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GUARDIAN
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A Health & Fitness supplement

FLYING SOLO
Dennis Harvey on solo performance fests (P.43)

CECIL AT 30
Glide Memorial celebrates 30 years with the Rev. Cecil Williams (P.16)

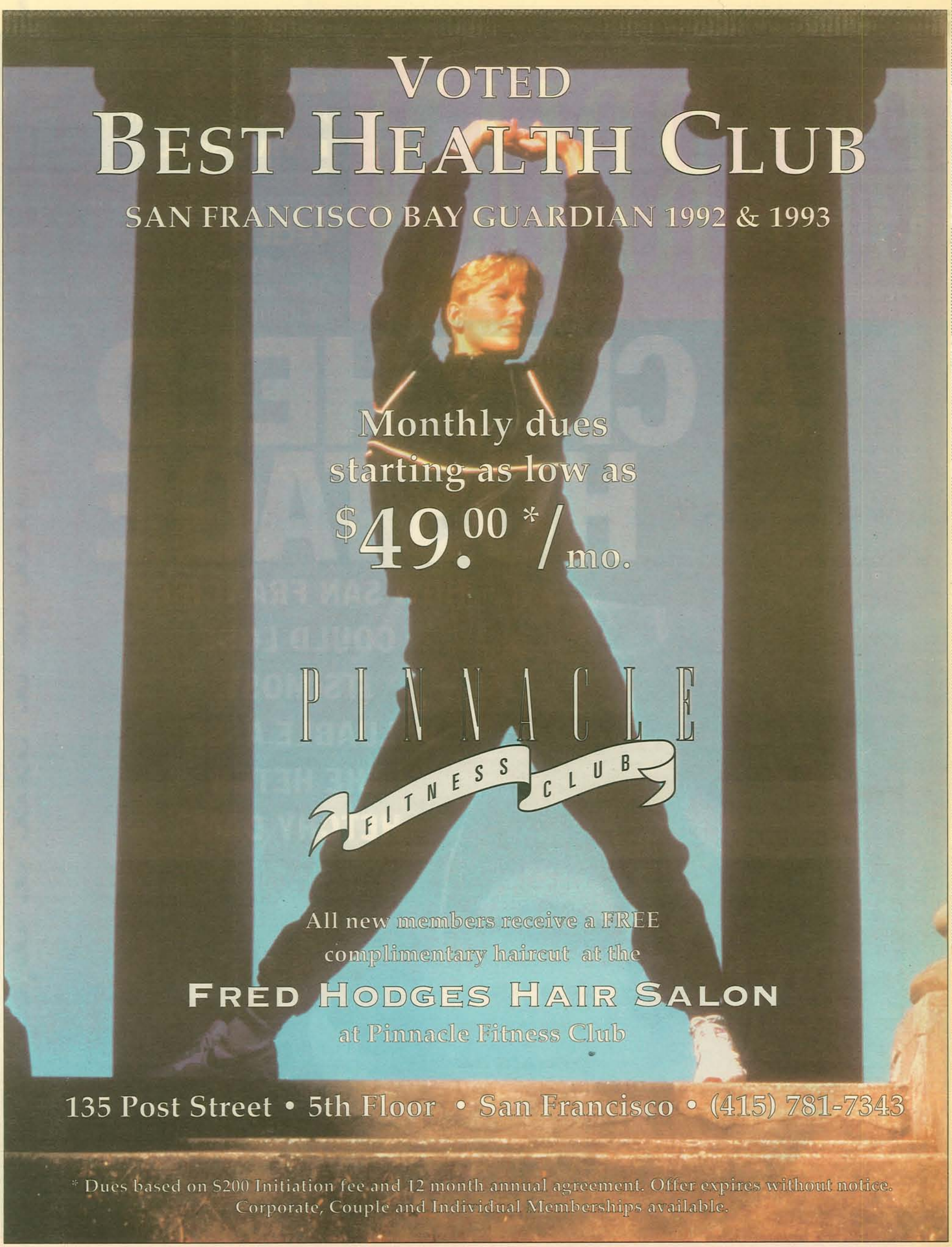
A CITY HELD HOSTAGE

HOW SAN FRANCISCO COULD LOSE ITS MOST VALUABLE ASSET, THE HETCH HETCHY DAM

A BAY GUARDIAN INVESTIGATIVE REPORT BY TIM REDMOND

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ON THE COVER

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Photograph by Lori Eanes.



GUARDIAN PHOTO BY JANE PHILOMEN CLELAND

Antifundamentalist activists demonstrated on the steps of the Hamilton Square Baptist Church Sept. 19 to protest the appearance of the Rev. Lou Sheldon in San Francisco. Sheldon, leader of the Traditional Values Coalition, spoke at a conference sponsored by Americans United for Separation of Church and State.

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IN THIS ISSUE

THIS WEEK, Guardian political editor Tim Redmond takes us on an exhaustive trek down the long trail of deception and scandal that has plagued San Francisco's too-cozy relationship with PG&E. Starting on page 18, Redmond shares the fruits of two weeks spent combing the historical record in Washington, D.C., trying to get to the bottom of the vexing question of why San Francisco has sold out its claim to cheap public power from the Hetch Hetchy reservoir in favor of PG&E's high rates.

The results make for engrossing reading, a story of political deal-making gone sour, insider trade-offs, and willful disregard for federal law. Even more sobering, however, is Redmond's evidence that San Francisco, if it is eventually found to be in violation of the Raker Act that granted the city use of the Hetch Hetchy dam, could lose the dam altogether. That unhappy possibility could have disastrous consequences for a city already in dire fiscal straits.

The answer to this problem, as the Bay Guardian has consistently urged for a quarter of a century, is compliance with the Raker Act by municipalizing the power generated by Hetch Hetchy for the greater good of the city and its people.

Elsewhere this week, we keep tabs on Mayor Jordan's continuing crackdown on the city's homeless population, on page 15. O Dear Mayor, would that all such problems could be swept away. Well, it won't work and it just creates suffering in its wake.

We also visit with one of San Francisco's more remarkable men of the cloth, the Rev. Cecil Williams. John Batteiger's profile on page 16 looks at Williams, perhaps the quintessential activist pastor, on the eve of his 30th anniversary at Glide Memorial United Methodist Church.

Throughout his tenure, Williams has been a leader who offers an expansive and inclusive view of religion in society. At a time when the religious right is ascendant, it is good to know that pastors like Cecil Williams offer a compelling alternative.

A. LIN NEUMANN

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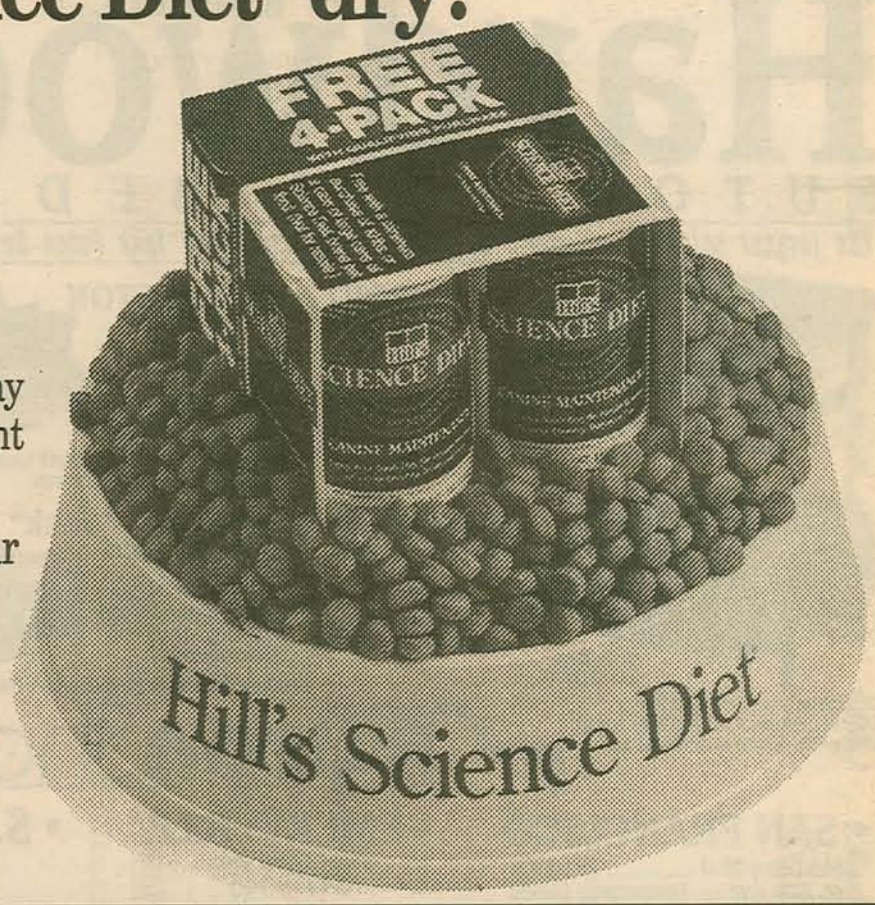


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LETTERS

EISENBERG RESPONDS

In response to the false attacks on me by Randy Shaw [see On Guard, 8/18/93], I submit the following:

(1) On Aug. 4, 1993, when I resigned as president of the Board of Permit Appeals, Edith McMillan, the neighborhood "watchdog," stated that I chaired the commission with "grace and compassion."

(2) On Sept. 9, 1992, when I presided over the San Remo Hotel case as Board of Permit Appeals president, I spoke out strongly in favor of affordable housing and made reference to the emergency proportion of the problem. I stated then that the question of the constitutionality was settled law, which I intended to abide by and that it was my intention to liberally construe housing ordinances to provide affordable housing.

(3) In the case of the All Seasons Hotel, on July 9, 1993, the attorney for the *property owner* wrote to me and stated that my handling of the All Seasons case showed that the Board of Permit Appeals was "completely without concern for the statutory and constitutional rights of property owners or the practical concerns of the San Francisco businessperson."

Therefore, it should be apparent that my views on affordable housing have been misrepresented entirely. The fact is that *all* I have said is that the Residential Housing Ordinance is poorly drafted and poorly administered and that we must be absolutely positive that it does not effectuate a "taking." The fact that both sides were mad at me in the *one* case I have been criticized for is proof positive that I am an honest lawyer.

NEIL D. EISENBERG
Candidate for City Attorney
San Francisco

WORKING ASSETS

In response to "Mixed Reviews on Pollution 'Buy-up' Plan" [On Guard, 9/8/93]: Michael Belliveau of Citizens for a Better Environment missed the point of our recent campaign to buy sulfur dioxide emission permits. The point of Working Assets' campaign is to let *individuals* purchase clean air when present federal policy merely allows *businesses* to buy air pollution rights. We are not legitimizing the practice of allowing companies to purchase air space to pollute; we're undermining it. Working Assets has a proven record of supporting pro-environment progressive forces through our extensive donations programs.

PETER BARNES
President
Working Assets Long Distance
San Francisco

REASSURED

Regarding Karen Seriguchi's review of Sept. 8, "Tears of *Joy Luck*," and her assertion that "men and other people who require a lot of action in their movies will be reassured to know that *The Joy Luck Club* offers, among other things, rape, suicide, adultery, and war. Plus a dozen beautiful women." How wonderful! All of the men I know, both in Toronto where I live and here in San Francisco where I am visiting friends, just can't get enough of rape, suicide, adultery, and war. When we can't go out and rape and kill, we especially love to go to films that depict raping and killing, or at least some good adultery. In fact, for us men, the more rape and war the better. So thank you for reassuring us that there's plenty of violence and adultery in *The Joy Luck Club*, because, being men, that's the only way we would go and see it.

Given the lack of intelligence of both Karen Seriguchi — for writing such a pair of absurd sentences — and the editors of the Guardian — for allowing them to go to print — I feel compelled to remind them that there is such a thing as sarcasm.

You owe your male readers an apology.

LAWRENCE BARICHELLO
Toronto, Canada

SURREAL FOOD

Your description of the surreal backdrop surrounding the arrest of Food Not Bombs protesters [On Guard, 9/8/93] is on the mark.

In fact, Food Not Bombs supporters on Sept. 2 were protesting the use of Civic Center Plaza for the 1993 San Francisco Fair. Food Not Bombs focused its protest on our conceptual art display of the city skyline, made from 5,000 boxes of Rice-A-Roni.

The most surreal aspect of this is, of course, the fact that the San Francisco Fair each year subsequently donates the 5,000–10,000 boxes of food turned into art to Project Open Hand, St. Anthony's Dining Room, Glide Memorial, and St. Peters Church — all to feed the homeless. In fact, the San Francisco Fair has donated over $25,000 in cash and food products to feed and house homeless persons since 1990! Other donees assisting the homeless have included Raphael House and Meals on Wheels.

MARCEL E. CONRAD III
Executive Director
San Francisco Fair

CONSPIRACY

I enjoyed your editorial, "A Conspiracy to Feed?" [9/8/93], deploring Mayor Jordan's crackdown on homeless people and the Food Not Bombs association. I used to be one of those homeless people who got fed by Food Not Bombs — and if Jordan had *me* arrested *then*, I would not be an employed taxpayer that I am *today*. Something to think about, hmmm?

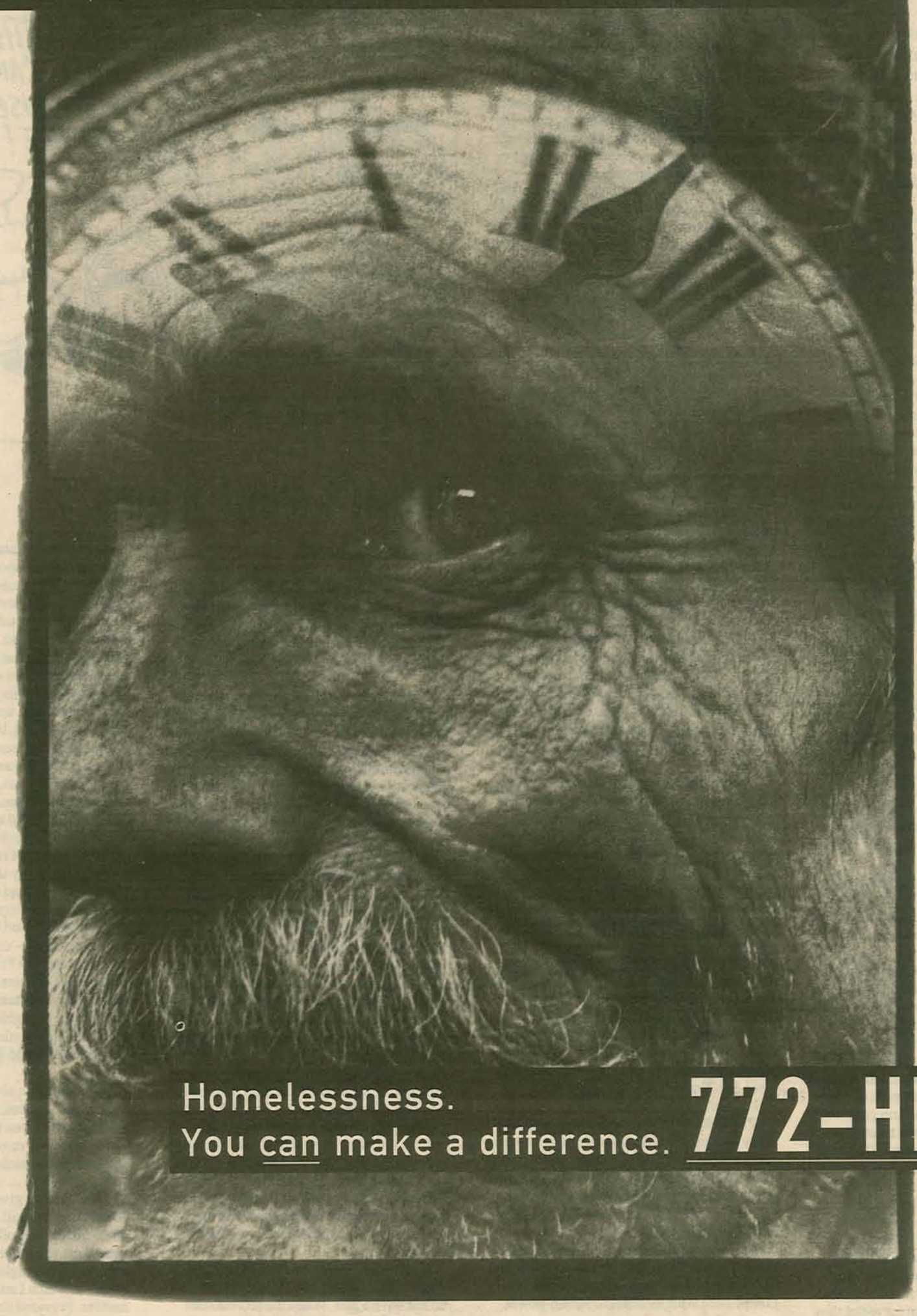
Anyway, by Jordan's standards, the entire United States and its government should be arrested for "conspiracy" — conspiracy to feed the Somali people! But I don't think you'll see *that* happening!

BRIAN IRONHORSE
San Francisco

FOR THE RECORD

The credit for Richard Sears' photo of the minke whale in last week's issue should have noted that the photo came through the Earthview agency.

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EDITORIAL

No more excuses, Louise

I called upon San Francisco to conform to the [Raker Act] ... two or three times, but the newspapers and most of the politicians of the city have seen to it, by propaganda and devious methods, that a method of complying with the act has been defeated.

THE SECRET DIARIES OF HAROLD ICKES (1938)

ON THE WEEKEND of Sept. 10–12, 1993, 11 members of San Francisco's civil grand jury took a trip to Yosemite National Park to get a firsthand look at one of the city's biggest public works projects. As Martin Espinoza reports on page 11 (San Francisco edition), they stayed in a secluded, comfortable chalet overlooking the Hetch Hetchy reservoir, enjoying a special sightseeing cruise, a Saturday afternoon picnic, and free accommodations, meals, and maid service — all at city expense.

The official tour of the Hetch Hetchy water and power project was hardly a world-class scandal. The total tab — a little less than $2,000 — won't break the city treasury. The weekend retreat, in and of itself, may not have any obvious impact on the way the 1993 grand jurors conduct their investigations into the operations of San Francisco government.

But somehow we suspect that the 1993 panel will continue to follow the pattern set through the years by almost every grand jury. They'll refuse to investigate one of the most serious political and economic scandals in San Francisco history. They'll refuse to pursue an issue that is tailor-made for an independent citizens oversight group. They'll let the PUC, the mayor, the supervisors, and the city attorney continue to ignore San Francisco's historic public-power mandate and violate the unique act of Congress that gave the city the right to build the Hetch Hetchy dam.

And as always, they'll insist that the trip to the chalet had no effect whatsoever on their decision.

We've heard it all before, hundreds of times, from scores of city officials: Campaign contributions from PG&E don't influence votes. PG&E lobbyists have no particular clout at City Hall. Free trips to the Hetch Hetchy chalet don't translate into favorable treatment for the PUC bureaucrats who ignore the public interest and carry water for PG&E. There's nothing improper going on here, no cause for public concern.

And yet, as Interior Secretary Harold Ickes lamented more than half a century ago, there's something very wrong with this picture. As Tim Redmond reports on page 18, the basic facts have never been more clear: San Francisco is not only losing millions of dollars a year by failing to bring public power to the citizens — we're also risking the loss of the entire Hetch Hetchy project.

Every city official who refuses to address the problem, from the grand jurors to the mayor, is playing a role in the continuing Raker Act scandal. In fact, one of the most important players right now is the city attorney, Louise Renne, who is up for reelection this fall.

$200 MILLION A YEAR

As the Guardian has reported numerous times, the economic impact of the Raker Act scandal has been dramatic. Even by conservative estimates, the city could probably clear close to $200 million a year — after all expenses — by taking over PG&E's local distribution system. That would be enough to cover the city's structural budget deficit, without new taxes, fee hikes, or service cuts of any sort. Twelve other communities in Northern California, from Santa Clara to Hayfork Valley, have public-power agencies, and each one operates efficiently, provides service comparable to PG&E's at far lower rates, and brings in substantial revenue to help pay for other public programs.

But that's only one side of the story. By continuing to defy the Raker Act, San Francisco does more than just forgo millions in extra revenue and cheaper electricity: It also risks the loss of its single most valuable asset. The Raker Act states, in clear and unequivocal language, that if the city fails to abide by its major provisions, the grant reverts back to the federal government.

It's more than an abstract concept. Three times since 1925, senior federal officials have seriously considered legal action to declare San Francisco in violation of the Raker Act and revoke the grant. Every time, the city was lucky. Outside factors intervened (like World War II and the ensuing national power shortage), and the forfeiture proceedings died.

But the basic threat still remains — and it continues to put the city ever more seriously at risk. Last year, even without public power, Hetch Hetchy power sales brought San Francisco roughly $20 million. If the federal government took back the dam — as it possibly could, anytime anyone looking for some extra federal revenue, or pursuing a gripe against San Francisco, decided to press the issue — all that annual revenue would be gone forever. Instead, the city would be forced to pay millions more to buy expensive private electricity for public agencies, like Muni, that operate on cheap Hetch Hetchy power.

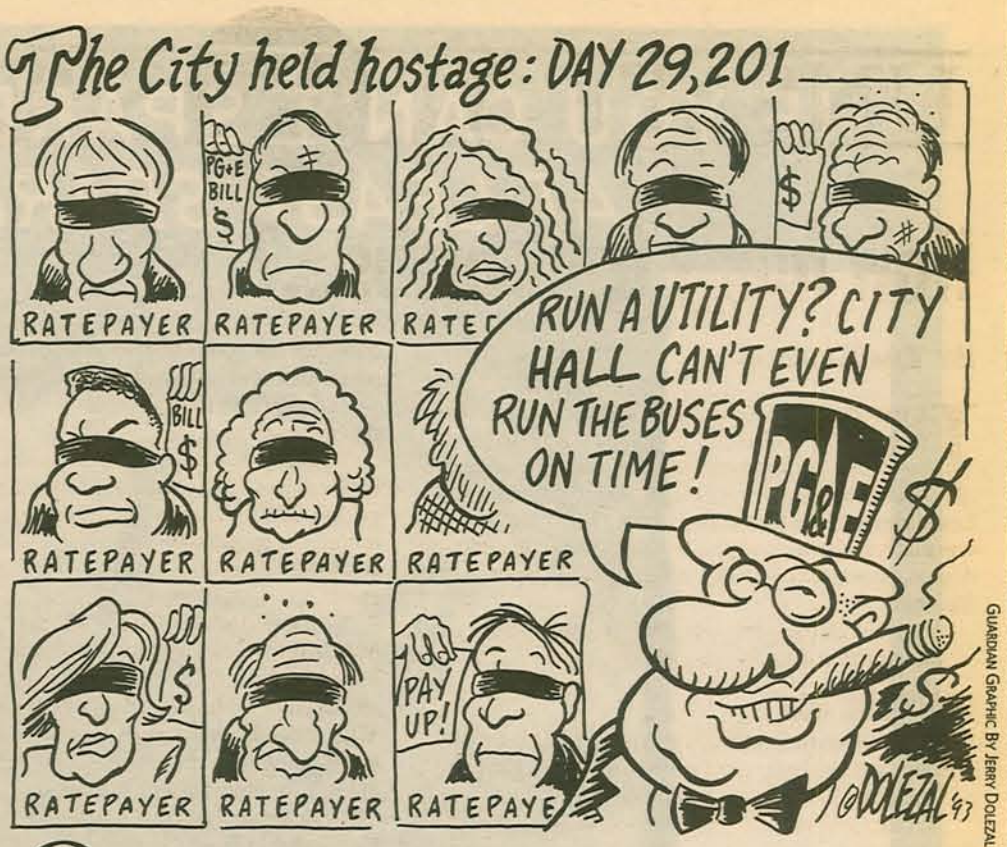
With so much at stake, no public official representing San Francisco at any level of government can avoid responsibility. It's infuriating to see Mayor Jordan put his time and energy into cracking down on the homeless and arresting the folks from Food Not Bombs, when PG&E — the most aggressive panhandler in town — keeps getting off scot-free. It's infuriating to see senators Boxer and Feinstein — both of whom have represented San Francisco and are familiar with this issue — using their bully pulpits to blast illegal immigrants, while never saying a word about the lawbreakers at PG&E.

But for the moment, local activists should focus their attention on the city official who has the most direct, immediate authority to force San Francisco to comply with the Raker Act: Louise Renne.

The Raker Act invests primary responsibility for enforcing its provisions in two people: the secretary of the interior and the San Francisco city attorney. Private citizens and public-interest groups have no standing to sue. Renne, on the other hand, has the right, and the responsibility, to ask the federal courts to invalidate the sellout power-sale contracts that the city approved in 1988, and to force San Francisco to start moving into compliance with its historic public-power mandate.

Renne has, at best, a dubious record on the issue — her office, after all, negotiated the 1988 contracts. But if she wants progressive voters to take her seriously as a candidate for reelection, she needs to stop making excuses, open up the secret Hetch Hetchy files, and start taking on the biggest crook in town.

We can make the case in three words: It's PG&E, stupid.



GUARDIAN GRAPHIC BY JERRY DOLEZAL

OPINION

I don't want a gun

BY CHLOE LEVY

LAST FRIDAY NIGHT, beneath the Golden Gate Bridge and lit by the midnight moon, I was forced at gunpoint to relinquish all my bogus preconceptions about armed robbery and self-protection.

My boyfriend and I had parked at a well-known make-out spot under the Golden Gate Bridge in Marin and were contemplating the serenity of that beautiful place when a nickel-plated automatic pistol was thrust through the window and nudged against my boyfriend's head. As my boyfriend pleaded with him not to shoot, the masked gunman ordered us to get out of the car and lay flat on the ground. "Where's your gun?" he repeatedly shouted at us after patting down my boyfriend and throwing our car keys into the ocean. Our potential shooter and his partner, who was at that moment hitting a second couple in the only other car at the remote location, were both dressed for armed robbery, in all black, ski masks, and possibly gloves. Their only identifying characteristics were that they were African American, male, and young. A chilling flashback of recent Florida events streaked through all of us.

As we cooperated with our robber's requests, he seemed focused on one main concern: whether we had a gun. His partner was equally obsessed by the idea that his victims might be strapped. These two guys were scared. But *they* had the guns and *they* were scared. Their hyperactivity, whether the result of adrenaline or drugs I'll never know, made them supersensitive to any movement — movement such as reaching for a gun.

If I am alive right now, and I keep gratefully reminding myself that I am, it is because I did not have a gun. When the second man returned to our car, he pointed that big, gleaming automatic at the back of my head and the two men spent a few moments reminding us that they had the power to kill us. They looked as though they were considering it. After a few seconds of our hysterical pleading, I guess they decided we weren't worth killing, and they disappeared into the night, leaving us keyless and two miles from a phone.

Learning firsthand that a gun in that situation would have increased our chances of dying should be enough to dispel any residual *Under Siege* fantasies. But there was even more compelling evidence that a gun could have acted as a catalyst for personal, immediate suffering: panic. Your panic. Their panic. Your perceptions at that moment become more sharp yet less clear. The man who was being held up in his car 20 feet away with a gun to his temple was able to see that we were flat on the ground, but he misperceived that we had already been shot. He decided that it was over, that it was their turn to die. If he had been carrying a gun, would he have risked pulling it out? From the information at hand would he have had anything to lose? If he had, we all might have died. It is an understatement (that all victims of random violent crime will understand) to say that my judgment was impaired. If I'd had a gun to decide about, it might have been my last decision.

Statistics — and there are plenty to confirm my experience — could never have swayed me as strongly as Friday night. Testimonials from police officers, former attackers, and people who eventually used the weapon "bought for protection" in anger against a loved one, once paled next to the fantasy of surprising a would-be attacker with equal power.

Although I've always been a strong proponent of gun control, recent stories of women arming themselves were extremely seductive. There were few movie experiences more cathartic than watching *Thelma and Louise* with girlfriends.

I believe that given the proper impetus I could shoot and kill someone, but only under direct attack; any other situation would have caused me to hesitate. I see an alternate scenario to Friday night, a tragic sequence of events in which I am implicated in my own murder. Provided that I was able to brandish a gun that I might have been carrying for my own protection, my panic would have caused me to overreact, my fear would have caused me to hesitate, and the criminals' fear would have prompted them to pull the trigger. If those two marauders robbed me of anything, they robbed me of my fantasy of protecting myself with a gun. ●

Chloe Levy is a San Francisco–based freelance writer.

UNSAFE AT ANY SPEED

How many light bulbs...?

BY TIM REDMOND

I KNOW THIS old joke about the three greatest lies in the world. It's kind of a Guy Thing: The first two are about infidelity and oral sex, and if you haven't heard them yet, you probably spend your time in a better class of bars than I do. But the great third lie — the one that's really the punch line, as it were — is perfectly decent, printable in any sort of family newspaper. It goes like this:

"I'm from the government, and I'm here to help you."

Imagine that. Cracks you right up.

DEATH AND TAXES

I'm still sick enough to laugh at a lot of immature jokes about incest and body parts and screwing in light bulbs, and the older I am, the worse it seems to get.

But the Government Thing stopped sounding so funny about two years ago, when parents of a friend ran out of gas in a heavy snowstorm, a long way from nowhere at 10 o'clock on a Sunday night.

They were both almost 70 years old and not in real good health. Visibility was about six feet. They weren't sure exactly where they were, and they didn't have a map or a flashlight.

So they tied a white cloth to the radio antenna, wrapped themselves up in their coats, told each other their favorite old stories, and tried not to think about the very real possibility that they might freeze to death before morning. After about 20 minutes, they saw a red light flashing out the back window.

The cop who stopped to check out the stalled car on the shoulder of the empty county road was younger than any of their kids. He called them "sir" and "ma'am," helped them into his cruiser, gave them an emergency blanket, bought them hot coffee at an all-night truck stop, and drove them home, 80 miles and two jurisdictions out of his way.

After he saw them into the house, my friend's mother tried to offer him some money, the way she might tip a waiter in a restaurant who had served her a wonderful meal. The cop acted as if she'd just tried to sell him a truckload of heroin.

"Lady," he said, shaking his head, "I work for the government. What do you think you pay your taxes for?"

BETTER OFF RED

So I was sitting in the bar at a local hotel last week, drinking coffee at $4 a cup and talking to a guy who has worked on political campaigns for more years than I've lived in San Francisco. He's not a hack, and he doesn't lie to me. Unlike most of the people in his rotten profession, he's someone I actually tend to trust.

And of course, the conversation turned to PG&E. I told him the latest information I'd discovered about the Raker Act (see "The Hetch Hetchy Hostage Crisis," page 18), and we got into the standard loop of doom.

He told me he agreed with me, completely. He said he was convinced that public power would solve the city's budget problems without raising taxes or cutting services. By any reasonable standard, he said, the Raker Act ought to be on top of the progressive agenda.

"But the truth is, it's hopeless," he explained. "Everyone on every side of the political spectrum is so cynical about government these days that you'll never convince the voters to give up something in the private sector that seems to work — like PG&E electric service — and shift it to the government, which can't even run the buses on time."

I ran into the same problem again a few days later, backstage at a Viacom television studio. I was about to go on a talk show about the mayor's crackdown on the homeless. Somehow, during the sound check, the host and I started arguing about the price of a Muni bus ticket.

He suggested that the city should "privatize" — sell Muni off to a private company that would be able to run it more efficiently. I told him that was silly; like most city agencies, Muni is never going to make a profit. What it needs is a lot more money — and the best way to get that money, I argued, would be to raise taxes on the rich, or municipalize PG&E.

"You know," he said, laughing, "it's kind of funny. Everywhere else in the world, socialism has been discredited, but it's still alive here in the United States."

Well, I always try to be polite to our poor differently clued Republican brothers and sisters, who can't help it if they were born that way. So instead of arguing, I told him about the authentic communist flag that I have on the wall of my office.

It's a lovely piece of Soviet junk, three years old and already faded from red to pale orange. Every seam is unraveling. The hammer and sickle is spray-painted on with some cheap and nasty pigment. It used to be gold, I gather, but it's turning into a rancid yellow-gray.

I love the flag. It's just like the American flag I bought last year for a dollar from a homeless hustler at 18th and Mission — except that one was a lot smaller, and it came wrapped in plastic, and it fell apart even faster.

True story. I don't think my Republican pal will ever get the joke.

BAD NEWS, BILL

If President Clinton were honest, he'd come right out and tell us that he's up against the same problem that I'm up against. He's a smart man; his wife is even smarter. I'm sure they both realize there's only one way to make a national health care system work: you do what the Canadians have done. Kick the private companies out, let the government take over the job of collecting health-insurance premiums, and pay universal benefits.

That's not socialism; it's good old-fashioned reality.

Government is stuck with a lot of ugly jobs, like sending cops around in snowstorms to make sure old people don't die on the side of the road, and running city buses and public schools and county hospitals. None of those things will ever make a profit; that's why private business happily avoids them.

But selling electricity or health insurance is a very different story. Those gigs almost always make money — lots of money — so whenever the government tries to get a piece of the action, private business fights like hell to stop it. The whole concept seems pretty simple to me.

But, somehow, when it comes to public power in San Francisco, the activists on the left seem to wind up saying the same thing as the activists on the right: Gee, the voters will never go for it. After all, the city can't even run the buses on time.

Imagine that. ●



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ON GUARD

'The Board of Supervisors should not be encouraging 20-year-olds to hang out in discos.'

BILL MORATTA
Neighbors United

Activists rally against youth-carrier layoffs

TEAMSTER newspaper drivers and Latino activists from the Mission District's Alianza are mounting a communitywide campaign against the San Francisco Newspaper Agency, which recently laid off 61 newspaper youth carriers, most of whom are Mission residents.

Rallies blasting the newspaper agency's move to lay off up to 900 youth carriers are scheduled for Sept. 23 and 25. The agency handles business and circulation operations for the Chronicle and the Examiner under a joint operating agreement.

If the newspaper agency lays off the kids, it's also likely to dump the union drivers who supervise them, said Andy Cirkelis, secretary treasurer for Teamsters Local 921.

Meanwhile, according to Richard Leung, president of Service Employees International Union (SEIU) Local 87, the news agency refused only days ago to renew a contract with a maintenance company that employed 12 long-term SEIU janitors, most of whom also live in the Mission District.

"[The agency] made a big mistake," said Dave Aldape, an organizer with Alianza. "We're not going to allow any of those kids to be thrown out on the streets — streets that are becoming more violent."

Cirkelis said the Chronicle had planned to lay off more than 350 youth carriers, but a federal court intervened Aug. 27 and allowed the agency to lay off 61 youths only. A temporary restraining order prevented the agency from laying off the remaining carriers.

The Chronicle has announced that the layoffs were part of a plan to cut overhead costs. Cirkelis said he suspects the agency is going to use the layoffs as a bargaining chip in current union negotiations. Almost a dozen union contracts expire in November.

Amid rumors that the Chronicle is streamlining its business operations for a possible sale, the newspaper recently announced it was offering buyout packages to encourage 15 percent of its 370 union employees to quit.

At press time, James Hale, president and CEO of the San Francisco Newspaper Agency, refused to comment on an issue he said was still in the courts.

As negotiations continue, Cirkelis said he expects greater strain between the unions and agency management. What is needed now, he said, is community support for the kids and for the union jobs that are in jeopardy.

Alianza's rally is scheduled for Thursday, Sept. 23, 5:30 p.m., at the Youth for Service office (25 14th St., S.F.); call (415) 274-6773. The Teamsters rally is scheduled for Sept. 25, 9:30 a.m., in front of the San Francisco Newspaper Agency (901 Mission, S.F.); call (415) 957-0900.

MARTIN ESPINOZA



GUARDIAN PHOTO BY JUDI PARKS

San Francisco supervisor Susan Leal (left) greeted Mexican president Carlos Salinas de Gortari Sept. 20 at the S.F. International Airport. Salinas addressed business leaders from 62 countries at an international industrial conference in San Francisco.

Grand jury visits Hetch Hetchy chalet

DESPITE A mandate to investigate government corruption and mismanagement, this year's San Francisco civil grand jury allowed the city to pick up the tab for sending 11 jurors up to the city's exclusive Hetch Hetchy chalet in Yosemite National Park.

A few days before the jury visited the city's water and hydroelectric power system, members of the Bay Guardian's editorial staff met with jurors at their invitation and repeated the Guardian's standing, yearly request to investigate the city's violation of the federal Raker Act of 1913. Publisher Bruce B. Brugmann also argued that the grand jury should not participate in the mismanagement of Hetch Hetchy by visiting the chalet at city expense.

During the meeting, the jurors gave no indication they were going to investigate the Raker Act scandal and the growing risk that the city could lose the dam (see "The Hetch Hetchy Hostage Crisis," page 18). Three days later they went to the chalet and stayed for the weekend of Sept. 10–12.

Bruce Olson, executive director of the American Grand Jury Foundation in Modesto, called the now-annual trip a conflict of interest, because jurors were essentially taking gifts from a city department they could be investigating.

"It's too bad," said Olson. "It kind of blackens the eye of the grand jury as an institution."

At press time, jury foreman Arnold Low had not responded to a Bay Guardian call.

According to Hetch Hetchy records, jurors Lola Ford, Marilyn Sperber, Karen Huggins, Magdalene O'Rourke, Peggy Holder, La Vergne Keppard, Mitzi Palmer, Espanola Jackson, Arnold Low, and Michael Lobue spent three days and two nights at the Yosemite cabins at a total cost of almost $2,000 for room and board. The trip included optional boat-sightseeing and a Saturday picnic.

In the past, the grand jury has only twice criticized the city for failing to enforce the Raker Act and set up a public utility in competition with PG&E. These investigations, one in 1973, and another in 1989, were ignored by successor juries.

Last year, after the grand jury rejected a Bay Guardian request to investigate Hetch Hetchy's power agreements with PG&E, the Bay Guardian found that four of the jurors held stock in PG&E and one was a retired PG&E employee collecting pension.

This year, PG&E stockholder Joseph Cowan was held over from last year's jury and joined by two more PG&E stockholders, Myra Kopf and Lola Ford, according to grand jury economic-interest statements.

(The Bay Guardian has sent a copy of "The Hetch Hetchy Hostage Crisis" to each grand juror, urging the jury to investigate the Hetch Hetchy scandal. See Editorial, page 8.)

MARTIN ESPINOZA

City cabbies apply brakes to Prop. Y

WITH THE METER running on November's ballot initiatives, most San Francisco cabdrivers and taxi companies have already closed ranks to oppose Proposition Y because of the unfair advantage they say it gives cab companies over independent drivers.

In the latest round of cloak-and-dagger politics, a Yellow Cab official posed as a regular driver in favor of the proposition on a local talk-radio show.

Prop. Y, written by Yellow Cab and supported by Veterans Cab, was put on the ballot by Mayor Frank Jordan after supporters failed to get the four required supervisors' signatures. The proposition seeks to overhaul the city's distribution of taxi permits by creating three classes of permits, two of which could only be issued to companies.

Presently there are 811 taxi permits, or cabs, on the streets. Under Prop. Y, that number would increase to at least 1,000 in 1994, with an ultimate goal of 1,200 in 1996.

De Soto, Luxor, Pacific, and Sunshine cab companies withdrew their initial support for Prop. Y after drivers' protests. "The drivers are barely making it as it is," said Luxor Cab manager Mary Warner. "I don't feel the city can support more cabs."

Supporters of Prop. Y claim that more cabs are needed to compete with the growing numbers of limousines and airport shuttles. "This argument is specious," said Cab Drivers Association president Mike Sealey, who drives for Yellow Cab. Sealey said that, regardless of competition, the companies' income tends to remain constant due to the set lease fees paid to them by the drivers.

Presently, after paying approximately $100 a day to lease a cab and pay for a taxi permit, gas, and a dispatcher tip, cab drivers clear between $80 and $100 on every 10- to 12-hour shift. According to a study by the cab drivers' group, with 1,200 cabs on the street, drivers could be clearing as little as $40 a shift.

In early September, the president of Yellow Cab, Nathan Dweery, masquerading as an ordinary cab driver from a pro–Prop. Y organization called the Taxi Cab Collective, was a guest on *Forum,* a KQED-FM talk radio show. Drivers interviewed by the Bay Guardian said they had never heard of the group. Dweery did not return calls for comment.

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'Footloose' law gets workout from S.F. cops

IN WHAT could be a Hollywood movie pitting dancing youth against dour elders, recent enforcement of a forgotten San Francisco law forbidding minors entry to after-hours cabarets has dancers, cabaret owners, and the San Francisco police locked in a tango to the death.

Adults over 18 but under 21 years old are claiming age discrimination and physical endangerment when police force them from licensed all-night dance clubs and onto the streets at 2 a.m. Cabaret owners who pay thousands of dollars in city taxes, licensing, and permit fees say regular enforcement of the ordinance could put them out of business and leave under-21 dancers with only underground rave parties, where drug use is condoned, to turn to. The police vehemently oppose any change to the ordinance, insisting that over-18 clubs attract more "troublemakers" hanging out on the streets and generate more calls than over-21 spots.

Opponents call the ordinance outdated and question the wisdom of a law that punishes young people for being inside when the majority of problems occur outside.

"People 18 to 21 can be on the streets legally after 2 a.m.," said Supervisor Terence Hallinan in a statement introducing legislation to amend the so-called cabaret ordinance at the Sept. 14 meeting of the Board of Supervisors' Committee on Health, Public Safety, and the Environment. "Why shouldn't they be able to stay inside licensed cabarets without alcohol?"

Dozens of pierced, tattooed, and otherwise respectable late-night dance fans waited more than five hours to testify at the Sept. 14 meeting. The supervisors were constantly reminded that although many of them may not be old enough to dance all night long under this ordinance, they are old enough to vote.

"Dancing should have nothing to do with being 21," said an outraged Leslie Heman, 23 and mother of a 2-year-old son, wearing a "safe inside/dead outside" T-shirt with a target bull's-eye. "I could buy booze when I was 14 without getting carded.... If I hadn't discovered dancing I don't know what would have happened to me."

Police officials said that San Francisco, with 81 cabarets, has become the all-night dance mecca for young adults all over the Bay Area. "The Board of Supervisors should not be encouraging 18-, 19-, and 20-year-olds to hang out in discos," said Bill Moratta of Neighbors United. "It is not OK to hang out all night." Representatives from the Emporium and a group of Jackson Square antique dealers also opposed Hallinan's amendment, citing graffiti and vandalism occurring near cabarets.

The city and the police department are being sued over the ordinance by six adults under 21 and one cabaret, Z&Z Entertainment, located at 16th Street and Harrison, which claims it was unjustly "singled out" for the sudden enforcement of the law this spring. The plaintiffs' attorney, Larry Murray, said the case is being presented Sept. 30 in superior court for summary judgment. "The city is spending time and thousands of dollars to fight this," Murray told the Bay Guardian.

Murray said if the code is not amended by the Board of Supervisors or overturned by superior court, they will go to trial Nov. 1.

The amendment will be considered again for public comment at the Public Safety Committee's Sept. 28 meeting at 10 a.m. at City Hall.

PIA HINCKLE

Dole leads attack on Pacifica radio

IN THE LATEST move by conservative members of Congress to combat what they perceive as the liberal excesses of public radio, Sen. Robert Dole (R-Kan.) has initiated a campaign to strip federal funding from Pacifica Foundation radio stations.

Dole's campaign against the traditionally left-leaning Pacifica Foundation — which oversees Berkeley's KPFA, as well as KPFK in Los Angeles, WBAI in New York, KPFT in Houston, and WPFW in Washington, D.C. — began last year, when KPFK aired an independently produced show titled *Afrikan Mental Liberation Weekend* as part of Black History Month. The broadcast brought charges of anti-Semitism and inciting racial hatred from the community, and although no public funding was used to produce the show, it has provided a convenient launching point for Pacifica's foes.

In June, Dole gave a speech to the Public Radio Conference in Washington in which he blasted the KPFK show and demanded stricter standards for publicly funded stations. That same month, Rep. Joel Hefley (R-Colo.) proposed a bill to reduce funding for the Corporation for Public Broadcasting (CPB) by $1 million — roughly the allotment of funds Pacifica receives from CPB. The motion was defeated by a close 230–195 vote, and though Pacifica was not mentioned specifically in the motion, Hefley aide Anna Osborne told the Bay Guardian,

ON GUARD

"word spread pretty quickly who we were targeting."

"We don't have a problem with public broadcasting," Osborne said. "We just feel there should be accountability, and with shows like *Afrikan Mental Liberation Weekend* and certain broadcasts during the riots, [Pacifica] has shown it is irresponsible and should not be funded by the public."

For two years Dole has led the fight against public funding for what he has called "left-wing, American-bashing documentaries, gloomy one-sided reports on 'what's wrong with America,' and all kinds of other mischief." Last year, he helped enact standards for "objectivity and balance" to govern programs that receive CPB funding.

"No one talks about objectivity and balance when it comes to these religious broadcasters, and no one talks about it when it comes to these commercial talk shows, which are almost all coming from the extreme right," said Pacifica executive director David Salniker. "What they are saying is there's no place for an alternative viewpoint on the airwaves."

All summer, Salniker and other Pacifica executives have been lobbying Congress in an effort to stop what they consider a smear campaign aimed at them. Though there is no current Senate bill threatening funds for public radio, Salniker said he's worried that Dole or Jesse Helms may try to force a motion through to defund Pacifica.

"They want to make us the Karen Finley of public broadcasting," Salniker said. "They want to put a stop to Pacifica any way they can."

JASON FINE

Balboa High military-school plans under fire

THE LURE OF a half-million-dollar Pentagon grant that could turn part of San Francisco's Balboa High School into a military "career academy," including a firing range, has prompted threats of legal action from a coalition of pacifists, gays, and civil rights advocates.

"I think this program is intended to induce young men and women of poverty and color into military careers," said San Francisco school board member Dan Kelly, who was imprisoned for two years during the 1960s for resisting the draft. Kelly was on the losing side of a close 4-3 board vote Sept. 14 that allows Balboa to expand the school's Junior ROTC program. Joining him were Angie Fa and board president Tom Ammiano.

Ammiano said the $561,000 Defense Department grant "flies in the face" of the board's nondiscrimination policy, which bars city schools from doing business with any contractor that discriminates against lesbians, gays, and people with disabilities, among others.

"There's no question that the military discriminates," Ammiano said.

Louis Hiken, president of the local chapter of the National Lawyers Guild, said the guild plans to file a lawsuit challenging the board action, and the board itself has asked City Attorney Louise Renne to rule on the legality of the vote.

Kelly said the Defense Department contract allows the high school to establish a firing range and store weapons on the urban campus, "and nobody denied it at the meeting."

ANDREA WILCZYNSKI

UPDATE

• Jordan pulls the plug on Senior Escort. During a Sept. 16 meeting with employees of San Francisco's popular Senior Escort Service, Mayor Frank Jordan informed the stunned group that 22 employees — nearly half the present staff — would be laid off.

The Senior Escort Service was the focus of a privatization proposal tabled Sept. 7 after the revelation of a conflict of interest between the director of the Commission on Aging and a group slated to benefit from a new contract.

On Sept. 17, Supervisors Terence Hallinan, Sue Bierman, and Kevin Shelley, accompanied by seniors and labor representatives, confronted Jordan. The mayor promptly backed off and allowed operation of the popular escort service to continue until Oct. 18.

"The whole board is shocked," Hallinan said. "We found money to keep the Senior Escort program in the budget." Escort employees had volunteered to take pay cuts and work furloughs to keep the program alive.

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ALERTS

By Leslie A. Lowell

MEET THE NEWSBREAKERS

The Northern California Chapter of the Society of Professional Journalists presents San Francisco Examiner Insiders Jane Ganahl and Barbara Taylor, and Chronicle columnists Phil Matier and Andrew Ross of the Matier & Ross Report on **Wednesday, Sept. 22.** Reception at 6 p.m., panel discussion at 7 at the Press Club of San Francisco, 555 Post, between Taylor and Mason. $6. For more information, call Tricia Taborn at (415) 255-3100.

CLINTON 'VIEWING PARTIES'

On **Wednesday, Sept. 22,** President Clinton will address Congress on plans for a national health care plan. The California Abortion Rights Action League (CARAL) and Neighbor to Neighbor, a national grassroots political organization, will host "viewing parties" of the televised speech.

After the broadcast, CARAL will discuss reproductive rights and the plan's impact on them. Neighbor to Neighbor's evaluation will focus on the plan's impact on health insurance, especially a proposed single-payer health insurance system.

CARAL's meeting starts at 5 p.m., 300 Brannan, Ste. 501, S.F. (415) 546-7211. Neighbor to Neighbor's begins 5:30 p.m., 2601 Mission, Ste. 400, S.F. (415) 824-3355.

ARTISTS ALERT

Arguments for and against a controversial development project that combines artists' live/work space and market-rate housing will be heard at the **Thursday, Sept. 23,** meeting of the San Francisco Planning Commission. The construction of a 14-unit artist live/work and condo complex on northern Potrero Hill is up for commission approval at the meeting. Supporters say if the project is axed, it could contradict a 1988 citywide live/work ordinance that recognized artists' need for workspace in warehouses and commercial buildings and might jeopardize future projects.

Hearing starts 5 p.m., City Hall, 2nd fl., Rm. 282, 400 Van Ness Ave., S.F. Call (415) 885-1194.

SUPPORT LOCAL NO. 921

The San Francisco Youth Employment Coalition will hold a news conference and rally **Saturday, Sept. 25,** to support the youth-carrier program of Local No. 921 that is in danger of being dismantled by the San Francisco Newspaper Agency. The youth carrier program employs 917 youngsters throughout the city, dozens of which have already received pink slips. (See On Guard, San Francisco edition, page 11.) Press conference starts 9:30 a.m. with rally to follow at the S.F. Newspaper Agency, 901 Mission, S.F. (415) 554-7630.

CABARET ORDINANCE

Supporters and opponents of amending S.F.'s Cabaret Ordinance to allow adults 18–21 in dance clubs after 2 a.m. can testify at the Committee on Health, Public Safety, and the Environment, which is to vote on the amendment **Tuesday, Sept. 28.** (See On Guard, page 12.) Legislation is sponsored by Supervisor Terence Hallinan. Committee meeting starts at 10 a.m., City Hall, 400 Van Ness Ave., 2nd fl., Rm. 200, S.F.

FOOD NOT BOMBS

Show your solidarity on **Wednesday, Sept. 29,** with Food Not Bombs in their protest against Mayor Jordan's police clampdown on feeding the homeless. Rally begins at noon at Civic Center Plaza, across from City Hall, S.F. Call (415) 330-5030.

SHORT TAKES

THURS/23 — Forum on El Salvador's political and economic future, sponsored by **CISPES**, the Committee In Solidarity with the People of El Salvador, 7 p.m., 3382 26th St., S.F. (415) 648-8222.

FRI/24 — Demonstration protesting *Mother Jones* magazine article attacking **women's studies programs**, sponsored by UC Berkeley Women Studies students, 11 a.m., 1663 Mission, S.F.

SAT/25 — California Native Plant Society hosts a work party to restore more than 50 types of rare native plants to Corona Heights. Gather at 10 a.m. on the front steps of the Randall Museum, 199 Museum Way (between 14th and 17th streets), S.F. (415) 252-0651.... Training session begins for volunteers for **La Casa de las Madres**, a shelter for battered women and children. Meet at 965 Mission, Ste. 218, S.F. Call (415) 777-1808 for time.

SUN/26 — Second annual **Organic Harvest Fair**, including organic foods, crafts, and live music, begins at noon at Sharon Meadows, Golden Gate Park, S.F. Call (415) 661-7475.... New Life Metropolitan Community Church of Berkeley and Oakland celebrates its second annual **"Leather Sunday."** Service begins at 12:30 p.m., 1823 9th St. (at Hearst), Berk. (510) 843-9355.

WED/29 — Panel discussion on **overcoming legal obstacles to reproductive freedom.** Sponsored by the S.F. Women Lawyers Alliance, Barristers Club, Planned Parenthood of Alameda/San Francisco, 6 p.m., 685 Market (at 3rd St.), S.F. SFWLA and members of the medical community free; $5 nonmembers. Call (415) 336-6386.

Mail items for Alerts to the Bay Guardian, 520 Hampshire, S.F., CA 94110, or send a fax to (415) 255-8762. Please include a contact telephone number. Items must be received one week prior to publication date. Call (415) 255-3100, ext. 252, for more information.

City's homeless crackdown continues

'Quality of life': A harsh response

By Bill Mesler

Mayor Frank Jordan's efforts to drive homeless people out of San Francisco stand in stark contrast to his conciliatory tone two months ago, when the mayor called for an end to laws that criminalize homelessness.

On July 14 Jordan hosted a meeting of the U.S. Conference of Mayors' Task Force on Hunger and Homelessness. The group, with Jordan's support, voted to endorse Congress' Stewart B. McKinney Act of 1987, which called for federal emergency relief for the homeless and "the prohibition of laws which discriminate against homeless people, including laws which target them or the activities which they must engage in because they are homeless."

But on Aug. 1, two weeks after signing the policy statement, the Jordan administration embarked on "Operation Quality of Life," an attempt to clean up the streets by enforcing "nuisance" laws, such as those prohibiting littering and public urination. The "Quality of Life" enforcement actions are the latest operation under the police department's Matrix program, which focuses on certain classes of crimes for a set period. Homeless advocates often refer to "Operation Quality of Life" as "Matrix."

Most of the Matrix citations issued to homeless people by police are for "camping" and sleeping on public property — laws that specifically target the homeless. Of the 400 citations issued in August, the Coalition on Homelessness reports that 249 were for camping or sleeping in public. Greg Winter, civil rights coordinator of the coalition, said that's more than the total number of camping and sleeping citations issued by police in the previous five years.

"If that isn't criminalizing the homeless, I don't know what is," Winter told the Bay Guardian. "The mayor has made a mockery of his own policy statement."

The camping and sleeping citations come at a time when San Francisco's 20 homeless shelters have been turning away an average of 14,000 people a month for the past six months, due to a lack of beds, said Bill Mack, housing resource developer for Independent Housing Services, a nonprofit private agency that finds homes or shelters for those in need.

Mack warned that the reported number of turnaways will grow because of last month's closing of the Transbay Terminal.

"Where are these people supposed to go? The demand for housing in this city already outstrips the supply," Mack said. "And how are people sleeping on the street going to afford a $76 citation [for camping or sleeping]?"

If a homeless person fails to show up in court or doesn't pay the fine, a warrant is issued for his or her arrest. "About 80 percent of those cited under Matrix eventually receive warrants," Winter said.

And while San Francisco continues its crackdown on the homeless, many are going to Berkeley, where, according to a city-sponsored study, the population of new homeless people arriving from San Francisco jumped from a steady 7 percent from May through July to 13 percent in August.

But Marc Slavin, a spokesperson for Berkeley mayor Lonnie Hancock, told the Bay Guardian homeless people are going to Berkeley from all over the Bay Area, not just San Francisco.

"What we need," Slavin said, "is a regional approach to the problem. In fact, very few cities in the Bay Area are even dealing with the homeless problem. What Mayor Hancock believes is that all of the Bay Area cities need to put their heads together and act in concert, instead of each city acting unilaterally. That means each city will have to take on its share of the responsibility for this situation."

Meanwhile, San Francisco police are continuing to target advocates for homeless people, as well as homeless people themselves. Hugh, a member of Food Not Bombs who didn't want his last name used, told the Bay Guardian 66 food servers had been arrested as of Sept. 20. ●

Homeless with AIDS suffer in crackdown

By Bruce Mirken

Homeless people with HIV infection or full-blown AIDS — an estimated 11 percent of San Francisco's homeless population — are among those feeling the greatest impact of Mayor Frank Jordan's Operation Matrix crackdown.

San Francisco AIDS Foundation spokesperson Dave Ford says his agency is being deluged by homeless people with HIV/AIDS seeking housing assistance. They come in, he explains, "saying they're scared to be out on the streets. There's a definite sense of desperation."

The AIDS Foundation is doing the best it can, but Ford readily admits being swamped. "We can't offer very much and we are being utterly overwhelmed," he says. "We have neither the resources nor the staff hours to cope" with the sudden tide of homeless clients. Ford calls Operation Matrix "atrocious and sad and pathetic. It's a horrible way to deal with homelessness."

What the agency can offer is either seven days in a single-room occupancy (SRO) hotel or assistance in getting into a shelter — when space is available. But the SRO hotels are often such filthy, roach-infested hellholes that people with AIDS sometimes fear they are putting their health at risk by staying in them.

"Several people that I know who are HIV [infected] and homeless prefer to live outdoors because they can pick where they stay," explains Garth Ferguson, a longtime participant in the AIDS/HIV vigil at Civic Center Plaza. "These hotels are rat traps where there's no concern for health, where people have to kick needles and turds out of the way to get into the bathroom — and I know that for a fact because I've lived in these hotels."

Tony Patchell, a therapist and case manager at the Tom Waddell Clinic on Ivy Street, which provides health care to a large number of homeless individuals, says he's seen the impact of Operation Matrix on his patients. While the people he sees — often people suffering from HIV/AIDS on top of serious emotional or substance-abuse problems — generally haven't been prevented from coming in for their appointments, they are showing up in worse shape. Patchell says he is seeing "an increase in anxiety, depression, disorganized thinking, disorganized behavior.... It makes my job harder."

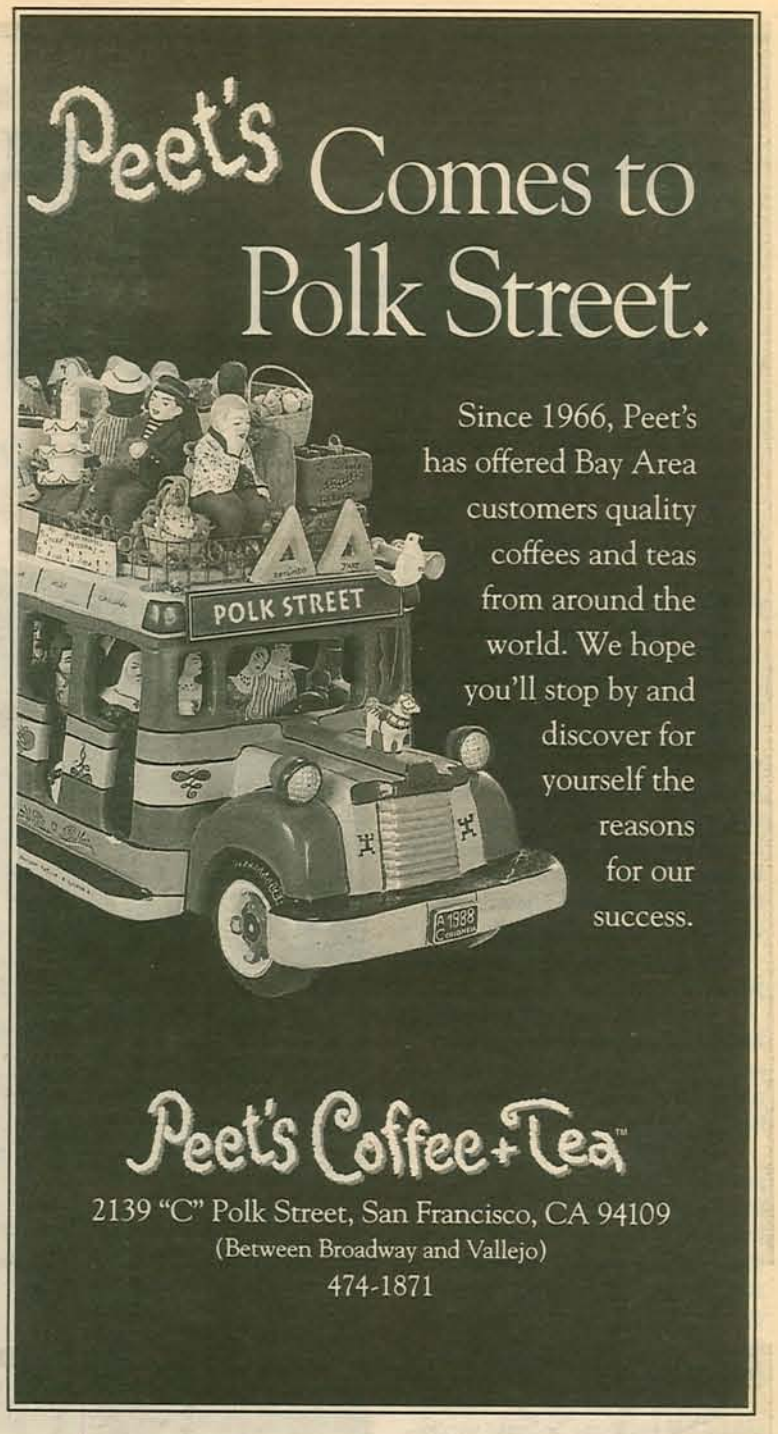
Patchell, stressing that he is speaking as an individual and not for the clinic, notes wryly that "the program is successful, I'm sure, from the city's point of view. The aim is to harass people and move them on, and that's what they're doing. It's shortsighted, it's stupid, it's cruel — but it's working."

Bob Nelson of Catholic Charities points out that the city already has an excellent, but unused, plan — the Comprehensive Housing Affordability Strategy — for dealing with homelessness and the shortage of low-income housing.

"The document has gotten accolades from all over the country," Nelson says. "The problem is that we've been ignoring it."

The Housing Affordability Strategy, required by the federal government for the city to receive housing assistance grants, calls for $2 billion in spending over five years to meet the needs of city residents. But current plans call for the city to spend only one-tenth that amount.

Nelson said homeless people with HIV are double victims of the Jordan administration's priorities: "I find it rather ironic that we're devastating the public health service, and now we're taking the people who need those services and putting them in jail." ●







Cecil at 30

The Rev. Cecil Williams has preached liberation for 30 years at Glide Memorial

By John Batteiger



The Rev. Cecil Williams: 'Religion is so middle-class, so status quo. That's not Glide.'

Guardian Photo By Judi Parks

The Rev. Cecil Williams' relationship with the United Methodist Church is tenuous at best. The pastor of San Francisco's Glide Memorial United Methodist Church, Williams rarely talks with his fellow Methodist ministers. "I don't know that many of them," he says. "I know them by sight, but that's about it. I don't go to the conferences of the United Methodist Church, and they don't tell me what to do."

The relationship suits Williams just fine.

"I recognize the mother church, because the mother church has said, 'We're going to leave you alone,' " he says. "And then they brag about us.

"They talk about us, and they say, oh, they're doing this and they're doing that at Glide, and, oh, they've got the folks — they've got the gays, they've got the lesbians, they've got all these black folks, all these way-out black folks, all these rough, tough ex-prisoners, and they seem to get along."

"And we do get along," Williams says. "We get along because we celebrate our diversity."

Glide is unquestionably the most diverse church in the city, if not the state — if not the nation. Located in the heart of the Tenderloin in one of the city's roughest neighborhoods, Glide thrives. The church has nearly 5,000 members, and hundreds more join every year. Officially, it's the fastest-growing United Methodist Church in the nation. The congregation is 40 percent African American and 40 percent white, with the remaining 20 percent of Asian and Latino descent.

Homeless people and ex-cons go there for Sunday services — "celebrations," Williams calls them — and sit alongside society matrons and politicians.

"Everybody is accepted here. I don't care who they are, what they've got, what they've been into, where they're going, how rich they are, how poor they are, or how middle-class they are," Williams preaches. "Everybody can come here and be accepted."

It's amazing work for a church that 30 years ago was on the way out.

"When Cecil came to Glide, it had a foundation that paid the bills, but only a handful of people were left," recalls the Rev. Melvin Wheatley, a retired Methodist bishop from the nearby Denver conference who has known Williams since his earliest days at Glide.

"Glide was a very conservative Methodist church, and its members were all heading out to the suburbs," Wheatley recalls. "I honestly doubt that the church would be there today if Cecil hadn't gone there."

Williams arrived at Glide in 1963 as its director of community involvement and its first African American minister. When the pastor's job became available five years later, Williams got the job.

He changed things in a hurry, bringing secular music into the church — "gospel, blues, jazz, rock, everything" — and preaching a liberation theology that shook the church down to its dusty foundations.

TAKING DOWN THE CROSS

Williams did the unthinkable in a Christian church: He took down the cross that hung above the sanctuary.

"What I realized after I got here was that the 30 or 40 people that were here were going to leave, and the people that came in, we would grow together," he says. "So as we grew together I discovered that they were anti-ritual, anti-formality, so I took down the cross. I told them: 'You're the cross. You are committed to dealing with suffering in the world, and the cross represents suffering, so the cross is coming down. You're the cross from now on.'

"Well, when I said that, it was kind of difficult to deal with," Williams says, "but we grew together around the issue of the cross."

Glide has since grown into a national model, combining spirited celebrations with a phalanx of programs to help its neighbors in the Tenderloin. Poet Maya Angelou calls Glide her church home, and on Mother's Day 1992, candidate Bill Clinton brought Hillary Rodham Clinton there for the Sunday celebration. In May, a writer at the Los Angeles Times commented that Glide "is probably too exceptional a case to portend much of a trend in the Christian church at large, but students of religion and urban affairs alike would do well to ... consider how the congregation's success in the community might be emulated."

Williams has become a celebrity in his own right, which explains why so many celebrities will be on hand the night of Thursday, Sept. 23, when Glide throws a gala party at Masonic Auditorium to celebrate his 30-year association with the church. Angelou will be there, as will musician Bobby McFerrin, the Edwin Hawkins Singers, and others.

Tickets for the show, which is already sold out, cost $30. That's more than many members of Glide can afford, but the church asked its well-to-do members to buy extra tickets that were subsequently given away.

"People say I'm too famous, too much a celebrity, but judge me by the work I do," Williams says. His church is one of the most comprehensive nonprofit providers of human services in the city. Its food program serves more than 3,000 meals a day, it offers children's day care, a crisis center, free computer classes, and more than two dozen other programs to meet the needs of the poor, the homeless, single-parent families, and those hooked on drugs.

Williams claims his church was the first in the nation to hand out condoms during a Sunday service, "and no church in America has the safe-sex kit we have. It's got everything, I mean everything," he says. "We've given AIDS tests on Sundays while services were going on."

Williams' brand of religion is not for everybody.

LIBERATION

"My commitment is to the wretched of the earth, what some people call the marginalized," he says, "and my theology is liberation theology. In liberation theology, you start with the bottom and come up. You never start with the top and go down, so I'm going to start where the greatest need is.

"You've got to respect the folks that come here, so the food we feed them is good food, and the clothes we get for them are good clothes — I don't accept second-hand stuff for the folks in the street. They've had second-hand for too long."

Williams' ministry has also reached out to gays and lesbians in a way that few other "mainstream" churches have. In the mid-1960s, Glide was one of the few churches in San Francisco to open a dialogue with gays, establishing the Council on Religion and Homosexuality, the first of its kind anywhere.

"Glide Church decided some time ago that we would not be parochial, that we would not be just a church that related to just a certain kind of people. This is a church that 29 years ago said, 'We don't understand the homosexual community,

but there are problems out there in the street.' We went into the street and began to see that young gay kids — 14, 15 years old — were being misused and abused, by even the police department, and we said that can't happen. So we began to work."

Today, Williams says, more than half his staff is gay, lesbian, or bisexual, and Williams is a welcome preacher at the Metropolitan Community Church of San Francisco (MCC), the city's oldest and largest gay and lesbian church.

"We've gone through so much with the Methodist church over the gay and lesbian and bisexual thing," he says. "They wanted to excommunicate me one time, but we got literally thousands of people who said they would fight the church, and the church backed down."

Many of the churchgoers at Glide are people who would rarely be pegged as religious. "They're either dropouts from churches or anti-church," Williams says. "They thought the church to be irrelevant or felt that the church was not speaking to the things that they were concerned about, or that the church should be on the cutting edge and it's not."

"Glide," he says, "has been that one place that people can come to church and come to grips with who they are from what we would call a spiritual aspect."

"I'm not into religion," Williams insists. "Religion is so middle-class, so status quo. That's not Glide."

BORN IN TEXAS

Williams, 63, was raised in San Angelo, Texas, and worked 10 years in various ministries for the Methodist church in Texas and New Mexico before coming to Glide. Growing up, his serious demeanor earned him the nickname "Rev."

"I was different. When I was a kid we played church and I was the preacher. I buried dogs, cats, flies. And I always made sure we had an integrated church. I had four other brothers and my sister, and I'd say, 'You're black, you're white, you're red, you're brown, and you're yellow,' and I'd preach about integration."

Growing up in the segregated South left scars that have not yet healed. "It drove me into the ministry, and it's made me different," he says. "I marched on Washington in 1963 [shortly after arriving at Glide], and after listening to Martin Luther King that day and his 'I Have a Dream' speech, I said, 'This is it. I'm going to have a church that's going to be different.' "

The difference extends to Williams' relationship with other African American ministers in San Francisco.

"I have no relationship with the black clergy in this city. In fact, I have very little relationship with any clergy. I have more relationship with MCC clergy than I do with the others."

"I tried to relate to them, but it just didn't work," he says of other clergy. "I can't sit around talking about collecting money at the offering and things that are not pertinent to the lives of folks. I think they're more concerned about just worship than going out and doing something in the community."

Williams dismisses the suggestion that his stature in San Francisco's public life, plus his disagreements with African American ministers, might put him at odds with the city's black community."

THE BLACK COMMUNITY

"What is the black community?" he says. "I'm black. I'm part of that community. To assume that all blacks think alike or act alike — that we all follow the same conservative Christian theology, that we all vote alike — is just plain wrong."

"Most folks in the black community tell me they respect me, they love me, even if they don't agree with what I'm doing," he says. "But now that the AIDS epidemic has come on the scene, some of them have had to face some things that they never thought they would have to face, like people in their own families having AIDS, and they know that Glide has been there through the years and is there now. When somebody's got AIDS and they need medical help, we're going to get them there, whether they're black, white, or whatever."

'People say I'm too famous, too much of a celebrity, but judge me by the work I do,' Williams says.

Williams' celebrity has put him in newspaper headlines for his stand on public issues — most recently this past spring, when Williams was the one city leaders called on to ensure a peaceful response to the verdicts in the Rodney King civil rights trial in Los Angeles.

Williams was relatively quiet, however, when the city's lesbian and gay leaders angrily demanded — and eventually won — the ouster of an African American minister, the Rev. Eugene Lumpkin, from the San Francisco Human Rights Commission for his homophobic interpretation of the Bible.

"Of course I disagreed with Lumpkin," Williams says. "You know I disagree with any minister who misinterprets and misuses the Bible to put down gays or lesbians or anybody. It was clear to everyone that he was wrong, and I didn't want to add to the commotion. And while some may disagree with me, I do have trouble putting down another minister for what he preaches."

Williams says he'd never be a politician — "they're worse than ministers, even, in most people's minds" — but he has been active in San Francisco's political scene and he remains a fierce supporter of Dianne Feinstein.

About the current mayor, Williams says, "Frank Jordan was a good chief of police, but he hasn't moved the city forward as mayor.

"There's too much infighting and out-fighting going on, and it's coming at a time when the city is falling apart.

"I have a feeling with the city: something like when you're driving so far and all of a sudden you come to a stoplight, and it keeps staying red. You say, 'When is it going to change?' but something has happened to the stoplight. Some faulty thing has happened. And that's what's happened to us.

"San Francisco has gone to the stoplight and something electrical has happened, or something that did not give us a caution sign or a 'go,' and we're all stopped now, and all we're seeing is infighting and out-fighting."

San Francisco is about to come to a halt, Williams says. "We were marching at one time, the economy was rolling, things were occurring within the community that were beginning to meet the needs of all the people, including the marginalized, but it's coming to a stop.... The stoplights have to do with issues of immigration, of migration, of the economy, of our society."

Williams' outreach at Glide has a lot to do with fighting the drugs that are commonplace on the streets of the Tenderloin, but he's talking about something entirely different when he says that people today — San Franciscans and many others in America — are "drugged out."

"After everything we've gone through, I think people are drugged out on the loss of their energy, and the loss of their time and commitment and compassion for other people.

"They have become anesthetized. They're sick and tired of crime, and violence, and a lot of people are anesthetized.

"The worst thing that can happen to us is to get to a stop, because that's when we don't care about anybody. That's what happened in Nazi Germany: People just turned their heads. Americans have turned their heads and said, 'Well, that's not our problem.'

"But it is our problem — crime and homelessness, as well as what's happening right now in the Mideast. Things are shaking up over there, and we need to shake things up over here.

"We need to shake things up in our political arena, and the churches need to be shaken."

Williams is doing his best at Glide. "I don't let other people determine for me — black ministers or nobody else — who I am, and what I do, and how I do it. Nobody.... There are many theologies here at Glide, and I let everybody know that my theology is liberation theology.

"At this church we say we belong together. We're different, and we ought to be different, but we have commonality, and it's that commonality that helps us reach beyond our differences and say yes to each other, to embrace each other, to care for each other.

"We're going to continue to do that." ●







THE HETCH HETCHY HOSTAGE CRISIS

San Francisco is already losing millions of dollars a year by ignoring its public-power mandate. If PG&E keeps calling the shots, we could lose the whole dam project

BY TIM REDMOND

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A SPECIAL BAY GUARDIAN INVESTIGATIVE REPORT

EARLY THIS SUMMER, a Republican congressman from Colorado named Wayne Allard gave San Francisco a serious jolt when he inserted an amendment into an obscure public-lands bill. The amendment would have forced the city to pay $20 million a year in fees for the right to operate the Hetch Hetchy dam.

City Hall went into a tizzy: Another $20 million hit would devastate the battered city budget. Mayor Jordan flew to Washington; Rep. Nancy Pelosi called Rep. George Miller, chair of the House Interior Committee, to plead for help. And after a furious behind-the-scenes lobbying effort, the amendment quietly died.

The daily press accounts of the incident made it sound like a fluke, a crazy attempt by a small gang of right-wing nuts that was crushed before it even got started. But the Allard amendment should have sent alarm bells ringing all over town — because it wasn't, and isn't, an isolated threat, and it isn't the least bit crazy.

In fact, an extensive Bay Guardian investigation shows, San Francisco's priceless water-and-power franchise on the Tuolumne River is hanging by a very thin legal thread — and if anyone in Washington ever decides to pursue the matter seriously, the city could potentially lose all rights to the dam, the power project, and the millions of dollars it brings to the city treasury every year.

City Attorney Louise Renne insists, as her predecessors have for decades, that the Hetch Hetchy operation is on sound legal ground — that the city is in full compliance with the federal Raker Act, which gave San Francisco the unprecedented right to dam a free-flowing river inside a national park. Since the 1930s, most of the city's daily newspapers have followed that same line.

But a review of thousands of pages of historical records from the archives of several major federal agencies offers a very different — and far less rosy — picture.

Documents on file with the U.S. Supreme Court, the Interior Department, the Library of Congress, and the National Archives in Washington, D.C., contradict much of the city's long-standing position on Hetch Hetchy, public power, and the prospect that the federal government will continue to tolerate an arrangement that directly violates the clear intent of a historic act of Congress.

The records compiled by the Bay Guardian span more than 80 years. Among other things, they reveal:

• When Congress gave San Francisco the right to build a dam in Yosemite National Park, it added a clear and unequivocal condition: The city had to establish a municipal electric utility to sell hydropower from the dam directly to its citizens, at the cheapest possible rates, to eliminate the private-power monopoly of the Pacific Gas and Electric Co.

The record is clear and consistent: If San Francisco officials didn't think local government should be in the business of selling electricity, or didn't think public power would make good economic sense, or didn't want to take on the task of financing a municipal distribution system, then the city had the option of rejecting the grant. By accepting it, San Francisco expressly agreed to comply with all the terms and conditions, including the public-power mandate — and by law, violation of those terms can amount to a forfeiture of the grant and can give the federal government the right to take back the land, the water, and the dam.

• Since 1923, when the dam was completed, San Francisco has repeatedly violated the terms of the Raker Act grant. City officials have consistently refused to take the steps necessary to comply with the law and have used endless strategies of legal trickery, misinformation, and delay to avoid compliance — and have gotten away with it only through some remarkable strokes of luck.

• At least three times since 1925, high-level federal officials have seriously considered seizing control of the Hetch Hetchy dam. In every case, the officials concluded that San Francisco was in clear violation of the law and that forfeiture was a sound legal option. In every case, they backed off for political reasons that had little to do with the merits of the case.

• In 1940, the U.S. Supreme Court ruled that San Francisco's power-sale contracts with PG&E directly violated the Raker Act and ordered a federal judge to issue an injunction barring any further sales. The final 1945 injunction is still in effect.

But over the past 48 years, San Francisco has violated the injunction on repeated occasions, and the city is still flouting the intent of both the Raker Act and the Supreme Court decision. By law, the Interior secretary, the San Francisco city attorney, and any Bay Area city or county can take the issue to court.

• In the meantime, the city has entered into a series of new contracts with PG&E, the latest ones running until 2015 — and none of those contracts has ever been reviewed or approved by the federal court that issued the injunction. The only solid legal authority the city can claim to support the current contracts is a 1988 opinion, by a Bush administration Interior Department solicitor, that contradicts the Supreme Court and is riddled with legal and historical inaccuracies (see sidebar, page 20).

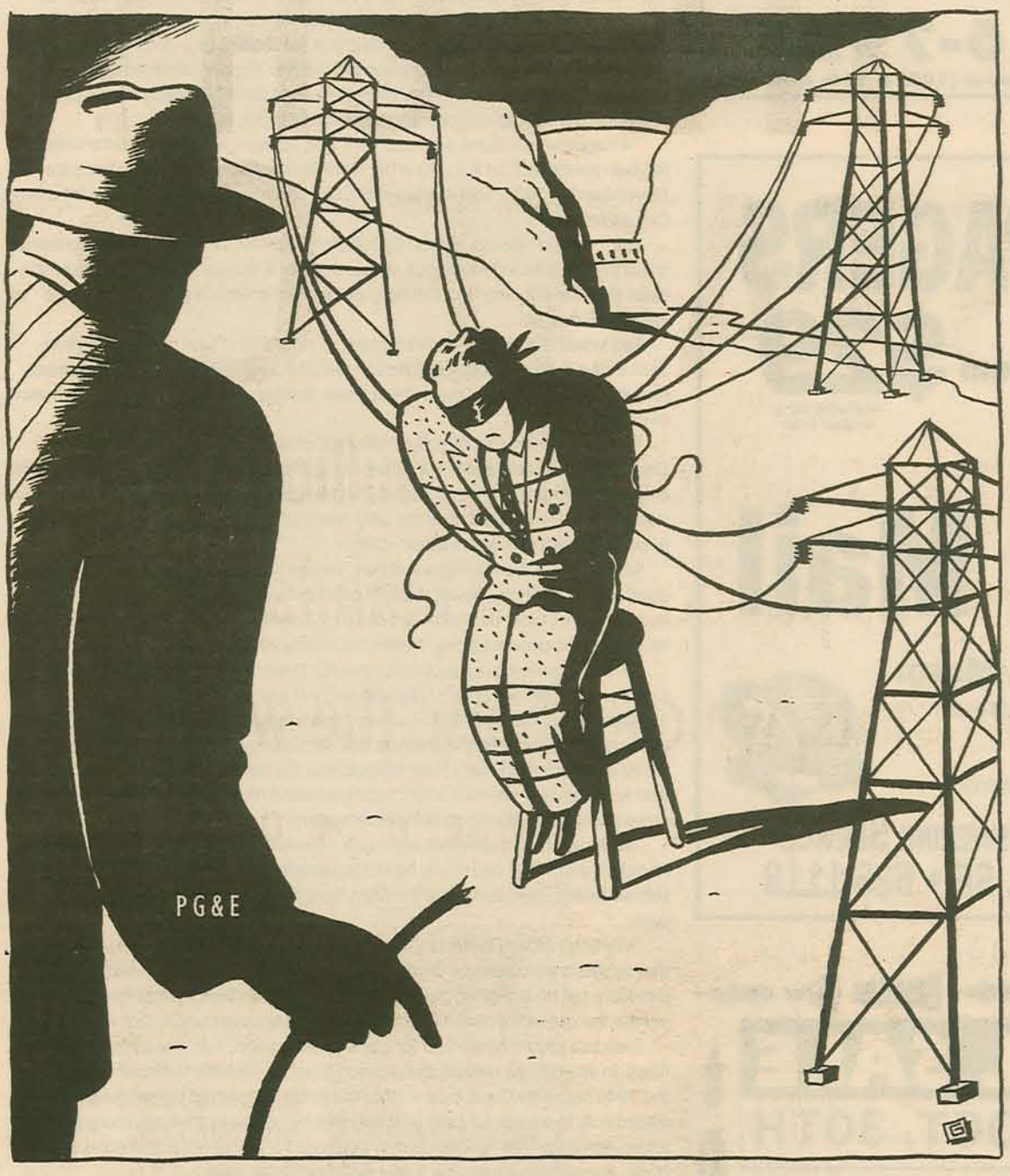
The bottom line: San Francisco has a serious, ongoing legal problem with the federal government, and it has avoided a potentially costly confrontation only because officials in Washington have chosen not to pursue it.

That leaves the city in a terribly precarious position. Anyone who has a smattering of clout in Congress or the Interior Department, or anyone with good enough political connections in those places — or, for that matter, any Bay Area city with a gripe about San Francisco — can threaten to blow the whistle on the Raker Act and back the city into a tight political corner. Potentially, any serious Raker Act complaint could set off a new round of forfeiture proceedings and jeopardize one of the city's most essential public services and its biggest financial asset.

That high level of exposure may well explain, for example, why Modesto congressman Tony Coelho (who would later be driven from office in disgrace) and Turlock Irrigation District manager Ernest Geddes took San Francisco to the cleaners in negotiations over the 1988 Hetch Hetchy power-sale contracts (see chronology). Nine times over the past 50 years, San Franciscans have voted on proposals to buy out PG&E and establish a public-power system. And each time the voters have turned the proposals down. But each time, thanks in part to big infusions of PG&E money and muscle, the public debate has been badly skewed: Politicians, newspapers, and campaign flyers have talked about bond sales, possible tax hikes, and the wisdom of letting a city that can't even run its buses on time get into the electric utility business.

Yet rarely, if ever, has anyone at City Hall presented the real issue — not only would San Francisco almost certainly make millions of extra dollars a year with a municipal utility, but for better or for worse, under the Raker Act the city is required to accept public power, or else give back the dam.

And as long as San Francisco refuses to live up to the promise it made back in 1913, when the Board of Supervisors accepted the Raker Act grant, we'll continue to face the threat of losing the dam. We'll remain a city held hostage by anyone with the sense to figure out how to point a rather obvious gun.



WATER WARS

Although it rarely makes headlines anywhere except the Bay Guardian today, the struggle over the use and control of the Hetch Hetchy water and power project was once among the most high-profile battles in San Francisco politics.

Between 1906, when the great earthquake demonstrated beyond any doubt the problems with leaving the city's water supply in the hands of a private company, and 1941, when World War II interrupted a bitter legal fight over Hetch Hetchy electricity, the issue was constantly on the front pages.

Ultimately, it became perhaps the greatest example in California history of how the power and influence of a single private corporation could corrupt generations of public officials and undermine the will of both Congress and the U.S. Supreme Court.

The story goes back to the gold-rush days, and it is rooted in the unusual geography of the San Francisco peninsula. With a deepwater port, a temperate climate, and easy access by boat to gold-mining sites along the Sacramento and American rivers, San Francisco became an ideal hub for the growing Northern California economy. All it lacked was a stable supply of freshwater.

In fact, with salty ocean water surrounding it on three sides and a mountain range on the fourth, the city was forced to rely almost entirely on the limited runoff from local rainfall that often totaled only a few inches a year.

By the late 1800s, the private Spring Valley Water Co. had managed to gain control of all the reservoirs and had a monopoly on freshwater distribution. City officials were scrambling for ways to find more water to meet the growing need — and also to break the grip of the private utility monopoly, which Mayor James Phelan described as the single most corrupting influence on City Hall. Before he left office in 1901, Phelan examined more than a dozen potential sites for a new city water supply. He eventually filed for water rights on the Tuolumne River with money from his own pocket.

The site Phelan chose had two distinct advantages: It would provide what seemed like limitless pure mountain water, and it would allow for the construction of a dam that could also generate substantial amounts of electricity — potentially eliminating not only the corrupt monopoly of the private water company but also the growing political power of the private electric utilities.

When Spring Valley's inadequate water mains failed during the earthquake of April 1906, the clamor for a reliable, municipal water system reached a crescendo. The Board of Supervisors began to lobby Congress to approve Phelan's plan.

But just as there were distinct advantages to the Tuolumne plan, there was a distinct disadvantage: The dam would be built inside Yosemite National Park and would flood the beautiful Hetch Hetchy Valley. Never before or since had Congress authorized such a direct infringement on a national park. Preservationist John Muir was so angry he organized the Sierra Club to stop the project (see chronology). He might very well have succeeded in killing the dam if not for a compromise suggested by California congressman John Edward Raker.

Raker's compromise brought together a historic coalition: preservationists, who opposed almost any project that would destroy a natural resource, and public-power advocates, who were deeply fearful of the growing influence of private electric utilities.

POWER STRUGGLE

Since the late 1870s, when commercial electric power first became available in major American cities, progressive political leaders had argued that it should be treated as an essential public resource, not as a commodity to be sold for profit. The notion of publicly owned utilities wasn't at all radical: As Richard Rudolph and Scott Ridley note in their 1986 book *Power Struggle,* the right of local governments to establish public water systems — and, in effect, to ban private ones — was established long before the American Revolution.

But the private companies that developed and built the early electric "dynamos," and strung the first sets of wires to factories and houses, saw it very differently. Backed by financiers like J.P. Morgan, firms like the Edison Electric Co. (later General Electric) — and in California, Pacific Gas and Electric — realized that there was tremendous money to be made through monopoly control of a resource that would soon be an essential part of everyone's life.

The conflict set off what Rudolph and Ridley call "The 100-Year War" over electricity. In the Midwest, where the progressive populists held strong sway, private utilities were soundly defeated: The state of Nebraska, for example, still allows no private electric utilities.

In 1913 California, the prospects weren't looking as good. As Nebraska senator George Norris put it: "As I have counted them, 18 corporations [are] controlling the power in the vicinity of San Francisco, that are under the control of this one corporation [PG&E].... When you sum them up, you will find that they own

CONTINUED ON PAGE 20

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RENNE JOINS THE BUSH LEAGUE

CITY ATTORNEY Louise Renne has never been terribly forthcoming about her relations with PG&E. In 1988, we had to fight for months to gain access to the records of negotiations between her staff and PG&E, which she insisted were protected by "attorney-client privilege" even after all the contracts were signed.

This year, she went a step further: When we asked for her thoughts on a few key Raker Act questions, she didn't even bother to answer. Instead, she referred us to an opinion written by one of George Bush's political appointees.

Our questions were simple: Did anyone holding the office of U.S. secretary of the interior ever formally approve any contract or arrangement with PG&E for the sale, transmission, or distribution of Hetch Hetchy power between 1945 and 1985? Has any federal judge ever ruled that San Francisco is in compliance with the Raker Act? Has any San Francisco official ever directly informed the U.S. Interior Department that the city has effectively abandoned its policy of pursuing municipal ownership and operation of a local electric utility?

"It happens that there is a document that appears to answer substantially all of your questions," an Aug. 13 letter from Renne states. "The document is a November 10, 1988, Solicitor General's Opinion from the United States Interior Department."

The 14-page opinion, signed by Solicitor Ralph W. Tarr, apparently represents the entire legal foundation upon which the City Attorney's Office has based its claim that the ongoing Hetch Hetchy power-sale contracts are in compliance with the Raker Act.

Tarr wrote the opinion at the request of H. Welton Flynn, the former president of the Public Utilities Commission. But like a lot of environmental opinions prepared by the Interior Department under Reagan and Bush, it's mostly a bunch of nonsense.

The Tarr opinion flies directly in the face of almost everything the Interior Department has said about the Raker Act since 1923. It's apparently the first and only Interior legal opinion on record that unequivocally endorses San Francisco's power-sale arrangement, and the only one that doesn't mention the city's obligation to operate its own electric utility.

Since 1923, when the National Park Service first took an interest in the disposal of Hetch Hetchy power, federal officials have taken a remarkably consistent position: Under the Raker Act of 1913, San Francisco is required to establish its own public-power agency, in direct competition with PG&E.

On many previous occasions, the Interior Department, the Justice Department, and the federal courts have allowed the city to adopt the arrangements, including direct sales to PG&E, indirect "consignment" deals, and early versions of the current "wheeling" contracts (see chronology). But in every case that we've ever found, the feds have insisted that the terms were only temporary — that San Francisco was still under a congressional mandate and a Supreme Court order to establish its own public-power system.

Tarr took a totally different approach. However, in approving everything San Francisco and PG&E had done, he acknowledged that his department had considered taking steps to revoke the city's franchise and reclaim the Hetch Hetchy dam.

"We find nothing in the city's contracts with PG&E or the irrigation districts that suggests a violation of the proscriptions of the Raker Act," it states, "and therefore see no reason to pursue further a possible claim against the City to terminate the use of the Hetch Hetchy Valley for a reservoir under that Act."

Even to a journalist with no formal legal education, Tarr's analysis has serious flaws. In essence, he repeats the position that the city took (without success) in the 1940 Supreme Court case — that the Raker Act should be narrowly interpreted only to ban direct sales of Hetch Hetchy power to a private company for resale. Since the 1987 contracts don't provide for any direct power sales to PG&E, the opinion asserts, no Raker Act conflict can exist.

To reach that conclusion, however, Tarr is forced to make a stunning assertion: He claims that both Interior Secretary Harold Ickes, who filed the original Raker Act lawsuit against San Francisco, and Justice Hugo Black, who wrote the majority opinion for the U.S. Supreme Court, were unable to express their own thoughts — and that he is better suited, half a century later, to interpret what they actually meant.

Tarr notes that "there is language in Secretary Ickes' 1935 opinion that on superficial reading might lead one to conclude that the Secretary believed the City was legally obligated to own a distribution network for the delivery of Hetch Hetchy power. [However,] a careful reading reveals that ... he did not intend to express such a view."

The Supreme Court, Tarr admits, "concluded that San Francisco was required to have its own distribution network and deliver power directly to the citizens of San Francisco to be in compliance with the Act. However," he insists, "a careful reading of the case ... fails to provide support for this assertion."

Tarr's opinion isn't terribly surprising: For 12 years, Reagan and Bush officials tried to overturn and undermine well-established precedents of environmental and public-interest law. In this case, the long-standing position of the Interior Department — that San Francisco ought to be using its unique water and power grant to serve the public, not private business — apparently contradicted Reagan-Bush policy. So the Interior Department solicitor sided with PG&E.

San Francisco's city attorney ought to know better.

T.R.

PG&E FROM PAGE 19

practically all of the hydroelectric power of the state of California."

Raker turned that sentiment to the advantage of San Francisco. He introduced a bill that satisfied some key conservationists who, like Sen. Norris, were also progressives and disliked private utilities. Under the Raker Act of 1913, San Francisco could build its dam, destroying Hetch Hetchy Valley, but only if the dam were also used to generate electricity — and that electricity were sold directly to the citizens of San Francisco as a way to break up the PG&E monopoly.

The Raker Act was supposed to be the Magna Carta of public power, and its political philosophy provided the basis for numerous other key pieces of national resource legislation, most notably the Federal Power Act of 1920. The premise was simple, clear, and unequivocal: If the federal government was going to allow the destruction of a precious public resource, the benefits should go only to the public, and no private business should ever profit directly from the project.

That, to put it mildly, is not what has happened.

The city engineers did bring cheap, public water back to town. In 1928, after four failed attempts, the voters approved $41 million in bonds to finance the condemnation and acquisition of Spring Valley's water-distribution system. San Franciscans still pay their water bills to a city agency.

But year after year, PG&E has managed to block any attempt at building or acquiring a similar public distribution system for electric power. Instead, the city has agreed to a series of contracts with PG&E for the sale of Hetch Hetchy power that make millions for the private utility and bring only a fraction of Hetch Hetchy's potential revenue into the local treasury (see chronology).

Year after year, the cheap, publicly financed Hetch Hetchy power has wound up going to PG&E, to other municipal power agencies, to big defense contractors ... but never to San Francisco residents, who still pay PG&E's high monopoly rates every month.

In fact, San Francisco has consistently violated the letter and the spirit of the Raker Act, and by any reasonable standard, in 1993 the city continues to do so.

And year after year, the city attorney, the mayor, and the supervisors have insisted that the arrangement is necessary, fair, and entirely legal.

SAN FRANCISCO FIRST

Unfortunately for public-power advocates, the Raker Act never states specifically that San Francisco is required to operate a municipal electric system. That, more than anything else, has long been the cornerstone of the city's legal position.

The problem, city officials say, is that San Francisco voters have refused eight times to approve bond acts that would pay for the acquisition of power lines, transformers, meters, and other equipment needed to run a municipal utility. Until the voters have a change of heart, officials insist, San Francisco has no

CONTINUED ON PAGE 23



SAN FRANCISCO CHRONICLE CARTOON OF 1940. SEE CAPTION BELOW.

Ickes Cooperates on Hetch Hetchy!

POWER STRUGGLE

How the best-laid plans of John Edward Raker and the U.S. Congress were scuttled by PG&E: A chronology, 1848–1993

EDITORS NOTE: For almost 25 years, the Bay Guardian has been investigating and reporting on the Raker Act scandal. It has never been an easy job: The mayor, the supervisors, and the city attorney have consistently refused to release key documents on the history of the city's relationship with PG&E, and PG&E has consistently refused to release anything.

This summer, political editor Tim Redmond, who wrote his first PG&E story back in 1982, was assigned to take a different approach. He flew to Washington, D.C., and spent two weeks poring over records in the Library of Congress, the U.S. Supreme Court, the National Archives, and the Interior Department library. He came back with more than 1,000 pages of documents, some of which shed important new light on the issue. The original memos and notes of former Interior secretary Harold Ickes, for example, show that the federal government very nearly moved in 1941 to revoke the city's grant and take over the Hetch Hetchy dam.

What follows is a chronology of some major events in the history of the Raker Act scandal. In most cases, the information comes directly from primary-source material that Redmond compiled in Washington. Copies of all the major documents are available for inspection at the Bay Guardian office.

May 1848: Sam Brannan returns from a secret visit to John Sutter's sawmill in Coloma and, having carefully cornered the local market on picks, shovels, and pans, marches through the streets of San Francisco shouting "Gold!" and waving a quinine bottle half full of the precious dust, scooped from the banks of the American River. Within a year, San Francisco has become a boomtown; gold-crazy miners arrive from all over the world. They quickly discover that the city has plenty of bars, brothels, and fly-by-night banking establishments, but very little freshwater. In fact, some find it's cheaper to send their soiled clothes by boat to Hawaii than to get them laundered in town.

1898: The private Spring Valley Water Co. has gained monopoly control of water service in San Francisco, but the limited rainfall runoff that feeds its tiny reservoir system can't possibly keep pace with the needs of a growing city. After crossing off 15 alternative sites, Mayor Phelan files in April 1902 for water rights on the Tuolumne River with money from his own pocket. City engineer Grunsky devises a plan to dam Hetch Hetchy Valley in Yosemite National Park and pump the water 200 miles to San Francisco. Although there were better sites for water, Hetch Hetchy Valley, a granite-walled canyon formed like a mammoth water tank, rising 2,500 feet above a flat meadow floor, was chosen because of its enormous potential to produce cheap electrical power. For the next decade, four different Interior secretaries seesaw back and forth on S.F. demands to use Hetch Hetchy Valley as a city reservoir.

April 18, 1906: A massive earthquake sets off a series of devastating fires that burn out of control. Firefighters are paralyzed when Spring Valley's cheaply built private water mains prove inadequate and critical hydrants go dry. Pressure mounts for a publicly owned water-distribution system.

1912: With Spring Valley's private water rates continuing to rise, and service as poor as ever, city officials press Congress to give San Francisco a radical and unprecedented federal grant: the right to construct a municipal water dam inside a national park. John Muir is furious, and rages: "Dam Hetch Hetchy? As well dam for water tanks the people's cathedrals and churches; for no holier temple has ever been consecrated to the heart of man." He had founded the Sierra Club to fight the proposal, and congressional preservationists line up against it.

1913: Rep. John Edward Raker from the state's third district, which includes Yosemite, breaks the impasse with a historic compromise. The Raker Act (HR 7207) would allow San Fran-

CONTINUED ON PAGE 23

The San Francisco Chronicle cartoon (above), published April 24, 1940 — two days after the U.S. Supreme Court ruled that the city's contracts to sell Hetch Hetchy power to PG&E were illegal — is typical of the misleading coverage the dailies have given the issue through the years. Instead of reporting that public power would almost certainly mean lower rates and extra money for the city treasury, the Chronicle simply repeated PG&E's line that buying the utility would be a burden on local taxpayers. The Chronicle and Examiner have been essentially repeating PG&E's line ever since.

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PG&E FROM PAGE 20

choice but to find alternative ways to "dispose" of Hetch Hetchy power.

(They don't often mention the hard political truth: None of those bond acts ever had a real fighting chance. PG&E spent huge sums of money on campaigns to defeat them, and in contrast to their support for the water bonds, city officials consistently refused to mount a serious campaign to pass the measures. See chronology.)

The Raker Act — like most legislation — is largely framed in the negative: it states clearly what the city is forbidden to do and is less clear on what the city is expected to do.

Section 6, for example, states that San Francisco "is prohibited from ever selling or letting to any corporation or individual, except a municipality or municipal water or irrigation district, the right to sell or sublet the water of the electric energy sold or given to it or him by the grantee." Until 1945, the city was clearly and undeniably violating that provision: Hetch Hetchy power was sold directly to PG&E, which resold it directly to its customers at a steep markup.

At first, city officials insisted the deal was only temporary, a way to make some money off the power until San Francisco was able to build its own transmission and distribution system. Later, they tried to defend the deal as "technically" in compliance with "the letter" of the Raker Act. In 1940, the Supreme Court said otherwise and ordered the city to cease selling any of its Hetch Hetchy power to PG&E.

After that decision, city officials began taking a new approach. A series of craftily worded contracts (the most recent of which were approved in 1987) allows PG&E to transport enough Hetch Hetchy power along company lines to run the Muni buses, the lights at City Hall, and other government functions. The city pays a "wheeling" fee for those deliveries. The excess power — roughly two-thirds of the output of the dam — is delivered (again, along PG&E lines) to the Modesto and Turlock irrigation districts and, on occasion, to a few select PG&E customers, like Lockheed Space and Missiles, and Norris Industries. In every case, the city pays stiff fees for PG&E's "wheeling" and backup services (see chronology).

Still, since no Hetch Hetchy power goes directly to PG&E for resale, the city insists, nothing in the contracts violates the Raker Act.

Yet both the language of the act and the congressional record of the debate around its passage make it abundantly clear that Congress intended to do more than issue technical prohibitions on direct sales to PG&E. Section 9 of the bill, for example, states that San Francisco "shall develop and use hydroelectric power for the use of its people, and shall ... sell or supply such power for irrigation, pumping or other beneficial use." And a review of several hundred pages of congressional testimony goes much further. Rep. Raker confirmed his intent during the following exchange:

Mr. Sumners: *Does San Francisco own its own lighting plant now?*

Mr. Raker: *I understand it does not.*

Mr. Sumners: *Is it the purpose of this bill to have San Francisco supply electric power and water to its own people?*

Mr. Raker: *Yes.*

Mr. Sumners: *Or to supply these corporations, which will in turn supply the people?*

Mr. Raker: *Under this bill it is to supply its own inhabitants first.*

Sen. Norris made the point even more clearly. "This scheme appeals to me, so far as the power is concerned," he stated, "because the city of San Francisco as a municipality will be the owner of it, the manufacturer, the distributor of it.... This power will come into competition with the various waterpower companies of California."

As the U.S. Supreme Court ruled in 1940: "It is apparent that the [Raker] Act conditions the grant upon and contemplates the development, sale and distribution of electrical power by the City itself.... From the congressional debates on the passage of the Raker Act can be read a common understanding both on the part of sponsors of the Bill and its opponents that the grant was to be so conditioned as to require municipal performance of the function of supplying Hetch Hetchy water and electric power directly to the ultimate consumers."

As for the city's PG&E contracts, the court concluded: "Mere words and ingenuity of contractual expression, whatever their effect between the parties, cannot by description make permissible a course of conduct forbidden by law. When we look behind the arrangement between the City and the power Company ... we see that the City has — contrary to the terms of the [Raker Act] — abdicated its control over the sale and ultimate distribution of Hetch Hetchy power."

TAKE IT OR LEAVE IT

Several times during the 1913 congressional debate, opponents of the bill raised a point that San Francisco would later raise repeatedly in its legal defense of the Hetch Hetchy contracts. What right, opponents asked, did Congress have to tell a local government how to conduct its financial affairs? How could Congress require the taxpayers of San Francisco to float the bonds and take the potential risks required to establish a municipal electric utility?

Supporters of the Raker Act had a direct response: The land where the dam would be built belonged to the federal government. San Francisco was asking for a grant of valuable federal land, for local benefit, at essentially no cost to the city. If Congress decided to make that grant, it could attach any conditions it wanted. As the 1913 report of the House Public Lands Committee on the Raker Act stated, "It is very proper that the federal government should use whatever power it has over the public lands ... to require through its power to make conditions [including] the lowest possible

CONTINUED ON PAGE 26

TIMELINE FROM PAGE 21

cisco to build its dam — but only on one condition: The dam must be used not only to store water but also to generate electric power, which must be sold directly to the citizens through a municipal power agency at the cheapest possible rates. The bottom line: Like public water, public power would free San Francisco from what Rep. Bailey called "the thralldom ... of a remorseless private monopoly."

The Raker Act includes language requiring formally that San Francisco accept the grant, with all its conditions, before breaking ground on the dam. It states that if the city fails to live up to those conditions, the grant reverts to the federal government. The Board of Supervisors passes a resolution agreeing to abide by the terms of the law.

1923: Under the leadership of the brilliant engineer M.M. O'Shaughnessy, San Francisco builds a tremendous dam on the Tuolumne and an innovative, gravity-fed system of underground pipes that can carry the fresh mountain water under the Central Valley, the East Bay hills, and the Bay, and into the city's reservoirs. The Spring Valley franchise is revoked. City workers begin repairing old mains, laying new ones, and creating a municipal water department.

The city also builds a hydroelectric powerhouse at Moccasin Creek, where Hetch Hetchy water is diverted through giant turbine generators, and buys enough copper transmission wire to stretch from the Sierra to San Francisco. While the transmission lines are being built, the city agrees to sell the electricity from Moccasin to PG&E.

In May 1923, the National Park Service gets wind of the deal and begins to investigate. The investigation concludes that the deal is illegal under the Raker Act, but the solicitor general of the Interior Department declines to take action, saying that the arrangement is only a temporary measure to avoid letting all that power go to waste while the city finishes building its own transmission lines and local distribution system.

1925: Transmission lines are strung all the way to the South Bay, when suddenly the city announces that it has run out of money and can't do any more construction. The city's power line ends just a few hundred yards from a PG&E substation in Newark — which conveniently connects to a new high-voltage cable PG&E has just completed from Newark to San Francisco.

On July 1, 1925, since the city lacks not only a final transmission line but the local facilities to distribute its own power, city officials agree, as another temporary measure, to sell the Hetch Hetchy electricity at wholesale rates to PG&E, which then sells it to local customers at retail. The city makes a few million dollars off the deal; PG&E makes a fortune.

The remaining copper wire is stashed in a warehouse and eventually sold for scrap. Every supervisor who votes to approve the contract is thrown out of office in the next election.

1927: The supervisors place a general-obligation bond act on the city ballot to raise the money to buy the utility poles, wires, meters, and other equipment the city needs to set up a municipal power system.

PG&E campaigns vigorously against the bond measure, claiming it will raise taxes. The Chamber of Commerce and most of the local newspapers follow the PG&E line. City officials make only a halfhearted effort to support the bonds. In the end, 52,215 vote in favor of the measure, and 50,727 against — but since the city charter requires a two-thirds majority for general-obligation bonds, the proposal fails.

1930: In September, Interior Secretary Wilbur writes to Mayor Rossi and asks what the city is doing to comply with the Raker Act. Rossi agrees to meet with Wilbur in December, and the two work out a three-year plan that will lead to San Francisco's creating its own public-power agency.

The supervisors place another bond act on the ballot. PG&E spends the unprecedented sum of $21,153.71 on a successful campaign to defeat it. Rossi's three-year plan gathers dust.

Ultimately, eight bond proposals will go before the San Francisco voters. PG&E will mount a high-priced campaign against every one, and with no effective leadership from city officials to promote the benefits of public power, every proposal will be defeated.

1933: President Roosevelt appoints Harold Ickes secretary of the interior. Ickes learns of the 1923 Park Service investigation into San Francisco's power sales to PG&E, and asks his solicitor general to look into the situation and see whether anything has changed.

Aug. 24, 1935: Ickes issues a detailed opinion concluding that the city's contract with PG&E is a clear violation of the Raker Act. He urges the city to revoke the contract and move with all dispatch to establish a municipal power system. Mayor Rossi acknowledges receipt of the ruling and tells Ickes he's referring the matter to the city's Public Utilities Commission.

March 9, 1937: After repeated warnings from Ickes, Rossi and the supervisors place a charter amendment on the ballot authorizing the city to sell $50 million in revenue bonds to establish a municipal power system. Unlike previous general-obligation bond measures, the revenue bonds will have no impact on local taxes and will be repaid entirely from public-power revenues. The measure once again fails — largely, Interior Solicitor General Frederic Kirgis concludes, "due ... to lack of support by the Mayor and his failure to campaign for it."

On March 11, Ickes sends Rossi a cable giving the city 15 days to convince him it is serious about complying with the Raker Act. When no such assurance arrives, he instructs the U.S. attorney general to file suit. Rossi immediately sends a cable to Washington begging Ickes to delay legal action and asking for another conference. Ickes wires back that for two years he has "patiently tried to persuade San Francisco to obey the mandate in a law which it originally concurred in, but without success," and tells Rossi he sees no point in further discussion.

"Apparently," Kirgis notes in a memo to Ickes, "the Mayor was completely bewildered and disconcerted by the knowledge of the fact that conferences and delays would no longer be the regular order of things."

April 11, 1938: Federal judge Michael J. Roche rules in favor of Ickes, concluding that San Francisco's contracts with PG&E violate the Raker Act's ban on sales of Hetch Hetchy power to a private corporation. The law states that in the case of any attempt by the city to "sell, assign, transfer or convey" Hetch Hetchy power to a private corporation, the grant "shall revert to the Government of the United States." Ickes, however, decides not to ask for a forfeiture ruling in the hope that San Francisco will accept the court's mandate and comply with the act. Roche issues an injunction forbidding the city to continue selling power to PG&E, but suspends enforcement for six months to give city officials time to come up with an alternative plan that the Interior secretary will find acceptable. Ickes announces that he's "ready to consider any proposals officials of San Francisco might have to offer."

Instead, the city appeals. Rossi vows to fight all the way to the Supreme Court if necessary and says that "if worst comes to worst ... the city should move for amendment by Congress of the Raker Act."

Sept. 13, 1939: The 9th Circuit Court of Appeals overturns Roche's decision, concluding, as the city's attorneys have argued, that as long as the San Francisco voters refuse to approve a bond act for municipal distribution facilities, the city has no choice but to let PG&E act as its "agent" for the sale of electric power. Ickes instructs the Attorney General's Office to file an appeal with the U.S. Supreme Court.

April 22, 1940: The Supreme Court rules 8-1 in favor of Ickes and directs Judge Roche to reinstate his injunction. Justice Hugo Black, writing for the majority, unequivocally rejects the city's position. "Congress," he notes, "clearly intended to require — as a condition of its grant — sale and distribution of Hetch Hetchy power exclusively by San Francisco and municipal agencies directly to consumers in the belief that consumers would thus be afforded power at cheap rates in competition with private power companies, particularly Pacific Gas and Electric." Black dismisses the city's technical arguments in support of the 1925 contracts with a terse phrase: "Mere words and ingenuity of contractual expression, whatever their effect between the parties, cannot by description make possible a course of conduct forbidden by law."

Black's opinion acknowledges that city voters have refused to put up the money for a municipal distribution system and admits that the courts have no right or authority to tell the citizens of San Francisco how to spend their money. However, he explains, Congress has every right to attach conditions to a grant of federal land — and if the city, for whatever reason, fails to live up to those conditions, the federal government has the right to revoke that grant. He quotes the comments of Sen. Walsh of Montana during the Raker Act debate: "We are making a grant of rights in the public lands to the city of San Francisco, and we may impose just exactly such conditions as we see fit, and San Francisco can take the grant with those conditions or it can let it alone."

The ruling concludes that "the city accepted the grant by formal ordinance, assented to all the conditions ... and up to date has utilized the rights, privileges and benefits granted by Congress. Now the City seeks to retain the benefits of the Act while attacking the constitutionality of one of its important conditions."

The Chronicle and Examiner both blast the decision, lampooning Ickes and congressman Frank Havenner, who supports public power, as tyrants determined to force their will on the people of San Francisco. Both papers run editorials asserting that the city is best served by continuing to sell its power to PG&E and that Ickes' position amounts to an attempt to take away the millions of dollars in annual revenue the city receives from the PG&E contracts. Only the San Francisco News reports the truth: Every other city that runs a municipal utility finds public power very lucrative, and the potential gains to San Francisco from complying with the Raker Act make the annual payments from PG&E look like bird seed.

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TIMELINE FROM PAGE 23

May 6, 1940: A group of San Francisco businessmen, led by Chamber of Commerce president Walter Haas, announces plans to push Congress to amend the Raker Act and eliminate the city's public-power mandate. Rep. Richard Welch agrees to introduce the amendment, and Sen. Hiram Johnson agrees to support it. The Welch bill never even makes it out of committee.

May 21, 1940: Ickes meets with Mayor Rossi, City Attorney John O'Toole, Board of Supervisors president Warren Shannon, and Utilities Manager E.G. Cahill in Washington and warns that if they don't quickly come up with a plan to comply with the Raker Act, he'll move to revoke the grant and take over the dam. "You would be here on a much better footing," he tells them, "if the record of delay, evasion and double-crossing hadn't been what it has been on the part of officials of San Francisco."

Cahill insists that PG&E "has seen the handwriting on the wall" and that something could be worked out, given time. "Yes," Ickes replies, "all you want is time until I'm out of office.... I have always believed that a man can be fooled once, but a man is a damn fool who allows himself to be fooled a second time, and this isn't only the second time."

July 23, 1940: Rossi, O'Toole, Shannon, and Cahill travel to Washington again for a second conference with Ickes. Cahill presents a new plan: The city, he suggests, can lease all of PG&E's local distribution facilities and hire the company's local sales, repair, and service staff for a flat annual fee. Then the city can use those facilities to sell Hetch Hetchy power. In the wake of the Supreme Court decision, Cahill says, PG&E has accepted the deal. He presents a copy of a draft lease contract signed by the company's president, J.V. Black.

Ickes asks Cahill if the contract includes an option to purchase the facilities. Cahill says the company offered that option, but only at a cost that made the entire lease deal far too expensive to be feasible.

Ickes studies the contract, and on July 25, he tells the city that he's willing to go along with a lease, but that the language of this deal still gives PG&E too much control over Hetch Hetchy power. The San Francisco officials promise to go back and renegotiate. If PG&E won't offer a better deal, Rossi promises, a new bond issue will go before the voters on the next possible ballot. Ickes agrees to ask Judge Roche to suspend his injunction again, to give the city a few more months.

April 1941: The city sends Ickes a new lease contract proposal. Ickes asks Leland Olds, chair of the Federal Power Commission, to review it; Olds concludes that it's a terrible deal. "It is clear that the proposed arrangement not only does not offer the city the advantages of public distribution of Hetch Hetchy power," he writes, "but may even have the effect of freezing high rates."

May 22, 1941: Ickes holds another conference with city officials and points out the problems with the lease contract. Rossi and O'Toole freely admit that it's not a good deal for the city and that it includes excessive charges and fees. They tell Ickes they submitted it anyway, because it was the best deal they could get from PG&E. When Ickes rejects the contract and threatens to enforce the injunction and begin steps to take back the dam, Rossi begs for another delay. He says that he's finally prepared to make the case to the voters in favor of a municipal buyout, and will try another bond act in November.

Ickes agrees to ask Judge Roche to hold off another year, until the summer of 1942 — but only if Rossi and San Francisco's civic leaders promise to vocally support the bond act and campaign strongly for its passage. The Chronicle and Examiner immediately accuse Ickes of extortion and claim he's trying to "gag" civic organizations like the Chamber of Commerce and the Downtown Association. Both groups announce they'll oppose the bond act and organize a high-powered campaign committee to work for its defeat. Organized labor, on the other hand, comes out strongly in favor of the buyout plan. Nearly every union in town endorses it, and prominent labor lawyer George T. Davis signs on to chair the pro–public power campaign.

Ickes travels to San Francisco to campaign for the bond act. When chamber officials try to meet with him, he reminds them how much money they've received from PG&E and tells them to take a hike.

November 1941: Just a few weeks before the bond election, PG&E announces a sweeping reduction in local electric rates. The Chronicle carries the story on the front page. The bond act goes down to defeat, under another avalanche of adverse publicity and PG&E money.

Ickes informs Mayor Rossi that he has no choice but to begin moving to revoke San Francisco's Raker Act grant and take over the Hetch Hetchy dam.

Dec. 7, 1941: Japanese airplanes attack Pearl Harbor in a stunning, predawn strike, thrusting the United States into World War II. The War Department quickly looks for ways to redirect the nation's electric power supplies to essential wartime industries.

March 1942: The War Production Board orders San Francisco to sell to the Defense Plant Corp. the entire output of the Hetch Hetchy power project for an aluminum-smelting factory that is under construction at Riverbank, near Modesto. Ickes approves the plan, citing the strategic importance of aluminum to the war effort. He also notes that the factory site will be close to the city's existing transmission lines, allowing the power to be carried directly from Hetch Hetchy to the factory without PG&E acting as middleman. Judge Roche suspends his injunction again, this time for the length of the contract between the city and the Defense Plant Corp.

All further talk of enforcing the Raker Act is temporarily drowned out by the roar of the cannons and the hum of giant factories turning plowshares into swords.

June 1944: Financial problems and mismanagement bring production at the Riverbank aluminum plant to a virtual halt, and the War Department prepares to shut it down. Judge Roche prepares to reinstate his injunction, but San Francisco files a motion to once again suspend it while the city finds a new way to dispose of its public power. On June 26, Roche holds a hearing on the petition and chides city officials for their constant attempts to use delaying tactics to evade the law. He then agrees to continue the matter until August, when the city promises to come forward with another new plan.

Arthur Goldschmidt, director of Interior's Power Division, warns Ickes that the "Hetch Hetchy problem [is] again rising in San Francisco."

August 1944: Mayor Roger Lapham sends Ickes an entirely new proposal. It calls for PG&E to deliver over its lines from Newark enough Hetch Hetchy electricity to supply all of San Francisco's municipal services — the Muni railway, the street lights, General Hospital, etc. That would amount to about 200 million kilowatt hours a year. In exchange, the city would allow the company to keep all the remaining output of the Hetch Hetchy project —

CONTINUED ON PAGE 26

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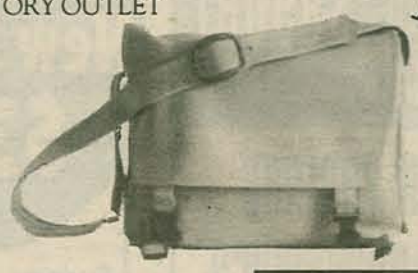
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about another 300 million kilowatt-hours a year — and sell that power to its own customers as it saw fit. Undersecretary Abe Fortas, filling in for the vacationing Ickes, rejects the proposal. An increasingly angry Judge Roche gives the city one more chance to come up with a better plan.

December 1944: Mayor Lapham writes to Ickes with the rough outlines of yet another proposed solution to the Hetch Hetchy "problem." This time, the city proposes to pay PG&E an annual "wheeling fee" for transmitting enough Hetch Hetchy power from Newark to San Francisco to supply the municipal service needs. The Turlock and Modesto irrigation districts, a pair of rapidly growing public-power agencies, would buy as much of the remaining power as it could handle, and resell it to their own customers. Ultimately, Lapham insisted, Modesto and Turlock would be able to purchase everything the city couldn't use. In the meantime, PG&E would buy any surplus, or "dump," power to avoid letting it go to waste.

Ickes thanks Lapham for his letter, reminds him that a final, detailed plan is due by the end of the year, and warns that the Interior Department "will not participate in any evasion of the law, however complex or ingenious. I hope that your leadership will not, this time, have to waste time, energy and newsprint in the fruitless pastime of beating the devil around the PG&E bush."

January 1945: Ickes writes Mayor Lapham to inform him that the proposed Turlock-Modesto-PG&E contracts are not acceptable. "The proposed agreements," he notes, "do not carry out the intent of the Congress in the Raker Act, which was designed to bring City-owned power, over the City's transmission and distribution system, directly to the citizens of San Francisco." He agrees that selling the city's power to Turlock and Modesto, which are public agencies, might comply with the "letter" of the law. The big problem, as always, was the role of PG&E. He reminds Lapham that Judge Roche's final extension will expire on March 1.

On Jan. 24, Lapham arrives in Washington and spends four days meeting with Undersecretary Fortas. With Ickes' approval, Fortas suggests an alternative plan: If Lapham would place a policy declaration on the next local ballot binding the city to acquiring its own power distribution system — and agree to campaign actively for the passage of that measure and a bond issue to carry it out — Ickes would support a congressional amendment suspending the prohibition on sales to PG&E for a period of five years.

Lapham tells Fortas that he'd consider placing the policy measure on he ballot, but says he "could not at this time commit myself to an active campaign on behalf of the bond issue."

June 11, 1945: San Francisco modifies its power contracts again, slightly. This time, the city agrees to pay PG&E a wheeling fee for transmitting municipal power and agrees to provide Turlock and Modesto with as much additional power as they can buy. The surplus would be carried on PG&E's lines — again, at a fee — to a handful of major PG&E customers, including Permanente Metals and Permanente Cement, who would pay the city directly for the service. But only when Hetch Hetchy power generation was particularly high, and the needs of Turlock, Modesto, and Permanente were low, would any "dump" power be sold directly to PG&E, and even then, the amounts would be insignificant. The contracts would run until 1949.

A frustrated Ickes concedes that, as a practical matter, he has limited options. The nation is in the midst of a severe postwar energy shortage, and if he were to take over the dam, no other federal agency would be in a position to use its power. He acknowledges that, under the circumstances, he can't find solid grounds to oppose the latest arrangement in court. But he notes that "the plan, while technically feasible, does not carry out full intent of the Raker Act" and warns that it "does not appear to assure substantial compliance with the Raker Act beyond 1949." He urges Judge Roche to maintain jurisdiction over the matter and says his department "would oppose present approval of the plan with respect to the years following 1949."

He also insists that Modesto and Turlock sign agreements never to resell their Hetch Hetchy power to PG&E.

July 9, 1945: City Attorney Dion Holm appears before Roche to argue that the 1938 injunction — which is still in effect — is too strict, since it bans the city from ever selling any power to PG&E. Roche denies San Francisco's petition for suspension or amendment and orders that the injunction become final and permanent.

1946: President Truman fires Ickes, who has become increasingly bitter and unhappy with his job, and replaces him with Oscar Chapman.

November 1946: The General Accounting Office investigates the new Hetch Hetchy contracts, concludes that the sale of "dump power" to PG&E is probably illegal, and suggests that the federal government demand an accounting of all past sales to PG&E and take legal action to make the city repay its ill-gotten gains. The comptroller general forwards the GAO report to Chapman, who sits on it for two years.

January 1948: San Francisco files its annual report with the Interior Department, which reveals that more than 5.6 million kilowatt-hours of Hetch Hetchy electricity were sold to PG&E in 1947. Walter Seymour, director of Interior's Power Division, writes a memo to Chapman noting that "certainly, the sale of this amount of power to the Pacific Gas and Electric Company is a violation of the Raker Act." The memo goes on to state that the federal government could enforce the court injunction and block further PG&E sales, but "under the existing conditions of the shortage of power and the scarcity of fuel, it seems to me that an action which would result in the wastage of water power would be unwise."

Soon, Seymour advises, the federal Central Valley Project will have completed a transmission line to Tracy and will be in a position to take over the Hetch Hetchy power output. Meanwhile, he concludes, "the distribution of energy beyond Newark ... will have to be made by the Pacific Gas and Electric Company, until the City builds a distribution system."

Dec. 22, 1948: After repeated memos from the Comptroller General's Office, Chapman directs Assistant Secretary Krug to respond to the 1946 General Accounting Office report. Krug concedes that the contracts appear to violate the Raker Act but says that, under the circumstances, "it would be inappropriate at this time to recommend to the Attorney General that he institute suit."

Feb. 9, 1950: The comptroller general writes to the Justice Department anyway, informing the attorney general that he disagrees with Interior's position. He suggests that "action should be instituted either (1) to enjoin further performance under the existing arrangement ... (2) to declare forfeit the rights of San Francisco under the Raker Act ... and (3) to recover ... the amount received by San Francisco under the ille-

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[electric] rate for consumers."

Sen. Walsh of Montana was more blunt. "We are making a grant of rights in the public lands to the city of San Francisco," he testified, "and we may impose just exactly whatever conditions as we see fit, and San Francisco can take the grant with those conditions or it can let it alone."

In fact, San Francisco accepted those conditions by a resolution of the Board of Supervisors, signed by the mayor, shortly after the bill passed in 1913.

Yet from the days of the first bond-act campaigns, PG&E and its allies insisted that the bonds were a needless expense and a risky gamble with the taxpayers' money. Under the early, "temporary" deals, San Francisco simply sold off most of the Hetch Hetchy power to PG&E at wholesale prices — and the sales brought roughly $2 million into the city coffers. A municipal buyout, PG&E argued, could put that revenue in jeopardy. If a city-owned utility didn't operate efficiently enough, it might actually lose money.

From the start, the record suggests, city officials (and most of the city newspapers) failed to counter that argument. They never mounted a serious campaign to inform San Franciscans of two key points:

(1) Almost every other public-power agency in the country was making lots of money (and an S.F. municipal utility would almost certainly make so much that the $2 million in PG&E sales would seem like bird seed).

(2) Congress had mandated a public-power system in San Francisco — and if San Francisco didn't live up to its side of the deal, Congress, or the courts, or the Interior Department, or any of a number of other federal agencies, could foreclose on the dam, take away all the revenue, all the water, and all the power, and leave the city back where it was in 1906.

Interior Secretary Harold Ickes, who ultimately filed suit to force the city into compliance with the Raker Act, put the responsibility squarely on City Hall. "Who can doubt," he wrote in a formal opinion dated Aug. 24, 1935, "that, conscious of both its obligations and its opportunities under the Raker Act, San Francisco will rally under its splendid civic leadership as it has done so many times in the past and by its vote declare itself to be on the side of carrying out the solemn obligations with the United States Government that it undertook when it accepted the Raker Act? San Francisco [cannot] be heard to urge as an excuse for the continued failure to carry out a clear and binding obligation disabilities that the citizens can overcome if they have the will to do so."

The city's arrangements with PG&E have another serious legal problem: The congressional record made it very clear that the Raker Act intended to bar any private company from making a profit off Hetch Hetchy power. As Rep. Kent of California noted in his comments supporting the act, "This bill is drawn in the public interest that there is no possibility of selfish gain, and that

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gal 1925 contract." The attorney general does nothing.

Aug. 28, 1950: San Francisco begins negotiating an extension of the 1945 contracts. Michael H. Strawn, commissioner of the Bureau of Reclamation, reviews the proposal and writes to Chapman to complain that Interior, in tacitly approving the city's actions, "in effect confesses and condones operations both outside the law and in contradiction to the strong public power policy that the Secretary of the Interior has followed in the same area in Reclamation matters." He suggests that, if the city won't provide its own distribution system, Chapman move to take control of Hetch Hetchy and transfer the power to the Central Valley Project, which has facilities that are "virtually complete" to handle the electricity.

Sept. 1, 1950: Ickes, still concerned about the issue, writes to Chapman with charges that San Francisco is continuing to violate the Raker Act and urges him to take action. Chapman responds that he is "fully cognizant of the fact that there has not been a strict compliance with the [law]." However, he notes: "Thus far, as you well know, the City and County of San Francisco has not been able, through the vote of the people of that political subdivision, to acquire the distribution system necessary to distribute all of the Hetch Hetchy power. Nor is there any agency of the federal government which is able to distribute this power."

1954: San Francisco approves a new set of contracts with PG&E and Turlock and Modesto, which will run for 33 years, until 1987.

1955: Rep. Clair Engle presents evidence to a congressional committee proving that Turlock and Modesto have been reselling Hetch Hetchy power to PG&E, violating the express agreement Ickes insisted on in 1945. Federal Power Commission figures compiled by Engle show that, between 1945 and 1953, more than 10 percent of the Hetch Hetchy power bought by Turlock and Modesto has been resold to PG&E. The Interior Department, which seems to have abandoned all interest in enforcing the Raker Act, pays no attention whatsoever.

1964: Joe Neilands, a biochemistry professor at UC Berkeley who is involved in the campaign against PG&E's plan to build a nuclear power plant at Bodega Bay, interviews Frank Havenner, who tells him that the nuclear project is awful but that nothing compares to the PG&E Raker Act scandal. Neilands, who has never heard of the Raker Act, is intrigued. He calls James Carr, the new general manager of the San Francisco Public Utilities Commission, and asks when the city plans to enforce the 51-year-old law. Carr tells him that "it is premature to discuss municipal distribution of power in San Francisco."

1965: Neilands writes to Frank Barry, the Interior Department's solicitor general, who tells him that "we know of no means by which the U.S. can require the city to acquire the municipal distribution system."

1969: Neilands compiles his research and submits it to the Bay Guardian, which publishes his story under the headline "How PG&E Robs S.F. of Cheap Power." When the Bay Guardian confronts Oral Moore, general manager of the PUC, he says the city has no plans to enforce the Raker Act.

1972: At the request of the San Francisco Neighborhood Legal Assistance Foundation, a group of pro bono CPAs called Accountants for the Public Interest conducts a study of the financial potential of public power in San Francisco. The accountants conclude that the city could clear $22 million a year, after all costs, by buying out PG&E's distribution system and running a municipal utility. The group urges the PUC and the Board of Supervisors to commission a full-scale, independent feasibility study. Not one supervisor is even willing to request a hearing on the matter.

1973: The San Francisco civil grand jury investigates the Raker Act scandal, concludes that the city is required to operate its own public-power system, and asserts that the contracts with Modesto, Turlock, and PG&E are "of questionable legality." The daily newspapers ignore the report, and it winds up gathering dust on a City Hall shelf.

1974: Attorney Richard Kaplan and neighborhood activist Charlie Starbuck file suit in federal court, charging that San Francisco is in violation of the Raker Act. A district judge throws it out of court, concluding that Starbuck, as plaintiff, has no standing to sue for enforcement of the Raker Act. By law, only the secretary of the interior and the San Francisco city attorney have the right to pursue that action. Kaplan and Starbuck appeal.

1977: The 9th Circuit Court of Appeals rejects the Starbuck and Kaplan case, confirming the lower court ruling that a San Francisco citizen lacks standing to sue. The appellate judges, however, make a point of stating that they don't find fault with Starbuck's factual claims. If anything, the ruling seems to continue the federal courts' record of agreeing that San Francisco is breaking the law.

1982: A citizen group called San Franciscans for Public Power puts an initiative on the ballot that would force the city to conduct a feasibility study on municipalizing PG&E. PG&E spends $680,000 — a local record — funding a misleading campaign headed by Mayor Dianne Feinstein to defeat the measure. Among the few prominent supporters of the public-power initiative is Assemblymember Art Agnos, who holds a press conference outside PG&E's headquarters to denounce the company's blatant attempt to "buy San Francisco's vote."

1983: Just weeks after the public-power initiative goes down to defeat, PG&E officials contact the City Attorney's Office to start renegotiating the power-sale contracts, which are due to expire in 1985. Talks begin in secret at PG&E headquarters, with lawyers from the company and the City Attorney's Office trying to hash out a new long-term agreement. PG&E wants to raise the rate it charges San Francisco for "wheeling" power along company lines and for "firming" service, which backs up the city's power supply when rainfall is low and the generators at the dam aren't producing at their optimal levels. Since the recent public-power measure has gone down to defeat, the city has no real leverage to use as a bargaining chip against PG&E. Facing the prospect of millions of extra dollars in PG&E fees, the city's negotiating team decides to raise the rate that San Francisco charges the Turlock and Modesto irrigation districts for Hetch Hetchy power.

September 1984: The general manager of the Turlock Irrigation District, Ernest Geddes, finds out what San Francisco and PG&E are up to, and asks Rep. Tony Coelho for help. Coelho, who has become one of the most powerful Californians in Congress, invokes the Raker Act: The city, he says, is supposed to sell power directly to the citizens at the lowest possible cost. Since San Francisco doesn't have a municipal utility of its own, he argues, that provision ought to apply to sales to Modesto and Turlock, which are

CONTINUED ON PAGE 28

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no corporation or individual can obtain any benefit whatsoever from this bill."

So if nothing else, the fact that San Francisco pays PG&E stiff "wheeling fees" for transporting Hetch Hetchy power — fees that earn the company a substantial profit — appears to violate the intent of the law.

LAW ENFORCEMENT

The Raker Act provides for two kinds of penalties — a mild one and a harsh one.

In most cases, it states, violations should be resolved through the courts. The secretary of the interior has primary authority to take legal action against San Francisco if the city isn't living up to its congressional mandate. The federal courts can issue an injunction requiring the city to comply. That's what happened in 1940, when the Supreme Court determined that San Francisco was effectively selling its power to PG&E, under the guise of an "agency" contract, and ordered the city to cease and desist (see chronology).

In 1945, after many delays, federal judge Michael Roche issued a permanent injunction barring San Francisco from selling any of its power to PG&E. That injunction is still in effect.

(The Interior secretary isn't the only one allowed to press a Raker Act case. The San Francisco city attorney has standing too, as does every other city in the Bay Area. See editorial, page 8.)

There's also a much more serious penalty: Section 6 of the Raker Act states that if the city violates its key provisions, the grant "shall revert to the government of the United States."

In other words, if the federal government decides that San Francisco is still not living up to its Raker Act mandate — and the federal courts agree, as they have done consistently in the past — the Interior secretary could declare San Francisco in default; seize control of the dam, the water supply, and all the electric power; and turn it over to another local, state, or federal agency, as he or she sees fit.

It's more than a wild nightmare, too: Three times since 1925, senior federal officials have proposed doing exactly that. The director of the National Park Service in 1923, the Interior secretary in 1941, and the comptroller general in 1950 all agreed that San Francisco was in violation of the Raker Act, and all decided that moving to foreclose on the dam was a feasible option (see chronology).

In each case, the city narrowly escaped when some outside factor intervened. In 1923, the Park Service agreed to allow the city extra time to place the necessary bond acts on the ballot to buy out PG&E. In 1941, just as Ickes was preparing to move on the issue, the United States entered World War II, and all of the Hetch Hetchy power was commandeered for a War Department aluminum plant. In 1946, President Truman fired Ickes, and the Interior Department's interest in Hetch Hetchy began to decline.

In 1950, the U.S. attorney general, citing a national postwar power shortage, refused to go along with the comptroller general's request for legal action against San Francisco (see chronology).

In no case did any legal authority dispute the basic contention of the officials pursuing the case. The city's arrangement with PG&E to dispose of Hetch Hetchy power was, in every case, found to be legally dubious.

And there's no reason to believe the situation is any different today. In the past five years, federal officials have twice raised the Raker Act flag and waved it in San Francisco's face.

When President Bush's Interior secretary, Donald Hodel, suggested tearing down the dam in 1987, a few environmentalists applauded, but most were dubious: Hodel was hardly a reliable environmental leader, and nobody else in the Bush cabinet seemed to appreciate the concept. It went nowhere — and the Raker Act issue never really came up.

More ominously, in 1984, Rep. Tony Coelho, who represented the Turlock and Modesto area, issued a threat that sent San Francisco officials to their knees. In the midst of a series of long-term contract negotiations between S.F. and PG&E, Coelho announced that he wanted the city to sell its power to the Turlock and Modesto irrigation districts at cost — just a fraction of what San Francisco had always charged — and when the city balked, he started talking about enforcing the Raker Act.

Within days, Coelho forced then-mayor Dianne Feinstein to fold, giving Coelho and his constituents everything they wanted — at a cost of millions to San Francisco (see chronology).

Ironically, over the past decade, the Reagan and Bush administrations were liberal San Francisco's salvation. The Republicans in Washington showed little or no interest in challenging big businesses that made huge profits off public resources. If anything, the Reagan and Bush operatives in the Interior Department tried to turn more public land over to private corporations.

But the new administration may be different. Interior Secretary Bruce Babbitt has already taken on the Western mining and ranching interests, demanding a fair return on the use of federal land. Perhaps, as Harold Ickes did half a century ago, he'll also decide to pursue San Francisco's public-power mandate. After all, like the miners and ranchers, San Francisco gets a fabulous deal: The city pays only $30,000 a year in fees for the right to the Hetch Hetchy dam.

If Babbitt pursues the matter — or if House Republicans like Rep. Allard ever figure out what a powerful weapon they have — the city could be caught up its own dammed river, without a legal or political paddle. ●

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Reporter for this issue: Tim Redmond

TIMELINE From Page 27

public-power agencies. Just to be sure, he introduces a bill that would force San Francisco to sell Hetch Hetchy power to the irrigation districts at cost — in other words, for almost nothing.

Mayor Feinstein realizes that the bill will probably pass and that the city will be in a bind. Unless the sales to the districts bring in fairly substantial revenues, it will be hard to defend the whole concept of "disposing" of Hetch Hetchy power outside the city, and new pressure for a municipal utility could emerge. A longtime ally of PG&E and a foe of public power, Feinstein quickly contacts Coelho and cuts a deal: Coelho agrees to withdraw the bill, but Feinstein has to promise to sell almost two-thirds of the Hetch Hetchy output to the districts, at favorable rates, every year until 2015. The city negotiators go back to the table to continue their talks with PG&E, with less leverage than ever.

May 1985: The City Attorney's Office briefs the Board of Supervisors in secret session on the outlines of the emerging power-sale deals and asks the board to approve "the basic principles" of a new set of 30-year contracts. The board votes 6-0, on roll call, to approve the deal, with no public discussion or debate, and to accept "interim" two-and-a-half-year contracts while final talks continue. The negotiators go back to work out the fine print.

June 1987: Staffers at the city's Public Utilities Commission and the Citv Attorney's Office argue in internal memos that PG&E is asking for completely unreasonable terms in the final contracts, fee hikes that would cost the city millions. The company refuses to compromise, and talks break down. Finally, Feinstein personally intervenes, meeting privately with PG&E chair Richard Clarke and hashing out a contract that nobody outside PG&E thinks is a good deal for the city. In essence, it requires the city to keep paying PG&E millions of dollars a year for "wheeling fees," guarantees Turlock and Modesto access to more than half the city's Hetch Hetchy power, and effectively sabotages any new attempt to create a municipal power system.

Fall 1987: Interior Secretary Donald Hodel becomes the latest federal official to threaten San Francisco with the loss of its Raker Act grant. He proposes to study tearing down the dam and restoring Hetch Hetchy Valley. The Sierra Club, among other environmental groups, strongly endorses the concept — after all, club members say, the city never kept its end of the 1913 deal. But Hodel never pursues the matter seriously, and it quickly dies.

1988: On New Year's Eve, the newly elected mayor, Art Agnos, is summoned to PG&E headquarters to meet with Dick Clarke, who tells him the facts of life: PG&E controls enough votes on the Board of Supervisors to block any effort at promoting public power. The contracts can't be changed and will never be stopped. And if Agnos doesn't want to play ball, PG&E will crush his political career.

The city's budget analyst reports that the contracts are a bad deal and a violation of standard city procedures and takes the unusual step of recommending that the supervisors not approve the deal. A Guardian analysis shows that San Francisco is losing more than $150 million a year to PG&E by failing to comply with the Raker Act and establish a municipal utility.

But the board votes 8-3 to go along with PG&E for another 27 1/2 years, and Agnos, the onetime public-power advocate who campaigned as an alternative to the pro-downtown politics of the Feinstein era, signs the contracts into law (see Guardian stories, November 1987–March 1988).

Just a few weeks later, Agnos announces that the city's budget is facing a shortfall that could approach $100 million. He warns that services may be cut dramatically, that small businesses, Muni patrons, and kids who go to the zoo will have to pay higher prices to keep the city in the black.

Not once does he mention PG&E. ●

T.R.

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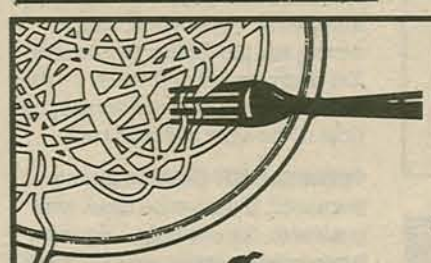
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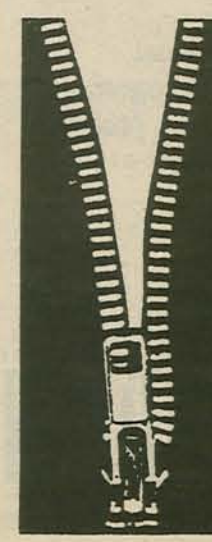
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ask ISADORA

How It Is

By Isadora Alman

As of this writing (things change), Ask Isadora appears in New York's Village Voice, the Advocate papers in Connecticut and Massachusetts, the San Francisco and East Bay editions of the Bay Guardian, the Philadelphia City Paper, the Tucson Weekly, Columbus (Ohio) Alive! and, until recently, the Madison (Wisconsin) Isthmus. From all these, I average 100 pieces of mail a week from which I can print a maximum of four — edited down. As I open and read each letter, I underline the key topic and sort them by whether they are a question or a response to something in a previous column. Since there have been more and more of these responses lately, I've been printing more frequent columns consisting of reader reactions and feedback.

WHEN I SIT DOWN to write a column, I select several that I feel will comprise a good mix of general and specific concerns, relational issues and sexual mechanics, letter length, male/female, young/old, single/mated, and gay/bi/hetero interests. Yet many people will swear I write only of the most bizarre sexual practices of the agile and depraved.

OBVIOUSLY, NOT EVERY letter gets answered. If a question deals with penis size, for example, I'll print a representative letter and dispose of a dozen or so others dealing with the same subject. I still have letters in the basket from more than a year back that I may eventually get to ... or not.

THERE IS REALLY no discernible difference in the mail from one city compared to another, or even from men vs. women. Often a writer either does not give personal particulars or provides fascinatingly superfluous ones such as "I am a brown-eyed redhead of medium height," leaving out sex, orientation, and age.

HOW DO I KNOW if any given letter is a put-on? I don't, but I look at it this way: If a gaggle of giggling guys concoct a letter about someone turned on by molting canaries, and I print that letter, somewhere there will be a reader who is turned on by molting canaries who will exult that he is not alone. And a whole lot of other people are going to feel better about themselves because they are not mangy bird fanciers!

I DO NOT EVER print a letter writer's name or address, not even creative pseudonyms like "Bewildered in Berkeley" or "Likes 'em fat and sassy in Framingham." Nor can I ever pass along letters from one person to another or "give the guy who likes to do that my phone number 'cause I like to do that too."

I RARELY ANSWER questions by mail. If someone includes an SASE, I might jot down a ready resource or send a reprint of a previous column that has already addressed that issue if I can lay hands on it; often I can't. Usually I send a printed apology form explaining this, along with a list of my books, tapes, and pamphlets in print, and I suggest San Francisco Sex Information (415-621-7300), a free information and referral phone line. When sex researchers Masters and Johnson start a similar for-profit service in the next few months, I'll add that resource.

YES, I AM occasionally shocked, once in a while moved to tears or laughter. If I ever got bored or jaded, I'd change my line of work. I am basically nonjudgmental in these pages because I don't see my purpose as needing to approve or disapprove of all the behaviors I'm privy to, but simply to educate, warn of potential dangers, and make suggestions about possible alternative viewpoints. I assure you that I have many judgments when it comes to my own personal life and the behaviors of people in it.

MY FAVORITE LETTERS, just like my favorite people, are those displaying wit and humor in dealing with the human condition. If I have to choose one favorite, it's the one from which the following excerpts are taken. It was written by a nonrelative who shares my last name and who has given me permission to quote it.

Dear Cousin Isadora:

I call you that to torture my mother. She's a Southern belle, and in her opinion the things you bring up in your column should never be even whispered about, much less put into print. She regularly packs her newsy letters to me with clippings about some wise thing Jesse Helms or some fundamentalist preacher said proposing to give the state absolute power over individuals' private lives, which makes me crazy. So to get even, I enclose with my letters a copy of your column.... For me you fill a most prized niche in the Alman family gallery of notables, nonentities, rogues, and black sheep. Whatever else I might have done or said to tarnish the family image, at least I have not expounded at length beneath a byline on penises, vaginas, orgasms, and such.... Please allow me to persist in thinking of us as members of the same family, so I might continue to shine in the pure reflected light of your scarlet glory. ●

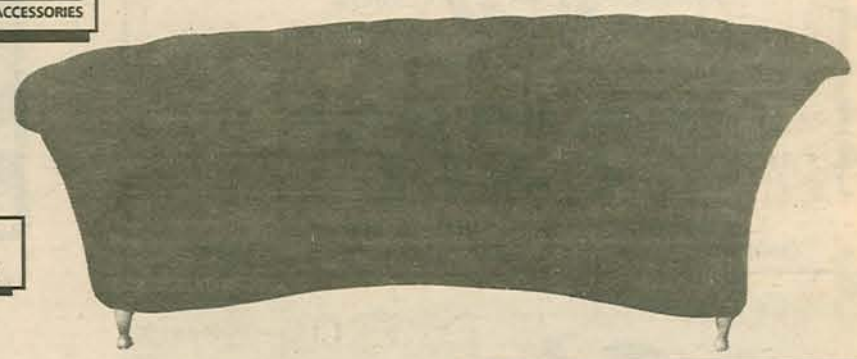
Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o the Bay Guardian, 520 Hampshire, S.F., CA 94110.

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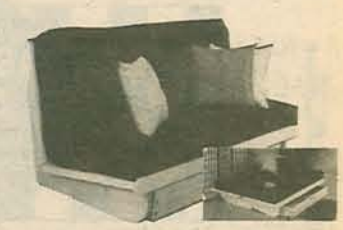
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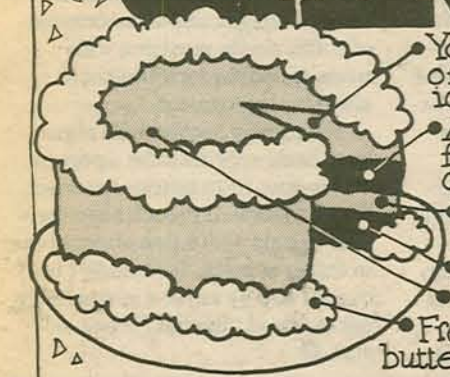
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GUARDIAN PHOTO BY LORI EANES

Zazie offers reasonably priced regional French cuisine in a casual setting.

A PIECE OF COLE

BY JANET HAZEN

SOUTH OF THE Haight and east of U.C. Medical Center lies Cole Valley, a six-square-block area filled with restaurants, cafes, bars, and shops. An increasing number of good, inexpensive restaurants has drawn attention to this tight-knit neighborhood. Zazie exemplifies this style of neighborhood eatery: inexpensive, wholesome food served by friendly waitpersons in a casual setting.

Zazie addresses the needs of locals by offering light breakfast fare in addition to lunch and dinner. The lunch and dinner menus include popular Mediterranean fare, but the cuisine of southern France dominates.

A potato-leek tart ($5.95), offered as a special appetizer of the evening, set a wonderful tone for our first meal. The high-standing tart, filled with tender chunks of potato laced with sweet leeks and Swiss cheese, was accompanied by perfectly dressed baby greens, resulting in a substantial but not-too-filling appetizer.

Roast leg of lamb ($12.95) is the sole red meat option at dinnertime. Presented in a homey and unpretentious fashion were two tender lamb slices moistened with a superb meat reduction and flanked by a generous helping of delicious plump flageolet beans, and fresh yellow wax and green string beans. A "salade composée" ($5.95), listed as a starter, combined well with the tart and lamb dinner. The medley of vegetable salads included sliced and marinated cucumbers, grated carrots and sliced beets dressed in an herb vinaigrette, and julienned celery root and walnuts tossed in a creamy dressing.

If you're interested in a classic French appetizer, you may want to start with "moules marinières" ($6.50) — mussels cooked in white wine, shallots, and parsley, presented swimming in their cooking liquid in a large ceramic bowl. The baked chèvre appetizer ($5.95) consisted of a small round of hazelnut-encrusted goat cheese served warm and creamy, and a salad of baby greens dressed with raspberry vinaigrette. Light yet satisfying, this nicely prepared appetizer was delightful on all counts.

The entrée category is composed of eight dishes, including two specials and three dishes made with changing seasonal ingredients. Fettuccine with "summer" vegetables ($7.95) could have been tempting had it not been dominated by a wintery mixture of broccoli, cauliflower, and red bell pepper. We opted for the special pasta ($12.95), a wonderfully rich and balanced dish made with penne pasta and smoked salmon cloaked in a vodka-spiked cream sauce accented with fresh dill.

Provençale fish soup ($8.50), made with a saffron-scented tomato broth and tender chunks of fish and mussels, was accompanied by a slightly cumbersome plate containing cooked and sliced potatoes, grated cheese, and traditional accoutrements — rouille (a paste traditionally made from hot chilies, garlic, bread crumbs, and olive oil) and croutons. It's a tasty, well-prepared version of bouillabaisse, but somewhat short on character. Potatoes cooked in soup (rather than cooked separately and used as a garnish) become infused with the surrounding flavors, uniting them rather than disuniting them with the vital essences. For overall improvement, I suggest treating the potatoes in this fashion, deleting the grated cheese, and fortifying the rouille.

Poulet rôti ($7.95) is a good choice when comforting, familiar foods are in order. The slightly overcooked chicken-leg portion enjoyed a delectable crispy brown skin, and came with sunburst squash, half a tomato, and a round of velvety eggplant, oven-roasted to perfection.

Correspondingly rustic and wholesome, desserts like peach crumble ($4.25), served warm and drizzled with crème fraîche, come in ceramic bowls. Kristie's chocolate cake ($3.50), a smooth-textured, mousselike wedge, served in a pool of black currant sauce, is sure to win favor with chocoholics.

A short but reasonably priced wine list, imported beers, nonalcoholic beverages, and an assortment of coffee drinks provide a wide range of options for during- and after-meal enjoyment.

Frequently packed with regulars, Zazie appears to be a popular dining spot from sunrise to sunset. While this small French bistro provides locals with a fine alternative to eating at home, it shouldn't be overlooked by anyone interested in fairly priced regional French cuisine. ●

Janet Hazen, a hotel/restaurant school graduate and a former chef, is a cooking teacher, restaurant consultant, and author. Her latest titles include *Janet's Juice Book, Garlic,* and *Basil.* Due for release are *Vanilla; Pears: A Country Garden Cookbook;* and *International Chicken Soup Cookbook.*

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THE CONSUMER VALUESTAR SOURCE

Volume 1, No. 7

A Partial List of Companies that Have Earned Consumer Valuestar

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Step 1: Customer Satisfaction Rating
To guarantee an accurate and unbiased result, this rating is performed by the Public Research Institute of San Francisco State University.

First, a random sample of approximately 300 customers is selected from an applicant's records. A company can not pick and choose which customers the institute contacts. Next, approximately 100 customers are asked to rate how satisfied they are. The customers' identities are kept completely confidential.

Based on the customers' answers, the company's customer satisfaction rating is calculated.

To pass, the company must exceed an industry-specific benchmark score for the Bay area.

Step 2: Complaint Bureaus Check
The applicant's status is checked with industry specific and general complaint bureaus.

Step 3: License Verification
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AGENCY CLAIMS FRAUD

By John Batteiger

The California Department of Consumer Affairs has disconnected all 47 telephone lines of a Bay Area appliance-repair dealer, accusing him of numerous instances of fraud and dishonest business practices.

The unusual action was taken against two San Francisco–based companies, RC Appliance and RC Refrigeration Co., both owned by Raul Valderrama and headquartered in the Mission District.

In a statement released Sept. 13, Consumer Affairs director Jim Conran said the agency disconnected the phone lines after a San Francisco municipal court judge determined there was probable cause to believe that laws had been violated. No one has been charged with a crime in connection with the businesses, but department spokesperson Curt Augustine said Valderrama is scheduled to appear before a state administrative law judge in February 1994, where the Department of Consumer Affairs will ask that his business license be revoked, effectively putting him out of business.

"We believe that these businesses were a threat to the public's welfare," Conran said in his statement. "The department is committed to aggressively enforcing the laws that protect consumers, and having the ability to disconnect telephones is an important tool toward this end."

Valderrama's two businesses maintained 47 telephone numbers, Conran said, and used the Yellow Pages to advertise in 21 Bay Area locations in Marin, San Francisco, San Mateo, Alameda, Contra Costa, and Santa Clara counties.

Under a 1991 ruling of the state Public Utilities Commission, the state can ask the courts to disconnect a business's telephones when it can prove there is probable cause to believe that specific violations of the law are occurring.

Because the firm's phones are no longer working, efforts to reach Valderrama were unsuccessful.

In March, the Department of Consumer Affairs' Bureau of Electronic and Appliance Repair conducted an undercover sting operation in San Francisco to see if refrigerator-repair dealers were complying with state laws. According to the department's statement, investigators reported finding "numerous violations by both RC businesses, including fraud, dishonest business practices, failure to return replaced parts, failure to provide written estimates, and false advertising."

Anyone with questions or complaints about the repair of home electronic equipment, major appliances, home computers, copiers, or fax machines can contact the Bureau of Electronic and Appliance Repair in Sacramento at (916) 445-4751.

BARGAIN OF THE WEEK

Looking for an extra room for out-of-town guests, or simply to get out of the house for a few days? Two San Francisco firms offer discount rates at hotels throughout the Bay Area.

The service is free. It is used most often by tourists and business travelers, but there's no reason why locals can't get the same discounts.

The firms, San Francisco Reservations and Discount Hotel Rates, act as reservation coordinators for hotels in the city. They offer rates that are 10 to 60 percent off regular hotel rates.

The way it works is simple: Hotels give discount rates to volume purchasers of rooms. Since the firms guarantee a certain number of rooms sold per night, the savings can be passed on to their customers.

The two firms book luxury accommodations as well as less-expensive rooms costing $45 or less. San Francisco Reservations lists San Francisco hotels and specializes in serving Bay Area residents. Call (415) 227-1500. Discount Hotel Rates maintains listings for hotels in San Francisco, Sonoma, Napa, Los Angeles, and Anaheim. Call (415) 252-1483.

SFO A MINOR CHALLENGE

Airline pilots named Washington National and New York's La Guardia as the airports that most challenge their piloting skills, according to a survey in the September issue of *Condé Nast Traveler* magazine.

San Francisco International placed sixth on the survey's list of the 10 most challenging airports.

The 245 pilots that participated in the survey were asked to choose three out of a list of 14 major U.S. airports, *Condé Nast Traveler* spokesperson Susan Sariano told the Bay Guardian. The report did not use statistics on airport accidents, and Sariano said the question was meant to assess the most challenging airport, not the least safe.

Eighty-two percent of the pilots said landing at Washington National was a challenge, while 71 percent listed La Guardia. Next on the list was San Diego (47.3 percent), followed by Los Angeles International (19.2 percent), Chicago O'Hare (13.1 percent), SFO (12.2 percent), New York's JFK (6.5 percent), Atlanta Hartsfield (4.1 percent), Denver (3.7 percent), and Boston's Logan International (2.9 percent).

Additional research by Jodi Levin and Angie Chuang

Have a consumer tip? Write the Consumer Affairs Desk at the Bay Guardian, 520 Hampshire, S.F. 94110. No telephone calls, please.

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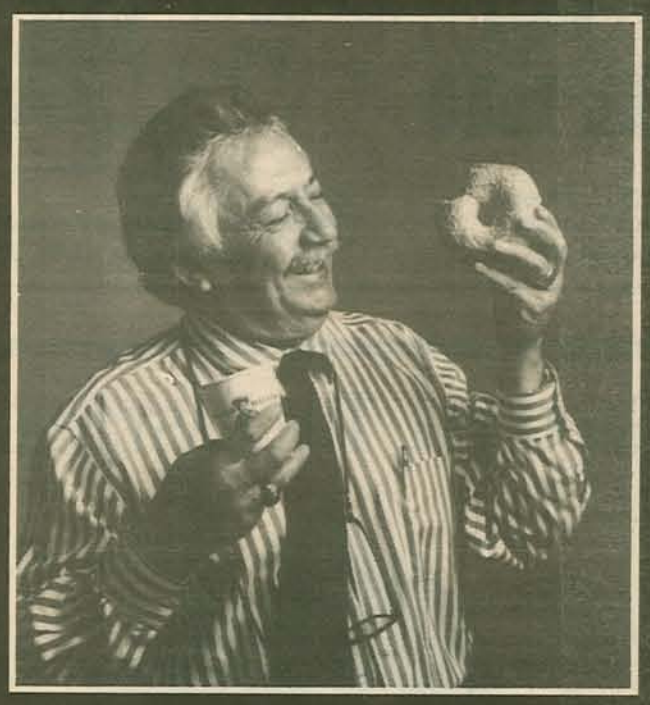
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Pleasure Dome

Two weeks of Otto Preminger screening at the Castro

By Chuck Stephens

As sleek and polished as the surface of a crystal ball, Otto Preminger's hairless, orblike pate was once a popular and widely recognized gazing space. During Preminger's heyday as a filmmaker — from *Laura* in 1944 until *Tell Me That You Love Me, Junie Moon* in 1970 — his face was as familiar to the general public as Alfred Hitchcock's.

A celebrated director — and well-known character actor, a position he secured in Billy Wilder's *Stalag 17* and later refreshed as *Batman*'s Mr. Freeze — Preminger maintained his recognition factor as a frequent talk-show guest, where he regularly enjoyed taking potshots at the critics he despised (Rex Reed and John Simon chief among them). So familiar was the slick back of Preminger's barren dome that it graced the front cover of his 1977 tell-all "Otto-biography," *Preminger* (whose dust jacket, like the posters and credit sequences of many of his most famous works, was designed by the great Saul Bass).

Roughly half of Preminger's films will screen at the Castro Theatre during the next two weeks, several in newly struck 35mm prints. Any opportunity to revisit his best work is a welcome one — though most of it are already well-established in the canon of American classics.

While thematically incongruous, the stylishness of Preminger's films — a winning combination of emotional detachment and wide-screen cool — long ago prompted a generation of auteur critics to leave their marks. "Cinema's great moralist," Robin Wood once anointed him; a master of "ambiguity and objectivity" chimed several others. Andrew Sarris nailed Preminger as "a director who sees all problems and issues as a single-take two-shot, the stylistic expression of the eternal conflict, not between right and wrong, but between the right-wrong on one side and the right-wrong on the other.... In the middle of the conflict stands Otto Preminger, right-wrong, good-bad, and probably sincere-cynical."

Smooth, rounded surfaces are the hardest places to find a purchase, but Preminger seemed to enjoy listening to the critics scurrying about his head, scrabbling for a grip. Baiting his auteurist admirers, Preminger once stated, "To me the greatest achievement of a director would be anonymity: if the hand in directing all the most important elements of the film could be so light, so subtle that it could not be noticed, that would be the triumph of the director."

In 1964, the editors of *Movie* magazine wrote that "Preminger is the enemy of preconceptions, snap judgments, closed minds," and later that year asked him, "Would you agree with *Movie*'s statement that the basic Preminger theme is concerned with making decisions?"

"I think it's interesting," the director quickly responded. "I didn't think of it before, but I will adopt it now."

A Viennese-born Jew who gained fame for his portrayals of venomous Nazis, Preminger learned to love the theater while watching his father, the attorney general of the Austrian Empire, trying cases (many of his films later turned on the dramas of the courtroom). He acquired a degree in law, but devoted his energies to an apprenticeship under theater impresario Max Reinhardt, who appointed Preminger his successor as director of the Theater in der Josefstadt. While there, he began to dabble in movie-making.

Years later, as a rising and respected Hollywood director — and one of the first to work independent of a studio contract — Preminger emerged as a gifted huckster-ideologue, gleefully playing the role of censor-buster. He took on the outmoded morality of the Hays Office and the Catholic Legion of Decency, gave blacklisted Dalton Trumbo proper screen credit for *Exodus,* hired Gene Tierney for *Advise and Consent* after her nearly career-ending bouts of madness, and managed to proceed directly to the box office with films that spoke frankly ("for their day") on issues of sexual promiscuity, drug addiction, homosexuality, and rape.

The sight of Jimmy Stewart fondling Lee Remick's panties in open court was once considered scandalous, and the subsequent kitsch appeal of that moment has contributed to the widespread opinion that the jaunty *Anatomy of a Murder* is Preminger's masterwork, his "testament" film. Its smart, peppy Duke Ellington score, and George C. Scott's star-making eeliness as State's Attorney Dancer, have, no doubt, furthered this impression. But the vast and carefully rendered political canvas of *Advise and Consent* (1962) is the director's truly irresistible text: it's as potent a career-topper as Akira Kurosawa's *High and Low,* and possibly the last great film of Hollywood's "classical" era.

Drifting with a sinister CinemaScope grace through the back corridors and Great Halls of Capitol Hill, *Advise and Consent* reveals a network of hard-core politicos, busy building consensus while their personalities and weak spots unexpectedly overlap and unfold. Henry Fonda is wooden and principled as a potential (and peace-minded) secretary of state undergoing scrutiny by a Senate committee composed of the hammy and corpulent Charles Laughton (in his last film role), a svelte Peter Lawford, suave crusts Franchot Tone and Walter Pidgeon (never better), and the handsome Don Murray as a young statesman with something to hide.

Advise and Consent carries about it the stench of the McCarthy hearings while looking forward to on- and off-screen political spectacles as diverse and interknit as Watergate, Robert Altman's *Nashville,* the backstage "objectivity" of NPR correspondent Nina Totenberg, and the Clarence Thomas–Anita Hill affair. Edward R. Murrow once thought the film so revealing of the dark side of the American political machine that he sought to suppress its distribution abroad. Indeed, the film's a tissue of lies and revelations, and its garish flirtation with frustrated homosexuality is as spasmodic as Clifton Webb's climactic appearance in Preminger's early classic, *Laura* — showing in the Castro series in a restored version that whispers over Webb's sexual persuasion.

Laura, Preminger's directorial breakthrough, popular Oscar-winner, and premier film noir, is of course widely known, but *Whirlpool* (1949), *Laura*'s dark and deformed twin sister, has been unjustly confined to the shadows. Gene Tierney returns as a society wife whose emotional estrangement from her busy psychoanalyst husband, Richard Conte, leads to kleptomania. Jose Ferrer, a hypnotherapist and oily sneak thief, lures Tierney into his "care" with the promise, "Your soul can undress in front of me." A mesmerizing swirl of displaced voices, hypnotic suggestions, and psychic surgeries, *Whirlpool* unwinds like a nightmare of *Laura*'s more benign tics: Tierney's somnambulistic performance and Conte's vain nastiness are perfectly matched with Ferrer's snail's-ooze maleficence and Ben Hecht's terrifically snide dialogue.

The Castro series also got a new print of *The Man with the Golden Arm* (1955), featuring Frank Sinatra's horse-mad histrionics; it's easily Preminger's most overrated and overwrought film. Also on hand: two from Preminger's Ernst Lubitsch era, *A Royal Scandal* and *That Lady in Ermine*; two of his worst, *Carmen Jones* and *River of No Return*; the seldom-revived *Tell Me That You Love Me, Junie Moon* — a bizarre romantic comedy featuring the sexually traumatized and battery acid–scarred Liza Minnelli — as well as new prints of the Polanski-oid *Bunny Lake is Missing* (a wide-screen must) and the little-seen Gary Cooper saga *The Court Martial of Billy Mitchell.*

Somewhere out there is a series of Preminger films truly ripe for reappraisal — sad, sickening, psychotronic oddities like *Such Good Friends, Hurry Sundown, Rosebud,* and *The Human Factor* — but they will have to wait for another day. In the meantime, two weeks of prime Preminger is enough. Ready or not, the glint of the spotlight is back on Otto's opulent pleasure dome, and the reflection is still brilliant enough to put your eyes out. ●

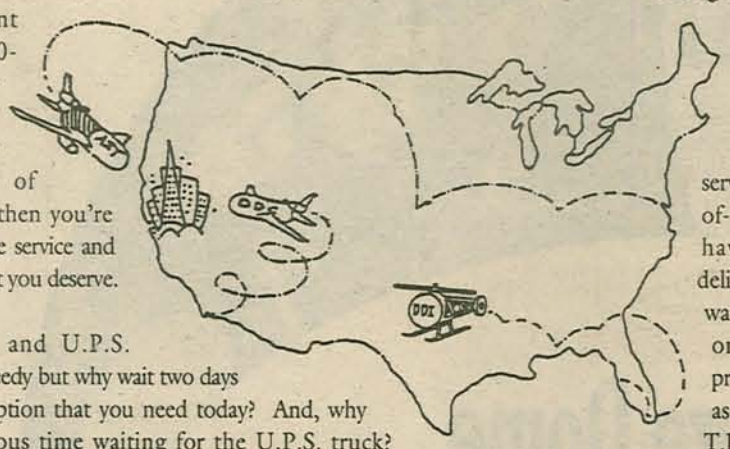
Tribute to Otto Preminger begins Fri/24 and screens through Oct. 7. Call for program information. Castro Theatre, 429 Castro (at Market), S.F. (415) 621-6120.

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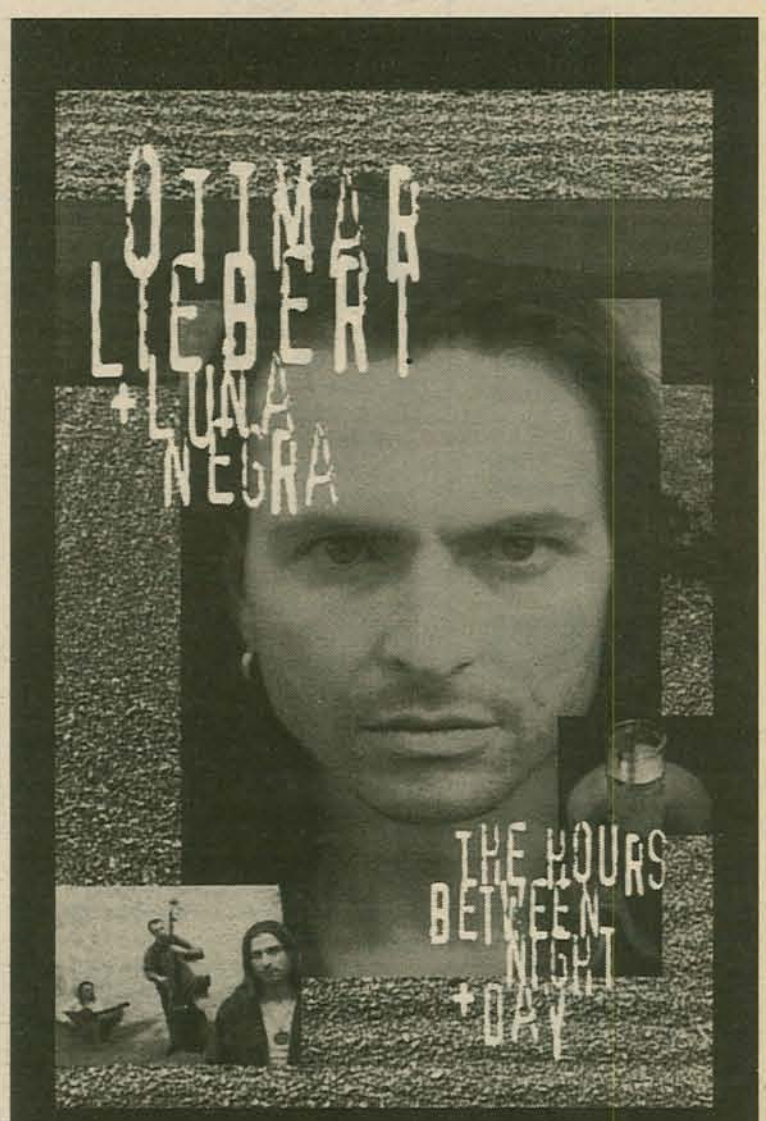
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COLUMN

VIDEOS NOT BOMBS

BY SUSAN GERHARD

NINETY-NINE CENTS couldn't get you from Valencia to Guerrero on Muni, but it could, if you happened to be stranded in the neighborhood on a Thursday night at, say, about 7 p.m., buy you some education. The weekly 99-cent Queer Video Fest at Paula's Clubhouse gives activists and opera fans alike good reason to mine their pocket linings for pennies.

Last Thursday at Paula's, the audience gave quiet respect to a video of Maria Callas, loud disrespect to Frank Jordan (who, in inflated, naked form, hung from the ceiling), and healthy applause for local opera diva Heather Meyer.

Meyer, in this more-than-video extravaganza, was taking a break from her usual gig as a Pussy Tourette backup singer to belt out a little Puccini in a spectacular *Dangerous Liaisons* dress Scott Pimentel made from rubber tubing. At the now seven-days-a-week queer venue Paula's Clubhouse, the Video Fest is another evening of performance, audience participation, impromptu speechmaking, film/video works revue, and Sylvester loveathon, thanks to DJs Jennifer Junkyard and Zanne.

G SPOT

It's a weekly community forum without votes or facilitators, DJs replacing the Robert's Rules of Order, mild buzz replacing the headache you might get after a meaty Queer Nation meeting. The agenda last Thursday was Jordan's homelessness policy. Righteous pissiness about police brutality has become as much a part of the still-being-defined "queer aesthetic" as Don Baird's favorite bands. And Jeff Winter has been keeping the Mission well supplied with countermedia via the Fest for a year.

"If I put on anything that has buff white boys from the Castro, the audience just laughs," he says. His forum is, he explained to me, a place where "I sort of throw things up there and people decide whether to adopt it or not."

That well-hung inflatable mayor was the image up for discussion last week. A woman asked the audience to help her spell out F-A-S-C-I-S-T-P-I-G, and a Coalition on Homelessness video made by Greg Winter on recent police "encampment" raids explained why. The mayor's program, as the video showed, is one of harassment.

"What are you giving him a ticket for?" the man with the camera asks the officer in the video.

"He says I'm camping," a homeless man responds.

"What law has he violated?" the camera guy asks, again.

"None of your business," the police officer generously replies.

The fun didn't stop there. The Gay and Lesbian Alliance Against Defamation supplied the new docudrama from the Traditional Values Coalition, a hate video seemingly targeted at African American churches. The video juxtaposes footage from the 1993 March on Washington for Gay, Lesbian, and Transgender Rights with choice misanthropy from antigay activists. It opens with Martin Luther King speaking his own words, and ACT UP founder Larry Kramer paraphrasing those words in a speech on gay/lesbian civil rights, and follows up with a series of interviews with people of color who don't want to be associated with gays in any kind of "civil rights" movement. A saucy man in drag is clearly subtitled "Male Transvestite" for the viewing audience, and people of color who went to the march are, curiously, "missing" from the video.

At the Clubhouse, where queers of color *were* in attendance, a long-locked Japanese American man in a miniskirt who identified himself as "Jamie" explained, from his perch on the bar, the problems with "fingerprinting" — both with contemporary stats on how it only cuts the sickest and neediest out of the welfare loop — and with a story about his father, a man who'd survived internment in America's WWII camps only to be suspiciously fingerprinted by local retailers after he was released.

"People with HIV and AIDS are on the streets, and once they get there they become garbage that the S.F. police sends to jail — or Berkeley," the evening's promotional team reminded us. Sobering news, especially the East Bay part, but the show still had to go on.

After a Shirley MacLaine "inner workout" teaser on finding and utilizing your chakras, the grandstanding was actually grandstanded by the dance imperative. A now-deflated Frank Jordan fell to the bar top, and the DJ's funkathon began, all choreographed to help us forget that strange blip on the queer activist screen, that fight for the right to join the military and, um, kill.

Queer activism has not, from the looks of a Paula's Clubhouse Thursday, been neutralized by Bill Clinton's empty gestures of almost-kindness. Some queers, the ones who aren't lined up to get into the military — and who seem to get left out of all the marketing statistics — will keep scraping up their weekly 99 cents to prove it.

A meeting to address Prop. V, Jordan's fingerprinting measure, will be held Wed/22 at New College, 777 Valencia, S.F. ●

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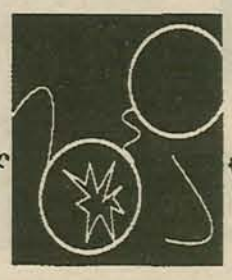
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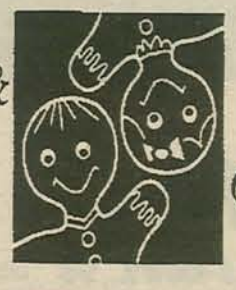
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By Chuck Stephens

Philip K. Dick, novelist and crackpot genius, was recognized during his lifetime for many things — and, since his death in 1982, remains uncredited for many more. A legendary and award- winning science fiction writer with some 40 novels to his credit, Dick was also an informed religious thinker and a theorist of the spectacle of contemporary life whose thoughts on the subject predate (and still overshadow) those of Jean Baudrillard. That he went unappreciated as a mainstream writer — though a formidable one he was — is an injustice perpetuated to this day. The seven novels he wrote about life in 1950s Northern California are among the finest explorations of the frantic passions and quotidian surreality of the American suburbs ever composed.

Filmgoers may know Dick only as the (much-distilled) literary source for Ridley Scott's *Blade Runner* and Paul Verhoeven's *Total Recall*. With Jerome Boivin's lighthearted and thoroughly winsome *Barjo* — a fairly faithful adaptation of Dick's absurdist slice of Marin County life, *Confessions of a Crap Artist* (written in 1959) — some things may change at last. Indeed, some things have changed already: *Barjo* takes place in the French countryside.

Geeky Jack Isadore (embodied by Hippolyte Girardot's doofus energy), the film's *barjo* ("nutjob"), comes to live with his sister, Fanfan, and her husband when Isadore's rooming house and worldly possessions — a collection of lotech gizmos, hard-science manuals, and sci-fi anthologies — burn to the ground. Fanfan (irresistibly tweaked Anne Brochet), a miniskirted dervish in a constant state of sexual pique, finds her brother an annoyance; lowbrow entrepreneur Charles (mumbling, volatile Richard Bohringer), her husband, thinks Jack an imbecile. Actually, Jack's a bit of both, sniffing his moldering collection of milk-bottle caps and filling his notebooks with naive observations about the rhythmic moans and noises that emanate from Charles and Fanfan's bedroom: "Sexual relations for mammalian reproduction," he finally concludes.

From the film's stuttering, loony musical refrain to its loud, ultra-pop set decor, *Barjo* gleefully evinces a very funny, very Dickian sense of the ordinary infected by the unusual. Charles and Fanfan's well-groomed lawn is populated with an idyllic menagerie of barnyard animals; Jack's attraction to a lunatic society of apocalypse-obsessed sky-watchers and seance visionaries bleeds into his penchant for imagining himself a character in a cheesy sci-fi film he watches on TV. *Barjo*'s ending is a bit saccharine (though I still found it moving), but it's also a bit deranged: a visit to Fairyland intercut with the purchase of a shotgun.

Like many of Dick's psychological melodramas, much of *Barjo*'s drama occurs in the minds of its discombobulated inhabitants, and its only apocalypse takes the messy form of a disintegrating marriage. The confessions and crappings-out of Boivin's (and Dick's) *Barjo* are a version of salvation: a lunatic escape from everyday reality that's only somewhat slightly tainted by the smell of soured milk caps.

'INNOCENCE' ANEW

Edith Wharton's *The Age of Innocence* — a tale of exquisitely subtle, almost hieroglyphic tribal customs set in the high society of 1870s Manhattan — rolls dexterously off Martin Scorsese's consummately New York–native tongue. With a reverence that doesn't preclude embellishment, Scorsese and his production team have cultivated Wharton's novel with so thorough a sense of social archaeology — from ornate banquet settings to the encroachments of impressionist painting — as to have created a radiant hybrid: a chronicle of corseted desire that is both audibly literary and sumptuously visual.

Like the rapturous credit sequence that it opens with — roses and other flora unfolding in time-lapsed fury under a diaphanous veil of lace — *The Age of Innocence* seems spoken in the language of flowers: carefully poised events and tragically vexed attractions tumesce, bloom, and wither with a measured force that is neither natural nor strained. At its heart are the briefly intersecting arcs of desire between Newland Archer (Daniel Day-Lewis), his betrothed, May Welland (Winona Ryder), and her cousin, the Countess Ellen Olenska (Michelle Pfeiffer). Within its embroidery, though, is a poem of feelings within feelings, of passions undelivered, of burning logs tumbling to ash, and the crushing weight of manners and mores.

Archer's principles surround a yearning for social progress; in his fabric is woven an aversion to the silent cruelties and hypocritical backbiting of his day. Welland, his fiancée, embodies all that he imagines (and fears) is pure and unsullied in the graces his society so labors to uphold. When he meets the outspoken and exotic Olenska, his sense of convention is inwardly demolished by the thrashings of choked longing. Each of the principal actors — and a ripe host of secondaries — is alert and stirring under the repressions of their milieu: Day-Lewis' furrowed and swallowed intensity, Ryder's precise, smart elocution and still somewhat nubile smile, and Pfeiffer's rushed, breathy confidences and exact, chiseled beauty.

Some have cautioned that Scorsese mightn't be the one to direct so mannered a period study; they couldn't be further from right. His consummate cineaste's eye treats the material with a knowledge that extends beyond all the production design's catalogues of trimmings, adding a wisp of Wyler's *The Heiress* here, a swatch of Visconti's *The Leopard* there. The film's ending further naturalizes Scorsese's helmsmanship: its fathomless sadness over a flawed and prematurely terminated passion harks instantly back to the dour conclusion of *New York, New York*. If *The Age of Innocence* goes as underappreciated as that earlier work, it's no fault of the director's. As frequently funny as it is casually devastating, Scorsese has authored a remarkable film — yet another mighty accomplishment in a now and forever legendary body of work — and it will take more than the skepticism of a few newsprint scribes to dislodge it. ●

MICRO FILMS

By Zena Jones

THE AGE OF INNOCENCE
In the 1870s, New York's rigid, narrow, gossipy upper-echelon society courted social hypocrisy, family lineage, and social standing. It's the world of lawyer Daniel Day-Lewis, engaged to socially correct, emotionally shallow Winona Ryder in a perfect match until Ryder's cousin, Michelle Pfeiffer, arrives. She's separated from a European nobleman, but was indiscreet enough to take a lover when her marriage failed. New York society subtly spurns her, and Day-Lewis' law firm wants him to counsel her against a further society-estranging divorce. Day-Lewis falls in love with her, but remains a product of his Puritan, no-scandal-allowed background by insisting on marrying Ryder immediately. Martin Scorsese's visually spectacular film falls apart accordingly, and the rest is but a pale watercolor beside the opulent, rich canvas that preceded it, devoid of a needed devastating sense of loss, and with a satiric lack of innocence that never ages quite emotionally enough. (Kabuki, S.F.)

THE REAL MCCOY
Only actress Kim Basinger comes anywhere close to echoing the title as she plays a world-class cat burglar who's just been released from prison after a six-year stretch. Society isn't forgiving and she can't get a job, but most of all she misses her 9-year-old son, whom her sleaze of an ex-husband has told she's dead. Then repulsive, obese parole officer Gallard Sarpain takes her to sadistic crime boss and former associate Terence Stamp, who blackmails her into setting up a master plan for one last assignment — robbing one of the country's most tightly guarded banks. The take? More than $18 million. Problem is, both the heist and everything else in Russell Mulcahy's film has been done before, and better, and when Basinger isn't being a thief it just falls apart, scenes with her son lose their pathos, and depth is totally lacking so that the whole thing seems like a steal that never even comes close to being the real McCoy. (Kabuki, S.F.; U.A., Berk.; Century, Oakl.)

UNDERCOVER BLUES
Not exactly your average married couple, government agents Kathleen Turner and Dennis Quaid first met in Central America just as Turner was about to be shot. Obviously she wasn't, and now this '90s Nick and Nora Charles are married, have a baby, and are enjoying an extended New Orleans maternity leave. But duty calls in the form of a stolen arms shipment, plus an international terrorist ring, and before you can say "And baby makes three," the ever-smiling couple is beating up baddies with the baby's stroller, setting up egomaniacal hood Stanley Tucci for major orthodontal restructuring, and thwarting New Orleans' finest, Larry Miller and Obba Babatundi, when not closing in on Czech terrorist Fiona Shaw. And where else could you be reduced to helpless laughter by hilarious photographs of a baby's first steps in Herbert Ross' deft mix of sophisticated unflappability and fun, perfectly played by his stars, that will erase all your blues, undercover or otherwise? (Alhambra, S.F.; Berkeley, Berk.; Century, Oakl.) ●

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Herb Gold 10/13 Weds. 7:30 pm
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Gary Snyder 10/15 Fri. 7:30 pm
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Food of the Gods
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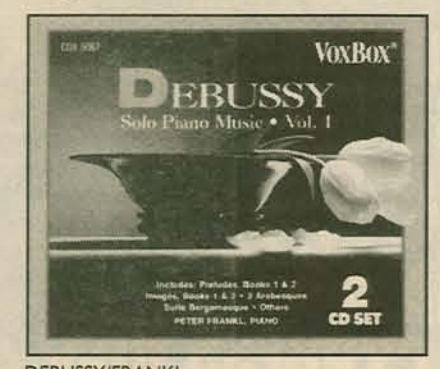
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BY DENNIS HARVEY

SOLO PERFORMANCE in one form or another probably goes back as far as any other artistic medium. But it has assumed a new import in the past 10 years, thanks to performance-art evolution, the wane of traditional playwriting, and sheer economics. (These days, a nonmusical with more than five actors seems like an extravagant throwback.)

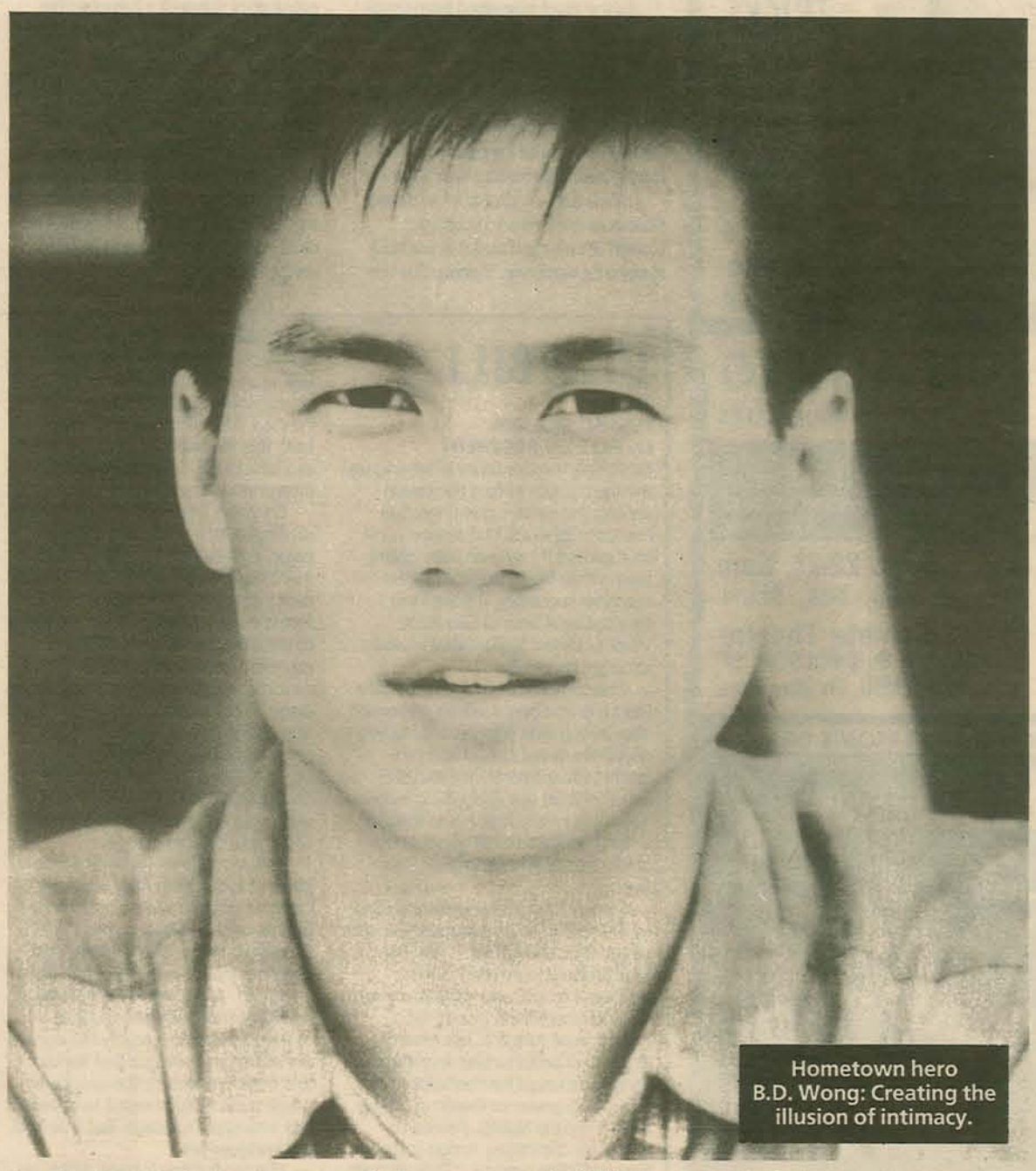
The Bay Area's primacy in this ascendant art is natural enough. After all, we live where the cult of individualism is the one shared religion. Equity demands that everyone's story is worth a listen, containing some nugget of transformational truth that might rub off. (As long as its politics aren't conspicuously rank, of course — but that's a hornet's nest we'll skip this week.)

San Franciscans are accustomed to looking inward in search of something poetic. Call it a quest. Call it self-absorption. Call it a monologue.

The heavens must be aligned for solitaire this month, with no less than three substantial celebrations of the (mostly) solo performing prerogative: Solo Mio at various venues around town, Sole Search at the Marsh, and the Edge Festival at Footwork. Add Ann Magnuson at the Alcazar, a never-ending parade of singular talents at Josie's, and ... well, clearly something is going on here that will redefine the experience/expectations of American theatergoing in the next century.

In its fourth year, Solo Mio is now a major institution, complete with star-launching claims and its own achievement award (the first went to Anne Galjour). Last year's dicey sprawl has been pared down to a slate of big names and reliable comers. At Monday's official opening night, justifiable self-congratulation pervaded the salute to this ostensibly most humble of theatrical forms. After initial congrats, miniturns, and schmoozing, the main attraction underlined the fest's new glitter. **B.D. Wong** is a hometown boy, yes. But he's also won the major-league approval of Broadway (*M. Butterfly*) and Hollywood (*Jurassic Park*).

Wong's 90-minute *Career Suicide* was a trick as nimble as his famous gender-bending stage role.



Hometown hero B.D. Wong: Creating the illusion of intimacy.

Juggling elements of cabaret, scene study, social/professional critique, and limited self-disclosure, it surpassed garish potential — a *This Is Your Life* episode with star as both presenter and recipient.

An against-the-odds major career mostly ahead of him, Wong can be excused for sidestepping potential minefields. The running gag of performance *telephonus-interruptus* from a fussy L.A. agent let him post salient "typecasting" issues (Chinese American, drag, gay) without getting in too deep for comfort. Likewise, biographical details were relegated to conveniently glib newspaper-profile quotes. Like a good talk show guest in training, he charmingly implied intimacy while revealing little.

But as Advanced Versatility Demo, *Career Suicide* was a complete triumph. Wong is a fine singer, hoop-jumping an OK falsetto Puccini aria (from guess what?) as well as multimood forays into Sondheim, Gershwin, Harry Chapin (!), et al. He performed dramatic and comic excerpts from works by Hwang, Gotanda, and Langston Hughes. Is there anything he *can't* do? If this glossy showcase was a bit contextually incongruous, so what? Wong doesn't want to be Spalding Gray. He wants to be Barbra Streisand, Daniel Day-Lewis, and everything in between. He might yet realize that goal.

Tuesday at the Climate, **Mark Broyard and Roger Guenveur Smith** performed their entire *Inside the Creole Mafia,* smashingly excerpted the night before. A party atmosphere masked the most blistering scrutiny of internalized racism this town has seen in a while. Holding themselves, the audience, and mixed-blood Bayou culture up to an ever-so-fine scale on which Whiter Is Righter, their skits culminated in a Creoles Anonymous meeting. One 12-stepper related his near-assault during a Rodney King–related "riot": He drives away safely by pleading, "Hey, I'm black too!" "It must have been very traumatic for you to say that," murmurs the sympathetic facilitator.

The "possibility of passability" hung nooselike over these manic, funny, shambling 75 minutes, dangling its own accusational thesis. The duo's interplay kept the energy so high that the show bounced past its own lack of structural momentum.

Back in the strictly solo arena, however, structure is almost invariably paramount. Texas-born **Katherine Griffith**'s *Miss Pretty Hand: Medium Rare or Hell Done* (which plays late-night at the Climate through Oct. 2) needs some, bad. This is performance art–cum–monologue at its least defined, an outlet for physical/vocal steam never tied to a coherent theme. Miss P.H. is a faith healer whose left mitt channels seizures of New Age parody, charismatic Christianity, and apocalyptic whatnot for 45 ill-focused minutes.

Griffith knocks herself out making funny faces, doing voices, etc. But you can't tell if all this wrath-of-God stuff obsesses her, strikes her as ridiculous, or both. The holdover audience from *Mafia* exited midrant in unchivalrous clusters.

When some degree of genuine catharsis is involved, the monologue as confessional — its most popular newer form — can be strikingly powerful. The similarities between *Snapshots from the Asylum* (which opened the Marsh's Sole Search festival last week) and *Bodies of Evidence* (ditto at Footwork's Edge Festival) were each as spooky as they were individually chilling.

Marsh founder Stephanie Weisman's directorial project *Snapshots* puts onstage local **Madine Ish**, who carries the unmistakable, jittery aura of mental illness held barely at bay. Her life stories — incestuous abuse, pregnancy at 14, first institutionalized after setting aflame the house shared with kids and husband — spill out jumbled, gaps unfilled. The picture is doubtless as complete as she can currently manage. But this is more than a queasy "freak show." The writing is vivid, the performer fluid, funny (and kind of scary) as she inhabits the various "voices" inside and outside her head.

Where Ish has a dizzily masochistic humor, San Diego's **Carla Kirkwood** is a disciplined classical tragedienne in her stark *Evidence.* This brutal piece rages through childhood memory of sexual abuse by grandpa, brother, and cousin. Fantasizing their murders, she confronts a mother seeking only to "control the resistance" and ignore its cause. Little Carla is surrendered to a series of "corrective" institutions. Continually asked what her "problem" is, she turns "You know" into a ghastly, accusatory mantra that no one — family, therapists — is willing to translate. Kirkwood's dense, poetically surreal writing is so coiled with unresolved anger that you leave the theater barely able to speak.

That pioneer of confessional monologue, **Spalding Gray**, is making his Solo Mio appearance this year with the finished *Gray's Anatomy,* which returns to the Cowell Theatre Oct. 13–17. Perennial whitest guy on the block, Gray is getting both crabbier and funnier as he sinks deeper into discomfiting middle age.

Anatomy centers on his diagnosis of left-eye macular pucker (a nasty retinal condition) and the attempts to fix it by any means save surgery. It's a losing battle, with no end of "alternative" ordeals along the way: sweat-lodging, raw vegetable diet, treatment at the hands of a "nutritional ophthalmologist" and a Filipino "psychic surgeon."

As usual with Gray, performance anxiety — in life, not just in bed — is the Undertoad. (His girlfriend of 12 years exacerbates the terror by pushing the Marriage Thing.) A closing life-is-swell blink doesn't convincingly lift this "living Bosch painting" into the cloudless blue.

Gray's Anatomy registers less reverb than prior works. Its "perfect moment" is a flashback digression, its gory details are quite ... icky. But it's also deft, hilarious. Trading in universal weaknesses, Spalding Gray remains the locus of modern solo performance. He strips psychologically, revealing things we'd hate to say out loud ourselves. And we

CONTINUED ON PAGE 44

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STAGE FROM PAGE 43

love it. Identification is the solo-performance trump. She/he is fucked up. We are collectively fucked up. Behold the new collectivism.

As the most alienated hero (anti-hero?) of the Jacobean era, **Hamlet** is the spiritual predecessor of today's neurotic solo Everyperformer — persecuted, paranoid, at war with the society that made him, wittily manipulating facts and fiction to suit a formative worldview.

In Michael Addison's California Shakespeare Festival staging, Robert Sicular's Hamlet is nothing if not *très moderne*. Taking the currently popular whiny-little-prince interpretation a step further, Sicular starts off sulking about like a city teen forced to move to the 'burbs, where he mopes in the basement listening to *Led Zepp IV*. Then the actor goes through a hyperactive phase as pop-culture jukebox, like a lower-rent Robin Williams. Finally he just calms down, but too late; this mannered but weightless turn has long since left the play without a center. (Sicular is also a bit long in the tooth to lean so heavily on juvenile petulance — his dialogue might as well be reduced to "My dad just died and Mom is sleeping with my uncle and it all *sucks*!")

Thus focus awkwardly shifts to well-cast secondary figures Gertrude (Hope Alexander-Willis) and Claudius (Joe Vincent); also fine are Lewis Sims, L. Peter Callender, Bruce Williams, and Susan Patterson as the unfortunate Ophelia. Considering its big flaw, Addison's handsome production engages longer than you'd expect. But in the draggy second half it proves as untethered to a defining insight as its leading actor is. Far from drawing us into his tortured psychology, this Hamlet suggests that a few weeks in an Outward Bound program would probably straighten him out just fine. ●

PLAYBILL

I VESPRI SICILIANI
LA FILLE DU REGIMENT

Exhibiting mild audacity in serving up the meat sauce before the cream among last week's openings, San Francisco Opera's 71st season is off to a spirited if less than triumphant start. While both productions are marginal successes, it's the long-awaited local bow of Giuseppe Verdi's *I Vespri Siciliani* that leaves a stronger impression.

The composer's first venture into French grand opera (albeit presented here in its Italian translation) has won decidedly mixed critical and programmatic support since its 1855 debut. It is an unwieldy thing indeed, sprawling nearly four hours through a starched libretto full of noble but conflicting political/romantic sacrifices.

French forces have overtaken Sicily, their smug air of conquest — both geographic and carnal — enraging local peasants and gentry alike. Duchess Elena (Carol Vaness) expects support in rebellion from prison-freed *amore* Arrigo (Chris Merritt). Yet a most unfortunate revelation of parentage keeps him beholden to occupying governor Guido di Monforte (Timothy Noble). Forced to betray his comrades, Arrigo sums up the conflict by wailing, "They all hate me.... Yet I would gladly die for them!"

The opera offers titanic gestures on a dramatic plane of little depth; Christopher Alden's new production tries to address this dilemma via half-hearted deconstructionism, spinning the accidentally abstract toward full-tilt expressionism. Paul Steinberg has designed a mottled, tomato-colored box with grotesque symbolic protuberances (the enemy's cannons, a liberating church bell), while Alden — choosing to shift the action vaguely from the 13th century to Verdi's own era — has the SFO chorus blocked in geometric automaton-configurations à la *Metropolis*. It's all terribly Robert Wilson, rather striking until it gets rather silly (a shift that happens all too soon). Getting rid of the gratuitous ballet is one thing. Adding a mimed group-ravishment is quite another; scoring dangerously high on the camp meter, it has *got* to go.

Ultimately the long evening perseveres, thanks to acres of gorgeous music. This score may lack the cohesion of Verdi's greatest works, but as splendidly conducted by Charles Mackerras, it nevertheless provides manna in spades. The variable cast is lowlighted by Merritt, who chews the scenery in vocal terms. Vaness is technically exquisite if emotionally unengaged; Noble, and James Morris, as Sicilian patriot Giovanni da Procida, offer firm support. In the end, this flawed but still magnificent work flicks off its would-be porn interpreters, and delivers.

Gaetano Donizetti's 1840 *La Fille du Régiment* is a filly of a different color, especially in Beni Montresor's 1972 design package — that bright pink pop-up set looks like a '70s California winery catalog cover. Froufrou to the core, the opera's willful escapism (with rote but saving melodic values) wins few favors from stage director Bruce Donnell's edition, although his approach does grow less clowny and more engaging as the evening wears on. This production (and its diva) preen in ways that are eventually somewhat charming. But only kinda.

Stellar soprano Kathleen Battle plays Marie, a foundling raised by French soldiers. She's already fallen in love with Tyrolean peasant Tonio (Frank Lopardo), the man who rescued her from a near-fatal fall. But — again! — awkward revelations of true bloodline threaten the love match. Snatched away by her apparent auntie the Marquise of Berkenfeld (Felicity Palmer), the untutored Marie must resign herself to a loveless arranged marriage. But true love will conquer yet.

The production is busy, albeit no prize. Its major debit is Battle, whose extravagantly pure and pretty vocal talents (within narrow artistic confines) are out of depth even in this frivolous context. She slugs up the tempi to achieve familiar lyrical effects, but lacks the heartiness required; Bruno Campanella's otherwise frisky conducting suffers accordingly. Dramatically, Battle's less tomboy than incongruous coquette.

The show thus slides onto the shoulders of its lesser lights. Palmer is a marvelous comic crone, and Lopardo is quite dazzling in his marriage-suit aria (pleading with a regiment of "fathers") and elsewhere delightfully mock–Dudley Do-Right.

At the War Memorial Opera House, S.F. Through Oct. 2 and Oct. 3, respectively.
Dennis Harvey

EDMOND

Eleven years after it was first staged in Chicago, one is surprised that David Mamet's *Edmond* still inspires some critics to call it "brilliant." By no means one of his more inspired plays, *Edmond* is yet another comic parable of transformation within the war-zone milieu of New York City that's been seen in everything from *The Zoo Story* to *The Out-of-Towners* to *Bright Lights, Big City*. Particularly difficult to stomach is the overwrought ending, in which Mamet attempts to redeem the play's gleeful racism and misogyny with a string of painfully trite platitudes. Nihilism I can handle; guilty justifications of nihilism I can't.

That said, Sea Theater Company, which has chosen *Edmond* for its debut production, does a commendable job with the material it has. As the eponymous antihero, Bill English does the Angry Middle-Aged Man routine with winning pitifulness, although in the first scene with the wife, he seems a bit too mannered and obviously obsequious. As for the rest of the large ensemble cast, the performances are generally solid; Bruce Mackey is particularly good. And in his first outing as helmsman, Matt Ross shows a strong, sure hand; however, something exceptional needs to be done to save the final scene — I suggest simply cutting it. Reservations aside, Sea Theater Co. has earned a place for itself on the local theatrical map.

At the Shelton Theater, through Oct. 4.
J. Scott Burgeson

RUDE AWAKENINGS

Remember when David Letterman used to drop objects like watermelons from a tall building, and then play back the footage in slo-mo? Of the three original one-acts in Above Board Theater's *Rude Awakenings*, the first and last reminded me of watching large fruit plummet slowly to inevitable destruction. Blessedly, the audience wasn't subjected to repeated playbacks.

My television metaphor is strategic, since said one-acts are as compelling as an episode of *Three's Company*, although about half as witty. Ellen K. George's "How Did That Make You Feel?" left me feeling rather ill; in submitting mobsters to psychoanalysis, I suppose the idea was to examine our culture's obsession with violence, although that may be giving the play far too much credit. Gavin Impett's "Seasick," meanwhile, sent me rushing for the ship's railing. I'd describe it as a meeting of dada and Saturday morning cartoons, although again, that might be giving it too much credit.

The middle one-act, Daniel Curzon's "The New Zoo Story," is the only serious one of the lot. It's a pomo rewriting of Albee's *The Zoo Story*, in which Peter gets his revenge over Jerry. Unfortunately, I was feeling far too queasy really to enjoy it properly.

At Clara 5 Studio, through Oct. 8.
J.S.B.

BORDER BEAT

Publik Kulture's performance poetry delivers a passionate attack on the virus in the 'Western software'

BY MARTIN ESPINOZA



GUARDIAN PHOTO BY LORI EANES

Attacking 'cultural wounds, historical tumors, and ethnic indigestions': Gerardo Navarro (center) and Mauricio Bertin of Publik Kulture.

PERFORMANCE POET Gerardo Navarro of Publik Kulture calls it "border schizophrenia." He's talking about the difficulties of negotiating the often contradictory realities of Anglo puritanism and hybrid Latin Americanism caused by toggling back and forth across the U.S.-Mexican border. Latinos are socially invisible: trusted in restaurant kitchens but under surveillance at Macy's; at home on Mission Street but out of place among the bohemian culture vultures one block over on Valencia Street.

The experience inspires and compels Publik Kulture, which Mission District resident Navarro describes as an act where "the techno-shaman interacts with the erotic politician."

Latino culture, a hybrid Afro/Latin/Asian/Indian blood, celebrates in a very immediate way the importance of passion. It's at odds, Navarro says, with Anglo utilitarianism — the puritan values that he sees as having debased and denied the sensuality of the human body and channeled energy into technology and consumption. Navarro stresses that 20th century Latinos do not enter the cyber age through concepts and theories but through real, physical experiences. The duality of being brown in America parallels the binary world of computers in the cyber age.

But no matter where people are coming from, we're all screwed by technology; physical eroticism and sensuality are increasingly stifled, replaced with virtual experiences, i.e., cyber sex.

"That is the major virus that I see in the Western software," he explains. "Ecstasy is the birthright of people, of humanity. The split occurs between the mind and the body, between love and desire, imagination and logic, being and not, past and future. It's a schizophrenic crack."

This split, in all of its social and political mess, is what Navarro hopes to bridge with Publik Kulture.

Publik Kulture was the name of a cultural marathon that took place two years ago in Tijuana, Mexico, a response to the 500th anniversary of the conquest of the Americas. Dozens of poets, musicians, performers, and painters, Navarro among them, spent six hours giving Christopher Columbus a piece of their minds.

Navarro moved to San Francisco a little more than a year ago to pursue painting, but was sidetracked by his border-beat spoken word. Publik Kulture is Navarro, who takes center stage with a style inspired by Jamaican "dub" poets, and Mauricio Bertin, who orchestrates a Latin jazz fusion to Navarro's rants, grounding it firmly in the salsa and rumba sounds that flow through the Mission District.

Navarro's mix of technospeak and Spanglish is full of criticisms and witticisms that rip into political and social injustices he lightly calls "cultural wounds, historical tumors, and ethnic indigestions."

"The voice of Publik Kulture," explains Navarro, "pierces the lie, tries to deconstruct the illusions that the system creates, exposing its fascist faces."

In Tijuana, he recalls, there are no hidden roles, there is no question who is the immigration officer, the tourist, the "wetback," the adolescent whore, and the poet. They're all flung together on the same block.

"When you're a border child," Navarro says, "you are confronted with the split that everyone has in the 20th century. But the border is not just inside you, it's physically there. There's a fence where you have to go from Spanish to English, from Latino to Hispanic, from *Salvadoreño* to *indocumentado*. It's a wound."

After moving to San Francisco, Navarro says, he acquired the necessary distance, or detachment, to recognize how the border reality expresses itself in different cities. His experience enabled him to see that even a liberal place like San Francisco maintains political hypocrisies beneath a progressive veneer. Bertin punctuates Navarro's criticism by labeling the city the "land of the other."

"It is convenient," says Navarro, "for the country to indirectly round up the 'other,' those who don't have a place in other cities and cultures — this is a neo-Nazi social laboratory that has earned itself a reputation as a sanctuary for refugees. Here it has assumed a friendly fascist face."

Navarro points out that in San Francisco, political leaders are directing an economic policy that positions the city as the financial, legal, and advertising hub of the Pacific Rim; where multimillion-dollar trade deals between Canada, Mexico, Asia, and the United States will be engineered.

At the same time, the need for economic development is ignored in communities like Bayview/Hunters Point, the Mission District, and the Western Addition, places where progressive zoning and rent laws allow fringe and border gentrification. An absence of economic development isolates and ghettoizes these areas. The intention, explains Navarro, is image, a simulation of progressive policy. The reality is dense poverty and increased violence.

Navarro admits that Publik Kulture's message would have little impact without Bertin's rhythmic synthesis of Latin and jazz accompaniment. In Tijuana, Navarro's spoken work was direct and rhetorical, lacking the power to stay with the audience long after the performance was over.

"I used to be very angry," he says. "I was only reaching the mind or the head and people would quickly get turned off." But when he started focusing on his breathing, and playing with the sound and shape of words, the impact changed. And combined with the heavily rhythmic beat, Navarro's work developed a combination of dub's hypnotic enchantment and his own surging emotions.

"The techno-shaman interacts with the erotic politician to stimulate different parts of the psychic centers of the body," he says, smiling. "It mixes like a spiral of the DNA, a double-helix performance."

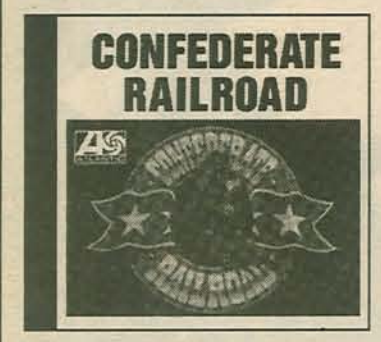
With one foot in the slums of Tijuana and the other treading the information matrix of wide-eyed cyberpunks, Navarro cannot fall into either extreme — the Latino must synthesize.

"The software that's going through the rhythm of Latino life and music reflects its ethnic hybridity and anticolonial makeup. You have two extremes: the cyber movement and the neopagans. Publik Kulture is not about jumping on the cyber or pagan bandwagon; it's about finding a balance and weeding out the things that are not necessary, because we have a historic heritage of mixing and creating hybrids. Latino culture is kind of like the catalyst or third element in a binary America." ●

Publik Kulture performs Thurs/23–Sun/26 at the Marsh, 1062 Valencia, S.F. (415) 641-0235.

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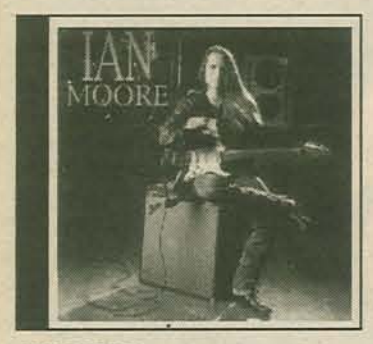
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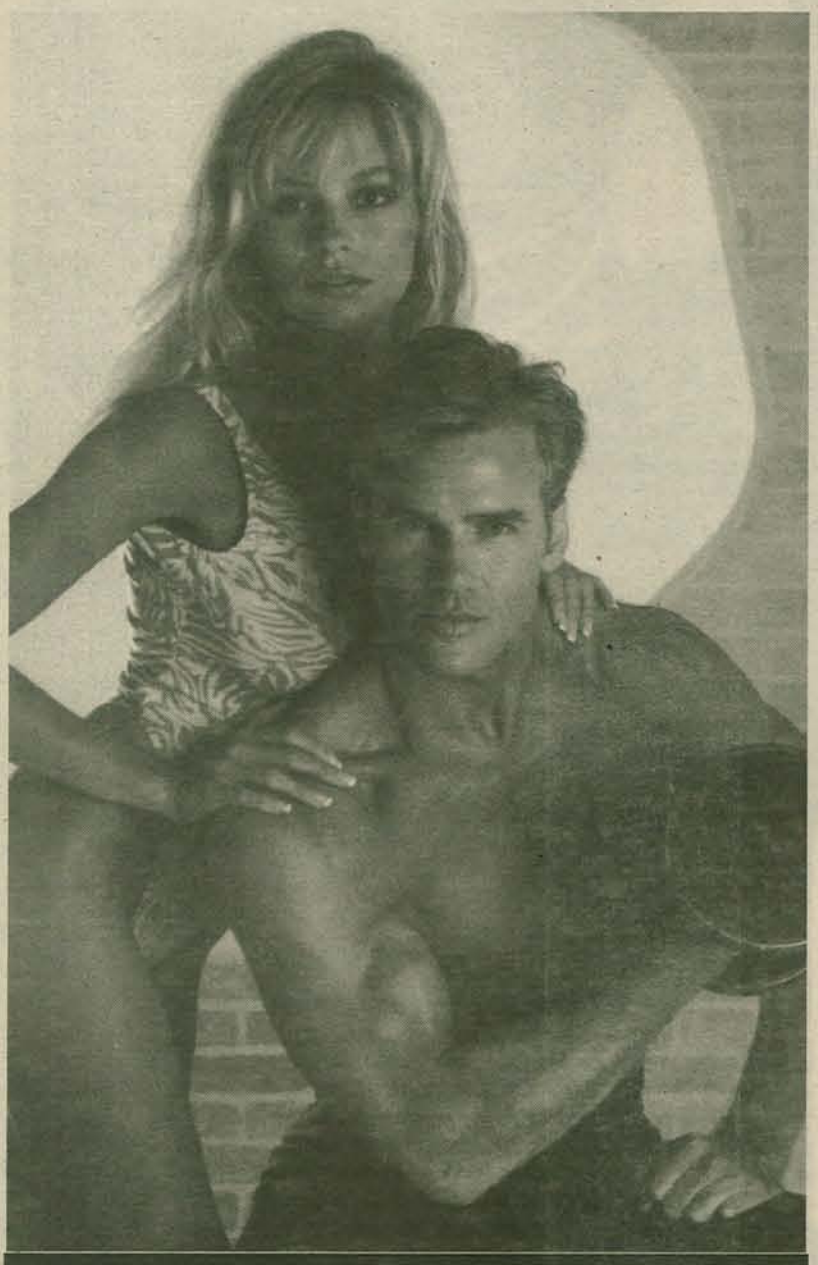
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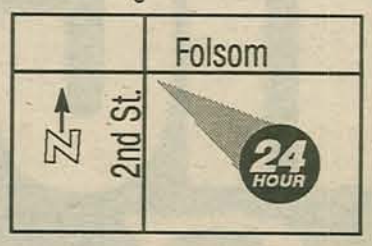
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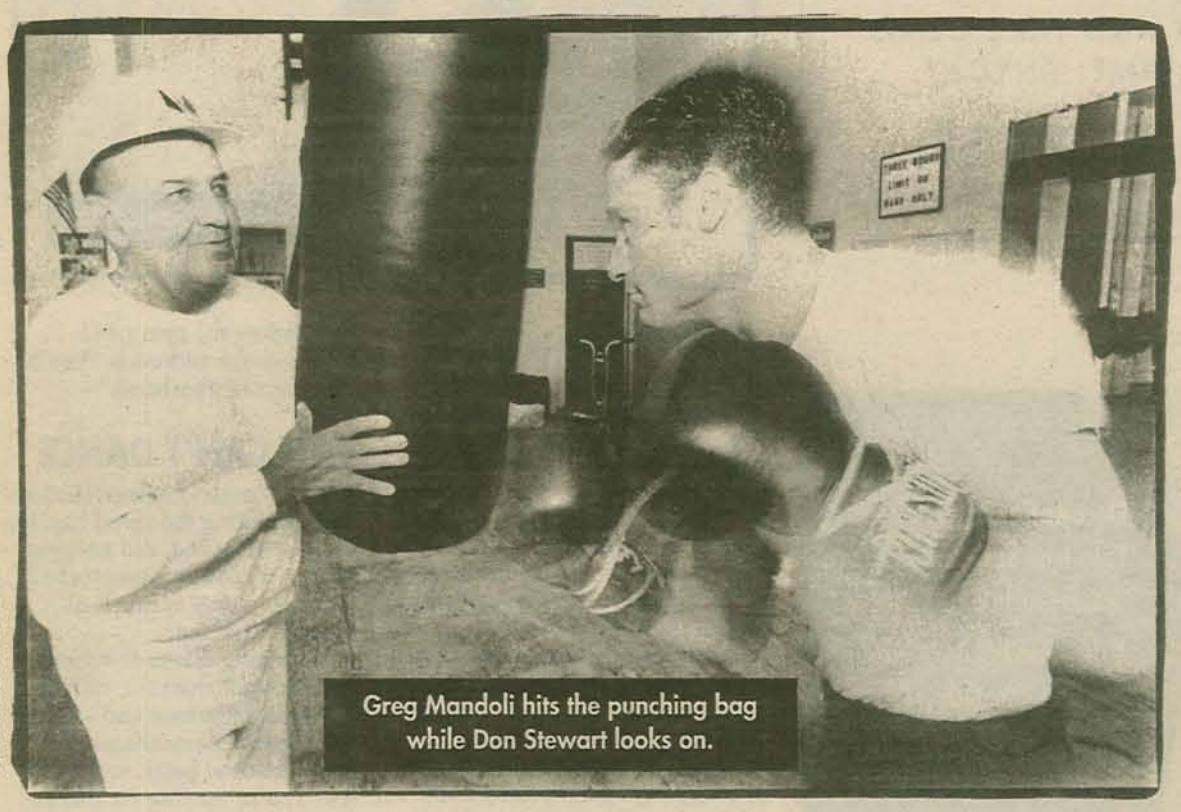
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boxing day

Sparring with the blues in the Tenderloin



GUARDIAN PHOTO BY LORI EANES

Greg Mandoli hits the punching bag while Don Stewart looks on.

BY SHARON LINTZ

TO GET TO THE gym at Leavenworth and Turk on any given day, you'll pass a typical Tenderloin crowd — some homeless, some just haggard, and some, like me, just walking through the neighborhood. Painted with thick blue letters, the sign over the doorway reads "Newman's Gym," and the tall, arched windows are covered with faded newspaper clippings and boxing pics featuring the likes of Roberto Duran, Sonny Liston, George Foreman — all of whom have been associated, at one time or another, with the rigors of working out at Newman's.

Opened in 1924, Newman's Gym is the stuff of old-time San Francisco legend. Originally located in the ballroom of the Cadillac Hotel, it was taken over by its namesake, trainer Billy Newman, back in 1941. Newman passed away in 1983 and left the gym to Don Stewart, who had been with the gym since 1972. But soon afterward the Cadillac Hotel was sold, and Stewart was forced to relocate. He reopened the gym — its original name intact — just a few blocks away from its original location.

Walk inside and you'll find the stark interior of the gym adorned with only a few principal items: three punching bags (one 100 lb., one 125 lb., and one — called the "George Foreman" or body bag — shaped like a milk bottle and weighing in at 250 lbs.), two speed bags, one double-end bag, and one boxing ring. The buzzer rings constantly, first noting the three-minute mark, then buzzing again for the next minute's rest, then again hitting the three-minute mark.

When I walked into the gym, Stewart, the proud owner and trainer-in-residence, ushered me into his compact office to talk about his life's work, which includes not only his association with former and current professional boxers, but also his work with a lot of businessmen ("They're what you call our white-collar types") and countless street kids. Many of Stewart's trainees have no real interest in going pro, but use their training sessions with Stewart (who is always dressed in immaculate, head-to-toe, sweat-suit white) as a sort of fierce, immediate therapy — in both the physical and mental sense of the word. As one trainee, drenched in sweat after completing a successful three-round sparring match with a man 25 fights more experienced, put it: "Your trainer is your friend. He teaches you everything."

A man infused with an absolute devotion to boxing training, Stewart spoke with appropriate conciseness, with a certain trademark precision, when I first asked him why he chose boxing as, essentially, a way of life. "Boxing," he said, pausing

CONTINUED ON PAGE 4

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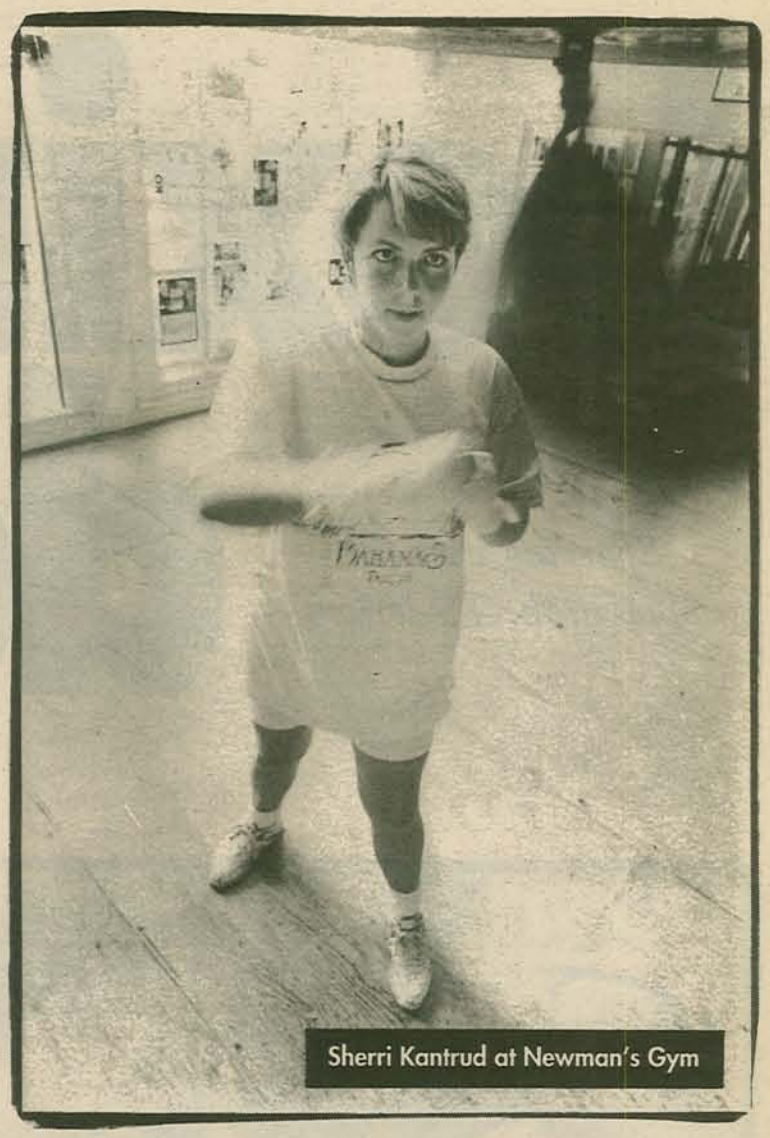
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Sherri Kantrud at Newman's Gym

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BOXING FROM PAGE 3

to nod slowly, "is very interesting."

Later, he would get more elaborate.

"I've been training for over 25 years," he said to me on another occasion, when I had come in for a boxing lesson of my own, "and I get all types. I'm not kidding. They come here instead of going to a fancy club. All the weight lifting and aerobics and stuff, they don't get anything out of it. Their jobs get to them, they get a lot of tension and hostility built up, so they all come here to learn how to box. They come here to hit the bag. You might have a lot of worries coming in, but you walk out of this gym and you feel like a different person."

Holding court from behind his sprawling black desk, Stewart motioned one of his younger patrons into the office. "I want you to tell this woman what boxing training has done for you," he said.

"Training got me off the streets and off drugs," said a 23-year-old Tenderloin local. "I used to come in here a long time ago, then I got mixed up with selling drugs. But then I came back and told Don I wanted back in the gym. Now I'm here three hours a day."

"He had no money," Stewart said. "I said, 'Start training anyway.' "

The bottom line, according to Stewart, is that boxing training is the best physical and mental conditioning you can get. To put it another way, "Killer instinct comes from sweat," as written on Stewart's flyers for the gym, "not two-martini lunches." Printed right below the gym's 142 Leavenworth address is "You'll love the neighborhood."

MEN CAN'T DANCE

To the outside observer, shadowboxing, hitting the speed bag, hitting the body bag, and jumping rope — all the fundamentals of training — may at first look deceptively simple.

"Training demands a tremendous amount from the athlete. It demands endurance and a lot of technique, it demands power, quickness, and heart, to name a few. You're training for a situation that's just you and the other guy — there's nobody else around — so once they ring the bell, it's up to you. I know for me, at my age, I like proving I can still do it," said Joe.

A regular at Newman's Gym, Joe is in the insurance business. He's been training for more than 25 years. He stands about six-foot-seven and is 60 years old, but could easily pass for a man in his 40s.

"Training gives me an extra oomph when I do character work," offered another of Stewart's clients, Ray, a drama student from City College. "Acting and boxing go together. You're out there doing, people are watching. It's like your opponent is the audience. I train so I can say, 'C'mon, this is what I'm going to show you. This is what I've got.' "

Jill, who works for an architectural firm downtown, comes in a couple of times a week. "You quit smoking?" Stewart asked her as he wrapped her hands before she put her gloves on.

CONTINUED ON PAGE 10

water myths

Consumer suspicions about bottled water are 'well'-founded

By Brad Wieners

To hear celebrity French designer Phillip Starck tell it, he couldn't have cared less about the commission to design a bottle for Glacier, arguably the world's purest retail water. In fact, as he told a San Francisco audience this spring, he still doesn't care much for his design. But he does enjoy telling the story of how he came to do it.

Seems Starck, whose exploits include the interior of New York's Paramount and Royalton hotels, took a call in Paris from an independently wealthy American entrepreneur who wished to fly Starck across the Atlantic to offer him a job. Starck refused. A few days later, the same businessman arrived at Starck's doorstep asking for a more modest 10 minutes of his time. Starck shrugged, making it clear they'd be wasted.

Undaunted, the younger man produced a world map and, pointing to nowhere, told Starck of the glacier he'd just bought there. "I'm happy for you," was the gist of Starck's reply. The young man continued: Ice melt's the purest drinking water there is ... great for athletes ... longevity. But Starck doesn't give a damn about fitness. Finally, the exuberant owner of the biggest-ever block of party ice told Starck his real motive — to rake in enough money from his frozen asset to save the whales.

How, exactly, did he intend to convert gourmet aqua into green peace? By buying whaling vessels reported to be in violation of international restrictions and sinking them in their ports! At last, a cause and scheme absurd enough to win the Frenchman's heart.

If it's difficult to discern where fact ends and Starck's embellishment begins, don't act too surprised. Exaggeration (and clever marketing) helped build the $2.7 billion industry in bottled water. Sold on its ability to refresh and the virtue of its purity ("Mommy," reads the copy for a recent Evian ad picturing a pregnant woman, "Can I have a drink?"), bottled waters arrive at stores often less pure than municipal tap water by Environmental Protection Agency standards.

According to a notably overlooked investigation by the U.S. House Energy and Commerce Committee in 1991, 25 percent of gourmet waters, including Great Bear and Glacier Springs, draw from the same sources as cities; 31 percent exceed limits set for tap water of microbiological contaminants; and 25 percent could not even document the source of their water. Once more, 25 percent of bottled waters surveyed by a congressional agency could not document where their water comes from. The report concludes that bottled water "may contain levels of potentially harmful contaminants that are not allowed in public drinking water," and blames this sorry prospect on an "inexcusably negligent" Food and Drug Administration (FDA).

Then there's the study by Herbert Allen of the University of Delaware. Published first in *Chemtech* magazine, Allen's findings showed that of 37 popular mineral waters (9 domestic, 28 imported), 24 were out of line with at least one of the 31 standards set for U.S. drinking water. (Imagine, just for a moment, if it were 24 cities, and not mineral

Continued On Page 8



Guardian Photo By Lori Eanes

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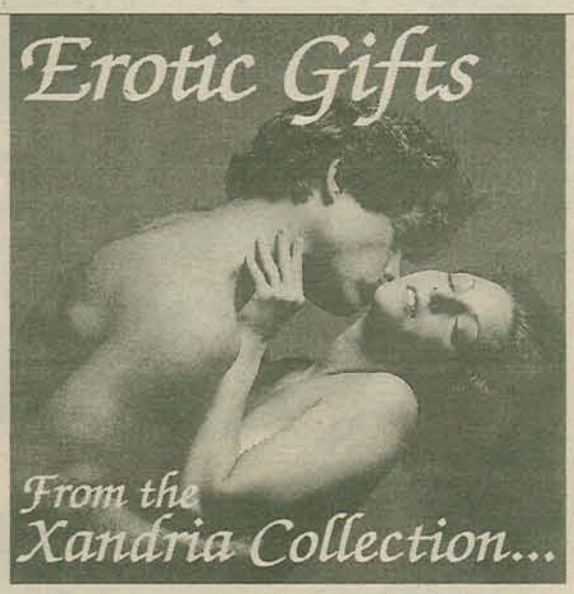
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26.2



Notes on how to prepare for your first marathon

By Paulette Roberts

"I KNEW SOMEONE who ran a marathon once. He lost all his toenails."

Another warning, the umpteenth one since I announced that I was planning to run my first marathon. And in San Francisco at that — 26.2 miles of hills, hills, hills, not to mention the psychological hurdles. But a marathon is the impossible task that, ironically, anyone can do — even you — with a little know-how and a lot of perseverance.

This obsession of the masochistically fit has spun its own nightmares. It is an obstacle of inhuman proportions. Most trained people run it in four hours or so. *Sitting* for four hours is nightmarish enough.

My sister, the one with the good intentions, told me that a woman who'd won the New York Marathon a couple of years ago finished with diarrhea dripping into her sock.

"What agonizing embarrassment after racing so far so fast," she said with wide eyes. "The official placed the gold medal over her head, the Mercedes keys in her hand, and then toppled off the platform, tissue wadded beneath his nose. Thousands of cameras flashed!"

Someone reminded me that the very first marathoner died. In 490 BC, Pheidippides ran from Marathon (note the name), where the Greeks had just trounced the Persians, to Athens. He stumbled into the Parthenon, croaked "Victory," and then croaked off.

Even the nice guys at the running-shoe store had a few nays to say when I announced as confidently as any first marathoner could, "I'm, uhhh, possibly, I would like to, you know, run the, ummm," tapering into a whisper, "San Francisco Marathon."

"Great!" they shouted. "Good for you." And pride welled momentarily inside me.

"Your first time?" one asked perceptively. "The San Francisco, a little hilly. Not, uhhh, fun."

Not fun?! Oh, really? "Fun" is not why you run a marathon. (Of course, *afterward* it's a blast! You hug your fellow runners, cry salty tears of relief — that is if you aren't being wheeled to the medical tent for a few IVs of saline solution.) The entire object of the event is overcoming 26.2 miles of frustration.

You begin with the starting line — which is really a starting hoard. Racers jockey about in the fog of a dawning morning, stretching, prancing. The call comes, "On your mark!" The gun goes off. And they're ... standing. Only the seeded runners — those who have *officially* loped ahead of the knee splints, massive dehydration, and inner thigh burn in at least one other race — trot sedately off.

This doesn't mean that race officials are impervious to the timing needs of the thousands of runners who paid $25 a pop to slowly sand off their nipples. Nope. Officials have stopped shouting times at competitors crushing over the line. Instead, they conscientiously employ very expensive, and undoubtedly *very* worthwhile, state-of-the-art machines that time each and every runner to the *thousandth* of a second — no matter when he or she starts.



GUARDIAN GRAPHIC BY AD MCCAULEY

The San Francisco Marathon offers additional difficulties. For one thing, it's eclipsed by the 100,000-competitor-strong Bay to Breakers race. The thing I heard most often, after the do-you-know-what-that-marathon-thing-can-do-to-you? nightmare, was: "San Francisco has a marathon? You don't mean the Bay to Breakers?" The number in the phone book listed under "San Francisco Marathon" hooked me up with a runners club whose answering machine disavowed any relation. Until I discovered a tiny description in a 1988 *Runners World*, I had begun to doubt its existence.

Compare that to New York and L.A., which, for a few hours, use this thunder of feet, chair wheels, and canes to unite neighborhoods that are otherwise crumbling under racial and economic tensions. L.A. even uses its marathon as a charity fund-raiser, festively setting up food and contribution booths along the course.

Although the San Francisco Marathon snakes through all the neighborhoods and over all the hills that make the city wonderful, it has failed to bedazzle spectators any more than would, say, the year's worst traffic jam. Still, although it's only a few years old, the San Francisco Marathon is already rated among the top 20 marathons in the U.S. Besides, we locals get to practice in placidly cool, eucalyptus misty Golden Gate Park. That alone is worth the effort.

DECIDING TO RUN

The first hurdle to leap is deciding to run. There is no hope of winning, so a first-time marathoner's motivation is to "F" — to finish. That is a sufficiently grand achievement.

Then the question is, "Can I do it?" Be sure to consult your doctor before attempting a marathon. Then again, who would trust a doctor who said, "Great! Go ahead!" He's probably planning to send his daughter to Harvard on your knee reconstruction. The answer you're looking for is the slightly more sedate, "Of course you can." Do you have legs? A wheelchair? Crutches? Then you can do it. Others have.

Next, think about whether your domestic partner can bear the strain. Try a seven-mile run, then see: Are you so tired at night that you are actually thankful he has been sucked into watching the World Football League? Can he stand being dragged into Wendy's for a fourth bacon cheeseburger on a single Sunday afternoon?

Give him this quick test: When you lie inert after a long run, does he say (a) "Do you realize what's happened to your sense of humor since this training thing?" or (b) "How's my little marathoner's body?" and then trot into the kitchen to whip you up another protein smoothie?

TRAINING

So it's off to the races!

First, you need **shoes.** Do you stick with your old New Balances, for sentiment and your intimate knowledge of their responsiveness? Their lack of tread and popped air pockets is absolutely no indication that they should yet be hermetically sealed in a baggie and lobbed into some nuclear test zone — especially since shoe prices have quadrupled since you bought them.

But hey, gosh darn it, shoes are really important. Those 18 square inches of foam are all that squooshes between you and lasting injury. If you up your mileage to 40 per week, your old standbys are not going to make it to the big day.

Go talk to the nice folks at the running-shoe store.

"So," I said, fingering a $99 price tag, "are you planning a sale?"

"We don't do sales," the clerk intoned. "We do service." He explained, "We tell you about the different shoes, ensure the fit, heighten the arches, macramé the laces ..."

"So," I said, wrinkling my forehead, "these over here with the air pumps are ... self-serve?"

Ask enough questions to get a good pair. And allow at least three months before race day to break them in.

Next, you need to **train.** Emblazon an *F* (for *finish*) upon your forehead. Run, walk, or crawl, you must "F," but that's all.

Fortunately, running magazines and runners are full of information on how to best "F." Both can be found at your friendly neighborhood running-shoe store, especially the full-service kind.

To "F," you must run a whole lot beforehand. And you must run a whole lot for at least six months. Notice that the well-thought-out training schedule includes peaks and rests during each week. If you hurt, then rest. Resting is as important as the peaks. The peak within each week, in official runner jargon, is called "the long run." It is the key to "F"-ing a marathon.

You should put in three to six long runs of 16 to 20 miles before the marathon. John A. Kelly, however, the man who first won the Boston Marathon in 1935, and who ran it for the 50th time in 1988, trains not by the miles, but by the hours. His long runs are between two and two and a half hours. Anything longer than three, he says, will result in injury and "lingering fatigue" — which tells you what you are in for on the big day. The last long run should fall two to three weeks before the race, so that your body has time to repair and store energy.

You also need **food.** Building stores of chemical energy is called "carbo-loading." Happily, one loads carbos via the mouth. The problem is that you run 4, 8, 10, 12 miles, plus work every day. Suddenly whiffs of Burger King exhaust make you salivate. You crave french fries, hamburgers, Suzy-Qs — anything with a 90-1 ratio of fats to other substances. What, Twinkies aren't carbos? Not of the complexity *you* need.

Complex carbohydrates include pasta, potatoes, bread, and cereal. Once in your mouth, complex carbs are easily identified and efficiently transformed into glycogen, the body's preferred fuel during exercise. Your body gently tucks all that glycogen in between each of the muscle fibers for quick, on-the-spot retrieval.

Start slurping spaghetti at least a week before the big day. Increase your intake as you taper off the training. This allows for maximum glycogen storage. When you run out of glycogen, you hit The Wall — that 21st mile when your feet are lead, your muscles are on fire, your head is pounding, and finishing is ever so remote.

Fats and fibers won't help. Fats slow you down and fibers speed you up, or at least they

CONTINUED ON PAGE 11



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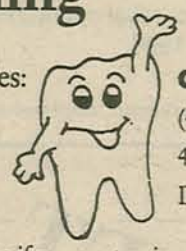


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WATER FROM PAGE 5

waters, that flunked.) The "bottom line," for the editors at the University of California *Wellness Letter:* "There's no reason to believe that bottled water is more healthful, more "natural," or purer than tap water from a municipal system."

CARBONATED IRONY

Perhaps afraid of the scrutiny that has thus far reflected so poorly on them, bottled-water companies have ironically failed to capitalize on the advantages they could offer health-conscious consumers.

At present, the two chief public-safety concerns for drinking water are lead poisoning and trihalomethanes (THMs) — a group of chlorination by-products that includes chloroform. Lead, of course, thought for years to be safer than it is, has proven capable of damage to red blood cells, kidneys, and the brain, while in children, even small amounts can result in slow mental and physical development. But lead rarely occurs naturally in lakes or rivers (see sidebar, page 8), instead entering drinking water through corrosion in pipes. Unless the spring is located near lead-contaminated soil, "bottling at the source" should make such water, by default, lead-free. (Yet the state of Vermont, for one, isn't so sure about beverages "bottled at the source," and has passed a law requiring them to disclose any amounts of lead, arsenic, and nitrates they may contain.)

A second missed opportunity for natural waters came in the summer of 1992, when researchers at Harvard and the Medical College of Wisconsin generated new evidence of a link between certain chlorinated water and bladder and rectal cancer. Given that chlorination is the principal way cities disinfect drinking water, this report could have pushed panic buttons and raised sales of bottled water, except that, as noted previously, one in four bottled waters — and most of the favorite sparkling waters — are made from municipal water. Indeed, a *Consumer Reports* analysis found several fizzy waters "to have the same chlorinated organic compounds as the tap water from which they came." For example, *Consumer Reports* found Seagram's orange seltzer to have 300 parts per billion of THMs — just *slightly* more than the 6 parts per billion recommended as a standard by the California Department of Health Services. Ironically, although a filtration process using activated carbon eliminates chloroforms cheaply and could reassure consumers, few bottlers use it.

Chemical filters, one might imagine, are not what marketing professionals and consumers have in mind when they quaff "nature's perfect beverage." (Oh, and yet another irony: The threat of carcinogenic THMs in both tap and bottled water, though not great, is far better established

getting the lead out

SELDOM DOES lead occur naturally in water supplies tapped for a metropolitan thirst. In fact, much to the consternation of municipal heath officials, most lead poisoning happens where they have little authority: inside your building or home. Generally, lead enters drinking water through corrosion, especially from the solder used to connect and seal pipes. The thing is not to get paranoid, but to be aware of and check for lead solder as matter-of-factly as you would check a chimney for heavy accumulation of soot.

Tests for lead content are relatively inexpensive, and do-it-yourself kits are sold at many hardware stores. Also, you can do a rough test of solder by simply scratching at it with a key. Lead solder looks dull gray, and when chafed looks shiny. If you find that there is more than 15 parts per billion (ppb) of lead in your drinking water, the American Water Works Association recommends a few precautions, printed below, or if possible, a filter. If your test shows lead content of much more than 15 ppb, call the Department of Public Works' Plumbing Inspection Division and Bureau of Building Inspection at (415) 558-6054. From that agency, you can learn who did your plumbing and how a more thorough examination — and necessary remedial work — may be arranged.

Four simple things you can do

1. Flush your taps. If a tap has gone unused for three hours or more, run the cold water until it is noticeably cooler, usually about one minute.
2. Draw cold water for cooking. Hot water dissolves lead more rapidly than does cold water.
3. When moving into a new place, remove any loose solder and debris from the plumbing. Do the key test on the solder.
4. Check your home's wiring. Corrosion is often greater when grounding wires are attached to pipes.

B.W.

than that of benzene. It was because of traces of benzene that Perrier recalled 160 million bottles of its sparkling mineral water in 1990, an incident considered to have cost the brand half its market share.)

Perhaps what is not ironic is the controversy bubbling up at the moment: what is and is not "artesian" (besides the misfits who caused mayhem in the Henry Weinhard's television spots, circa 1982), and what is and is not "spring" water.

'SPRING' WATER

As anyone who has found themselves parched on a backcountry trail can attest, a freshwater spring can turn out to be little more than a mud puddle or a mossy rivulet along a rock you'd have to press your tongue against to get a drink from.

But if some springs don't gush, at least they're at the surface. If backpackers went by what the International Bottled Water Association considers a spring, half the time they would be standing on granite with no water in sight. Go looking for the source of Evian in those beautiful photos of the Alps they call "Our Factory" and you'll end by looking down some drilled holes.

What qualifies as "spring" water, though regulated to some extent in 23 states, is not restricted to water collected at the surface. Roughly half of the bottled "spring" waters on the shelf at Safeway get siphoned from subterranean springs.

Sound like the joke's on us? It is. But North Carolina state regulators aren't among those laughing. They set a precedent earlier this year by yanking eight so-called spring waters, including Crystal Geyser, Naya, and Poland Spring, from store shelves because of "deceptive labels."

Did the charge play on the conscience of the producers? Apparently not. Kim Jefferies, president of the Perrier Group of America (the umbrella for Calistoga, Arrowhead, Great Bear, Volvic, and Poland Springs), told *Time* this April, "Whether you deliver it by C-section or natural childbirth, it's still a baby."

Blame it on late-summer humidity along the Potomac, or what must feel to some administrators like a farce, but the FDA is still deciding on what is and isn't "spring" water, and on how exactly to alert consumers to the difference. As for "artesian," the term is just proof that we still esteem the French. Artesian is simply water from a well, nothing more.

In the end, if it's your health you're concerned about, invest in a filter, preferably one that screens not only microbiological stuff, but also minute amounts of lead and THMs — commonly referred to as chloroforms. ●

Brad Wieners, a frequent contributor to the Bay Guardian, was recently reminded that 'you gotta have a gimmick if you want to get ahead.'

filter tips

BEFORE YOU decide to purchase a water filter, it's a good idea to have your water tested to see how much money you really need to spend. By law, the municipal water company in your city is required to inform you about what's in the water. Tap water in some cities might not contain significant amounts of VOCs (volatile organic contaminants) or THMs (commonly referred to as chloroforms); old pipes, however, are lead-producing culprits. Most water filter companies can send a sample of your tap water to an independent water-testing laboratory to determine the contents of your water.

It is significantly cheaper to go through a water filter distributor than to call up the lab yourself. Labs will charge you a whopping $1,500, while they'll charge a filter distributor a mere $25 to conduct the same test. Simply call up a large water filter company and request information regarding getting your water tested.

All water filters must adhere to one of six ratings created by the National Sanitation Foundation (ratings differ according to degree of purification). Usually you'll find the NSF standards that apply to water filters printed on the packaging. NSF standard 42 certifies aesthetic effects. In other words, 75 percent of particulates, bad taste, and odors will be filtered out. NSF standard 53 certifies health effects. Filters that meet this standard will remove 99.9 percent of particles 4 to 6 microns in size (necessary for cyst reduction), a minimum of 78 percent of THMs, and 95 percent of VOCs.

There are many water filters to choose from. The filters sold in hardware stores, like the Brita brand, usually remove little more than chlorine, bad taste, and smell from your tap water. They sell for about $28. Countertop filters, which hook onto your tap, are usually found in appliance stores, and sell for around $150, will remove chlorine, bad taste, odors, and cysts such as *Giardialamblia*. For a little extra money you can invest in various filters that additionally remove lead, THMs, lime, and VOCs. Ranging in cost from $189.95 to $359, these filters can be installed under your sink with a little plumbing knowledge.

In the end, you have some choices in preventing lead or cyst poisoning. Call the municipal water company near you to find out what you're showering in, gardening with, or drinking. Next time you're home sick, you might consider what you drank rather than what you ate.

Kammie Kayl



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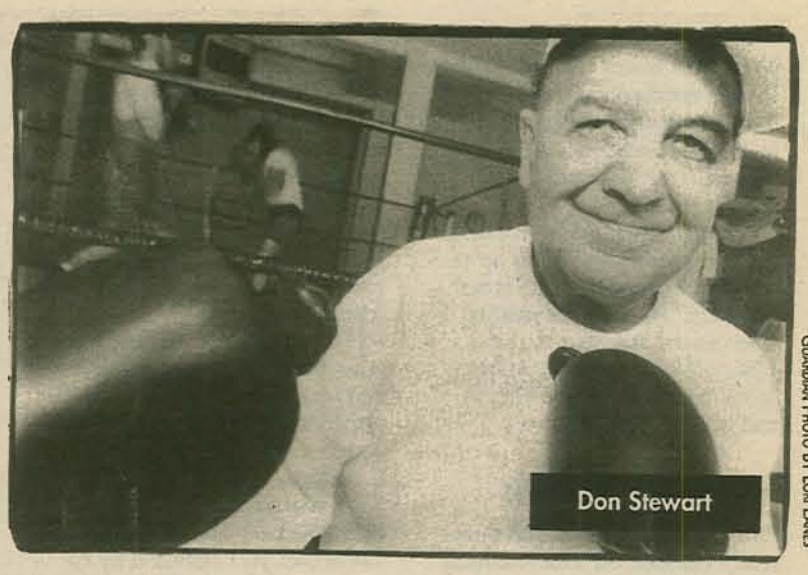
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BOXING FROM PAGE 4

"Nope," she replied, "and I haven't quit drinking either." As she began rapidly hitting the speed bag, Stewart leaned over to me and said: "Now *she's* good. It's hard to hit that bag, it takes a lot of coordination."

Women, according to Stewart, pick up the fundamentals quicker than men do.

"I've seen some guys come in here, they can't even move their legs. It's the women who can dance. There's a lot of footwork involved in boxing that people just don't realize."

Susan, a stockbroker, also comes in a few times a week.

"I came in here to train," she said, "because I'd been reading about it in women's magazines. I'd never hit anyone, but in the right mood I might just say, 'Go ahead, make my day.' I feel a lot more self-confident." Stewart held the body bag steady for Susan, counting out the rhythm as she threw two jabs, two jabs and a left hook, then two jabs again, in a three-minute succession.

As far as female pros go (yes, women *can* go pro), they are definitely a rare commodity, and the one current female pro I tracked down, a woman named Debbie Garcia, who lives in Ontario, Calif., told me that female pro matches — infinitely more scarce than their male counterparts' — are sorely underrated.

"It's still a curiosity and male promoters don't want to touch it," Garcia said. "But I can tell you right now with the fights that I've had, and with the responses that I've gotten, these are real fights. We wear protection over the boobs, the guys wear it over their balls. The only difference is gender."

Garcia first discovered boxing after studying karate: "They say karate gives you the best physical conditioning, but I found boxing to be even more rigorous. I fell in love with it. It makes so much sense. Boxing works with the whole weight of your body, compounded with your velocity, giving you this tremendous power you never knew you had. It's about defense, cunning, and strategy. Hit and don't get hit. It's fascinating."

There are no female pros currently training at Newman's, but years back Stewart did have the experience of training one female pro boxer — a woman named Louise Lu — who retired after 26 fights.

"Only 122 pounds, and she was good," Stewart said, pointing out the autographed picture he has of her in his office. "She'd spar with men as part of her training. And she wasn't afraid to go for the knockout."

TWO BEAUTIFUL GUYS

A while later, I was back at the gym waiting to watch one of Stewart's fighters spar for the first time. On this one occasion I stood with Stewart outside his office as he told me about a few of the celebrities that had come in to work out at Newman's Gym.

"Years ago, when Bruce Lee was an amateur fighter, he used to work out at the gym," Stewart said. "He said he'd always loved boxing. We had Clint Eastwood come in here and work out, hitting up the speed bag and so forth. Then we have Fred Ward, he comes in and hits the bag any time he's in San Francisco. Two beautiful guys. They just love boxing."

Coming up on Labor Day weekend, Stewart had a sign up warning his patrons the gym was going to be closed for the three-day holiday.

"Where you going, Don?" one of his fighters asked him, to which Stewart replied, obviously pleased, "I'm going to the old country."

"Italy?" I asked. It seemed strange to me he'd be going that far for a three-day weekend...

"Not Italy," he said. "Las Vegas." ●

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sept '93
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art director beth allen
production guardian art dept.
cover photo by lori eanes

RUNNING FROM PAGE 7

speed up that area north of the thighs and south of the sternum (specters of unsightly diarrhea flash horribly). A carbohydrate-based diet, combined with the all-important long, slow runs, helps your body learn to use fats in addition to glycogen, thereby lessening the impact of The Wall.

Remember to drink, too. Before toeing the start, swallow at least two to three glasses of water at breakfast, and drink more at 20-minute intervals during the race. I don't want to put a damper on things, but dehydration can be fatal.

USE YOUR BRAIN

Besides legs and lungs, humans have huge brains that can either help or hinder you. During training and the race, you will use every conceivable source of energy, both physical and psychological. You will experience every emotion. Your *mind* needs training.

Think of it like this: The marathon is your big goal, made up of the littler goals of each week's training. Each week is a combination of each day's tying on of shoes and placing of one foot in front of the other. Each step is one step further along the track that leads you to your running dreams. Before you know it, you "F." Set manageable goals and meet them. Then lavishly praise yourself.

Bob Glover, the guru of marathon training, recommends honing your mind through "visualization" in these three easy steps:

1. Set a goal and create a positive self-image.
2. Achieve a state of deep relaxation.
3. Imagine yourself succeeding. (Of course you also have to jog a few miles.)

Glover also recommends developing a slogan to repeat to yourself to maintain psychological tenor, something like "Calm, calm."

This works. I've also passed many people on the trail saying "Huh, huh, huh," and then gurgling up spit oysters. This being San Francisco, I suppose it's not beyond belief to hear "Ohmmm, Ohmmm, Ohmmm." New York marathoners probably mutter "IBM up, IBM up." And you can just hear L.A. marathoners chanting "I'll never go hungry again," or "This isn't Kansas anymore."

Glover's advice carries us through race morning. We wake up refreshed and relaxed. We drink orange juice and eat toast with jelly, don duds and double check the bag of race equipment. It contains extra clothing and, oh my god, toilet paper!

Not me, you say for the 25th time. I'm not going to put myself through that torture just to wobble over the finish line with embarrassing muck streaming down my leg.

Then you imagine accomplishing the impossible. And you take yourself out on that trial long run. ●



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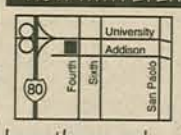
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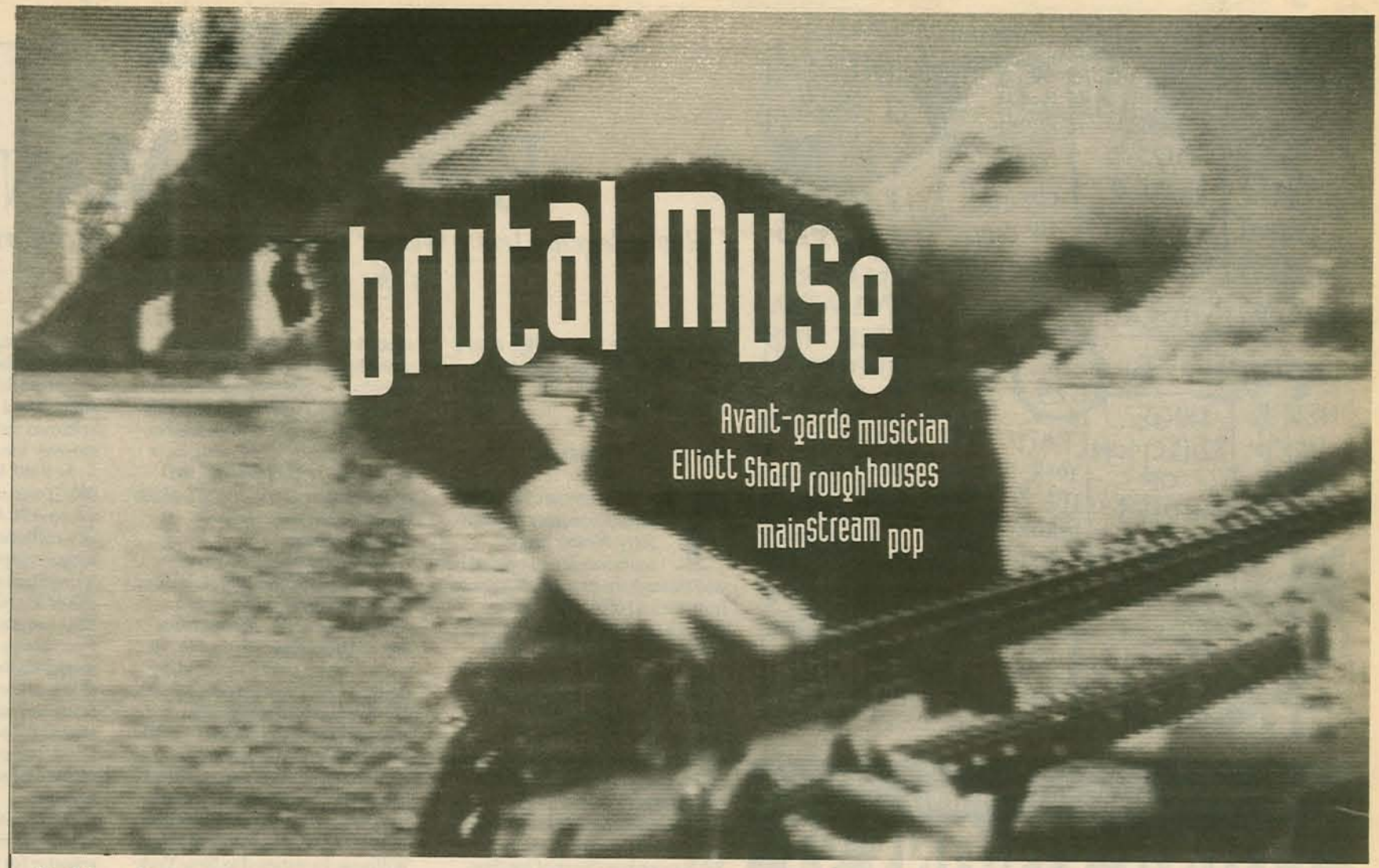
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MUSIC



brutal muse

Avant-garde musician Elliott Sharp roughhouses mainstream pop

By Neil Strauss

In 1975, at Buffalo University in upstate New York, Elliott Sharp was arrested for stabbing the chief of campus security during a political demonstration. He faced 35 years to life, but he was innocent. After a relentless year of trials, the charges were dropped, but today Sharp stands wrongly accused once more.

People call the composer/multi-instrumentalist an obscurist, an avant-garde pariah making difficult music based on obtuse mathematical theories. Sharp disagrees.

"I've always either played pop music or played with it," the black-clad 42-year-old explains as he prepares to leave his small Manhattan apartment for performances in San Francisco and elsewhere along the West Coast. "American mainstream culture assumes that people are idiots, so you kind of have to undercut it somehow. All people aren't idiots."

Carbon, one of the many bands Sharp leads, makes just about the smartest hard rock around, not because of the lyrics, but because of the instruments and techniques at the group's disposal. On their new *Truthable* (Homestead), Sharp rocks on everything from double-neck guitars to homemade string instruments fashioned from garbage can lids (he calls them *pantars*). In the meantime, Zeena Parkins takes her electric harp places the Stratocaster never dreamed of going while David Weinstein samples Sharp's guitar playing and, much like the Young Gods, reinjects the riffs back into the mix. The result is finely textured songs that are abrasive but accessible.

"The only difference between my music and pop music is that it's not popular." Sharp smiles as he rolls up a copy of *Keyboard* and exterminates a cockroach crawling up the back of his piano.

Sharp's definition of pop is colored by the fact that at the precocious age of 16, he was already reading John Cage's *Silence* and listening to a fiendishly difficult array of music ranging from works by free-jazz saxophonist Albert Ayler to those of Greek composer Iannis Xenakis. By the time he was in graduate school at Buffalo, Sharp's ideas about music had solidified, and he was constantly butting heads with one of the professors there, protominimalist Morton Feldman. "After one of my performances," Sharp remembers, "Feldman called me into his office and said that I put too much sociology in my music, that music was made to be listened to sitting in red plush seats and my music was made to be listened to sitting on the floor."

As a result of his tenacious refusal to accept boundaries between high and low art, between rock songs, composed music, and improvised music, Sharp has become of the most versatile artists working today. Well known for his ability to jump on stage with any musician or band and start jamming, Sharp has played with everyone from Cleveland rockers Pere Ubu to Moroccan master musician of joujouka Bachir Attar, from fIREHOSE's Mike Watt and George Hurley to MTV-friendly poet Maggie Estep.

Though a decade ago Sharp had to start his own label to release his uncompromising music, in the past year seven different labels have put out his records. And that doesn't include "Digital," the piece the Kronos Quartet scraped their strings against on *Short Stories* (Elektra/Nonesuch). Because his sonic approach differs so greatly from piece to piece, it's hard to pin him down. He plays clarinet, saxophone, guitar, sampler, piano, bass, and computer in addition to a score of homemade and ethnic instruments. He's a composer, an improviser, a producer, an inventor, and a mathematician. Since 1979, he's led dozens of different groups and collaborated with hundreds of different musicians.

"Stylistically, I feel comfortable with any band," Sharp begins, reaching once more for his copy of *Keyboard* and excusing himself — "execution time" — as he swats a roach crawling behind his guitar. There probably isn't a single item in Sharp's house that doesn't have roach remnants on it. "I hate doing the same thing over and over again," he continues. "The worst thing that can happen to you is that you become so successful that you have to go on tour and play the same songs all the time. Maybe that attitude is the problem with my career."

Beneath the Valley of the Ultra-Yahoos (Silent, 540 Alabama, Ste. 315, S.F. 94110) is a good example of Sharp's strict eclecticism. Here, he plays *with* pop music, teaming up with a different colleague on each song. On "The Return of the Pharm Boys," Sharp turns a blues rag sung by Eugene Chadbourne into a techno rumpshaker, while on "Music of Amrka," Sharp plays funk lines on his bass, country riffs on his guitar, and television snippets on his sampler as percussionist Samm Bennett crunches in the background.

However, even when Sharp is at his most esoteric, twisting the Fibonacci number series or fractal geometry into dense sonic mindfucks, his music isn't meant to go over anybody's head. "You may recognize that there are structural elements going on in those pieces," he explains, "or there's something that strikes you and makes you want to sit down with the piece again and figure out how it works or why it works. There's a mystery some music has. Especially in the bigger pieces, when I was completely obsessed with fractal geometry, there were a lot of structural things, and it's a question of whether people can get past the surface and analyze it. Personally, I think it's a neat effect in terms of how fractals translate naturally occurring processes and forms. It's about things that are seemingly chaotic but can actually be seen to be made up of self-similar, miniature processes. That to me is an interesting idea, so I take those same processes and construct an interesting piece of music out of it."

Despite the magnitude of his compositions and the diversity of his collaborations, Sharp is often at his best during solo improvisations. With a clarinet thrust between his lips, one hand hammering at a guitar playing samples of Oliver North, one foot furiously working floor petals, and his bald head bobbing up and down, Sharp looks like a postnuclear one-man band.

But compelling as his live performances are, Sharp's audience is not as wide as it could be. One reason is that he refuses to work in any single idiom for an extended period of time, instead jumping from topic to topic in his work as much as he does in his everyday speech. Talking with Sharp, it's difficult to steer the conversation to music. He'd much rather analyze science fiction novels, computer networks, and conspiracy theories.

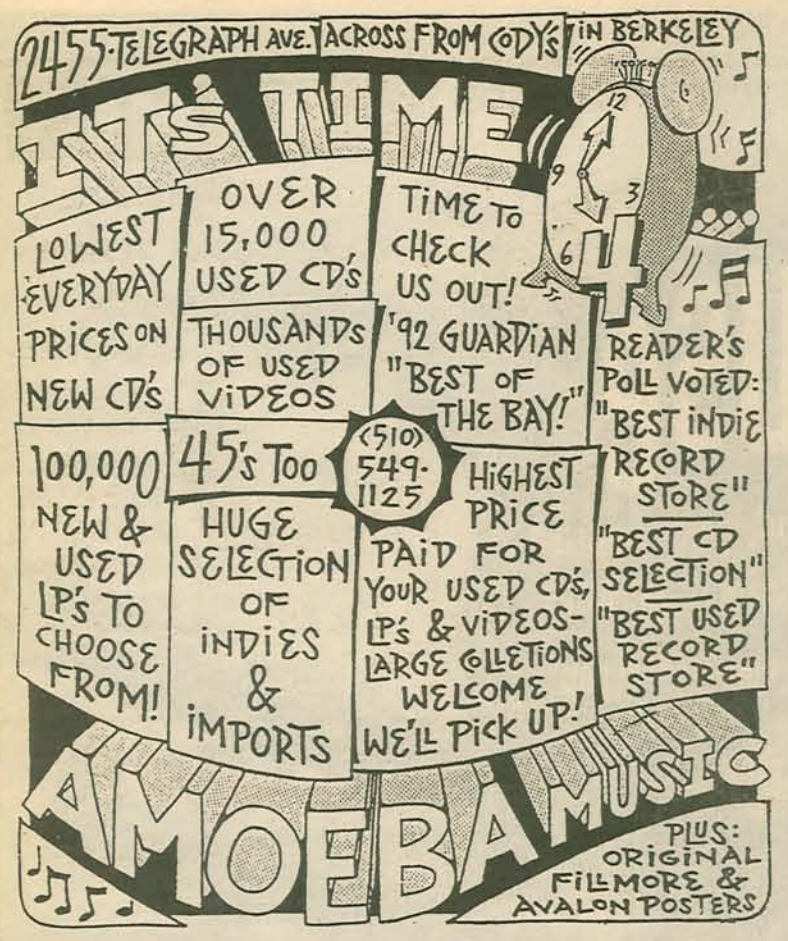
"A lot of my music is about paranoia," says Sharp, "especially the rock music. I think it goes back to when I was in high school. I was involved in the free speech movement and a lot of antiwar stuff. At Buffalo, when I was on trial for stabbing the head of campus security, I had plainclothes cops following me. I was sure my phone was tapped."

"I got my FBI file at that time. It was a big book, and most of it was blacked out. It was about that thick," he says, holding his hands six inches apart to indicate the size of his FBI record.

Sharp then tells me what really happened during that fateful protest at Buffalo. He may have been innocent of stabbing the chief of campus security, but he confesses that he *did* punch him in the face. Similarly, today Sharp may be innocent of shunning the mainstream by making willfully obscure, avant-garde music, but he *is* guilty of slapping the mainstream around a little by making music that assumes the intelligence of its listeners.

"It's always been in the best interest of those who want to govern things to keep people ignorant," Sharp says. "Hopefully, my music subverts that." ●

Elliott Sharp plays with Vacuum Tree Head on Wed/22 at the DNA Lounge, 375 11th St., S.F. (415) 626-1409; and with Speed the Parting Guest and Witches and Devils on Thurs/23 at Larry Blake's, 2367 Telegraph Ave., Berk. (510) 848-0886.



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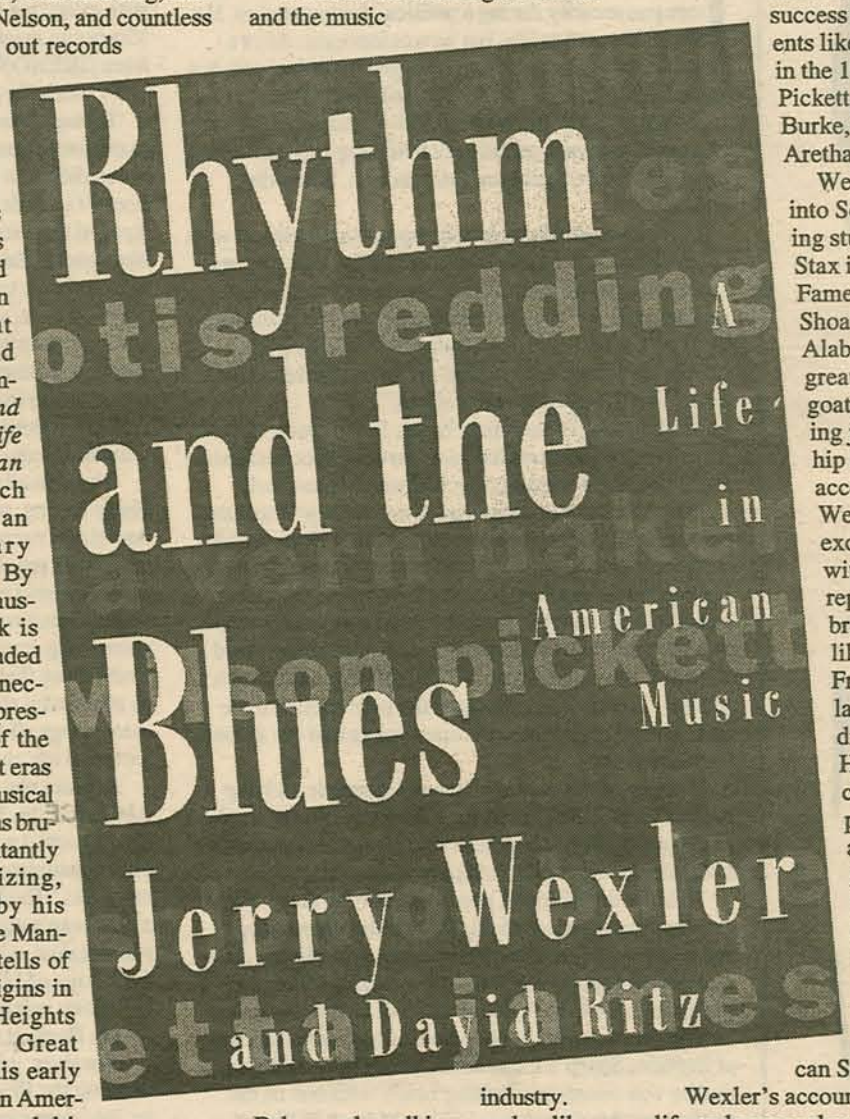
R&B legend Jerry Wexler's memoirs are as catchy and engaging as the music he produced

RHYTHM AND THE BLUES: A LIFE IN AMERICAN MUSIC. BY JERRY WEXLER AND DAVID RITZ. KNOPF, 334 PAGES, $25.

BY JOHN PINSON

THE ARCHETYPE of the slick record-company executive, Jerry Wexler hustled, schmoozed, and cajoled his way through the pop-music industry from the end of World War II through the 1980s. With a burning love for jazz and the blues and a keen sense of how to take care of business — he has virtually no musical or technical ability — Wexler gleefully swung deals, put together bands, found new material for singers, and battled mightily with everyone from Phil Spector to David Geffen, establishing himself along the way as the preeminent R&B record producer of his time.

With his partner Ahmet Ertegun, he worked with giants like Ray Charles, Joe Turner, Solomon Burke, Aretha Franklin, Otis Redding, Etta James, Willie Nelson, and countless others, putting out records that stand as some of the most influential and popular of their age. Now 76 years old, Wexler has collaborated with veteran entertainment writer David Ritz on the memoir *Rhythm and the Blues: A Life in American Music*, which recounts an extraordinary career and life. By no means exhaustive, the book is nonetheless loaded with stories, anecdotes, and impressions of one of the most important eras in American musical history. By turns brutally frank, blatantly self-aggrandizing, and amused by his own antics, the Manhattan native tells of his humble origins in Washington Heights during the Great Depression, his early love for African American music, and his struggles and triumphs in an industry that he helped create.



The son of a window-washing father and a fiercely independent mother intent on pushing her oldest child to a better life, Wexler resisted his parents' efforts to get him a good education, preferring instead to spend his energy on collecting records. The connections he made among New York's jazz collectors proved to be of great value later in life, too, leading him eventually to Ahmet and Nesuhi Ertegun, the stylish, brilliant, jazz-crazy Turkish brothers with whom he built Atlantic Records.

Emerging from a stint in the Army during World War II, Wexler profanely contends that he had achieved the sorely needed focus that had been absent in his life: "If I was a fuck-up before I went in, by the time I left I was almost a mensch. The Army set me straight and made something of my capricious Jewish ass." With a B.A. in journalism from Kansas State University, where he had developed an affection for the jazzy western swing of Bob Wills and the honky-tonk C&W of Hank Williams, he returned to New York in the late 1940s, determined to make a place for himself working with the music he loved.

It was a time of change for music and the music industry. Bebop and small jazz combos like those of Louis Jordan and Lionel Hampton were shifting the focus away from swing-era big bands; white country performers like the aforementioned Wills and Williams had been successfully incorporating elements of black blues and jazz into their sounds; and perhaps most significantly, the monopoly that the American Society of Composers, Authors and Publishers (ASCAP) held over the music-publishing industry was being challenged.

In 1940, Broadcast Music Inc. (BMI) was established as an alternative to ASCAP, a monopolistic royalty-collection agency that represented composers like Jerome Kern, Irving Berlin, the Gershwins, and others. By the end of the decade, BMI had staked out a profitable turf representing the composers and musicians that were putting out the new music exploding out of the South and urban black centers around the country: rhythm and blues. There was money to be made on the new sounds, and Jerry Wexler knew it.

After working for a short while at BMI, and for three years as a reporter for *Billboard,* Wexler joined Atlantic Records, which, even in the early 1950s, had a reputation for producing excellent R&B records. Their steady success led them to talents like Charles and, in the 1960s, Wilson Pickett, Solomon Burke, and ultimately, Aretha Franklin.

Wexler's forays into Southern recording studios, notably Stax in Memphis and Fame and Muscle Shoals in northern Alabama, make for great reading. A goateed, pot-smoking jazz cat with a hip New York accent and attitude, Wexler was an exotic creature with a legendary rep when he brought singers like Pickett and Franklin into the largely white studios down South. He had a penchant for mixing personalities and making groups work together, a key to success in the racially charged climate of the 1960s American South.

Wexler's accounts of his family life and personal problems don't add a whole lot to the book (he actually complains about the gifts he received at his bar mitzvah and first wedding), but the wonderful stories about the development of R&B more than make up for any shortcomings. ●

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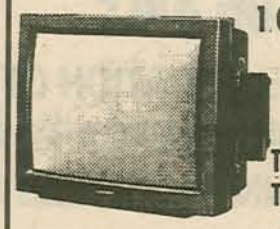
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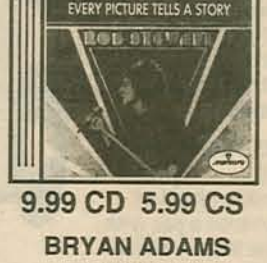
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MICROGROOVES

SCARFACE • *THE WORLD IS YOURS* (RAP-A-LOT)
Ladies and gentlemen, this month's Golden Compass Award goes to the natty Fifth Ward–er in the brimmed hat. Geto Boy–on–vacation Scarface has produced a record that maps out that precise location in the funk where what you say and how you say it matter next to nada — that place in a high where everything said is the funniest ever. Scarface, to paraphrase Three Times Dope's EST, ain't got no words. But here in his own gorgeous nightmare, *that's OK*.

In this world, evil is the doorway and funk is the path beyond it. Around the de rigueur darkside bits, Scarface lays out bottomless pools of bass, floating guitar lines that jut out like sharp-edged life preservers. Sonically, the record's first four tracks set a standard of beautiful rawness that seems impossible to maintain.

Yet he does, filling out his oozing brew with meaningless, 'hood-oriented rhymes that might as well have been rapped in Latin. He's verbally coasting, doing Ice Cube by the numbers, and it hardly matters. Not surprisingly, *The World Is Yours* debuted at No. 7 on the *Billboard* pop chart.

Scarface shows how little he cares about his lyrical rep when, after nearly 20 minutes of threadbare rhymes, he launches into the awesome "Still That Nigga," an unremittingly live piece in which he flicks off compelling narrative patches as if they were so many dried boogers: "I'd never held the hand of a dead man, never / It took a tragic death to bring the family together.... Nobody said a word, everybody grabbed their straps / And we headed to the property to peel these niggas caps." Then he laughs, ad-libbing and sending shout-outs in the studio.

The first post-*Chronic* blockbuster is a great joke, one whose words you can't remember.
Donnell Alexander

THE VERLAINES • *WAY OUT WHERE* (SLASH)
The Verlaines' millionth effort shows why they're on a par with the Chills and the Bats — sheep-shit superstars who know what side their *jing-jinga-jing* is buttered on. Mastermind Graeme Downes is self-impressed enough to print his artful lyrics, delve into minor keys, and play with new fourth man Paul Winders' backing vocals in lovely, goofy ways. This kind of makes the Verlaines an XTC for rockers; if so, this record would be *Skylarking*.

The LP was recorded in L.A. with a true producer, so some of the four-track ... er ... ambience is missing — what some would call a sacrifice of godliness for cleanliness. Folks who really do have every Flying Nun single (you know who you are) won't have to dig through too much fluff and sequins to find their own pal.

Like all great New Zealand music, *Way Out Where* toys with rhythm, love, and language: "I can't stay in this situation / in limbo and intoxication," Downes croons on "I Stare Out..." atop his rocky pop mountain, tossing off angst like it's a line from Debbie Gibson. My favorites — "I Stare Out...," "Lucky In My Dreams," "Stay Gone" — are the pining-for-the-girl elegies; the band melds the saddest words with the happiest melodies, and it may be this lacing of beautiful pain over pure pop pleasure that makes the Verlaines trip my trigger. A couple of slower songs showcase Downes' talent more than they do his marketing genius; I play Verlaines records to restore my faith in poetry, lipstick, and hooky guitars, and I'm admittedly disheartened when the mood strays. It doesn't stray too often here; the mood is horrid and the music light. The Verlaines make me feel like none of us is ever alone.
Renée Crist

GUIDED BY VOICES • *VAMPIRE ON TITUS* (SCAT)
Guided By Voices' career in rock offers proof that Ohio is still a place where self-motivated oddballs can play music and put out records for years in total obscurity. GBV has apparently released six (yes, six) albums since 1985, with titles like *Devil Between My Toes* and *Self-Inflicted Aerial Nostalgia*. Some of these are now available from Scat, which has also released the new *Vampire on Titus* and 1992's *Propeller* on one massive 33-song CD bargain.

GBV's main man Robert Pollard is just too prolific for his own good. He doesn't stint on anything, spewing out melodies and phrases and recycled musical styles with the inventiveness of the truly bored. Like no American band since Pavement, GBV captures that lo-fi pop static buzz that you can usually only tune in on cheap plastic shortwave radios made in New Zealand. GBV doesn't sound anything like Sonic Youth, and so will probably never make the cover of *Melody Maker*. Like such previous midwestern pop obsessives as the Shoes and the Raspberries, they do sound kind of like the Beatles. "Exit Flagger" alone (that's track 27, folks) is reason enough to drag GBV kicking from whatever garage they inhabit in Dayton, Ohio.

(Contact Scat at 5466 Broadway, #200, Cleveland, Ohio 44127; 216-341-4843.)
Ivan Kreilkamp

BOB DYLAN • *THE 30TH ANNIVERSARY CONCERT CELEBRATION* (COLUMBIA)

"He's the most important songwriter of the past half-century," says the sycophant. "He redirected the course of popular music and changed our lives. Anything he does demands our attention and respect."

"Except for a few intermittent flashes of genius that seem practically unintentional, he's been a ghost for the past two decades," snaps the cynic, "only slightly more alive and somewhat less potent than Elvis or J.F.K."

When it comes to judging Bob Dylan, the idolater and the nonbeliever often perch themselves on the left and right shoulders of the same listener, whispering their prejudices like angel/devil versions of Siskel and Ebert. This double-CD set, from last October's Madison Square Garden concert honoring Dylan's 30 years of recording, provides plenty of fodder for both muses. On the disposable side, despite strong performances, John Mellencamp, Ron Wood, The Band (well, Levon Helm, Rick Danko, and Garth Hudson), George Harrison, Tom Petty, and Roger McGuinn remind us that great songs still deserve fresh interpretations and/or that an approximation of Dylan's nasal whine is not a sufficient stand-in for his passion.

But you don't need to be a sycophant to hear the raw majesty that Neil Young brings to "Just Like Tom Thumb's Blues" and "All Along the Watchtower," the surprisingly right-on blues transformation that Eric Clapton applies to "Don't Think Twice, It's All Right," or the quiet brilliance of Richie Havens' eccentric acoustic strumming and chord modulations on "Just Like a Woman." Moreover, Stevie Wonder, Lou Reed, Pearl Jam's Eddie Vedder and Mike McCready, Tracy Chapman, Willie Nelson, Johnny Winter, The Clancy Brothers, Mary-Chapin Carpenter/Rosanne Cash/Shawn Colvin, Chrissie Hynde, and The O'Jays all live up to the daunting challenge of merging their personalities with both classic and less familiar material.

Then there's the man himself, cropping up at the end for two solo stints and two group sing-alongs. "In the '90s, he has invested himself in touring with an obsessiveness that injects a new vitality into all his performances," argues the fan. "Ah, his eyes glazed over and his vocal cords collapsed long ago," responds the skeptic. "Now his throat has constricted in some sort of weird, painful, permanent spasm and he 'sings' from a meta-reality that no one else can penetrate."

In the end, Dylan's work may be better served by more modest and less reverent tributes, such as Imaginary's new, sloppily assembled *Outlaw Blues Volume Two* (with PJ Harvey, Chuck Prophet, Henry Kaiser's Obsequious Cheeselog, Christine Collister, Calamity Jane, Lee Ranaldo, Magnapop, and others), but *The 30th Anniversary Concert Celebration*'s mighty house band (Booker T. & the MGs) and abundance of committed performances cut through the potentially suffocating gloss of superstardom and nostalgia and lend more credence to the "one thumb up" than the "one thumb down."
Derk Richardson

LATER, LOUNGE

By Sylvia Tan

SCENE 'N' HERD

SAY IT AIN'T SO, Lexa! Yes, it's true, Afterworld Lounge booker Lexa Walsh, responsible for bringing the likes of **Marc Ribot**, **Mecca Normal**, and the divine **Angel'in Heavy Syrup** to the Bay Area, has decided to close up shop and pursue her own art. The news isn't wholly unexpected. Walsh had talked of quitting back in March, but said that part of her reason for going on lay in the fact that a lot of local people relied on the Lounge as a place to get heard.

"The Heinz used to be the only place for some bands to play, 'cause they were so weird, and there was no overhead," she explains. Not so at Larry Blake's, where she has been booking Afterworld Lounge shows since the Heinz's closure in December. A highly visible and established bastion of blues on Berkeley's Telegraph Avenue, Larry Blake's has a lot more at stake. "I do this for integrity of music and having a place in the East Bay for weird shit to play, while clubs want to make money," Walsh says. "It's just a *difference*." She cited the pressure of making her own booking vision conform to the conditions of an adopted home as another reason to quit. "I can't book weird jazz improv things or bands just starting out," she says of Larry Blake's. In that way, Walsh feels like she has let musicians down.

But after all, music booking was a job she fell into accidentally. Originally from Philadelphia, Walsh had transferred to California College of Arts and Crafts after two years of illustration at New York's Parsons School of Design. After getting her degree, she and a pal started helping out their friend Matt Stahl, also a guitarist for **Little My**, with his booking gig at Merchants. Stahl quit, they took over, decided they needed their own place, and the Afterworld Lounge was born. In January of '92, Walsh booted her pal — the workload hadn't been evenly shared — and took over full time, in addition to supporting herself with two other jobs. All of that left little room for her artwork.

"For me, it's always been a struggle between art and music," she says, "but music is for other people, so I put more work into it." Ultimately, she adds, "it's my second love; art's my first. Art is harder. I know I would respect myself a lot more doing it. And I don't want to be one of countless numbers of art students who got involved in music."

After her last show, in November, Walsh will concentrate on putting together a portfolio and applying to graduate school.

Upcoming Afterworld Lounge shows include a United Farm Workers awareness night with the **Broun Fellinis**, and a Halloween-weekend blowout that will include the **Sun City Girls**, **Kofy Brown MC**, and Walsh's own performance art group, **Better Hose and Garters**. Her last hurrah will be a **Fibulator** record-release party on Nov. 6. After that, best of luck to Lexa, though she'll be missed; the Afterworld Lounge helped give the East Bay a scene to call its very own.

One small consolation: Relive the memories with the *Live at the Heinz* compilation that Walsh plans to put out on Electro Motive Records. The money for the project came from a benefactor she refers to as "the fairy godmother," a man who walked up to her after a Heinz show one night and handed her $2,000 in cash, with more to come. The triple-disc set tentatively includes recordings of the **Thinking Fellers Union Local 282**, Fibulator, Mecca Normal, **Helios Creed**, **Ruins**, and much, much more ...

Finally, don't miss **Elliott Sharp** (see "Brutal Muse," page 47) tonight at the DNA Lounge and tomorrow at Larry Blake's. ●

Boom

DEMO TAPE O' THE WEEK

PENNING POP tunes in a common language all of us can understand, Boom is out to boost our dwindling recession-era self-esteem with catchy sing-alongs comprised of equal parts melody, wit, and groove. In a modern reworking of "The Little Engine That Could," guitarist Killian MacGeraghty sings, "I think I can / I think I can," to a guitar chugging out a truncated "Train Kept a Rollin' " riff. On "I'm OK," Mac's wistful melody carries us through those days when we feel like "dog doo." His throaty vocals counsel, "One foot in front of the other / Make it through another day." But if that doesn't work, we can rock along with the chorus. Repeat: "I'm OK / I'm OK / I'm all right / I'm all right." It seems self-help sloganizing is the way Boom copes with our increasingly volatile society. The closing tune, "Bite Down," gets into a number of social complexities, from drugs to misogyny, with perhaps the tape's most gripping line: "She's wearing 21 pairs of panty hose / So she can't get raped." Far from clearing up my head, Boom leaves me more perplexed than ever. Are we really OK?

For more information, call (415) 928-6276.

Sam Prestianni

Send tapes to: Demo Tape o' the Week, Bay Guardian, 520 Hampshire, S.F., CA 94110. Bios and photos optional.

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a selective guide to bay area events

8 DAYS A WEEK 8 DAYS A WEEK



Memory trickster Marga Gomez. See Wed/22.

PHOTO BY PAMELA GENTILE

wed 22

a show of one's own This week, **Solo Mio 4** brings us — among others — **Marga Gomez,** whose monologue ***Memory Tricks*** is part bittersweet recollection of her oddball upbringing in Harlem, and part tribute to her mother, who suffers from Alzheimer's disease. (Also on the SM4 bill at various locations are **Luis Alfaro,** local hero **Josh Kornbluth,** and **Katherine Griffith**. Check Guardian theater listings for times and locations.) 8 p.m. (Wed.–Sun.), Magic Theatre, Fort Mason, Buchanan at Marina Blvd., S.F. $14–$16. (415) 392-4400. (J.H. Tompkins)

thurs 23

'i want my mommyheads!' scream those jonesing for the blissful harmonies, burbling guitarpeggios, and wistful surrealism of this avant-pop quartet. The **Mommyheads** are transplanted New Yorkers whose arty song structures and noisy sound bites would place them clearly in the Downtown sphere of influence if the warmth, candor, and near folkiness of their music didn't say otherwise. Many of the songs on *Acorn* (Fang) and last year's *Coming Into Beauty* (Simple Machines) are little gems of plaintive introspection, XTC-influenced or not, and tonight they release a new one, with the help of Hairy Records and Simple Machines. This is also their last show before a 65-city tour of the United States and Canada, so don't miss your chance to wish them well. They play with the erstwhile Monk of Doom Victor Krummenacher's new band, **Mr. Krummenacher's Fifth Business**. 9 p.m., Bottom of the Hill, 1233 17th St., S.F. $4. (415) 626-4455. (Chris Norris)

p.t.a. material? New York society women do what New York society women do — shop, lunch, go through husbands like tubes of lipstick, and play catty — in the return of **Artfull Circle Theatre's *Jungle Red.*** The only catch is, these three pillars of society are played by men. Come see Miss X, Donna Sachet, and Ann Drogynous in directors **John Karr** and **Allen Sawyer**'s musical romp across gender lines. Tonight is the beginning of the discounted preview period ($8 on Thurs.; $10, Fri.–Sat.), which continues through Sun/26. The show officially opens Wed/29. 8 p.m. (Sun. matinee at 4 p.m.), Artfull Circle Theatre, 47 Waller (between Laguna and Octavia), S.F. $13–$15. (415) 626-KILL or at BASS outlets. (Angie Chuang)

play ball If the Giants' horrendous slide is too painful to endure, and you desperately need to divert your attention from all things baseball, a benefit for the **Mother Jones International Fund for Documentary Photography** certainly fills the bill. Presented by the **Foundation for National Progress,** this evening of show-and-tell features Brazilian photographer **Sebastião Salgado,** Uruguayan activist-historian **Eduardo Galeano,** and Americanized Brit music-maker **Graham Nash** (who will emcee the affair). Salgado gives a slide presentation of photos from his new book, ***Workers: An Archaeology of the Industrial Age***, with Galeano providing running commentary. Nash, in addition to his emcee chores, will offer some insights into a "revolutionary digital photographic printing process" he's pioneering. On humanitarian grounds, let's hope that any urge to drag out old CSN tunes — or announce the Braves score — is squelched. 8 p.m., Herbst Theatre, 401 Van Ness Ave., S.F. $14; $12 seniors, students, and groups of 10 or more. (510) 762-BASS or (415) 392-4400. (Harry Roche)

fri 24

walk short, walk mild Take a walk on the mild side at the one-time-only reunion of the lounge lunatics who — for better or for worse — started the neo-lounge thang: the fabulous **Dinos.** Paying tribute to bad bands, bad songs, and one-hit wonders that have choked the airwaves, the Dinos promise to be "worse than ever." What more could you ask from a group united around the principles of "no rehearsals, no band meetings, no goals, no benefits, never." Are you ready for their Bobbies set (Vee, Vinton, Rydell, and Hebb)? A little KC and the Sunshine Band? "Take a Message Maria"? "The Night Chicago Died"? Is it possible to be ready for an experience like this? 9 p.m., Paradise Lounge, 11th and Folsom, S.F. $5. (415) 861-6906. (Tompkins)

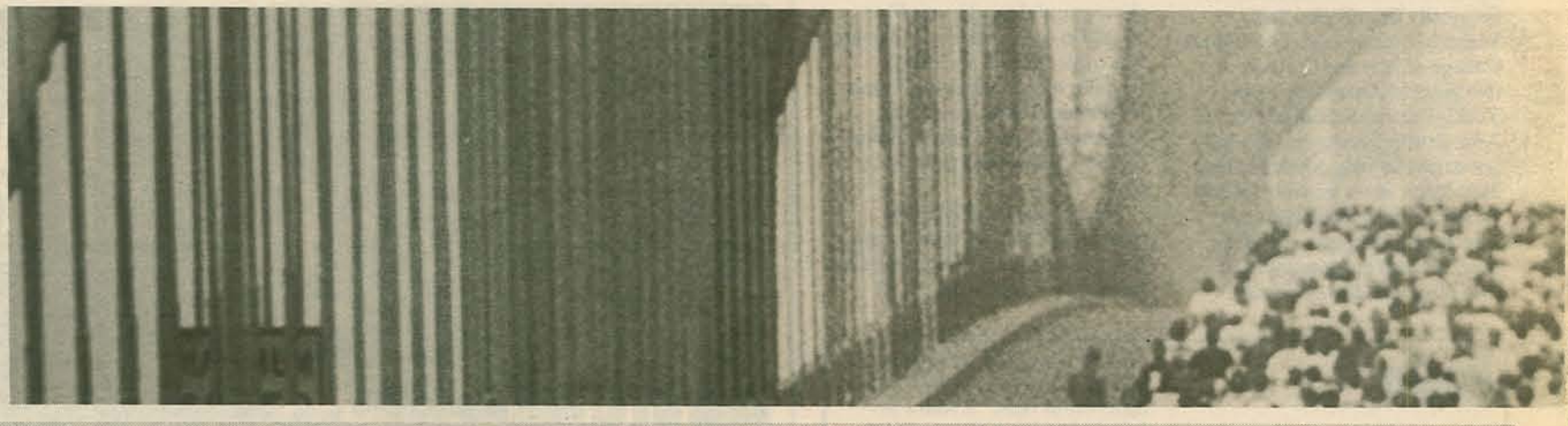
sat 25

behind bars A celestial narrator guides a 21-year journey into the intricacies and issues rolling through the lives of one couple in **Robin Kąrfo's *Cages.*** Karfo, who wrote the piece, plays all the roles as well; Amy Mueller directs. Through Oct. 17. 8 p.m. (Thurs.–Sun.), Intersection for the Arts, 446 Valencia, S.F. $10. (415) 626-3311. (Tompkins)

big daddy Enjoy yourself ragamuffin style with Jamaica's **Daddy Freddy,** who tops Saturday's bill at the third annual **Reggae by the Bay** festival at the Berkeley waterfront. The first day of the two-day world beat extravaganza also features **Junglz Apart, Sister I-Live, Brinestone,** and **Amandla Poets,** among others. Sunday features Daddy F again, along with the likes of **Della Grant and the Pacesetters, Strictly Roots, Kotoja, Pan Extasy,** and the **Reggae Toasters.** Noon–6 p.m. (both days), Aquatic Park (off Highway 80 at University Avenue), Berk. $7. (510) 652-6768. (Tompkins)

kustom rods The 10th annual benefit vintage-car show sponsored by the **Freewheeler Car Club of San Francisco** features so-called orphans — no-longer-manufactured wheels like Studebakers, Packards, DeSotos, and such. Caress the graceful lines of these old beauties and benefit the **Gay & Lesbian Center** at the San Francisco Main Library at the same time. 11 a.m.–4 p.m., Eureka Valley Recreation Center, 19th Street and Collingwood, S.F. (415) 362-1546. (Tompkins)

banned book week Parental discretion is advised when viewing such subversive and frightening titles as *Go Ask Alice, Fahrenheit 451, The Handmaid's Tale,* and many more at A Clean Well-Light-



Young and Steely

BY DERK RICHARDSON

shoot out the lights

WHY DID I FEEL the finger pointing this way when a colleague, writing in another San Francisco weekly, dissed Counting Crows as "a sound only aging rock critics could find novelty in"? Because I'd used that same disdainful pairing of adjective and noun when I started writing 15 years ago and, through the wisdom accrued over time, have since learned the error of my ways? Because, during the previous week, I'd spent two nights shamelessly enjoying the antediluvian sounds of ostensibly outmoded rockers Neil Young and Steely Dan? Or simply because such things as tweaking a hamstring while running out a ground ball and being roughly of the same generation as the chief executive have made me sensitive to snotty equations of brittle bones and fossilized taste?

Actually, I feel less slighted than I'm implying. Only someone who considers himself exclusively a "rock critic" could possibly be insulted by such a disparaging attitude toward advancing age. Can you imagine dismissing the judgment of Leonard Feather because he is an "aging jazz critic" (although there may be other compelling reasons) or Robert Palmer because he is an "aging blues critic"?

It's only because of rock's indelible — and increasingly problematic — identification with youth culture that a certain wariness (and fear) of maturity has long been a subtext of much rock criticism. Rock and roll, and such cultural concomitants as drugs, sex, and generational angst have always allegedly been the property of the young. And when aging rock stars have tried to sustain their relevance to that culture, through posturing or indulgent lifestyles, their efforts have run the gamut from the ridiculous to the pitiful.

That Neil Young is the great exception was never more clear than it was at his Shoreline show two weeks ago. For most rockers of his generation, self-conscious affiliation with such alternative bands as Sonic Youth, Social Distortion, or Blind Melon, who've been grafted onto recent Young tours, would read as pathetic publicity ploys, right up there with Nixon inviting the King to the White House. The 47-year-old Young, however, whose *Everybody Knows This Is Nowhere* and *Tonight's the Night* are authentic forebears of grunge, fits into the alternative crowd like Dennis Hopper in a David Lynch film.

What might have been surprising to many at Shoreline was how well he could do it with such a sophisticated band as Booker T. & the MGs. Take a Memphis-bred quartet that built its reputation in the '60s on supplying lean, swaying soul instrumentals for such Stax and Atlantic stars as Otis Redding and Wilson



Robin Karfo in *Cages*. See Sat/25.



Robert Cray at the S.F. Blues Festival. See Sat/25.

ed Place for Books during **Banned Book Week**. Displays in all three locations this week are aimed at educating the public about books that have been deemed dangerous to society. These displays will help you understand why, even in the 1990s, we continue to struggle with issues of censorship. Through Oct. 1. A Clean Well-Lighted Place for Books, 601 Van Ness, S.F. (also 2417 Larkspur Landing Circle, Larkspur, and 21269 Stevens Creek, Cupertino). Free. (415) 461-0171. (Chris Mittelstaedt)

being green ain't easy, but local actors, poets, and "eco-rappers" 2 Dominatorz will help show you how at **Planet Drum's Shasta Bioregion Celebration**. Also featured are appearances by writer Starhawk and comics Marga Gomez and Geoff Hoyle. "Things You Can Do That Really Work" will be showcased, including sustainable-forestry exhibits and recycled sculpture. 8 p.m. to midnight, Festival Pavilion, Fort Mason Center, S.F. $12.50 in advance; $15 at door. (415) 285-6556. (Chuang)

bright blue The headliner at the 21st annual **San Francisco Blues Festival** will be **Robert Cray** — and deservedly so — but as far as I'm concerned the real attraction is **Denise LaSalle**. She's been recording earthy, soulful R&B for years, and she can rock the joint like nobody's business. Actually, the whole damn festival is full of great acts you just can't miss. (Saturday features **John Mayall & the Bluesbreakers, James Cotton Band,** and **LaVern Baker**.) 11 a.m.–5:30 p.m. (Sat/25 and Sun/26), the Great Meadow, Fort Mason, S.F. $16.50 in advance; $20 at the gate; $28 for a two-day ticket. (510) 762-BASS. (Tompkins)

sun 26

big noise It's a long drive, but any performance by the superb **San Jose Taiko** is worth the effort. This time the event is ***Moving in Time: Celebrating 20 Years of Taiko and Beyond***, which also boasts percussionist/rhythm dancer **Keith Terry** and his drumming group **Crossfire, Yoshikazu and Yoko Fujimoto,** and many others. 8 p.m., San Jose Center for the Performing Arts, Almaden and Park, San Jose. $20–$25; $50 (includes reception). (408) 293-9344. (Tompkins)

do you have to pay a toll? If you've only experienced the Bay Bridge in stop-and-go traffic, **Lifespan, the Bay Bridge Run** will give you a new appreciation of the landmark. This 10K charity run/walk is expected to draw more than 15,000 participants. Incidentally, if you're driving across the Bay Bridge today, the lower deck will remain open for two-way traffic. Participants are encouraged to take BART. Meet at the Oakland City Center at the 12th Street BART station at 5 a.m. Race starts at 7:15 a.m., and everyone must start by 8 a.m. $35 registration includes $10 contribution to charity and a T-shirt. (415) 362-RACE. (Chuang)

sing to me, my angel of music ... San Francisco's already psyched for the arrival of ***Phantom of the Opera.*** If you simply can't wait, don't miss soprano **Krista Wigle**'s recital at St. Paul's Episcopal Church in Burlingame. Wigle, a graduate of the San Francisco Conservatory of Music, will appear in the San Francisco production of *Phantom*. The recital will include classical and opera pieces as well as Broadway hits, followed by a reception for the artists with light refreshments. 4 p.m. at St. Paul's, 415 El Camino Real, Burlingame. $5 suggested contribution. (415) 826-8485. (Chuang)

mon 27

acid mutton for those out there who neither dance nor use illegal get-highs, here might be the best way to enjoy the music of **Sheep on Drugs**: Arrange a crucial appointment — preferably one where either sex or money is at risk — to take place in North Beach promptly at 5:15 p.m. Before leaving from, say, 19th Avenue and Taraval, drink a full pot of coffee. Take an unfamiliar yet time-saving route, one that involves negotiating many sharp turns. Crank Sheep on Drugs' *Greatest Hits* to 11. Do this and I swear, with God as my witness, that you've created one of the few scenarios in your life in which *every second counts*. Sheep on Drugs is rough industrial dance music that takes much from Ministry circa *A Mind Is a Terrible Thing to Taste*. It rips with beats, it bobs with shocking buzz-saw sound effects. Extra-fab, drug-glorifying, pseudo-messianic decadence. No, cars will not be allowed inside this Kennel Club date, so put on your dancing shoes. Or do what you gotta do. 9 p.m., Kennel Club, 628 Divisadero, S.F. $8. (415) 931-1914. (Donnell Alexander)



'Worse than ever': the Dinos. See Fri/24.

tues 28

philosophy and philanthropy Robert Fulghum, whose extremely feel-good books ***All I Really Need to Know I Learned in Kindergarten*** and *It Was on Fire When I Lay Down on It* could turn even Jean-Paul Sartre's frown upside down, appears tonight to celebrate his new book, *Maybe, Maybe Not*. Why are cynical Bay Guardian staffers suggesting you attend this reading? Because even if Fulghum's fulsomely fuzzy style isn't your cup of warm milk, the proceeds go to one of our favorite causes, the American Civil Liberties Union of Northern California. 8 p.m. (book signing at 6:30 p.m.), Masonic Auditorium, 1111 California, S.F. $15. (415) 979-6699 or (415) 762-BASS. (Miriam Wolf)

wed 29

femme fatal A gripping and sexy thriller, ***La Femme Nikita*** beats the panty hose and spike heels off the laughable American imitation *Point of No Return* any day. The film tells the story of a criminal and junkie who is transformed by the government into a deceptive and polished assassin. It'll make you want to buy a semi-automatic weapon to accessorize your cocktail dress. 5 and 9:35 p.m., U.C. Theatre, 2036 University Ave. (at Shattuck), Berk. (510) 834-6267. (Chuang)

The Bay Guardian is happy to consider listing your event in our Happening and 8 Days a Week sections. For your performance to be included in these sections, we must receive complete written information by Tuesday one week before publication. We regret that we can't accept 8 Days listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Send information to Calendar, Bay Guardian, 520 Hampshire, S.F., CA 94110.



Millennia paranoia revisits the Bay Bridge in the Lifespan race. See Sun/26.

PHOTO BY JAY BLAKESBERG

Pickett, and stick it behind a screeching singer who looks like he could be Kurt Cobain's perverted uncle, and, lo and behold, you get the stunning amalgam of raw power and keen musicality that characterized most of the 16 songs in Young's two-hour show.

With rhythm Olympian Jim Keltner filling the drum chair founded by the late Al Jackson, and Donald "Duck" Dunn thumping out simple but innovative bass lines, Booker T. & the MGs have become, over the course of one summer tour, a band perfectly matched to Young's musical rainbow of garage rock, country, folk, and R&B styles. Booker T. Jones' organ was just part of the blur for most of the set, and genius guitarist Steve Cropper didn't get much solo space, but as a unit, the "sidemen" repeatedly pushed Young over the top on epic thrashers such as "The Loner," "Like a Hurricane," "Rockin' in the Free World," "Powderfinger," and "Down by the River," goosing him into one ecstatic guitar solo after another. They also laid out harmonically gorgeous settings for the ballads — "Helpless," "Love to Burn," "Only Love Can Break Your Heart," and "Harvest Moon" — and even made Neil sound credible when he warbled Otis Redding's "Dock of the Bay." Together they brought the show to a roaring finale with one of the most authoritative versions of "All Along the Watchtower" imaginable.

Raw power wasn't an issue four nights later when Steely Dan dazzled more than 20,000 rabid fans in the same venue. Another musical value, as much maligned in rockist circles as "aging," was at the forefront. In the minds of many, sophistication is antithetical to rock and roll, connoting as it does the elevation of technique over passion, the indulgence in immoderate instrumental solos and other artful excesses that punk did its damnedest to eradicate. For Steely Dan, the phantom band that hasn't existed outside a studio for the past 19 years (and, moreover, recorded its last album in 1980), sophistication was but one of the idiosyncrasies that made the Donald Fagen–Walter Becker–plus–hired–hotshots projects such anomalies during the heydays of disco and punk. But it was the one that probably most appealed to an "aging" audience that no longer rallied to rock (during those '70s doldrums when rock was harder to rally to) and was not yet widely exposed to jazz.

A case could even be made, especially judging by the reunion concert — which featured former Weather Report drummer Peter Erskine, pianist Warren Bernhardt, and saxophonists Cornelius Bumpus and Bob Sheppard — that Steely Dan was and is really a jazz fusion pickup band disguising itself with rock rhythms and pop vocals. That doesn't deny the charm of such offbeat tunes in the live repertoire as "Green Earrings," "Bodhisattva," "Hey Nineteen," "Black Friday," "Babylon Sisters," "Peg," and the Dan-ready pieces on Fagen's new *Kamakiriad*. But it does explain why the long, two-part concert — the summer season's hottest ticket — lacked any transcendental excitement beyond seeing Fagen and Becker in person and hearing their crafty compositions played live in the superbly arranged style that has become the foundation for what we hear from the *Saturday Night Live* and David Letterman *Late Show* bands. It was, you see, one of those sounds an aging rock critic could find novelty in. ●



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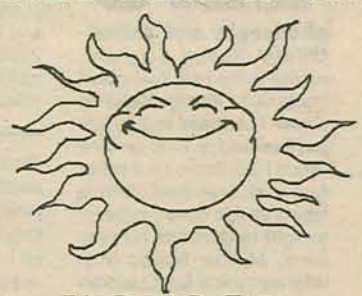
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With Stink (from Seattle)

Wednesday Sept. 29
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HAPPENING

SEPT 22•SEPT 29

The Bay Area's most comprehensive guide to entertainment

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LIVE MUSIC

A guide to rock (including blues, pop, and rap), jazz, folk and country/western, world (including reggae, Latin, African, Afro-beat, and other international styles), and classical music in the central Bay Area.

wed•22

rock/pop

JOHNNY ACE 9:30 pm, Blues, (415)771-BLUE.
ALPHABET SOUP 10 pm, Elbo Room, (415) 552-7788.
ALVON 8 pm, Serenader, (510) 832-2644.
BACKSTREET BOOGIE With Aqua Marine. 8 pm, 19 Broadway, (415) 459-1091.
MICHAEL BLACK 9 pm, Plough and the Stars, (415) 751-1122.
BLUES INVADERS Noon, Pier 47, (415) 771-0377.
DAVID BRIAN With Bernard Gilbert and Michelle C. 9:30 pm, Spike's, (415) 255-1392.
'BUDDY'S JAM NIGHT' 9 pm, Peri's, (415) 459-9910.
BURNT TOAST With Cafe River. 9 pm, Last Day Saloon, (415) 387-6343.
LATONYA CARMICAL 8 pm, Rasselas, (415) 567-5010.
4-THUMBS UP 9 pm, Lost & Found Saloon, (415) 397-3751.
FREEWAY FRANK AND HOTWIRES 9:30 pm, Fourth Street Tavern, (415) 456-4828.
PETER GABRIEL 7:30 pm, Oakland Coliseum, (415) 541-0800.
HOPE THIEVES 9:30 pm, Boomerang, (415) 387-2998.
HUMBUCKER 10 pm, Hanno's, (415) 982-1937.
INKA INKA 10 pm, Berkeley Square, (510) 841-6555.
JAM REPUBLIC 9:30 pm, Nightbreak, (415) 221-9008.
LUCY LEE 6:30 pm, Claremont Hotel, (510) 549-8576.
LIVING DREAMS 9:30 pm, Ireland's 32, (415) 386-6173.
BUD E. LUV 9 pm, Sweetwater, (415) 388-2820.
MOTORDUDE ZYDECO 9:30 pm, Pier 47, (415) 771-0377.
OSCAR MYERS BLUES BEAT 9 pm, Jack's, (415) 567-3227. (Also Thurs., Fri., and Tues.)
'OPEN MIKE WITH PAT HAMILTON' 9:30 pm, Ireland's 32, (415) 386-6173.
PREACHER BOY AND THE NATURAL BLUES 9:30 pm, Johnny Love's, (415) 931-6053.
'ROCK 'N' ROLL AUDITION NIGHT' 9 pm, Boathouse, (415) 681-2727.
AL RAPONE & ZYDECO EXPRESS 9 pm, Pier 47, (415) 771-0377.
SOL BE IT 10 pm, Cafe Du Nord, (415) 861-5016.
SPENCER THE GARDENER With Astounding Boilermakers. 9:30 pm, Bottom of the Hill, (415) 626-4455.
VENUTIANS 9:30 pm, Hotel Utah, (415) 421-8308.
RAYMOND VICTOR 8:30 pm, S.F. Brewing Co., (415) 434-3344.

jazz

DON ASHER AND EDDIE DURAN 8 pm, Moose's, (415) 989-7800.
KENNY BROOKS DUO 10 pm, Club 181, (415) 673-8181.
JOHN CAPOBIANCO ORCHESTRA 8 pm, B Street, (415) 348-4045.
CAROLINE DAHL 8 pm, Bentley's, (415) 989-6895.
'EVENING OF JAZZ AND OPERA' 6:30 pm, Ratto's, (510) 832-6503.
TOMMY FLANAGAN TRIO Wed.-Sun. at 8 and 10 pm. Yoshi's, (510) 652-9200.
TERRY HAGGERTY Wed., Thurs., and Tues. at 7 pm, Horizons, (415) 331-3232.
DALINE JONES With Fredric Zimmerman. 7 pm, Sir Francis Drake Hotel, (415) 392-7755.
JOSH JONES 9:30 pm, Up and Down, (415) 626-2388.
BRIAN KANE TRIO 9 pm, CAVA 555, (415) 543-CAVA.
VINCE LATEANO Wed., Thurs., and Tues. at 9:30 pm, Pearl's, (415) 291-8255.
JOSEPH MAGDALENA Tues.-Sat. at 6 pm, ANA Hotel, (415) 974-6400.
'MASTERS OF BEBOP AND SWING' Featuring Barry Harris, Charles McPherson and the Larry Vuckovich International Trio. Wed.-Sun. at 8 and 10 pm, Kimball's East, (510) 658-2555.
PETER MINTUN Wed.-Thurs. at 6 pm, Fri.-Sat. at 7 pm, Masons Restaurant, (415) 392-0113.
FLIP NUNEZ DUO Wed. and Thurs. at 7 pm. Nubian's Soul Cafe, (707) 643-7839.
'OPEN MIKE' With Paul Roth. 8:30 pm (Wed.-Sat.), Top of the Mark, Mark Hopkins Hotel, (415) 392-3434.
DARCY SLADE 9 pm, Union Hotel, (707) 746-0100.
DICK TEAGARDEN 7 pm, Washington Square Bar & Grill, (415) 982-8123.
CECIL WELLS QUINTET Wed., Sun. and Tues. at 7:30 pm, Les Joulins, (415) 397-5397.
JOE WILLIAMS 8:30 and 10:30 pm, New Orleans Room, Fairmont Hotel, (415) 772-5000.

country/folk

'ACOUSTIC SHOWCASE' 8:30 pm, Mr. Q's, (415) 435-7551.
YANK HAWLING 8:30 pm, Falling Dog Cafe, (415) 826-8820.

world

AD VIELLE QUE POURRA 8 pm, Freight & Salvage, (510) 548-1761.
CAJUN BANDITS 9 pm, Ashkenaz, (510) 525-5054.
H.E.R.B. 9 pm, Bahia Tropical, (415) 861-8657.
IVSON AND GRUPO GOSTO 9 pm, Bahia Tropical, (415) 861-8657. (Also Sat/25.)
KEM KANIKAPILA 8:30 pm, Templebar, (510) 548-9888.
SISTER I-LIVE 9 pm, Alberto's, (415) 968-3007.
SOL Y LUNA BAND Wed. and Sat. at 8 pm, Sol Y Luna, (415) 296-8191.

classical/new music

PHILHARMONIC BAROQUE ORCHESTRA Purcell's *Dido and Æneas*. 8 pm, First Congregational Church, (415) 392-4400. (Also Thurs/23 at Regional Center for the Arts.)
SF OPERA Puccini's *La Bohème*. 7:30 pm, Opera House, (415) 864-3330. (Also Sat/25 and Tues/28 at 8 pm.)
SF SYMPHONY Brahms' *A German Requiem*. 8 pm, Davies Hall, (415) 431-5400.
ELLIOT SHARP 9 pm, DNA Lounge, (415) 626-1409.

thurs•23

rock/pop

ALAMEDA ALL STARS 9 pm, Lost & Found Saloon, (415) 397-3751.
BLUE BELLY 9:30 pm, Fourth Street Tavern, (415) 456-4828.
BLUELAND 9:30 pm, Hanno's, (415) 982-1937.
BROUN FELLINIS With Kolor Box. 9 pm, New George's, (510 258-9833.
CELRAYS 6:30 pm, Claremont Hotel, (510) 549-8576.
CLARK NOVA With Mungus. 9:30 pm, Nightbreak, (415) 221-9008.
COASTAL FOG 9 pm, Peri's, (415) 459-9910.
DALMATION ARMY 10 pm, Pat O'Shea's, (415) 752-3148.
DEL RUBIO TRIPLETS 9 pm, Sweetwater, (415) 388-2820.
'510 MAGAZINE BENEFIT' With Numinous Fools. 8 pm, Starry Plough, (510) 841-2081.
GANGSTARS 9 pm, farmHouse, (415) 369-3337.
GOD SQUAD With Feck and Solvgade. 9 pm, Morty's, (415) 986-MORT.
GO VAN GOGH With Jonathan Lugunte Trio. 9:30 pm, Spike's, (415) 255-1392.
ENGELBERT HUMPERDINCK 8 pm, Luther Burbank Center for the Arts, (707) 546-3600.
KICKBACK THEATRE 9 pm, 19 Broadway, (415) 459-1091.
LEFT TURN, NO SIGNAL 6:30 pm, Cafe Claude, (415) 392-3505.
LULU AND THE ATOMICS 9 pm, Blackthorn Tavern, (415) 564-5527.
MOMMYHEADS With Mister Krummenacher's Fifth Business. 10 pm, Bottom of the Hill, (415) 626-4455.
MOONBEAMS 10:30 pm, Club 181, (415) 673-8062.
MOTHERLODE With Lava Diva, Pinching Judy and Box Set. 10 pm, Paradise Lounge, (415) 861-6906.
BILLY NAYER SHOW With Engine and Molehill. 10 pm, Berkeley Square, (510) 841-6555.
NEW LOST CITY RAMBLERS 8 pm, Freight & Salvage, (510) 548-1761.
ANTHONY PAULE BAND 9 pm, Pier 47, (415) 771-0377.
JACKIE PAYNE 10 pm, Johnny Love's, (415) 931-6053.
'LE PIANO SUSHI BAR' With John Abella and His Dorkestra. 8 pm, Chameleon, (415) 821-1891.
PLAIN FOLK With Pardes. 9:30 pm, Hotel Utah, (415) 421-8308.
RICKEY RAY BAND Noon, Pier 47, (415) 771-0377.
ANNIE SAMPSON 4 pm, Pier 47, (415) 771-0377.
ST. CHRISTOPHER'S SIN With Jo Jo. 9 pm, Last Day Saloon, (415) 387-6343.
SHUFFLIN' MOLASSES BROS. 8:30 pm, S.F. Brewing Co., (415) 434-3344.
LARRY SWEAT AND SWEAT SOX 9 pm, Molloy's, (415) 755-9545.
'TANQUERAY ROCKS TALENT CONTEST' 9 pm, DNA Lounge, (415) 626-1409.
10 BASS T 10 pm, Cafe Du Nord, (415) 861-5016
TRIBE 8 With Borax. 9 pm, Covered Wagon, (415) 974-1585.
TROUTS 9:30 pm, Ireland's 32, (415) 386-6173.

critic's choice • music



JIMMY CLIFF

The Bay Area has long been a stronghold of reggae music, and it's worth noting that it was singer Jimmy Cliff — not you-know-who — who first blazed the local reggae trail. The occasion was Cliff's incendiary performance in the still-incredible movie *The Harder They Come*. It's arguable that Cliff's best work was done in the late '60s and early '70s; if so, it should be noted that songs like "The Harder They Come," "You Can Get It If You Really Want It," "Vietnam," "Wonderful World," and "Many Rivers to Cross" are a formidable legacy. And his live performances haven't slipped a notch over the years. Cliff is a passionate, polished performer — his voice is gorgeous, he dances like a dream, and his bands are airtight. He is also one of the few "reggae legends" who deserve the title, and of those, fewer still are alive. Catch him while you can.

J.H. Tompkins

Jimmy Cliff plays Fri/24 at 8 p.m. Warfield Theatre, 982 Market, S.F. $18.50. (510) 762-BASS.

jazz

AFFINITY 9 pm, Bird Kage, (510) 655-0300.
PECK ALLMOND TRIO 9:30 pm, Up and Down, (415) 626-2388.
B AND W TWO AND FRIENDS 6:30 pm, Via Veneto, (510) 652-8540.
BELINDA BLAIR TRIO 9 pm, Julie's Supper Club, (415) 861-0707.
HAROLD BRADFORD 7 pm, Goat Hill Pizza, (415) 641-1440.
JULES BROUSSARD, LES BAILEY AND HAL STEIN 9:30 pm, Pier 23, (415) 362-5125.
JIM BURKE Thurs.-Sat. at 9 pm, Regis Hotel, (415) 292-6430.
C-NOTE QUINTET 8 pm, Merchant's Saloon, (510) 465-8032.
'CABARET' With Paul Roth. 8:30 pm, Top of the Mark, (415) 553-4562.
DICK FREGULIA 7:30 pm, Washington Square, (415) 982-8123.
KEVIN GIBBS Thurs.-Fri. and Mon.-Tues. at 5:15 pm, Market One, (415) 777-5577.
JAZZ ON THE LINE 8 pm, Rassèlas, (415) 567-5010.
BILLY JOHNSON 9 pm, CAVA 555, (415) 543-CAVA.
CLEVE JONES 9 pm, Union Hotel, (707) 746-0100.
ALEX KALLAO 8 pm, Bentley's, (415) 989-6895.
MIKE LIPSKIN 8 pm, Moose's, (415) 989-7800.
OAKLAND BAY AREA JAZZ BAND 8 pm, Bird Kage, (510) 835-1010.
SHERRI ROBERTS DUO 9 pm, CAVA 555, (415) 543-CAVA.
RICHARD RUCKER Thurs.-Fri. at 5 pm, Overland House, (510) 268-9222.
JEFF SANFORD QUINTET 6 pm, Iron Horse, (415) 592-7893.
PAUL & SHEILA SMITH TRIO 6:30 pm, Cafe Bastille, (415) 986-5673.
TERRANCE WATERMAN QUARTET 7 pm, Club 181, (415) 673-8181.
ANGELA WELLMAN 5:30 pm, Politics, (415) 601-4880.
PAULA WEST 7 pm, Terrace, (415) 296-7465. (Also Fri.-Sun.)
GINI WILSON Thurs. and Sat. at 8 pm, Market One, (415) 777-5577.
MARK ZANNINI 5:30 pm, Quiet Storm, (415) 771-2929.

country/folk

'ACOUSTIC OPEN MIKE' 6:30 pm, Cafe Ruins, (415) 621-6213. (Also Fri/3 and Mon/6.)
'ANTI-HOOT OPEN MIKE' 8 pm, Sacred Grounds, (415) 387-3859.
TODD DENHAM 9 pm, Plough and the Stars, (415) 751-1122.
KATHY'S ALL-STAR COUNTRY JAM 10 pm, Blue Lamp, (415) 885-1464.

world

PASSION AND GRACE 8 pm, Sol Y Luna, (415) 296-8191.
SALSA CALIENTE 9 pm, Alberto's, (415) 968-3007.
SALSA 24 9 pm, Boathouse, (415) 681-2727.
SOLOW PROJECT 9:30 pm, Miss Pearl's Jam House, (415) 775-JAMS.

classical

'MILLS COLLEGE MUSIC SERIES' Featuring Christopher Davidson. 8 pm, Mills College, (510) 430-2296.
PHILHARMONIC BAROQUE ORCHESTRA Purcell's *Dido and Æneas*. 8 pm, Regional Center for the Arts, (510) 392-4400.
SF OPERA Verdi's *I Vespri Siciliani*. 8 pm, Opera House, (415) 864-3330.
ELLIOT SHARP 9 pm, Afterworld Lounge, (510) 848-0886.

fri•24

rock/pop

BANDERSNATCH With Strawman. 10 pm, Blue Lamp, (415) 885-1464.
BIG BONES 9:30 pm, Eli Mile High Club, (510) 655-6661.
BIKE MESSENGER BALL With Stink. 9 pm, Covered Wagon 974-1585.
FRANK BINER AND SOUL PATROL 10 pm, Elbo Room, (415) 552-7788.
BLUE JEANS 9 pm, Jack's, (415) 567-3227.
'BLUES NIGHT' 9 pm, Lost & Found Saloon, (415) 397-3751.
BROUN FELLINIS With Kolorbox. 9 pm, Larry Blake's, (510) 848-0886.
STEPHEN BRUTON 9 pm, Sweetwater, (415) 388-2820.
CADILLAC TRAMPS With Dinos and Al and Al. 10 pm, Paradise Lounge, (415) 861-6906.
TOMMY CASTRO ALL STARS Fri. and Sat. at 9 pm, Lost & Found Saloon, (415) 397-3751.
CHRIS CAIN 10 pm, Johnny Love's, (415) 931-6053.
JEFF CHAN 9:30 pm, Quiet Storm, (415) 771-2929. (Also Sat/25.)
JIMMY CLIFF With Boom Shaka. 8 pm, Warfield Theatre, (415) 775-7722.
COLD HOUSE With Fat Opie. 9:30 pm, Spike's, (415) 255-1392.
CRY MERCY Fri. and Sat. at 9:30 pm, McNear's, (707) 765-2121.
DELTA WIRES 9 pm, Pier 47, (415) 771-0377.
TODD DENHAM BAND 9 pm, Plough and the Stars, (415) 751-1122.
DISTRACTIONS With Aftershocks. 9 pm, Last Day Saloon, (415) 387-6343.
FUNGO MUNGO With Deftones and Sinister Sam. 9 pm, Slim's, (415) 621-3330.
GAIN With Lovers and Strangers and Raving Beauties. 9 pm, Morty's, (415) 986-MORT.
DAVID HARDIMAN 9 pm, Molloy's, (415) 755-9545.
JENNY THING With Severance and Pinching Judy. 10 pm, Berkeley Square, (510) 841-6555.
ALEX KALLAO 8 pm, Moose's, (415) 989-7800.
LIQUID SKY With Motherlode and Two-Lane Blacktop. 9:30 pm, New George's, (510) 258-9833.

CONTINUED ON PAGE 56

THE SF BAY GUARDIAN PRESENTS

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SAN FRANCISCO BAY GUARDIAN

For additional information Call 415-255-3100

LIVE MUSIC

FROM PAGE 55

FRED LONDON AND HIGH AND LONESOME 10 pm, Ace Cafe, (415) 621-4752.
LULU AND ATOMICS 9:30 pm, Ireland's 32, (415) 386-6173.
LUNACHICKS With Del Rubio Triplets and Cockpit. 9 pm, Kennel Club, (415) 931-1914.
BARBARA MANNING AND SF SEALS With Seven Day Diary and World for Ransom. 8 pm, DNA Lounge, (415) 626-1409.
BEN MARCATO'S MONDO COMBO 10:30 pm, Julie's Supper Club, (415) 861-0707.
MOVERS 4 pm, Pier 47, (415) 771-0377.
NEW TOY 9 pm, Peri's, (415) 459-9910.
PLETHORA 9 pm, 19 Broadway, (415) 459-1091.
PRIME TIME 6:30 pm, Claremont Hotel, (510) 549-8576. (Also Sat/25.)
CHUCK PROPHET AND HIS CREATURES OF HABIT With Violets. 9:30 pm, Starry Plough, (510) 841-2082.
PURE EMOTION 10 pm, Pat O'Shea's, (415) 752-3148.
SORENTINOS 9:30 pm, Fourth Street Tavern, (415) 456-4828.
STIMMIES With Roy and Silkworm. 10 pm, Bottom of the Hill, (415) 626-4455.
LARRY SWEAT AND SWEAT SOX 9 pm, Molloy's, (415) 755-9545.
TAILFINS 9:30 pm, Blues, (415) 771-BLUE.
JOYCE WALTON Noon, Pier 47, (415) 771-0377.
WORLD PRESS 9 pm, farmHouse, (415) 369-3337.

jazz

PATRICIA BAHIA 7 pm, Mandarin Oriental Hotel, (415) 885-0999.
BAYSIDE JAZZ 5:30 pm, Ramp, (415) 621-2378.
BLACK NOTE 10 pm, Cafe Du Nord, (415) 861-5016
KENNY BROOKS AND CHARLIE HUNTER 9:30 pm, Up & Down Club, (415) 626-2388.
JULES BROUSSARD 9 pm, Rasselas, (415) 567-5010.
JOHN CAPOBIANCO ORCHESTRA 9 pm, Alta Vista, (415) 346-7783.
MOSES DIXON QUARTET 9 pm, Harry's Harrington Pub, (415) 775-1150.
MADELINE EASTMAN 9 pm, Union Hotel, (707) 746-0100.
BARNEY FARFEL QUINTET 7 pm, Cafe Claude, (415) 392-3505.
FRANKIE 5 FINGER 10:30 pm, Club 181, (415) 673-8062.
HEREAFTER 6 pm, Washington Inn, (510) 452-1776.
LOOSE WIG 7:30 pm, Cleo's Cafe, (415) 252-7912.
EDDIE MARSHALL QUINTET 9:30 pm, Pearl's, (415) 291-8255. (Also Sat/25.)
STEVE MITCHELL TRIO 8:30 pm, Iron Gate, (415) 392-7893.
DARIA NILE 10:30 pm, Club 181, (415) 673-8062.
DENISE PERRIER QUARTET 11 am, Napper's Deck, (415) 398-1234.
ELIZA SHEFLER 7 pm, Templebar, (510) 548-9888.
KENT STRAND Thurs. and Sun. at 8:30 pm, Market One, (415) 777-5577.
SWING FEVER 7 pm, Dunsmuir House, (510) 562-3232.
PAULA WEST 7 pm, Terrace, (415) 296-7465.
FRED ZIMMERMAN GROUP 9 pm, CAVA 555, (415) 543-CAVA.

country/folk

CADILLAC RED 9 pm, Blackthorn Tavern, (415) 564-6627.
LOCAL HEROES 8:30 pm, Falling Dog Cafe, (415) 826-8820.
TANNAHILL WEAVERS 8:30 pm, Freight & Salvage, (510) 548-1761.

world

LOS COMPAS 10 pm, Pier 47, (415) 771-0377.
CREATION BAND 9:30 pm, Miss Pearl's Jam House, (415) 775-JAMS.
CONJUNTO CESPEDES 9:15 pm, Kimball's Carnival, (510) 653-5300.
CUBANACAN 9:30 pm, Ramp, (415) 621-2378.
DR. LOCO'S ROCKIN' JALAPENO BAND 9 pm, Alberto's, (415) 968-3007.
'INTERNATIONAL LESBIAN AND GAY SALSA NIGHT' Fri. and Sat. at 9 pm, Cesar's Latin Palace, (415) 648-6611.
KOSONO 9 pm, Ashkenaz, (510) 525-5054.
PETE ESCOVEDO AND MAMBO CARIBE 8 pm, Sol Y Luna, (415) 296-8191.

classical/new music

SF OPERA Donizetti's *Daughter of the Regiment.* 8 pm, Opera House, (415) 864-3330.
SF SYMPHONY Brahms' *A German Requiem.* 8 pm, Davies Hall, (415) 431-5400.

sat•25

rock/pop

AFTERSHOCKS 10 pm, Johnny Love's, (415) 931-6053.
'ALCHEMY' Featuring Alphabet Soup, Yah-Yah Littleman, Red Meat and Extinguisher. 8 pm, Cyclone Warehouse, (415) 641-8754.
BASICS 9:30 pm, Bear's Lair, (510) 642-7477.
BLACKPOLE With Symon's New Blue Diamonds and Brian Melvin Quartet. 10 pm, Paradise Lounge, (415) 861-6906.
BOX SET 8 pm, Owl & Monkey, (415) 665-4840.
BILL CAMPBELL AND THE WEST COAST HOUSEROCKERS 9:30 pm, Blues, (415)771-BLUE.
MICHAEL BLACK BAND 9 pm, Plough and the Stars, (415) 751-1122.
STU BLANK 4 pm, Pier 47, (415) 771-0377.
ERNIE BERLIN With Azuza Street. 9:30 pm, Starry Plough, (510) 841-2082.
BUTTHEADS 9:30 pm, farmHouse, (415) 369-3337.
TOMMY CASTRO BAND 9 pm, Lost & Found Saloon, (415) 397-3751.
9:30 pm, Quiet Storm, (415) 771-2929.
CRY MERCY 9:30 pm, McNear's, (707) 765-2121.
'EASY LISTENING' With John Bohan. 9:30 pm, Ireland's 32, (415) 386-6173.
EVE AND HER LOVE BAND 9 pm, Fremont House, (415) 512-0788
FIVE YEAR PLAN With #9. 9 pm, Larry Blake's, (510) 848-0886.
FREELAND 9 pm, 19 Broadway, (415) 459-1091.
ILL REPUTE With Bad Samaritans, Johnny P. Bucks, Trench and Crutch.
HEREAFTER 5 9:30 pm, Blondie's, (415) 864-2419.
PATRICIA KAAS 8 pm, Bimbo's, (415) 474-0365.
LOST BOYS WENDY AND STAGEFRIGHT 7 pm, B. Memorial Theatre, (415) 664-0943.
LOUTS 9:30 pm, Boathouse, (415) 681-2727.
LUNACHICKS With Clawhammer and Tribe 8. 10 pm, Berkeley Square, (510) 841-6555.
MS. DEE 9:30 pm, Eli Mile High Club, (510) 655-6661.
MUNKAFUST 9 pm, Last Day Saloon, (415) 387-6343.
NEARLY BELOVED With Ed Haynes 3 and Lach. 9:30 pm, Spike's, (415) 255-1392.
OVARIAN TROLLEY With Clockbrains and True Margrit. 10 pm, El Rio, (415) 282-3325.
PANTHER SLIM 9 pm, Peri's, (415) 459-9910.
BOBBY PARKER 9:30 pm, Sweetwater, (415) 388-2820.
POISON WHISKEY 9 pm, Morty's, (415) 986-MORT.
PRIME TIME 6:30 pm, Claremont Hotel, (510) 549-8576.
RHYTHM SHEIKS 9:30 pm, Fourth Street Tavern, (415) 456-4828.
JEFF AND JIM RICKLES Noon, Anchorage Shopping Center, (415) 431-8853.
SECTION EIGHT 10 pm, Ace Cafe, (415) 621-4752.
SILVER PLATINUM AND GOLD 10:30 pm, Julie's Supper Club, (415) 861-0707.
SLANT SIX With Cinderblock and Clavens. 10 pm, Blue Lamp, (415) 885-1464.
LAVAY SMITH AND RED HOT SKILLET LICKERS 10 pm, Cafe Du Nord, (415) 861-5016.
SOL BE IT 10:30 pm, Club 181, (415) 673-8062.
SUBTLE PLAGUE With Chuck Prophet, Stephanie Finch and Flophouse. (415) 861-6423.
SUEDE With Cranberries and Gigolo Aunts. 8 pm, Warfield Theatre, (415) 775-7722.
JIM THATCHER AND ROBIN LEWIS 7:30 pm, Daniel's Highland Cafe, (510) 524-0157.
THINK BLUES TANK Noon, Pier 47, (415) 771-0377.
TOM, DICK AND HARRY 10 pm, Elbo Room, (415) 552-7788.
UNDER COVER 10 pm, Pat O'Shea's, (415) 752-3148.
UNDERCOVER SKA 9:30 pm, Miss Pearl's Jam House, (415) 775-JAMS.
WALL STREET With World Press. 9:30 pm, New George's, (510) 258-9833.
WILCOX BAND 9:30 pm, Hanno's, (415) 982-1937.
WILD LIFE 9 pm, Blackthorn Tavern, (415) 564-6627.
JOHNNY WINTER 9 pm, Slim's, (415) 621-3330.
MITCH WOODS 9 pm, Pier 47, (415) 771-0377.
X-TAL With Barbara Manning and Engine. 10 pm, Bottom of the Hill, (415) 626-4455.

jazz

MATT CASSELL 8:30 pm, S.F. Brewing Co., (415) 434-3344.
ANN DYER TRIO 9 pm, CAVA 555, (415) 543-CAVA.
JOHN HANDY 9 pm, Rasselas, (415) 567-5010.
CHRIS HUSON 8 pm, Moose's, (415) 989-7800.
JOSH JONES LATIN JAZZ ENSEMBLE 9:30 pm, Up and Down, (415) 626-2388.
ALEX KALLAO Sat. and Sun. at 8 pm, Washington Square Bar & Grill, (415) 982-8123.
EDDIE MARSHALL QUINTET 9:30 pm, Pearl's, (415) 291-8255.
DENNIS MUZZY 9 pm, Union Hotel, (707) 746-0100.
DARIA NILE 9 pm, Cafe Claude, (415) 392-3505.
SANDY RAE QUARTET 9:30 pm, Blondie's, (415) 864-2419.
PAULA WEST 7 pm, Terrace, (415) 296-7465.

country/folk

CADILLAC RED 9:30 pm, Fiddler's Green, (415) 697-3419.
JODY STECHER AND KATE BRISLIN 8 pm, Freight & Salvage, (510) 548-1761.
VIDALIAS 6 pm, Radio Valencia, (415) 826-1199.

world

CALIFORNIA CAJUN ORCHESTRA 9 pm, Ashkenaz, (510) 525-5054.
DANILO Y ORQUESTA UNIVERSAL 9:15 pm, Kimball's Carnival, (510) 653-5300.
TITO GARCIA AND ORQUESTRA INTERNACIONAL 9 pm, Alta Vista, (415) 346-7783.
IVSON LINS BAND With Axe Brasil. 9 pm, Bahia Tropical, (415) 861-8657.
SAMBA PAGODE 9 pm, Alberto's, (415) 968-3007.



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21ST ANNUAL SAN FRANCISCO BLUES FESTIVAL

A combination of popular headliners — including John Mayall & the Bluesbreakers and the James Cotton Band on Saturday, the Robert Cray Band and soul diva Denise LaSalle on Sunday, and a sunny, breezy setting within view of the Golden Gate Bridge — guarantees a good time at Tom Mazzolini's annual blues blowout by the Bay. But the keys to a richly rewarding musical experience can be discovered on the "undercard," where new faces and worthy veterans round out the ample program. On Saturday, for instance, tucked in between Zakiya Hooker, Mitch Woods, and Beau Jocque, are the intriguing T.D. Bell and Erbie Bowser, and Lousiana-bred, D.C.-based Bobby Parker, who scored an early '60s hit, "Watch Your Step," and toured with both Bo Diddley and Paul "Hucklebuck" Williams. In addition to Street Sounds, Duke Jethro, Maria Muldaur, and Rod Piazza, Sunday's show features New Orleans' "King of the Stroll" Tommy "She's Got What It Takes" Ridgley and former Chuck Berry piano pounder Johnny Johnson.

Derk Richardson

21st Annual San Francisco Blues Festival. Sat/25–Sun/26, 11 a.m.–5:30 p.m. (gates open 10 a.m.). Great Meadow, Fort Mason, Buchanan at Marina Blvd., S.F. $16.50 in advance; $20 at the gate; $28 for both days, in advance. (415) 979-5588.

LISA SILVA AND VOZ DE BRASIL 3:30 pm, Ramp, (415) 621-2378.
SISTER I-LIVE 10 pm, Pier 47, (415) 771-0377.

classical/new music

'ALL-STRAVINSKY CONCERT' 8 pm, College of Marin, (415) 485-9385.
SF OPERA Puccini's *La Bohème*. 7:30 pm, Opera House, (415) 864-3330.
MARTA CUADRA GONZALEZ 8 pm, S.F. Conservatory of Music, (415) 759-3475.

sun•26

rock/pop

BACHELORS 9:30 pm, Blues, (415) 771-BLUE.
'BLUES JAM' 7 pm, Blue Lamp, (415) 885-1464.
BRENDA BOYKIN AND FLATLANDERS 4 pm, Pier 47, (415) 771-0377.
BRENDA 9 pm, Blackthorn Tavern, (415) 564-6627.
'CABARET DU NORD' Featuring Wayne Doba, Katie and Mory Bernstein, Michael Orme and Hat Band. 8 pm, Cafe Du Nord, (415) 861-5016.
'CIRCLE ARTS OPEN MIKE' 10 pm, The Ambient Club, (415) 255-1392.
DADDY GODDUS 7 pm, Club 181, (415) 673-8062.
PAUL DUNN AND ONE FLIGHT UP 9 pm, Jack's, (415) 567-3227.
JOYCE GARCIA Noon, Pier 47, (415) 771-0377.
DAVID GANS 9 pm, Sweetwater, (415) 388-2820.
HOODLUM EMPIRE With Fabulous Hedgehogs and Under Toad. 10 pm, Berkeley Square, (510) 841-6555.
'JAM SESSION' 4 pm, Hanno's, (415) 982-1937.
DAVID LANDON 8:30 pm, Pat O'Shea's, (415) 752-3148.
ADRIAN LEGG With Trance Mission. 8 pm, Great American Music Hall, (415) 885-0750.
LUCKY STRIKE Sun.-Tues. at 9 pm, Lost & Found Saloon, (415) 397-3751.
EDDIE MARSHALL QUINTET 4 pm, Maybeck Recital Hall, (510) 848-3228.
RIOTS OF BOREDOM 8 pm, Boomerang, (415) 387-2996.
'ROCK AND ROLL JAM SESSION' 9 pm, Larry Blake's, (510) 848-0886.
SHARKBAIT With Running With Scissors. 9 pm, DNA Lounge, (415) 626-1409.
'SUSHI SUNDAY MATINEE' With Slave Unit, Wolf Ticket, Tongue Tied, Treefrog and Combine. 4 pm, Nightbreak, (415) 221-9008.
STONE FOX With Pansy Division and Hyperdrive Kittens. 10 pm, Paradise Lounge, (415) 861-6906.
TOM, DICK AND HARRY 10 pm, Ace Cafe, (415) 621-4752.
'WALT THE DOG'S BLUES JAM' 9:30 pm, Fourth Street Tavern, (415) 456-4828.
FOREST WILSON AND FOREST CONNECTION 9 pm, Pier 47, (415) 771-0377.

jazz

DON ALBERTS TRIO 9 pm, Pearl's, (415) 291-8255.
'BOYS 'N' BARRY JAM' With Bob Barry's Jazz Sextet. 6:30 pm, Bit of England, (415) 344-1540.
JOHN 'BUDDY' CONNOR 5:30 pm, Geoffrey's, (510) 271-0350.
AL GUSMAN DUO 9 pm, CAVA 555, (415) 543-CAVA.
HOT CLUB OF SF 10 pm, Ace Cafe, (415) 621-4752.
BARBARA HUNTER 9 pm, Rasselas, (415) 567-5010.
IDEAS ENSEMBLE 7 pm, Trevino's, (510) 234-7462.
MEL MARTIN, ALLEN SMITH, KEN MUIR, DEAN REILLY AMD DONALD BAILEY 11 am, Ritz-Carlton Hotel, (415) 296-7465.
19 BROADWAY SWING BAND 9 pm, 19 Broadway, (415) 459-1091.
KELLY PARK Noon, Moose's, (415) 989-7800.
DENNIS TORRES 9 pm, Union Hotel, (707) 746-0100.
PAULA WEST 7 pm, Terrace, (415) 296-7465.
GINI WILSON AND BILL DOUGLAS 8 pm, Moose's, (415) 989-7800.
WOODSHED 10 pm, Elbo Room, (415) 552-7788.

country/folk

CARRIBEAN ALL STARS 9:30 pm, Ashkenaz, (510) 525-5054.
CLADDAGH BAND 9:30 pm, Starry Plough, (510) 841-2082.
OWEN CONWAY 3 pm, Blackthorn Tavern, (415) 564-6627.
GEEZERS 9 pm, Peri's, (415) 459-9910.

world

ALDOUSH AND THE HUMAN EXCHANGE 8:30 pm, Ashkenaz, (510) 525-5054.
MARIANO CORDOBA 4:30 pm, Bach Dancing and Dynamite Society, (415) 726-4143.
DARVISH Thurs. and Sun. at 8 pm, Taverna Athena, (510) 893-6000.
JOE ELLIS, MADELINE EASTMAN AND RAMP ALL STARS 3:30 pm, Ramp, (415) 621-2378.
PEPE Y SU ORQUESTRA PERU 9 pm, 650 Howard, (415) 896-1950.
STEEL DRUM BAND 9:30 pm, Miss Pearl's Jam House, (415) 775-JAMS.
TUMBAO Y CUERDAS 8 pm, El Rio, (415) 282-3325.

classical/new music

CLASSICAL PHILHARMONIC Music by Beethoven, Ravel and Prokofiev. 2 pm, Neighborhood Church, (510) 568-6725. (Also Mon/27 at Amador Theater.)
LEAH FITCHEN AND NADIA MAHDI 4:30 pm, Heaven, (510) 849-4681.
SF OPERA Verdi's *I Vespri Siciliani*. 1 pm, Opera House, (415) 864-3330.
SF OPERA Donizetti's *Daughter of the Regiment*. 7:30 pm, Opera House, (415) 864-3330.

CONTINUED ON PAGE 58

THE THIRD ANNUAL
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LIVE MUSIC

FROM PAGE 57

UNITY CHAMBER CONCERTS Featuring Randall Keith. 3 pm, Unity Christ Church, (415) 566-4122.
PAMELA Z With Barbara Imhoff and Eda Maxym. 8:30 pm, Radio Valencia, (415) 826-1199.
LAUREL ZUCKER AND ROBIN SUTHERLAND Works by Prokofiev, Debussy and Poulenc. 4 pm, Old First Church, (415) 474-1608.

mon•27

rock/pop

ALPHABET SOUP 9:30 pm, Up and Down, (415) 626-2388.
'BLUE MONDAY JAM' 9 pm, Larry Blake's, (415) 848-0886.
GARY CLAXTON With Linda Brady, Gregory Scott Reeves and Jim Campilongo. 9:30 pm, Bottom of the Hill, (415) 626-4455.
D-MAG With Electric Church. 10 pm, Paradise Lounge, (415) 861-6906.
DYNATONES 9 pm, Pier 47, (415) 771-0377.
VERONICA KLAUS BLUES & SOUL REVIEW 10 pm, Cafe Du Nord, (415) 861-5016.
DAVID LANDON 9 pm, Rasselas, (415) 567-5010.
'MONDAY JAM' With Steve Gannon. 9 pm, Larry Blake's, (510) 848-0886.
JOHNNY NITRO AND THE DOORSLAMMERS 9:30 pm, Blues, (415) 771-BLUE.
'OPEN MIKE WITH RIZ' 8:30 pm, Sweetwater, (415) 388-2820.
DAVEY PATTISON 9 pm, Peri's, (415) 459-9910.
SHEEP ON DRUGS 9 pm, Kennel Club, (415) 931-1914.
SLOW BURN 9:30 pm, Johnny Love's, (415) 931-6053.

jazz

ACE HILL TRIO 8 and 10 pm. Yoshi's, (510) 652-9200.
BAGMEN 9:30 pm, Nightbreak, (415) 221-9008.
WAYNE BANK QUINTET 7:30 pm, Les Joulins, (415) 397-5397.
BELINDA BLAIR AND CHARLIE HUNTER 5 pm, House of Shields, (415) 392-7732.
KEVIN GIBBS 8 pm, Moose's, (415) 989-7800.
JUDY HALL AND FRIENDS 9 pm, Rite-Spot, (415) 924-2081.
ANDREA HAVERBACK 8 pm, Bentley's, (415) 989-6895.
WALLACE HILL 8 pm, Goldie's Lounge, (415) 474-5434.
DICK HINDMAN TRIO 9:30 pm, Pearl's, (415) 291-8255.
GREG JOHNSON AND INNER ACT 9:30, Fourth Street Tavern, (415) 456-4828.
MIKE LIPSKIN 7 pm, Washington Square Bar & Grill, (415) 982-8123.
SHERRI ROBERTS 9 pm, Cava 555, (415) 542-2282.
PAUL ROBINSON'S JAZZ WORKSHOP 10 pm, Ace Cafe, (415) 621-4752.
GINI WILSON 8 pm, New Orleans Room, Fairmont Hotel, (415) 772-5000.
FREDRIC ZIMMERMAN 7 pm, Sir Francis Drake Hotel, (415) 392 7755. (Also Tues/7.)

country/folk

'OPEN MIKE' 10 pm, Cafe Ruins, (415) 621-6213.

classical

CLASSICAL PHILHARMONIC Music by Beethoven, Ravel and Prokofiev. 2 pm, Neighborhood Church, (510) 568-6725.
SF SYMPHONY "An Evening with Ute Lemper." 8 pm, Davies Hall, (415) 431-5400.

tues•29

rock/pop

'ACOUSTIC OPEN MIKE WITH THEA' 8 pm, Muddy's Cafe, (415) 863-8006.
'BLUE TUESDAY' With Minor Williams. 9:30 pm, Blues, (415) 771-BLUE.
BROUN FELLINIS 9 pm, Kennel Club, (415) 931-1914.
KUMI KOBYASHI 6:30 pm, Claremont Hotel, (510) 549-8576.
LITTLE CAT Z AND THE VOOM 9 pm, Sweetwater, (415) 388-2820.
LUCKY STRIKE 9 pm, Lost & Found Saloon, (415) 397-3751.
BUD E. LUV 10 pm, Paradise Lounge, (415) 861-6906.
NUMBER 9 With World for Ransom. 9:30 pm, Bottom of the Hill, (415) 626-4455.
PARIS SLIM 9 pm, Lost & Found Saloon, (415) 397-3751.
'LE PIANO BAR & LOUNGE' With Twitchy & Trashy. 8 pm, Chameleon, (415) 821-1891.
POONTANGO With Hollow and Storyville. 10 pm, Berkeley Square, (510) 841-6555.
RUSSELL SCOTT 9:30 pm, Fourth Street Tavern, (415) 456-4828.
SCOTT BROTHERS 9:30 pm, Johnny Love's, (415) 931-6053.
SIDE POCKET 4 pm, Pier 47, (415) 771-0377.
STEPHAN SPANO 9 pm, Peri's, (415) 459-9910.
SUSANNAH AND THE GOLDEN WEST PLAYBOYS 10 pm, Ace Cafe, (415) 621-4752.
UNDERCOVER SKA 9:30 pm, Ireland's 32, (415) 386-6173.
PAULA WEST 6:30 pm, Cafe Claude, (415) 392-3505.

jazz

DEE BELL 8:30 and 10:30 pm, New Orleans Room, Fairmont Hotel, (415) 772-5000.
GLEN CRONKHITE QUARTET 8 and 10 pm, Yoshi's, (510) 652-9200.
JEANNE HOFFMAN AND DON BENNETT 8 pm, Moose's, (415) 989-7800.
TAMMY HALL 8 pm, Bentley's, (415) 989-6895.
CHARLIE HUNTER TRIO 9:30 pm, Up and Down, (415) 626-2388.
ED KELLY AND JAZZ KNIGHTS 9:30 pm, Pier 47, (415) 771-0377.
TURQUOISE JAZZ QUARTET 9 pm, Rasselas, (415) 567-5010.

country/folk

GEEZERS 6 pm, Peri's, (415) 459-9910.
RORY MCNAMARA 9 pm, Plough and the Stars, (415) 751-1122.

world

BEAU JOCQUE 9 pm, Ashkenaz, (510) 525-5054.

classical

'HERTZ HALL NOON CONCERTS' Faculty concert with Helena Michelson performs works by Mozart, Chopin and Prokofiev. Hertz Hall, (510) 642-4864.
SF OPERA Puccini's *La Bohème*. 7:30 pm, Opera House, (415) 864-3330.
'NOONTIME CONCERTS' Organist George Emblom performs works by Bach, Vierne and Hampton. 12:30 pm, Old St. Mary's Church, (415) 982-NOON.

DANCE CLUBS

A guide to central Bay Area dance clubs. See Live Music for rock, jazz, folk/country, world, and classical listings.

ABRAHAM LINCOLN HIGH SCHOOL CAFETERIA Every Thursday, ballroom dance classes. Classes start at 7:30 pm. Quintara (bet. 24th and 25th Ave.), S.F. (415) 731-0746.
ACB BALLROOM First through fifth Friday, sequentially: merengue, cha cha, rhumba, tango, and lambada. Every Friday, salsa and Latin dance party. Academy of Classical Ballet, 452 Santa Clara, Oakl. (510) 452-5140.
ALLEGRO BALLROOM Fri., ballroom and nightclub; Sat., ballroom, Latin, and swing; Sun., afternoon tea dancing. 10690 San Pablo, El Cerrito. (510) 524-9100.
ALTA VISTA DEL MAR Fri. and Sat., salsa, mamba, samba, and tropical. 8 pm-3 am. Pier 3, Embarcadero, S.F. (415) 346-7783.
AVENUE BALLROOM Fri., West Coast swing; Sat., swing, ballroom, Latin and/or jitterbug; Sun., ballroom and Latin, 2-5 pm; smoke- and alcohol-free. 603 Taraval (at 16th Ave.), S.F. (415) 681-2882.
BABYLON Wed., hosts Martell, Tyrone, and Marc, music by Jelly; Thurs., DJ dancing and live shows; Fri., Techno-tranz and funk; Sat., Techno-tranz and funk; Sun., Q and Tony host their "International Dance Party" with DJ Behrooz; Tues., Benny Velarde's Super Combo plays salsa and Latin jazz from 9 pm to 2 am. 2260 Van Ness, S.F. (415) 567-1222.
BAHIA TROPICAL Wed., world beat; Thurs., Latin; Fri., African, Latin, Caribbean, Brazil-

ian; Sat., Brazilian; lambada class at 8 pm; dance floor show at 11:30 pm; Sun., samba, reggae; Tues., "Club Bahia," Latin and house with DJ Clay. 1600 Market, S.F. (415) 861-8657.

BAVARIAN VILLAGE Fri.-Sat., reggae, Caribbean, African, and rhythm and blues. 1409 Powell, Emeryville. (510) 658-6871.

BIG HEART CITY Fri., "Terminator," alternative, industrial, rock, dancing upstairs, live music downstairs. 836 Mission (at 4th St.), S.F. (415) 553-4010.

BRIDGE Wed., "Bondage a-Go-Go Night." 520 4th St. (at Bryant), S.F. (415) 495-6620.

CABARET Club for women. Sat., DJ Lily Tran; Sun., DJ Page Hodel. 1484 Market (at 11th St.), S.F. (415) 621-5001.

CALIFORNIA DREAM CAFE Fri.-Sat., Thai dance music. 2041 Center, Berk. (510) 843-9343.

CANDLELIGHT BALLROOM Thurs., West Coast swing; Fri., ballroom dancing; Sat., ballroom practice party; Sun., salsa; Tues., West Coast swing; Wed., tango, foxtrot, or rhumba. 813 San Pablo (near Solano), Albany. (510) 527-5055.

CARIBEE DANCE CENTER Wed., reggae; Thurs., live salsa; Fri., live reggae; Sat., reggae. Call for schedule. 1408 Webster, Oakl. (510) 835-4006.

CESAR'S LATIN PALACE Fri., international lesbian/gay salsa night, salsa, mambo, cha cha, lambada, and rhumba, 9 pm-5 am; Sat., Latin All Stars, 9 pm-5 am; Sun., for seniors, noon-5 pm and 8 pm-2 am. 3140 Mission, S.F. (415) 648-6611.

CHRISTIE BAR AND GRILL Nightly, karaoke singing. Emeryville Marketplace, Christie, Emeryville. (510) 653-0444.

CLUB AFRIQUE Fri.-Sat., reggae, makossa, Afro-beat, hip-hop, soca, calypso, salsa, and samba. 583 O'Connor, East Palo Alto. (415) 322-3912.

CLUB DEFECT Every Friday, "grinding, rocking dance music — free of monotonous house beats" with DJ SEX FOR TEENS. 9 pm-2 am. Paula's Clubhouse, 16th St. and Albion, S.F. (415) 626-7147.

CLUB MACRAME Thurs., Got To Be Real: sexy '70s funk, soul, and disco with DJ Golvellius. Merchant's Bar, Franklin at 2nd, Oakl. (510) 308-8528.

CLUB MIRAGE Fri., ladies' night with Rick Chase; dress code, 18 and over, 2 Kansas, S.F. (415) 431-9046.

CLUB OASIS Wed., Club Exquisite, hip-hop; Thurs., Temple, gothic; Fri.-Sat., Top 40 and Flashbacks; Mon., Mushroom Jazz. 278 11th St., S.F. (415) 621-3200.

CLUB 181 Wed., "Puzzle" DJs Thomas and Gavin in the main room, DJs Gavan, Alex, and Liann; Thurs.-Sat., 6-7 pm, acid jazz with DJ Tim; Thurs., DJ George; Fri., Eric Lacy; Sat., DJ Jellybear; Sun., DJ Raul. 181 Eddy, S.F. (415) 673-8181.

CLUB 1970 Thurs., DJ Billy Limbo spins all the funk, soul, disco, and rock of the '70s. 18 and over. 650 Howard, S.F. (415) 777-1970.

CLUB OZ (Westin St. Francis) Nightly, Top 40 and international sounds. Mon.-Thurs., until 1:30 am; Fri.-Sat., until 2:30 am. No jeans or sneakers. Westin St. Francis, 32nd fl., 335 Powell, S.F. (415) 774-0116.

CLUBHOUSE Thurs., Queer Video Fest, DJ Junk, free after 9 pm; Fri., '70s Disco Funk, DJ Pause; Sun., Doghouse, DJ Mongrel, "International Music," free. 3160 16th St., S.F. (415) 621-1617.

COVERED WAGON SALOON Fri., " '70s Loose Grooves" with DJ John Essen; Sat., "Do the Time Warp" with DJ Andy Trice. 917 Folsom, S.F. (415) 974-1585.

DANCE BEAT 1st, 3rd, and 5th Saturdays, "Get loose and boogie to all types of wild dance rhythms," 8 pm-midnight. Smoke- and alcohol-free. 2329 Boulevard Circle, Walnut Creek. (510) 946-9275.

DANCE JAM Fri., freestyle dance music from the '50s to the '90s. All ages, no alcohol, no smoke, no shoes. 2822-A Union (bet. 28th and 30th Sts.), Oakl. (510) 283-2361.

DANCE SPIRIT Wed., "freespirit" dancing to African, soul, pop, funk, and reggae, 8:15-11:30 pm; Fri., dancing, 8 pm-midnight; Sun., dancing, 7:30-11 pm. Fairfax Health Club, 711 Center, Fairfax. (415) 453-1613.

DEATH GUILD Mon., alternative, gothic, and industrial music with DJ V. 201 9th St. (at Howard), S.F. (415) 267-3902.

DISCO EUROPA Sat., dance music after 10 pm. 300 De Haro, S.F. (415) 905-4199.

DNA LOUNGE Wed., live hip-hop jazz, deejays and more; Fri., "Whiplash" with DJ Brian Raffi; Sat., DNA Mix: funk, house, etc. with DJ Blackstone; Sun., "Exile" with DJ Michael Blue; Mon., "Afro Sheen": soul, acid jazz and funk with DJ Paws; Tues., "Raw Power": alternative rock with DJs Damon and Matt. Dancing until 3:30 am. 375 11th St., S.F. (415) 626-1409.

DRUG #6 Mobile club, call (415) 541-5687.

DV8 Thurs., modern dance mix, house; Fri.-Sat., modern dance mix, house, '70s; Sun., modern dance mix, house, disco. 540 Howard, S.F. (415) 957-1730.

ELBO ROOM Thurs., "People People": decades of soul with DJs Selector Kirk and Flowerhead; Fri., Dr R Pause. 647 Valencia, S.F. (415) 552-7788.

EL RIO Wed., DJ Nakaya spins rare funk and jazz grooves; Thurs., "Club Ebony": DJ dance party with DJ Evol-E; Fri., Club nZinga, "Mixed," international dance music with DJ Mongrel; Sun., salsa, 8 pm-midnight; Tues., "Baobab", Rhythm with Roots, DJ Mongrel, 8-midnight. 3158 Mission, S.F. (415) 282-3325.

11TH HOUR Thurs.-Sat., "Soul City Dance Club." 1484 Market, S.F. (415) 621-5001.

ENDUP Fri., "Dekadance"; Sat., "Housing Project," 6 am-2 pm, techno-beat, "Girlspot" with Lily Tran at night; Sun., "Tea Party," 6 am-8 pm. 401 6th St. (at Harrison), S.F. (415) 543-7700.

GROOVE STATION Sat., deep house sessions, 6-9 pm; Sun., acid jazz and reggae dancehall, 3-7 pm. 1141 Polk, S.F.

HOLY COW Tues.-Sat., modern and progressive Top 40. 1531 Folsom, S.F. (415) 621-6087.

HORN'S CARIBBEAN SPICE Fri.-Sat., dancing. 1920 San Pablo, Berk. (510) 649-8210.

JOHNNY LOVE'S BAR & GRILL Every Sunday, DJ dancing with The Maestro. 9 pm-midnight. 1500 Broadway (at Polk), S.F. (415) 931-6053.

HOULIHAN'S Nightly, modern rock and Top 40 dance music plus videos. No cover charge Sun.-Thurs. 2800 Leavenworth, S.F. (415) 775-7523.

KENNEL CLUB Thurs., "the Box," gay funk and soul; Sat.-Sun., world beat and reggae with DJ Doug Wendt. 628 Divisadero, S.F. (415) 931-1914.

LARRY BLAKE'S Wed., "The Cartoon Club" with DJ the Maestro, funk, rock, '70s disco; Tues., Well of Souls DJs Rich and Kitty spin hip-hop, upfront soul, rare groove, acid jazz, crazy Latin beats and gritty '60s soul. 2367 Telegraph, Berk. (510) 848-0886.

LE CLUB TOUCHE Fri.-Sat., dance mix until 3 am; Sun., karaoke. 300 De Haro, S.F. (415) 861-8990.

LA TERRAZA Mon.-Sun., mariachis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, S.F. (415) 285-1236.

MANYATTA Thurs., reggae; Fri., rhythm and blues, hip-hop; Sat.-Sun., African and reggae. 10-B Hegenberger, Oakl. (510) 568-9282.

MARTINI'S Fri., post-funk with Joey Arbagey. 1015 Folsom, S.F. (415) 431-1200.

METRONOME BALLROOM Fri., ballroom dance party, 9:30-midnight; Sat., West Coast swing dance party, 9-midnight; Sun., ballroom dance party, 7:30-11 pm. Smoke- and alcohol-free. 1830 17th St., S.F. (415) 252-9000.

MISS PEARL'S JAM HOUSE Wed., DJ Stand-Out-Selector, dancehall reggae; Thurs., reggae; Fri., reggae; Sat., undercover ska; Sun., calypso. 601 Eddy, S.F. (415) 775-JAMS.

NEW WAVE CITY Saturdays, '80s dance party with DJs Brian Raffi, Skip, and Shindog; Sat/11: ska night. 270 Brannan (bet. 1st and 2nd sts.), S.F. (415) 905-6545.

NICKIE'S BBQ Wed., hip-hop and funky breaks with DJ Science; Thurs., jazz, soul & Latin with Groove Merchant DJs; Fri., soul and R&B with DJ Science; Sat., '70s funk with DJ Jimmy Lyons; Tues., Africa, Asia, and Arabia with DJ Cheb i Sabbah. 460 Haight, S.F. (415) 621-6508.

NIGHTBREAK Wed., "De Funked": '70s and '80s dance music with DJ David B; Fri., "The Groove Thang" with DJ Jimmy Lyons: soul, dance, and retro-funk; Sun., "Sushi Sunday matinee," 4 pm-midnight; Mon., "Metal Mondaze," metal music. 1821 Haight, S.F. (415) 221-9008.

PALLADIUM Thurs.-Sun., modern rock, 9 pm-6 am. 1031 Kearny, S.F. (415) 434-1308.

RAWHIDE 2 Nightly, country and western; free dance lessons Mon.-Thurs., 7:30-9:30 pm; Fri.-Sat., 6:30-8:30 pm. No cover. Sat., dance classes, 6-8:30 pm. 280 7th St., S.F. (415) 621-1197.

650 HOWARD Fri., "Deja Vu": Flashbacks to the '70s and '80s funk with KMEL DJ Michael Erickson, 9 pm-2 am; Sat., "Studio West": Higher-energy dance music of the '80s and '90s with KMEL DJ Billy Vidal, strict dress code, 9:30 pm-2 am; Sun., salsa. 650 Howard, S.F. (415) 896-1950.

SOUTHSIDE Wed., "Reality": Underground house, deep house, and tribal; Thurs.-Fri., house, techno, and trance; Sat., "The Groove": House, techno, and trance. 1190 Folsom (at 8th St.), S.F. (415) 431-3333.

CONTINUED ON PAGE 60

Franklin Zawacki/Cajun Music Ltd presents

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THURSDAYS
10pm-2am Live shows or Sun People's Night
(free B-4 11pm) (Call for schedule)
African, Soca, Calypso w/ DJ Ease

FRIDAYS
10pm-2am Grits
DJ's Mind Motion/Toks/Themba
After Hours Hip Hop Pirate DJs

SATURDAYS
10pm 2am Soul/Dance Hall
After Hours Deep House/Soul
DJs Polo Mo'xuuz, Hali, Themba, Eddie

SUNDAYS
6pm doors, 8pm show
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REGGAE DANCE PARTY
JIMMY CLIFF
BOOM SHAKA
DJ DOUG WENDT & MIDNITE DREAD SOUNDS
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THIS WEEK! SAT., SEPT. 25 DOORS 7 / SHOW 8
LIVE 105 WELCOMES
suede
the cranberries
GIGOLO AUNTS
TICKETS: $15 GENERAL ADMISSION

WED., SEPT. 29 DOORS 7 / SHOW 8
IGGY POP
COP SHOOT COP
TICKETS: $20 MAIN FLOOR & LOWER LOGE $19 BALCONY

TUES., WED., & THURS., OCT. 5, 6 & 7 DOORS 7 / SHOW 8
AN EVENING WITH
JERRY GARCIA BAND
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DOORS 7 / SHOW 8
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SHUDDER TO THINK PLUS SPECIAL GUEST
TICKETS: $15 MAIN FLOOR / BALCONY

NEW SHOW! WED., OCT. 20 DOORS 7 / SHOW 8
BAD RELIGION
GREEN DAY
SEAWEED
TICKETS: $13.50 MAIN FLOOR OR RESERVED BALCONY

THURS., OCT. 21 DOORS 7 / SHOW 8
LIVE 105 WELCOMES AN EVENING WITH
OINGO BOINGO
TICKETS: $22.50 MAIN FLOOR AND LOWER LOGE / $21.50 RESERVED BALCONY SEATING

NEW SHOW! SAT., OCT. 23 DOORS 6:30 / SHOW 8
EMMYLOU HARRIS
PLUS SPECIAL GUEST
TICKETS: $22.50 MAIN FLOOR & LOWER LOGE $20 BALCONY

NEW SHOW! SUN., OCT. 24 DOORS 7 / SHOW 8
Belly
Radiohead
PLUS SPECIAL GUEST
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(408) 998-BASS
BASS TICKETS

DANCE CLUBS

FROM PAGE 59

THE STUD Wed., oldies; Tues., Thurs.-Sun., modern. No cover charge weekdays; Mon., funk. 399 9th St., S.F. (415) 863-6623.
SUBCULTURE Fri.-Sat., live underground techno-industrial bands. 4799 Shattuck, Oakl. (510) 428-4052.
TEA SPOT CAFE Every Thursday, Bay Area women performers join in informal weekly evenings of music, comedy, and stories. 2072 San Pablo, Berk. (510) 848-7376.
THIRD WAVE DANCEHOUSE Wed. and Sun., "Barefoot Boogie." Smoke- and alcohol-free. 3316 24th St., S.F. (415) 282-4020.
THUNDER BAY Wed., "Wicked Wednesday": hip-hop to deep house; Thurs., gay country-western dancing; Fri., club mix: Berkeley's original queer dance club; Sat., "House of Usher": industrial/gothic; Tues., "Through The Looking Glass": industrial/gothic. 1 Bolivar, Berk. (510) 843-0405.
THE TOP Thurs., punk, hardcore, and alternative music with DJ What's His Fuck. 10 pm. No cover. 424 Haight at Fillmore, S.F. (415) 864-7386.
THE UP AND DOWN CLUB Wed., "Raggarap," hip-hop and reggae; Fri. and Sat., dancing with DJ Miles Long. 1151 Folsom, S.F. (415) 626-2388.
THE UPPER ROOM Wed., free style rap/hip-hop with DJ A.J. Scratch and others, 10 pm-2 am; Thurs., African Dance Music with DJ Ease and others; Fri., "Grits (expect the unexpected)" with DJs Mind Motion, Toks, and Themba from 10 pm-2 am; after hours, hip-hop with Pirate DJs; Sat., soul/dance hall/hip-hop/deep house with DJs Polo Mo'xuuz, Hali, Themba and Eddie. No alcohol or tobacco. 7 Grove, S.F. (415) 861-0594.
UPTOWN Thurs., reggae and African; Fri. and Sat., reggae and hip-hop. 1803 Webster, Oakl. (510) 832-3533.
THE X Wed. and Fri., modern rock; Sat., "City Nights": hip-hop, KMEL format. 715 Harrison (at 3rd St.), S.F. (415) 546-7938.
ZANZIBAR Thurs., dance hall, ragamuffin with DJs Tokes and Dedan; Fri., deep house with DJ Josh; Sat., Soul Night with DJ Keith of KPOO and DJ Bias; Sun., Moody Melodies: The Scott Walker Lounge and Gregorian Tank Room. 842 Valencia, S.F. (415) 695-7887.

Blake's
Thur 9/23 Elliot Sharp Plus Special Guests (After World Lounge $6)
Fri 9/24 $6 Broun Fellinis Kolorbox
Sat 9/25 $4 Five Year Plan #9
Sun 9/26 Live Rock $2 ROCK & ROLL JAM SESSION w/THE RAT PACK
Mon 9/27 Blues $2 STEVE GANNON AND THE BLUE MONDAY JAM
WELL OF SOUL PRESENTS
Tues 9/28 DJ Dancing $3 BODY AND SOUL
Wed 9/29 DJ Dancing $3 THE CARTOON CLUB
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KOTOJA ZULU SPEAR
AFRICAN RAIN/DJ Standout Selector
WED 10/6 • $3/5 • REGGAE IN THE MIX w/ DJS
Clique International/Brixton Hitmen Jah Love Universal Sounds
FRI 10/8 • $8
the FLAMING LIPS/the GRIFTERS
MON 10/11 • $5 • AM REP CLUSTER F*CK TOUR!
CHOKE BORE/TODAY IS THE DAY/GUZZARD
SAT 10/16 • 5PM! REGGAE DANCEHALL AFRICAN
with DJs MASSIVE SOUND INTERNATIONAL/SWEETWAIST/SLIM INTERNATIONAL/STANDOUT SELECTOR:DOUG WENDT/TOKS
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70's FUNK & SOUL DANCE PARTY
SAT. 9/25
RICH KIDS ON LSD DADDY'S PROTEIN
SUN. SUSHI SUNDAY MATINEE FREE
LIVE MUSIC 4-11 PM
MON. 9/20 ALWAYS FREE
PINT NIGHT
CHEAP DRAFT SPECIALS ALL NIGHT
TUES. 9/28 FREE
DIRTCHELL
BAD MOOD ZEWS
THUR. 9/30
MORNING CHAMP
NITER PIT

The Bay Guardian, Ben & Jerry's, Wells Fargo, Rolling Rock Presents
Women in Rock
Barbara Manning and the SF Seals
Seven Day Diary
Friday 9/24
8:30pm
$6
The DNA
375 11th st.
World for Ransom
A MUSIC FOR KIDS BENEFIT

SPOKEN WORD

A selective guide to lectures and poetry readings in the central Bay Area.

wed•22

MARY MACKEY A discussion of her novel *The Year the Horses Came*. 7:30 pm, Kepler's Books & Magazines, 1010 El Camino Real, Menlo Park. (415) 324-4321.
'OPEN GAY AND LESBIAN READING' 7:30 pm, Modern Times Bookstore, 888 Valencia, S.F. (415) 282-9246.
'A TOUCH OF POET' Readings by Dale Jensen and Pablo Cuneo. 7 pm, Gino's Pizza, 2629 Ashby Ave., Berkeley. (510) 841-7626.

thurs•23

PAULA COELHO A reading from her novel *The Alchemist*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.
'INCANTATIONS' Spoken word performances by Lydia Lunch, Winston Tong and Jane Handel. 9 pm, Slim's, 333 11th Street, S.F. (415) 621-3330.
SUSANNA MOORE A reading from her novel *Sleeping Beauties*. 7 pm, Alexander Book Company, 50 2nd St., S.F. (415) 495-2992.
'OPEN MIKE POETRY READING' 6 pm, Alexander Book Company, 50 2nd St., S.F. (415) 495-2992.

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FRED SETTERBERG The author discusses his book *The Roads Taken: Travels Through America's Literary Landscapes*. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.
'TORSIELLO GALERY POETRY SERIES' Featuring Rafael Jesus Gonzalez, Juan Domingo and Robert Pesich. 7 pm, the Coffee Mill, 3363 Grand, Oakl. (510) 465-3236.

fri•24

MADELINE CARTWRIGHT A discussion of her book *For the Children*. 7:30 pm, Kepler's Books & Magazines, 1010 El Camino Real, Menlo Park. (415) 324-4321.
JAWANZA KUNJUFU A discussion of his book *Countering the Conspiracy to Destroy Black Boys*. 7 pm, Marcus Books, 1712 Fillmore Street, S.F. (415) 652-2344.
MIDGETT A discussion of the books *Brown on Brown* and *Black Women's Erotica*. 9 pm, The Deli Pub, 301 Cortland Street, S.F. (415) 285-1631.
'SACRED POETRY FROM THE SOURCE' Walt Whitman's "Mysticism" and selections from "Song of Myself." 7:30 pm, Media Alliance Hall, Fort Mason, Bldg. D, Rm. 270, Marina at Laguna, S.F. (415) 776-6602.

sat•25

ADAIR LARA A discussion of writing as a profession. Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

sun•26

SCOTT O'HARA AND PANSY BRADSHAW The writers read from *Steam, A Quarterly Journal for Men*. 7:30 pm, A Different Light, 489 Castro, S.F. (415) 431-0891.
'ROUND ROBIN READINGS' 7:30 pm, Bldg. D, Rm 295, Fort Mason Center, S.F. (415) 776-6602.
JOHN STRALEY The author reads from his new book *The Curious Eat Themselves: An Alaskan Mystery*. 4 pm, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.
PATRICIA TURNER The author discusses her book *I Heard it Through the Grapevine*. 7 pm, Modern Times Bookstore, 888 Valencia, S.F. (415) 282-9246.
DANIEL WEIZMANN AND STEVE ABBE A poetry reading. 9 pm, Above Paradise, 1501 Folsom St., S.F. (415) 861-6906.

mon•27

KEN KESEY The novelist reads from his book *Sailor Songs*. 7 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.
HILTON OBENZINGER The novelist reads from *Cannibal Eliot and the Lost Histories of San Francisco*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.
WILLIAM VOLLMAN The author reads from his book *Thirteen Stories and Thirteen Epitaphs*. 7:30 pm, The Booksmith, 1644 Haight Street, S.F. (415) 863-8688.

tues•28

EVE BABITZ The writer reads from her book *Black Swan*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.
'BERKELEY POETRY FOLLIES' Featuring Michael Kelly. 7:30 pm, La Val's Subterranean, 1834 Euclid, Berk. (510) 843-5617.
JAMES DICKEY The novelist reads from his novel *To The White Sea*. 7 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.
JANICE KING The writer will read from her book of poems *Burdens of Bliss*. 7 pm, Mission Cultural Center, 2868 Mission Street, S.F. (415) 749-2120.
POETRY SLAM Call for featured readers. 8 pm, Blue Monkey Cafe, 1777 Steiner, S.F. (415) 775-4558.

COMEDY

A complete guide to comedy performers appearing at clubs and theaters in the central Bay Area.

ABOVE BRAINWASH Sat/25: "Dark Humor: A Comedic Journey into the Sacred, Profane,

and Absurd" featuring Ray James and Kurt Weitzman" at midnight. 1126 Folsom, S.F. (415) 751-4589.

CIRCLE STAR CENTER Thurs/23: Bad Girls of Def Comedy Jam at 7:30 pm. $20.75. 1717 Industrial Rd, San Carlos. (415) 366-7100.

COBB'S COMEDY CLUB Wed/22-Sun/26: Tom Kenney, Bill Braudis, and Jim Harris at 9 pm with extra shows Fri. at 11 pm, Sat. at 7 and 11 pm; Mon/27: Carlos Alazraqui, Don McMillan, Alex Reid, Greg Parsons, Tony Camin, and many more at 9 pm; Tues/28: Tom Kenny, Paul Kozlowski, and Sean Murphy at 9 pm. 2801 Leavenworth, S.F. (415) 928-4320.

COFFEE CANTATA DELI Sat/25: The Logical Alternative at 9:30 pm. 1980 Union, S.F. $5. (415) 563-7274.

GIGGLES COMEDY CLUB Wed/22-Sat/25: Reggie McFadden, Rick Natole, and John Dixon at 8:30 pm with extra shows Fri.-Sat. at 10:45 pm; Tue/28: Jeff Stilson, and Debra Swisher at 8:30 pm. 1380 Industrial Road, San Carlos. (415) 595-3319.

GREAT AMERICAN MUSIC HALL Wed/22: Kevin Meaney, Andrea Leigh, and Clinton Jackson, in a benefit for the Larkin Street Youth Center. 859 O'Farrell. (415) 673-0911.

JOSIE'S CABARET AND JUICE JOINT Wed/22-Sun/26: Asian AIDS Project's Love Like This presents "Strange Fruits" at 8 pm; Fri/24: Sabrina Matthews and Amy Boyd at 10 pm; Sat/25: Gay comedy night with Scott Capurro, Suzy Berger, and Liz Olsen at 10 pm; Mon/27: Gay comedy open mike with MC Mimi Freed at 8 pm; Tues/28: Marilyn Pittman in "Thank You For Sharing" at 8 pm. All shows $10. 3583 16th St., S.F. (415) 861-7933.

THE PUNCHLINE/SAN FRANCISCO Wed/22-Sat/25: Kathleen Madigan, Suli McCullough, and Marty Maceda at 9 pm with extra shows Fri.-Sat. at 11 pm; Sun/26: San Francisco Comedy Showcase with host Marty Maceda; Mon/27: Zoo Night open mike, followed by Jeremy Kramer and Michael Meehan in "The Tight 5 Show" at 9 pm; Tues/28: Bobby Slayton, and Jimmy Shubert at 9 pm. 444 Battery, S.F. (415) 397-3791.

PUNCHLINE/WALNUT CREEK Wed/22-Sun/26: Sue Murphy, Tom Ryan, and Steve Nielsen at 8:30 with extra shows Fri.-Sat. at 10:30. 1661 Botelho Drive, Walnut Creek. (510) 935-2171.

Club Fugazi, 678 Green, S.F. $17-$40. (415) 421-4222.

BEYOND THERAPY Christopher Durang's comedy about love and psychoanalysis. Thurs.-Sat. at 8 pm. Open-ended. The Plush Room, 940 Sutter, S.F. $20. (415) 885-6800.

BREAKING LEGS A star-studded comedy—Danny DeVito, Larry Storch, Karen Valentine and Gary Sandy are featured — centering around "an entourage of shady characters and unknowledgeable investors." Tues.-Sat. at 8 pm. Matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Through Oct. 3. Curran Theatre, 445 Geary St., S.F. $12-$42. (415) 776-1999.

BROTHER DAP An African American drama of history and music, written and produced by Fred Davis Jackson. Opens Sept. 17. Call for dates and times. Through Oct. 8. Scottish Rite Center, 1547 Lakeside Dr., Oakland. $15-$20. (510) 237-0403.

CAFE NOIR An interactive murder-comedy mystery. Thurs.-Sat. at 8 pm. Open-ended. A. Sabella's Restaurant, Fisherman's Wharf, 2766 Taylor, S.F. $45-$50; price includes three-course meal. (415) 991-2583. Also Fri.-Sat at 8 pm. Open-ended. Velvet Turtle Restaurant, 100 Chilpancingo Parkway, Pleasant Hill. $28-$32; price includes three-course meal. (510) 284-8700.

CITY OF ANGELS The Palo Alto Players production of Cy Coleman's musical. Wed.-Sat. at 7 pm. Matinees Sun. (Call for times.) Through Oct. 2. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. $16-$18. (415) 329-2623.

COLE! This one arrives via San Jose Rep, a show based on the words and music of Cole Porter. A new cast came on board in May, adding new spark to this popular show. Tues.-Sat. at 8 pm; Sat.-Sun. at 2 pm; Sun. at 7 pm. Open-ended. Theatre on the Square, 450 Post, S.F. $19-$34. (415) 433-9500 or (510) 762-BASS.

CRAZY FOR YOU Gershwin classics dot the story of Bobby Child, a rich New York playboy who is sent to a lazy mining town. Call for times and dates. Through Oct. 16. Golden Gate Theatre, S.F. 6th and Market. $25-$55. (415) 441-0919.

DANCING AT LUGHNASA The Berkeley Repertory Theater's production of Brian Friel's drama about life in turn of the century Ire-

CONTINUED ON PAGE 62

THEATER

Complete listings for local and touring theatrical productions in the central Bay Area.

opening

CAGES A musical-drama combining film, theater, video and original music. Previews Sept. 22-24, Opens Sept. 25. Thurs.-Sun. at 8 pm. Intersection for the Arts, 446 Valencia St., S.F. $5-$10. (415) 626-3311.

COPS Three policemen must come to terms with their own prejudices 20 years before the Rodney King beating and its aftermath. Opens Sept. 24. Fri. and Sat. at 8 pm. Sunday at 3 pm. Through Oct. 10. New Conservatory Theatre Center. 25 Van Ness Ave., S.F. $10. (415) 861-8972.

DELICATE PIN STRIPES The story of a woman attempting to survive in an all-male environment. Preview Sept. 23. Opens Oct. 7. Thurs.-Sat. at 8 pm. LaVal's Subterranean, 1834 Euclid Ave., Berkeley. $5-$10. (510) 843-5360.

KRAPP'S LAST TAPE Bill Ackridge's one-man performance of the Samuel Beckett play. Opens Sept. 23. Thurs.-Sat. at 8 pm. Through Oct. 10. Bannam Theater, 50 Bannam Place, S.F. $12. (415) 986-4606.

JUNGLE RED Wayne Buidens and Mark Sargent's comedy/musical full of gay dish and innuendo. Previews Sept. 22-26. Opens Sept. 29. Thurs.-Sat. at 8 pm. Sun. at 4 pm. Artfull Circle Theatre, 47 Waller, S.F. (415) 626-5455.

WE ARE DANCING/RED PEPPERS The Noel Coward Players present two of the playwright's one-acts. Opens Sept. 23. Thurs.-Sat. at 8 pm. Fort Mason Center, Building C., S.F. $8-$12. (415) 346-5550.

ongoing

BEACH BLANKET BABYLON The wacky, long-running musical revue enters the Clinton years. Wed.-Thurs. at 8 pm; Fri.-Sat. at 7 and 10 pm; Sun. at 3 and 7 pm. Open-ended.

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THU 9.23 10:00PM MOMMYHEADS Mr. Krumenacher's 5th Business
FRI 9.24 10PM stimmies CZ RECORDS ROY • SILKWORM
SAT 9.25 10PM X-TAL ALIAS RECORDS BARBARA MANNING & ST SEALS • ENGINE
SUN 9.26 FREE ACME PRESENTS FAREWELL SHOWCASE with 14 bands
MON 9.27 8:00PM GARY CLAXTON LINDA BRADY • GREGORY SCOTT REEVES
TUE 9.28 9:00PM NUMBER 9 WORLD for RANSOM
WED 9.29 8:30PM FLESH WEAPONS CARGO PITCHBLEND • ENCORCED with BLOOD
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MERL SAUNDERS & THE RAINFOREST BAND
18 & Over-I.D. Required
Sat., Sep. 25 9:30 p.m. DANCE Tix $10
DICK BRIGHT'S SRO
18 & Over-I.D. Required
Sun., Sept. 26 8:00 p.m. Tix $9
ADRIAN LEGG TRANCE MISSION
Tue., Sept. 28 8:00 p.m. Tix $6
URBAN BLIGHT ALPHABET SOUP
With NATIVE ELEMENT
Wed., Sep. 29 8:00 p.m. DANCE Tix $8
PELE JUJU Also JAMBAY 18 & Over-I.D. Required
Fri-Sat., Oct 1-2 9:00 p.m. Tix $10 Two Nights $17
DANCE ZERO 18 & Over-I.D. Required
Sun., Oct 3 7:30 p.m. Tix $8
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4-8pm	Annie Sampson & Her Blues Review	
9-1am	Anthony Paule Band	featuring Earl Brown
Friday, September 24		
12-3pm	Joyce Walton	
4-8pm	The Movers	
9-1am	Delta Wires	
Saturday, September 25		
12-3pm	Think Blues Tank	
4-8pm	Stu Blank & Special Surprise Guests	
9-1am	Mitch Wood & His Rocket 88	
Sunday, September 26		
12-3pm	Joyce Garcia	
4-8pm	Brenda Boykin & The Flatlanders	
9-1am	Forrest Wilson & The Forrest Connection	
Monday, September 27		
4-8pm	Nitro & Castro Blue Plate Special	
9-1am	Dynatones	
Tuesday, September 28		
4-8pm	Side Pocket	
9-1am	TBA	

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WITH THE DAVE AND DEKE COMBO
RONNIE DAWSON AND THE LONE STAR TRIO
BIG SANDY AND THE FLY-RITE BOYS
THURS. OCT. 7 • DOORS 8 / SHOW 9 • $12
C.J. CHENIER AND THE RED HOT LOUISIANA BAND
KENNY NEAL
FRI. OCTOBER 8 • DOORS 8 / SHOW 9 • $13
THE OHIO PLAYERS
WORKSHOP DE LYON
SAT. OCT. 9 • THUNDER ROAD BENEFIT
HERBIE HERBERT ROAST & JAM
THURS. OCT. 14 • DOORS 7 / SHOW 8 • $16
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thurs SEPT 23 door at 9 show at 9:30 $5
Tanquery Rocks Talent Contest w/ MC Dan Cortese of MTV
fri SEPT 24 early show! door at 8 show at 9 $5
musicians for kids benefit
BARBARA MANNING & THE SF SEALS
7 DAY DIARY + WORLD FOR RANSOM
sun SEPT 26 door at 9 show at 9:30 $3
RAVING BEAUTIES
RUNNING WITH SCISSORS
mon SEPT 27 AFROSHEEN w/ djs Pause and Blackstone with Special Late Show feat. J. SPENCER
wed SEPT 29 SURFRIDER FOUNDATION BENEFIT $12
thurs SEPT 30 door at 9 show at 9:30 $7 adv $8 adv
STRICTLY ROOTS w/ special guests
thurs OCT 7 In Defense of Animals Benefit
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THEATER

FROM PAGE 61

land. Tues.-Sat. at 8 pm and Sun. at 2 and 7 pm. Matinees Thurs. and Sat. at 2 pm last three weeks of run. Through Oct. 22. Berkeley Repertory Theatre, Berkeley. $20-$32. (510) 845-4700.

DON'T SHOOT 'TIL WE GET TO FLAGSTAFF Misty Barnes' tragicomedy about a vengeful con woman and her teenage daughters. Thurs.-Sat. at 8 pm. Matinees Sun. at 3 pm. Through Oct. 2. Cinebar Arts, 33333 Petaluma Boulevard North, Petaluma. $10-$12. (707) 763-8920.

EDMOND Sea Theatre Company's production of David Mamet's play about the Ugly American. Fri.-Sun. at 8 pm. Through Oct. 3. New Shelton Theatre, 533 Sutter, S.F. $10. (415) 564-7153.

ELEEMOSYNARY Lee Blessing wrote story of three women, three generational conflicts and "the mythic forces that unite them. Thurs.-Sat. at 8 pm. Through Oct. 2. Theatre Valentine, 550 Natoma, S.F. $9.95. (415) 267-7616.

FOUR PLAYS OF THE SEA Just So Productions' revival staging of the Eugene O'Neill work. Thurs.-Sun. at 8 pm. Through Sept. 26. $20. Aboard Pacific Lumber Schooner, Corner of Hyde and Jefferson. (415) 434-1528.

HAMLET The California Shakespeare Festival concludes with the classic tragedy. Wed.-Sat. at 8 pm. Sunday matinees at 4 pm. Through Oct. 10. $15-$27. (510) 548-9666.

IN BETWEEN ZONES Andrew Dazz' play of love, lust, and suspense with a touch of the metaphysical. Thurs.-Sat. at 8 pm. Through Sept. 26. New Conservatory Theatre, 25 Van Ness, S.F. $15-20. (415) 861-8972.

INSANITY The Marin Premiere Theatre Company's production of a satire of the movie industry. Thurs.-Sat. at 8 pm. Through Oct. 2. Marin Academy Theater, 5th and Cottage, San Rafael. $10-$12. (415) 454-6056.

LOVE, SEX AND THE IRS Antics follow when two male roommates file their tax returns as a married couple. Thurs.-Sat. at 8 pm. Matinee Sept. 19 at 2:30 pm. Through Oct. 2. Burgess Theater, 601 Laurel St., Menlo Park. $7-$12. (415) 329-2623.

MAN'S BEST FRIEND A darkly humorous exploration of a brother and sister's differing reactions to the allure of success in Hollywood. Thurs.-Sat. at 8 pm. Through Oct. 16. Above Brainwash, 1126 Folsom, S.F. $10-$12. (415) 986-4919.

MORAL HEIGHTS *Dynasty* meets *Mayberry RFD* in this play about the mythical town of Dishing, Arkansas, where people's lives revolve around a TV soap. Open-ended. Artfull Circle Theatre, 47 Waller, S.F. $7. (415) 541-0393.

MUCH ADO ABOUT NONSENSE The Company II Fortunate's play featuring music, puppets and masks. Sept. 24 and Sept. 25 at 8 pm and Sept. 26 at 2:30 pm. Stage 1 Theatre, 37310 Cedar Blvd., Unit I, Newark. $10. (510) 790-0906.

NUNSENSE A comedic convent tale of 5 nuns' plan to sing and dance their way through a fund-raiser. Wed.-Sun. (call for times). Through Oct. 3. Willows Theatre, 1975 Diamond Blvd., Concord. $14-$18. (510) 671-3388.

PAGEANT The New York musical about six finalists in the Miss Glamouresque Beauty Contest comes to town in all its glory. Wed-Thurs. at 8:30 pm; Fri.-Sat. at 7 and 10 pm; Sun. at 3 and 8 pm. Through Oct. 3. Post Street Palace Theater, 450 Post, S.F. $21. (415) 989-SHOW.

PLAYBOY OF THE WESTERN WORLD A Tour De Force Theatre Company presentation of the Irish theatre classic. Mon. at 8 pm and Sat. at 2:30 pm. Through Sept. 27. Plough and the Stars, 116 Clement Street, S.F. $15. (415) 751-1122.

POETOMACHIA A failed would-be poet makes her first attempt at suicide, only to fall for her slumming college prof. Wed.-Sat. at 8:30 pm. Sun. at 2:30 pm. Through Oct. 3. Magic Theatre's Southside Theatre, Building D, Third Floor, Fort Mason, S.F. $10-$17.50. (415) 474-8855.

PORCELAIN Chay Yew's play explores issues of racism and homophobia through visual montage in this story of a crime of passion. Wed.-Sun. at 8 pm. Call for times of special Sat. and Sun. performances. Through Oct. 16. Theatre Rhinoceros Main Stage, 2926 16th St., S.F. $10-$20. (415) 861-5079.

RE... TO BE CONTINUED An hour-long performance by Tai Dang, inspired by the "Tibetan Book of the Dead." Thurs.-Sat. at 9 pm. EXITheatre, 366 Eddy Street. $10. (415) 673-3847.

RUDE AWAKENINGS One-act plays written and directed by Ellen George and Gavin Impett. Thurs.-Sat. at 8 pm. Through Oct. 9. Clara Studio, 200 Clara St., S.F. $5. (415) 206-0106.

SHADOWLANDS The story of an unlikely romance between a British author and an American woman. Thurs.-Sun. at 8 pm. Through Oct. 17. $8-$16. (415) 388-5208.

SKIRTS A collection of comedy sketches directed by Andrea Devaux. Thurs.-Sat. at 8:30 pm. The Marsh, 1062 Valencia Street, S.F. $7 to $12. (415) 641-0235.

SOLO MIO 4 Josh Kornbluth's monologue about calculus, "The Mathmatics of Change," plays Thurs/23-Sun/26 at 8 pm. Cowell Theatre, Fort Mason Center, S.F. Marga Gomez performs her monologue "Memory Tricks," a poignant reflection on her upbringing in Harlem, Wed/22-Sun/26 at 8 pm. Magic Theatre, Northside, Fort Mason, Building D, S.F. Luis Alfaro performs his multicultural portrayal of downtown Los Angeles life Wed/22-Sat/25 at 8 pm. Climate Theatre, 252 Ninth Street, S.F. Katherine Griffith's "Miss Pretty Hand in 'Medium or Hell Done" runs Thurs/23-Sat/25 at 10 pm. Climate Theatre, 252 Ninth Street, S.F. Sunday is "Writers Who Act," also at the Climate Theatre. In all, 17 solo artists perform monologues and comedy at theaters throughout the city as part of the five-week festival. $12-$25. (415) 392-4400.

SOLE SEARCH The Marsh's performance showcase. Gerardo Navarro and Mauricio Bertin perform *Publik Kulture*, a "spoken word techno shamanic musical" Thurs.-Sun. at 8:30 pm. *Fragile*, Armen Dilanchian's story of a foreign tourist lost in Golden Gate Park, shows Fri/24 and Sat/25 at 10:30 pm. Sixteen performance art works are showcased over the course of five weeks. Through Oct. 10. The Marsh, 1062 Valencia, S.F. $8-$12. (415) 641-0235.

STEEL MAGNOLIAS A Hillbarn Theatre production of the popular play celebrating Southern women. Fri. and Sat. at 8 pm. Also Thurs. at 8 pm Sept. 23 and 30. Hillbarn Theatre, 1285 Hillsdale Blvd., Foster City. $9-$14. (415) 349-6411.

VIKINGS Three generations of a Nordic family come together for a joint construction business venture in this Regional Center for the Arts production. Thurs.-Sat. at 8 pm. Matinees Sun. at 2:30 pm. Through Oct. 9. Regional Center for the Arts, 1601 Civic Drive, Walnut Creek. $16-$17. (510) 943-SHOW.

THE WHITE DEVIL John Webster's sexy, satiric tragedy is set in the 1920s for this Bindlestiff production. Thurs.-Sat. at 8 pm. Through Sept. 25. Bindlestiff Theatre, 185 6th Street, S.F. $7. (415) 974-1167.

WHY WE HAVE A BODY Magic Theatre presents Claire Chafee's exploration of female myths and relationships. Wed.-Sat. at 8:30 pm; Sun. at 2 and 7:30 pm. Through Oct. 3. Bayfront Theatre, Fort Mason Center, Bldg. B, Marina and Buchanan, S.F. $12-$23. (415) 441-8822.

WINNIE THE POOH The Young Performers Theater's production of the A.A. Milne children's book. Sat. at 1 pm and Sun. at 1 pm and 3 pm. Through Oct. 17. Young Performers Theatre, Fort Mason Center, Bldg. C., S.F. $5-$7. (415) 346-5550.

YOU COULD BE HOME NOW Ann Magnuson's comic memoir of life growing up in Charleston, West Virginia. Through Oct. 3. Alcazar Theatre, 650 Geary St., S.F. $17.50-$21.50. (510) 762-BASS or (408) 989-BASS

short runs

BERKELEY IMPROVISORS Weekly improvisations feature both scenes and entire plays. Wed/22 at 7:30 pm. La Val's Subterranean, 1834 Euclid Ave., Berk. $6. (510) 548-5199.

CABARET DU NORD Weekly festivities include an array of performers ranging from the ridiculous to the sublime. Sun/26 at 8 pm. Cafe Du Nord, 2170 Market, S.F. $2. (415) 861-5016.

DINNER Written by Joe Loscalzo and directed by Ann Feehan. Fri/24. Blue Bear Theatre, Fort Mason Center, Building D. $3-$5. (415) 626-4603.

INDEPENDENCE A two-act play dealing with the subject of a mother and daughters struggle to balance family ties and personal life. Thurs/23 and Fri/24 at 7 pm. Sat/25 at 2 pm.

DAVID E. JOHNSTON AND THE LATINO FAN CLUB Twelve tongue-in-cheek theater songs extolling the virtues of gay exploitation and kitsch. Tues/28 at 9 pm. Paula's Clubhouse, 3160 16th Street, S.F. $5. (415) 864-5453.

MAKE*A*CIRCUS An annual family entertainment extravaganza — this time with viewing and participatory performances. Performances through Sept. 26 at various Bay Area locations. Free. (415) 776-8470.

MONDAY NIGHT AT THE MARSH Works in progress by the good, the bad, and the ugly among local performers. Mon/27 at 8:30 pm. The Marsh, 1062 Valencia, S.F. $6. (415) 641-0235.

OFFSHORE S.F. Mime Troupe's look at trade in the very near future. Sept. 23 and Sept. 24. Laney College, 900 Fallon Street, Oakland. $5-$6. (510) 464-3544 or (415) 285-1717.

THE QUEST Bay Area Theatresports improvised feature-length adventure story. Mon/27 at 8 pm. Bayfront Theater, Fort Mason, S.F. $7-$10. (415) 824-8220.

SPRINGTIME IN ALASKA Staged readings of Silvia Escobar's drama. Sun/26 at 2 pm and Mon/27 at 7 pm. Theatre Rhinoceros, 2926 16th St. Suggested donation. (415) 861-5079.

STRANGE FRUITS A comedy from the Asian/Pacific Islander perspective that explores the darker side of life death and sexuality. Wed.-Sun. at 8 pm. Josie's Cabaret and Juice Joint, 3583 Market St., S.F. $10. (415) 861-7933.

STOP THINKING CLINIC A night without the "the speculative perceptions of the human mind." Thurs/23 at 8 pm. Marilyn Monroe Memorial Theater, 96 Lafayette Street, S.F. $5. (415) 552-3034.

TWELFTH NIGHT Dan Chumley directs this S.F. Mime production. Sat. and Sun. at 1:30 pm. Through Oct. 3. Liberty Tree Meadow, Golden Gate Park, S.F. Free. (415) 285-1717.

TWO GENTLEMEN OF VERONA An Avalon Players production of the Shakespeare classic. Sun/26. Buena Vista Winery, Sonoma. $15. (707) 996-4802.

UNINCORPORATED: RICHMOND DILEMMA TALES Traditional African tales woven into urban neighborhood tapestries. Preview Sept. 16. Runs Thurs/24 and Fri/25. East Bay Center for the Performing Arts, 339 11th St, S.F. $3-$6. (415) 234-5624.

VON SAXEN The story of a family that experiences a psychological crisis when a son returns from Berlin after his alleged wartime death. Fri/24 and Sat/25 at 8 pm and Sun/26 at 2 pm. Lissen Hall Theater, Mills College, Oakland. $5-$12. (510) 430-3308.

DANCE

A complete listing of dance performers at local studios and performance spaces in the central Bay Area.

CAFE RUINS Belly dancing every Fri. at 8 and 9:30 pm. 590 Valencia, S.F. (415) 621-6213.

CALIFORNIA CONTEMPORARY DANCERS The world premiere of Yasmen Sorab Mehta's "The Brides of Bernarda." Fri/24-Sun/26 at 8:30 pm Fri.-Sat., and 7 pm on Sun. New Performance Gallery, 3153 17th St., S.F. (415) 863-9834.

FATCHANCEBELLYDANCE Belly dancing weekly. Wed. at 8:30 and 9:30 pm. Cafe Istanbul, 525 Valencia, S.F. (415) 863-8854.

FLAMENCO DANCING AT EL NORTENO Dancing weekly. Fri. and Sat. at 8 and 9 pm. El Norteño, 3161 24th St., S.F. (415) 647-2207.

EDGE FESTIVAL "Up Close and Personal," featuring works by performing artists like Keith Hennessy, Carla Kirkwood, Djola Bernard Branner, Jon Weaver, Polly Motley, and others. Fri/24-Sat/25 at 8:30 pm. Footwork, 3221 21st St., S.F. (415) 824-5044.

GAY, LESBIAN, AND BISEXUAL INTERNATIONAL FOLK DANCE Live dancing weekly. Tues. at 7:30 pm. Eureka Valley Community Center, 100 Collingwood, S.F. (415) 585-9784.

GRAND BALLROOM DANCING With live big band. Every Fri., 8-11 pm. Veterans Memorial Building, 200 Grand, Oakl. (510) 238-3294.

GRAPELEAF RESTAURANT Belly dancing. Wed.-Sat., call for times. 4031 Balboa, S.F. 668-1515.

INTERNATIONAL FOLK DANCING Folk dancing weekly. Sun. at 10:30 am. Golden Gate Park Senior Center, 6101 Fulton, S.F. (415) 666-7015.

ROSA MONTOYA BAILES FLAMENCOS Sun/19 at 7 pm. Dinner and show, $30. El Oso Bar and Restaurant, 1153 Valencia (bet. 22nd and 23rd Sts.), S.F. (415) 550-0601.

THEATRE FLAMENCO celebrates 27 years of Spanish dance with a world premiere of "Goyescas" by Artist Director Miguel Santos, and other revivals and company premieres. Thurs/23-Sun/26. Thurs.-Sat. at 8 pm; and 2 pm on Sun. McKenna Theater, San Francisco State University, 16000 Holloway, S.F. (415) 392-4400.

FRISCO DANCERS "A series of concerts featuring diverse styles of erotic dance from classic burlesque to the latest hip-hop moves." Thurs/23-Sun/26 at 8:30 pm. Victoria Theatre, 2961 16th St., S.F. (510) 762-BASS.

ART

A complete listing of gallery and museum openings in the central Bay Area.

'ADDRESSING THE BODY' Group show, featuring photography, sculpture, tableaux, constructions, and wall relief. Through Oct. 9. Wed.-Sat., 11 am-5:30 pm. Terrain, 165 Jessie (bet. 3rd St. and New Montgomery), 2nd Fl., S.F. (415) 543-0656.

'ADDRESSING THE FIGURE: RESPECTING THE PLANE' The new Bay Area figurative. A group show. Through Oct. 3. Thurs.-Sun., 2-8 pm. Gallery LaGreca, 576 Vallejo, S.F. (415) 956-4540.

'ALL WOUND UP!' Contemporary handmade lamp-wound glass beads. "Leah Fairbanks and Kim Osibin collaborate to capture the

critic's choice • dance


HOLLY HAIGHT (LEFT) AND HEATHER ESTEBAN; PHOTO BY MARTY STOHL

THE BRIDES OF BERNARDA

Artists such as Rosa Montoya and Chitresh Das have shown us the many similarities and congruencies between Indian and Spanish dance and culture. Now, Yasmen Sorab Mehta, a Bombay-born modern dancer, is adding her perspective. Mehta looked at Spanish playwright Federico García Lorca's *The House of Bernarda Alba* through Indian eyes and found that the play hit home in more ways than one. Both Spain and India have been modernized, yet Mehta feels that ancient taboos and ingrained cultural mores still restrict women, Third World women in particular, despite the much-vaunted progress. Her evening-length *The Brides of Bernarda* is taking a decidedly modern look at this not-so-old tale of sexual and social repression. In addition to the five-female California Contemporary Dancers, Mehta enlists a Latino actress, Tessa Koning-Martinez, to narrate this story of maternal dominance that can be broken. The music is by Heitor Villa-Lobos.

Rita Felciano

The Brides of Bernarda. Fri/24–Sat/25 at 8:30 p.m.; Sun/26 at 7 p.m. New Performance Gallery, 3153 17th St., S.F. $10–$12. (415) 221-7452.

critic's choice • film



LA VIE DE BOHÈME

Filmed in twinkling black and white, *La Vie de Bohème* is Finnish maestro Aki Kaurismäki's version of stone soup: a ripe, chunky broth created from scraps and throwaways. Based on the Henri Murger novel from which Puccini's well-known opera was drawn, Kaurismäki reputedly strove to make *La Vie de Bohème* "a bad film which would disgust the masses." True to its ironic intention, the film opens facedown in rubbish and tramps along from there, shadowing a trio of grizzled *artistes* (including Kaurismäki regular, the hangdog Matti Pellonpää), their mistresses, and a pooch named Baudelaire. Deceptively austere and undeniably spectacular, the film makes much fun of Jean-Pierre Léaud and Samuel Fuller, avant-garde music, and the romantic pastoral. Kaurismäki's not a box-office star, just a cinematic genius, and this, his latest smelly jewel, is not to be missed.

Chuck Stephens

La Vie de Bohème. Wed/22–Thurs/30 at 7 and 9:30 p.m. (matinees Sat.–Sun. at 2 and 4:30 p.m.). Roxie Cinema, 3117 16th St., S.F. (415) 863-1087.

fluidity of molten glass in timeless mini-sculptures for adornment." Sept. 24-Oct. 29. San Anselmo Art Glass Studio and Gallery, 245 San Anselmo Avenue, San Anselmo. (415) 457-2082.

ANN ARNOLD Still-life paintings. Sept. 23-Nov. 6. Tues.-Sat., 10 am-5 pm. The North Point Gallery, 872 North Point, S.F. (415) 885-0657.

'BEYOND THE ARMORY IV' A group show of artists working at the Clay Studio. Through Oct. 16. Wed., Fri.-Sat., 10 am-5 pm. The Clay Studio, 52 Julian, S.F. (415) 431-6296.

'BUDDHIST ART OF THREE KINGDOMS AND UNIFIED SILLA PERIODS' Slide lecture by Dr. Kumja Kim, curator of Korean art at the Asian Art Museum. Sept. 24. 10 am-noon. Trustees' Auditorium of the Asian Art Museum, Golden Gate Park, S.F. (415) 387-5675.

'CELEBRATING 60' Sculpture by Yusuf Al-Waajid. Sept. 24-26, noon-6 pm. Samuel's Gallery, Jack London Village, Lower Level, Ste. 115, 30 Jack London Square, Oakl. (510) 452-2059.

'COLLECTING OPPORTUNITIES TODAY: FINE-ART PRINTS' A lecture by Robert Flynn Johnson, curator of prints and drawings at the Achenbach Foundation for Graphic Arts. Sept. 23, 7:30 pm. Tues.-Sat., 11 am-5 pm. Joan Roebuck Gallery, 3581A Mt. Diablo Blvd., Lafayette. (510) 283-9210.

'DRESS/CODE' An exhibition featuring 13 visual and four media artists that examines issues of gender and identity. Sept. 23-Oct. 23. Thurs., noon-8 pm; Fri.-Sat., noon-5:30 pm. S.F. Arts Commission Gallery, 155 Grove in Civic Center, S.F. (415) 558-4445.

'ETHNIC VISIONS '93' An exhibition of antique and contemporary jewelry, pottery, baskets, beadwork, textiles, masks, paintings, and other artworks from around the world. Sept. 24-26, 11 am-6 pm. Marin Civic Center Exhibition Hall, Civic Center Drive, San Rafael. (415) 861-3053.

'FORGOTTEN ANCESTORS' Pastel paintings and multimedia prints by David Hershcopf. Through Oct. 17. Tues.-Sun., 10 am-6 pm. Giorgi Gallery, 2911 Claremont, Berk. (510) 849-4967.

'40 CHAIRS BY 25 ARTISTS' Sept. 27-Nov. 7. Mon.-Sat., 10 am-5:30 pm; Sun., noon-5 pm. Plate and Palette International, 2121 San Pablo, Berk. (510) 549-2235.

JOHN HALEY A retrospective exhibition of approximately 60 paintings, drawings, sculptures, and prints. Sept. 22-Nov. 21. Tues.-Fri., 10 am-4:30 pm; Sat-Sun., noon-4 pm. Richmond Art Center, Civic Center Plaza, Richmond. (510) 620-6772.

'HOMELESS: PORTRAITS OF AMERICANS IN HARD TIMES' Photographs by Howard Schatz. Sept. 25-Dec. 12. Wed.-Sun., 11 am-5 pm. University Art Museum, 2625 Durant, Berk. (510) 642-1207.

'KITCHEN SYNC' A multimedia group exhibit. Through Sept. 30. Clara 5 Studio, A Multimedia Playground, 200 Clara, Sf. (415) 541-0393.

LATINO/CHICANO ART EXHIBITION Sale proceeds of artwork by Chicano & Latino artists will benefit the Galeria de la Raza. Sept. 23-25. Twin Peaks Salon, Sheraton Palace Hotel, 2 New Montgomery St., S.F. (415) 826-8009.

ELAINE MARINOFF/ARNOLD SCHIFFRIN/SALLY ROBERTSON Environmental paintings/industrial roofscapes/flower paintings. Sept. 26-Nov. 7. Fri.-Mon., 1-5 pm. Claudia Chapline Gallery, 3445 Shoreline, Stinson Beach. (415) 457-1147.

'THE PAINTED FORM: ART FURNITURE' Art furniture by the artists of the National Institute of Art & Disabilities. Sept. 27-Nov. 5. Mon.-Fri., 9 am-4 pm; Sat., 11 am-3 pm.



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National Institute of Art and Disabilities, 551 23rd St., Richmond. (510) 620-0290.

'A PIECE OF A DREAM' Three dimensional collage with art installation and performing art by Minori Yata and others. Sept. 25, 8-11 pm. Tues.-Fri., 1-6 pm; Sat., 11 am-4 pm. Mission Cultural Center, 2868 Mission, S.F. (415) 821-1155.

MARIA OLIVIERI QUINN Exhibition of recent paintings. Sept. 22-Oct. 22. Mon.-Sat., 11 am-5 pm. Edith Caldwell Gallery, 251 Post, 2nd Fl., S.F. (415) 989-5414.

THIRD ANNUAL RICHMOND ART CENTER ART AND ARTISTS TOUR Self-guided tour of five unique homes and artists' studios. Sept. 26, noon-4 pm. In and around Point Richmond. Tickets $20. Send check and self-addressed stamped envelope to Richmond Art Center, Civic Center Plaza, Richmond, 94804. (510) 620-6772.

VIETNAMESE MOON FESTIVAL CELEBRATION Traditional music, a slide show highlighting images of Vietnam, a brush painting demonstration and Vietnamese refreshments. Sept. 25, 2-4 pm. Berkeley Public Library's West Branch, 1125 Univeristy, Berk. (510) 649-3907.

JOHN ZANE Works on paper. Through Nov. 15. Mon.-Sat., 9 am-5 pm., Saint Francis Foundation Gallery, Pierotti Pavilion, Saint Francis Memorial Hospital, 900 Hyde, S.F. (415) 353-6652.

ALEX AND CAL ZECCA Mother/son painting exhibition. Sept. 26-Oct. 3. Diego Rivera Gallery, 800 Chestnut, S.F. (415) 749-4525.

FILM

A guide to first-run and repertory films in the central Bay Area. Programs are subject to last-minute revisions; call theaters for all showtimes and to verify films.

opening

BARJO See review this issue. *San Francis co:* **Red Vic Movie House** (1727 Haight. 415-668-3994).

DAZED AND CONFUSED Although some might label it simply an updated remake of *American Graffiti*, but the idealism of that 1973 George Lucas film doesn't dare show its face in Richard Linklater's (weed) follow up — prequel, perhaps? — to *Slacker*. The disaffected characters grapple with issues of conformity and individualism, authority and freedom. Still, the best thing about this multicharacter look at the last day of school in 1976 (pot) is the kegger, the casual '70s references, the great attention to

CONTINUED ON PAGE 64

ANN MAGNUSON



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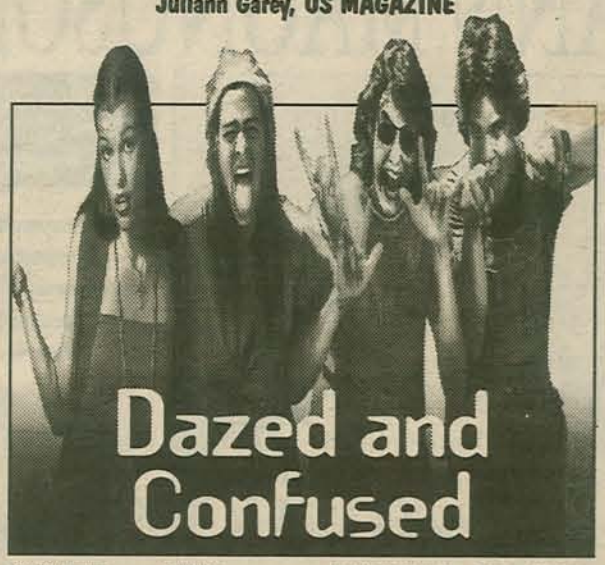
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- Bill Diehl, ABC RADIO NETWORK

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- John Pascuzzi, KCCI-TV



MACAULAY CULKIN
the GOOD SON

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FILM

FROM PAGE 63

'70s fashion detail, the constant substance abuse, and, of course, the soundtrack (marijuana). With *Dazed and Confused*, Linklater proves that *Slacker* wasn't just a fluke. (Miriam Wolf) *San Francisco:* **Kabuki 8** (Post at Fillmore. 415-931-9800). *East Bay:* **Californla** (Kittredge at Shattuck, Berk. 848-0620). **Century** (8201 Oakport, Oakl. 510-562-9990).

THE GOOD SON I was curious, I admit, about a film with child star Macaulay Culkin playing an evil-hearted kid. *The Good Son*, however, isn't wicked or twisted enough to hold *anyone's* interest: Culkin's bad seed boy-child is hardly a half step removed from his bricks-to-the-head prankster in *Home Alone*; and director Joseph Ruben chose to overlay the film with a syrupy soundtrack that softens the edges of an already sodden family drama (Elija Wood spends winter vacation with cousin Culkin's family to take his mind off his mother's recent death). If this movie appeals to anyone, it'll likely be the very tykes the film's R-rating is supposed to deter. Be *very* afraid. (Kurt Wolff) *East Bay:* **Century** (8201 Oakport, Oakl. 510-562-9990). **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727).

THE PROGRAM Fan pressure and interloping administrators conspire to keep James Caan from fully enjoying his gig as a state college football coach. *San Francisco:* **Empire** (85 West Portal at Vicente. 415-661-2539). **Royal** (1529 Polk at California. 415-474-0353). *East Bay:* **Californla** (Kittredge at Shattuck, Berk. 848-0620).

LA VIE DE BOHEME See Critic's Choice. *San Francisco:* **Roxie Cinema** (3117 16th St. 415-863-1087).

"THE MOST FUN I'VE HAD AT A MOVIE ALL YEAR."
-Dixie Whatley, ABC-TV, BOSTON



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CRUSH First feature from acclaimed New Zealand filmmaker Allison Maclean. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102).

CURE SHOW A concert tour film of the Cure. *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 415-752-5100).

EL CID Directed by Anthony Mann (a guy who cut his teeth on noir but whose greatest achievements are his westerns starring James Stewart) late in his career (1961), *El Cid* is a sweeping historical epic about 11th-century knight Rodrigo de Bivar (Charleton Heston), who sought to unite Spain's warring religious factions while at the same time addressing personal concerns, mainly fiance Sophia Loren. This restored 35mm version — with extra footage, of course — is in re-release thanks to Martin Scorsese. *East Bay:* **Californla** (Kittredge at Shattuck, Berk. 848-0620).

EL MARIACHI Columbia Pictures is pretty pleased with its recent acquisition, *El Mariachi*, completed for only $7,000 by 24-year-old Austin writer-director Robert Rodriguez. It's a charming success story (Rodriguez got a two-year writing-directing deal, and his film's getting national distribution), but beyond that, *El Mariachi* holds its own. Greenhorn mariachi Carlos Gallardo (Rodriguez's childhood pal and collaborator) arrives in a Mexican border town dressed in black and carrying a guitar case — the same look distinguishing an assassin who's also just arrived to liquidate the local drug kingpin. It's a coming-of-age story for the virtuous mariachi, who gets in Jerry Lewis-style situations yet handles them à la Chuck Norris. Rodriguez makes great comedy out of cheap effects like quick zooms and fast-motion filming, but he's got the sense to know his limits. A fresh, entertaining film. (Kurt Wolff) *San Francisco:* **Four Star** (2200 Clement. 415-666-3488).

THE FIRM Head-of-his-Harvard-law-class Tom Cruise thinks he has it all when he lands an apparently fabulous job until ominous events almost destroy him, in this too-many-characters-and-far-too-much-plot movie that still manages to be firm enough to register. (Zena Jones) *San Francisco:* **Regency II** (1268 Sutter at Van Ness. 415-776-9054). *East Bay:* **Oaks** (1875 Solano, Berk. 510-526-1836).

FATHER HOOD Patrick Swayze is a con man with a heart of gold — in the film, that is. Imagine the heart-warming episodes that ensue when his teen-age daughter shows up just as he's planning the crime of his life. *East Bay:* **Berkeley** (2425 Shattuck at Haste, Berk. 510-848-4300).

FORTRESS Director Stuart (*Reanimator*, *From Beyond*) Gordon tries one more time to resurrect his career, but this undernourished futuristic prison flic won't do it. Christopher Lambert schemes to free his wife, his cellmates (including feversweaty Gordon regular Jeffrey Combs) and himself from a high-tech brig run by cyberwarden Kurtwood Smith. Not as dull as it might have been, *Fortress* is still a drive-in dud with a snore-worthy happy ending that — save Smith's hot-wired nastiness — is much too concerned with good behavior to stir up any dust. No early release for two-time wonderboy Gordon, now locked in a vicious circle of hack recidivism. (Chuck Stephens) *East Bay:* **Berkeley** (2425 Shattuck at Haste, Berk. 510-848-4300).

THE FUGITIVE The latest big-screen adaptation of a cherished TV nugget, *The Fugitive* does its absolute darnedest to keep boob-tube apologists and thin-skinned naysayers in mind. Director Andrew (*Under Siege*) Davis has supercharged the source material with so many brain-banging collisions and crowd-rousing narrow escapes, that the film handcuffs itself to the viewer and throws away the key: You're off and running with it before there's time to protest. Harrison Ford's pissed-off countenance is a passable distraction from memories of David Janssen, but the movie's real pleasure principle is the loquacious Tommy Lee Jones, who holds the film together with a wise-cracking charisma and preternatural deductive skill that's part Kojak, part Columbo. Not the masterpiece some scribes have declared it, but, despite some small-minded racist under-currents, not a half-bad blockbuster either. (Chuck Stephens) *San Francisco:* **Coronet** (3575 Geary at Arguello. 415-752-4400). **Stonestown** (19th Ave. and Winston. 221-8182). *East Bay:* **Century** (8201 Oakport, Oakl. 510-562-9990). **Grand Lake** (3200 Grand, Oakl. 510-452-3556). **Orinda** (4 Orinda Theater Square, Orinda. 510-254-9060).

HARD TARGET John Woo's eagerly anticipated American debut, the Jean-Claude Van Damme actioner *Hard Target*, squeezes off rounds in every direction but only occasionally hits the mark. A vague remake of *The Most Dangerous Game*, *Hard Target*'s premise — bored mercenaries sell the idle rich options in a game of hunting homeless men — is as simple as Woo's style is deliberately over-wrought. Luridly colored and luminously photographed, the film's got more purely cinematic energy than any other American-made muscle-opera of the past decade — but *Hard Boiled* it ain't. Van Damme's the problem: he's the hole in the middle of the film — part Bo Derek hair disaster, part glistening erectile tissue — and all of Woo's masterful formalist magic can't rescue the film from the Muscles from Brussels' dim-witted thespianism, or from the script's dullard oppositions of good and evil. (Seven trips to the editing bench in search of an R-rating clearly didn't help either.) (Chuck Stephens) *East Bay:* **Berkeley** (2425 Shattuck at Haste, Berk. 510-848-4300). **Century** (8201 Oakport, Oakl. 510-562-9990).

HEART AND SOULS A sensational bus crash causes the deaths of Kyra Sedgwick, Alfie Woodard, Tom Sizemore and Charles Grodin, who are supposed to become literal guardian angels to overweening young executive Robert Downey Jr., but the plot's lost till the film's second half, which almost makes up for the first, but not quite. (Zena Jones) *East Bay:* **Oaks** (1875 Solano, Berk. 510-526-1836).

IN THE LINE OF FIRE Terse, tightly wound, and salted with melancholy, *In the Line of Fire* puts solid action at the secret service of a sober ideal: the protection of the president of our United States, Clint Eastwood. Yep, you read that right. Though billed as Agent Frank Horrigan, the only active Secret Service agent who ever "lost" a president (JFK), Clint's role is a study in subtext, a write-in ballot of displaced political yearning and genuine iconic governance. Filled with constant visual diversions from its ostensible plot (weird/subtle process shots, identity camouflages and video composites) and a Richard Riordan look-alike "president" who barely exists on-screen, *In the Line of Fire* has a larger agenda than box-office success: What if Clint really were the man at the top? He digs jazz, jogs painfully, is irresistibly beautiful, and handles thugs with a quick dose of lead. Heck, I'd almost vote for him — and I didn't even like *Unforgiven*. Do your civic duty: Get down to the box-office and cast your ballot. (Chuck Stephens) *San Francisco:* **Kabuki 8** (Post at Fillmore. 415-931-9800). **Northpoint** (Powell at Bay. 415-989-6060). *East Bay:* **Berkeley** (2425 Shattuck at Haste, Berk. 510-848-4300). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107).

INTO THE WEST Touched-with-magic Irish story of a magnificent white horse and the effect it has on an 8-year-old, including changing his life forever, that's also warm, funny, unique, and with a strong appeal for the entire family. (Zena Jones) *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 415-474-8700). **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 510-420-0107).

JOY LUCK CLUB Wayne Wang directs Amy Tan's screenplay from her celebrated novel about relationships between mothers and daughters. *San Francisco:* **Regency I** (1320 Van Ness at Sutter. 415-885-6773). *East Bay:* **Grand Lake** (3200 Grand, Oakl. 510-452-3556).

JURASSIC PARK It's a Summer Movie *theme* park all right: Families are good; science is scary; and computers can either save or destroy the Earth, depending on whether overweight men with sloppy office habits or blond kids with freckles are using them. Steven Spielberg's film, to its credit, mocks its own marketing overkill by destroying the "gift shop" that houses all the plastic *Jurassic Park* take-home items. And the dinosaurs — especially the ones that willfully spit mud in the eyes of the human trespassers — are surprisingly scary enough to snare the viewer into a gasp. But Spielberg's notion of a happy ending — complete with restored family riding away to safety and fertility in a helicopter — is scarier still. Go see *J-Park*, but be warned that despite all the talk about Spielberg's upcoming, more seriously themed ventures, he is locked in a *Jaws* paradigm that hasn't improved with age. (Susan Gerhard) *San Francisco:* **Kabuki 8** (Post at Fillmore. 415-931-9800). *East Bay:* **Oaks** (1875 Solano, Berk. 510-526-1836).

KALIFORNIA Here's a film full of pretension and exploitation that might have at least succeeded as a well-shot mess, but fails even on that count due to a lack of respect for its audience's brain. A resounding failure

on a number of fronts, this attempted thriller pretends to be about examining the minds of psychotic killers when its really about making fun of "poor white trash." Screenwriter Tim Metcalfe's (*Revenge of the Nerds*) script is so bad it seems the closest reference point available for Brad Pitt's killer is Yosemite Sam. On the up side, Juliette Lewis flirts with believability, but, in the end is only flirtation. (Donnell Alexander) *San Francisco:* **Vogue** (Sacramento and Presidio. 221-8183).

KING OF THE HILL This film's Steven Soderbergh's fascinating, highly individualistic, intriguing mix of the odd, the unusual, and the magical set in 1933 St. Louis, in which upper-middle-class 12-year-old Jesse Bradford's left alone by his parents in a shabby, transient hotel, and what happens to him, that gives rise to all the above adjectives. (Zena Jones) *San Francisco:* **Kabuki 8** (Post at Fillmore. 415-931-9800).

LIKE WATER FOR CHOCOLATE Luminous and sensual, Alfonso Arau's *Like Water for Chocolate* is a movie that is meant to be savored. It's based on the Laura Esquivel novel that's almost as popular in the United States as it was in Mexico. Set during the Revolution, the film chronicles the life of Tita, the youngest daughter of a matriarchal Mexican family. As the youngest, Tita is bound by tradition to remain unmarried and care for her mother. Of course, she falls in love. As she cooks, for she is a very good cook, Tita's emotions infect those who eat her stunning creations — causing mayhem of both comical and tragic. Lumi Cavazos, Ada Carrasco, and Claudette Maille all turn in wonderful performances in a movie that puts Hollywood's "Year of the Woman" to shame. (Miriam Wolf) *San Francisco:* **Clay** (2261 Fillmore at Clay. 415-346-1123). *East Bay:* **ACT** (2128 Center at Shattuck, Berk. 510-548-7200).

MANHATTAN MURDER MYSTERY Woody Allen's frothy late-summer film will be a pleasant surprise for those who like his "earlier, funnier films" better than his more challenging recent works. Which is not to say that *Manhattan Murder Mystery* is just fluff — he does explore mature themes along the way. But the main joy here is finding that Allen's considerable talents as a director can bring an extra level of enjoyment to a genre film. His pacing is expert; the tension builds to an almost uncomfortable level. Allen, Diane Keaton (back and better than ever), Alan Alda, and Anjelica Huston (playing a great sexpot author) deliver sparkling, crisp, *funny* dialogue. *Manhattan Murder Mystery* draws on the influence of drawing room mysteries of the 1930s and '40s, and does the neat trick of making it seem like the most menacing thing in New York is that elderly gentleman who lives down the hall in your luxury apartment building. (Miriam Wolf) *San Francisco:* **Kabuki 8** (Post at Fillmore. 415-931-9800). **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **UA** (2274 Shattuck, Berk. 510-843-1487). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

MAN WITHOUT A FACE Two outsiders — hideously scarred, one-time brilliant teacher Mel Gibson and unwanted-by-his-family 12-year-old Nick Stahl — get together to give Stahl a new lease on life, but the film ends up being neither good nor bad, with Gibson's scarred face providing most of the fascination factor. (Zena Jones) *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102).

METEOR MAN Possibly feeling some sort of social obligation to give something back to the black community that is aesthetically and politically relevant, Robert Townsend attempts to create the first black superhero in film history. What he achieves is a cartoonish, fantastic reality complete with Uzi gun talk, pseudo-ghetto world politicians, and superhero moralist chatter. Too many guns, too many gangs, too much woof-woof dogspeak and not enough of an intelligent screen play characterize this allegorical adventure-comedy. (Brett Johnson) *East Bay:* **Century** (8201 Oakport, Oakl. 510-562-9990).

MUCH ADO ABOUT NOTHING The best thing about Kenneth Branagh's gorgeous looking, starry adaptation of Shakespeare's comedy is the interplay between Branagh's Benedick and Emma Thompson' Beatrice. Whether they're clashing or wooing, Branagh and Thompson bring a fierce potency to Shakespearean language and their roles; Shakespeare never seemed so relevant. Heartbreakingly, the main plot revolves around a marriage almost ruined when the groom comes to believe that his fiancée is not "honorable." I can't bring myself to subject Shakespeare to a politically correct reading; I can, however, confess that, while I was enjoying the film immensely, the treatment of the slandered Hero (Kate Beckinsdale) made me nauseous. On the other hand, you're not reading this review for cultural criticism — you just want to know how Denzel and Keanu are: As Don Pedro, Denzel Washington gets to turn on the charm, but he also brings a deep intelligence to the role. Keanu Reeves looks great without a shirt, yet that acting thing is still eluding him at this point in his career. (Miriam Wolf) *San Francisco:* **Lumiere** (1572 California at Polk. 415-885-3200). *East Bay:* **Albany** (1115 Solano, Albany. 510-524-5656).

MONEY FOR NOTHING John Cusack stars in the tale of what happens to an unemployed longshoreman when he finds $1.2 million lying in the street. *San Francisco:* **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 510-420-0107).

ONLY THE STRONG *East Bay:* **Berkeley** (2425 Shattuck at Haste, Berk. 510-848-4300).

ORLANDO Sally Potter's adaptation of Virginia Woolf's flamboyant novel is ripe enough to eat, an English history pageant with celebrity supermodels Tilda Swinton, gay writer/actor Quentin Crisp, and the sweet-voiced post-disco sprite Jimmy Somerville. Orlando is born male in the 16th century, given a home in the 17th, wakes up a woman sometime in between, and starts losing her once-male privilege (home and status) from there. Epic but not tedious, the film is both a self-conscious comedy and broad-stroked critique of sexism and imperialism. (Susan Gerhard) *San Francisco:* **Lumiere** (1572 California at Polk. 415-885-3200).

THE QUARREL Two European Jews who survived the Holocaust meet unexpectedly in Canada 15 years later — one disillusioned now-atheist writer R.H. Thompson, the other prominent rabbi Saul Rubinek — and by day's end they're re-living the quarrel that parted them last time they met, but the well-acted film's so talky one feels it should have been a play instead. (Zena Jones) *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102).

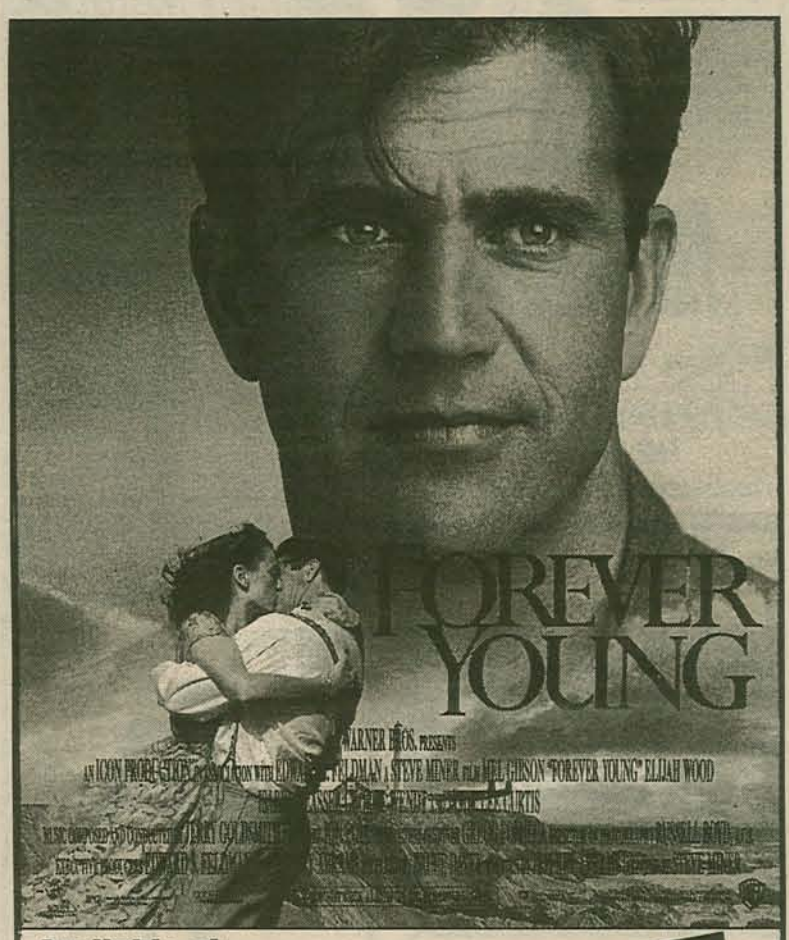
THE REAL MCCOY Kim Basinger's just fine as a world-class cat burglar just out of jail after serving six years, who yearns for her 9-year-old son, but finds herself blackmailed into one last assignment in a movie in which nothing else even comes close to the real McCoy of anything. (Zena Jones) *San Francisco:* **Kabuki 8** (Post at Fillmore. 415-931-9800). *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 510-420-0107).

RISING SUN Much as Philip Kaufman's film deflects the racist charges leveled against Michael Crichton's mystery story/tirade with a shiny armor of stereotype-busting roles, subplots, and asides, his film only dilutes Crichton's covert racism to reinforce the Japan-bashing principles that power the book's plot. Peopled with sellout white folk (compromised cops, white women with expensive tastes in plastic surgery), as well as capitalists of all genders and ethnicities, the film leads the viewer down the rock garden path, playing into the assumed white, racist expectations of its audience, only to defy those expectations with a piece of videotape or a surprise confession. The would-be tantalizer turns out to be a slopbucket of time-tested "surprises," unfinished story lines, and trite observations. (Susan Gerhard) *San*

CONTINUED ON PAGE 66

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Francisco: **Stonestown** (19th Ave. and Winston. 221-8182). *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 510-420-0107).

ROAD SCHOLAR The American landscape — according to Andrei Codrescu, self-styled encyclopedia of dangerous knowledge and cynical soulmaster of the docu-epic *Road Scholar* — is a nonstop mega-mall of junk-yard kitsch and mystery meat: a place where Ronald McDonald shakes Walt Whitman's hand, and only the spiritually wacko ever leave their cars. Best known as N.P.R.'s Transylvanian poetaster, Codrescu functions as the film's master of ceremonies, and his wry versifications play garrulous gumshoe to the often baffling banalities at the side of road. Crystal healers, hamburger honchos, buxom spokesmodels and artillery instructors — *Road Scholar* hits all th e scenic pullovers and successfully dodges the potholes of the cute and the sentimental. Drive, Andrei, drive. (Chuck Stephens). *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102). *East Bay:* **Albany** (1115 Solano, Albany. 510-524-5656).

SEARCHING FOR BOBBY FISCHER America's obsession with competition and sport guides Steven Zaillian's film about a child with an extraordinary gift. Based on Fred Waitzkin's book of the same name, *Searching for Booby Fischer* is the true and continuing story of Josh Waitzkin, a 7-year-old chess prodigy. Enchantingly played by newcomer Max Pomeranc, Josh feels the pressure of a doting father (Joe Mantegna) and an underrealized ex-player's (Ben Kingsley) desire for celebrity and the second coming of American child chess genius Bobby Fischer; all he wants to be is a kid. So skillfully shot, the film brings the audience right into the sport, the art, the science, the life force that is chess — parents will be enrolling Junior in chess lessons this Fall, guaranteed. As long as he can play baseball too. (Brett Johnson). *San Francisco:* **Presidio** (Chestnut near Scott. 415-922-1318). *Easy Bay:* **Emery Bay** (6330 Christie, Emeryville. 510-420-0107).

THE SECRET GARDEN This story of an incredibly lonely small girl who's suddenly given access to a long-neglected garden and, along with a plant-loving country lad and a titled, bedridden boy who's waiting to die, brings life back to the garden which to them seems briefly to make the whole world a better place. (Zena Jones) *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 415-474-8700). *East Bay:* **Berkeley** (2425 Shattuck at Haste, Berk. 510-848-4300). **UA** (2274 Shattuck, Berk. 510-843-1487).

SLEEPLESS IN SEATTLE From the brittle cynicism of her roman à clef *Heartburn,* Nora Ephron has now moved to a more romantic version of the relations between the sexes in *Sleepless in Seattle,* which she directed. Although this movie will be compared (especially because of the presence of Meg Ryan) to *When Harry Met Sally,* the two films are actually quite different — while *Harry* presents the story of a relationship that moves from a deep friendship to something more, *Sleepless*'s plot is driven by the particularly unhappy notion that there is that one perfect person in the world for you, and once you find him/her, all will be "magic." Blech. That said, Tom Hanks and Ryan are very appealing; but Rosie O'Donnell, who was the best thing in *A League of Their Own,* is reduced here to a few not-very-funny one-liners. (Miriam Wolf) *San Francisco:* **Four Star** (2200 Clement. 415-666-3488). **Galaxy** (1285 Sutter at Van Ness. 415-474-8700). **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). *East Bay:* **Berkeley** (2425 Shattuck at Haste, Berk. 510-848-4300).

SON OF THE PINK PANTHER The opening credits are great but the movie isn't, as Clouseau's illegitimate son by Claudia Cardinale, traffic cop Roberto Benigni, mostly fumbles his way through the film in a manner that recalls Odgen Nash's admonition, "If called by a panther, don't anther." (Zena Jones) *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 415-474-8700). *East Bay:* **Berkeley** (2425 Shattuck at Haste, Berk. 510-848-4300).

STRICTLY BALLROOM Excellently acted, divinely danced, sometimes brassy look at ballroom dancing in Sydney, Australia, that's a winner as won't-dance-by-the-rules terpsichorean terror Paul Mercurio makes his way to the top in his own inimitable way that will have you tapping your toes along with him. (Zena Jones) *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102).

STRIKING DISTANCE Bruce Willis' latest cop-drama, *Striking Distance,* spends much of its long two hours fussing over corpses dropped in the rivers around Pittsburg, PA. — thus providing the film's own epitaph: dead in the water. Written and directed by the unfortunately-named Rowdy Herrington, and peopled with a variety of elsewhere interesting character actors (Brion James, Dennis Farina, Tom Sizemore), the film manages to compound bellowing with bad breath, its predictability paired with water-logged pacing. And how about that Sarah Jessica Parker? Is she one of the least talented, least appealing actors in Hollywood? Well, is she? (Chuck Stephens) *San Francisco:* **Cinema 21** (2141 Chestnut, S.F. 415-921-6720). **Empire** (85 West Portal at Vicente. 415-661-2539). *East Bay:* **Century** (8201 Oakport, Oakl. 510-562-9990). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727). **UA** (2274 Shattuck, Berk. 510-843-1487).

THAT NIGHT *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 415-474-8700).

TRUE ROMANCE Superfine jiggle and chili double-cheeseburgers: that's the way *True Romance* — Tony Scott's maniacal adaptation of Quentin (*Reservoir Dogs*) Tarantino's first script — moves and tastes. It's a junk-food-crazy romantic comedy with a heart shot full of holes. Patricia Arquette is Alabama, a gold-hearted call-girl with a *Charlie's Angels* hairstyle; Christian Slater is Clarence, a geekish manchild who works in a comic book store, fantasizes about Elvis, and drives like Steve McQueen in *Bullitt.* They meet at a martial-arts triple-bill, get hitched the next morning, and shoot their way to matrimonial bliss. Add Dennis Hopper, Christopher Walken, and Gary Oldman, and you've got a knockout adolescent fantasy that violently rethinks the old movie-as-rollercoaster-ride metaphor, then gleefully spits up in your popcorn. (Chuck Stephens) *San Francisco:* **Empire** (85 West Portal at Vicente. 415-661-2539). **Metro** (Union and Webster. 415-931-1685). **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). *East Bay:* **Callfornia** (Kittredge at Shattuck, Berk. 848-0620). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727).

UN COUER EN HIVER Exquisite, dedicated French concert violinist Emmanuelle Beart moves in with married, exclusive violin repair atelier owner Andre Dussollier to the distress of his partner Daniel Auteuil, who insinuates his way into her life then leaves her, in this

CONTINUED ON PAGE 68

"A MAJOR TRIUMPH!"

Susan Granger, CRN & AMERICAN MOVIE CLASSICS

MEL GIBSON



THE MAN WITHOUT A FACE

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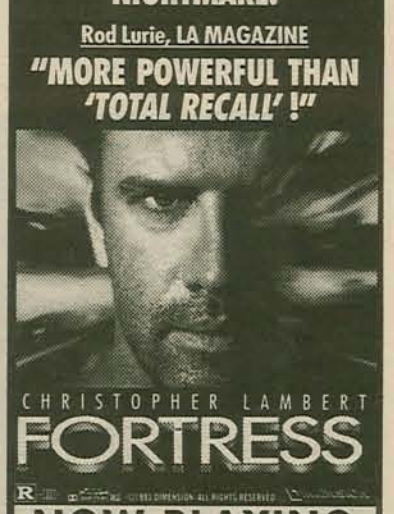
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Clive Barker

"A FUTURISTIC NIGHTMARE!"

Rod Lurie, LA MAGAZINE

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- RICHARD CORLISS, TIME MAGAZINE
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FILM

FROM PAGE 66

enigmatic-to-the-core look at emotions that never fails to be haunting. (Zena Jones) *San Francisco:* **Bridge** (3010 Geary, S.F., 415-751-3212.) *East Bay:* **Fine Arts** (Shattuck at Haste, Berk. 510-848-2038). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

UNDERCOVER BLUES Kathleen Turner and Dennis Quaid are married government agents with a baby who are forced to give up an extended maternity leave to take care of an international terrorist ring (along with the baby), in a movie that will erase all your blues, undercover or otherwise. (Zena Jones) *San Francisco:* **Alhambra** (Polk and Green. 415-775-2137). *East Bay:* **Century** (8201 Oakport, Oakl. 510-562-9990). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **UA** (2274 Shattuck, Berk. 510-843-1487).

WEDDING BANQUET With *Angels in America* soaring sky high at the moment, the nation's zeitgeist appears primed to embrace "positive" mainstream representations of homosexuality on the big screen. If *The Wedding Banquet* is the future, then point me to the nearest monastery. Gao Wai-Tung and Simon are Manhattan lovers and full-time yuppies with a domestic life more idyllic than that of the Cleavers. Wai-Tung's match-making Taiwanese parents know nothing of their son's sexual proclivities, however, and keep sending him upscale breeder babes from computer-dating services back home. Simon proposes a marriage of convenience between Wai-Tung and Wei-Wei to appease Mom and Dad; Mom and Dad are thrilled, come to America, and plan a big wedding banquet in celebration. Things fall apart. There are a few nice moments, but these guys are serious dorks, especially white boy Simon. What is meant to be a comedy of errors is instead a comic papering over of the rougher edges of queerness, identity, and generational conflict. Welcome to Clinton's America: the land of Diet Coke instead of the Real Thing. (J. Scott Burgeson) *San Francisco:* **Gateway** (Jackson at Battery. 415-421-3353). *East Bay:* **ACT** (2128 Center at Shattuck, Berk. 510-548-7200).

WHAT'S LOVE GOT TO DO WITH IT Working with as dramatic and inspirational a life story as Tina Turner's, director Brian Gibson would have a difficult time making a dull film. The actor designated to fill Turner's legendary shoes, Angela Bassett, meets her challenge with astonishing integrity, not to mention sheer endurance. Gibson structures the film around Turner's relationship with her former husband Ike (Laurence Fishburne) and around her music, infusing the story (based on Turner's 1986 autobiography *I, Tina*) with several high-energy concert and studio performances. (Sarah Skaggs) *San Francisco:* **Royal** (1529 Polk at California. 415-474-0353). *East Bay:* **Berkeley** (2425 Shattuck at Haste, Berk. 510-848-4300).

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women's wrestling and hardcore porn trailers from the past. Thurs/23: "Collision Course," a program including the shorts **The Intelligence Network** and **Conspiracy of Spies — Mission: No Opposition** at 8:30 pm. Fri/23: "Toontown Rats," featuring shorts by Tucky and Randy Clover at 8:30. Sat/25: "Other Cinema" presents "Sispics II: Nervous Gender," which includes **Lady and Linda/Les** at 8:30. 992 Valencia, S.F. (415) 824-3890.

CASTRO THEATRE Wed/22-Thurs/23: **El Cid** at Noon, 4, and 8. Fri/24: The "Otto Preminger" program begins with **The Man with the Golden Arm** at 7 and 9:30. Sat/25: **The Man With the Golden Arm** at 2, 4:30, 7 and 9:30. Sun/26: **Angel Face** at 1:40, 5:20 and 9 and **Laura** at 3:30 and 7:10. Mon/27: **Saint Joan** at 7 and **The Court Martial of Billy Mitchell** at 9:15. Tues/28: **Where the Sidewalk Ends** at 7:10 and **Fallen Angel** at 9. 429 Castro. S.F. (415) 621-6120.

CENTER FOR PSYCHOLOGICAL STUDIES **Three Faces of Eve** at 7:30. 1398 Solano Ave., Albany. (510) 524-0291.

THE CHAMELEON A **'60s Dance Craze Explosion Movie Show** features Gary Lewis and the Playboys, Vic Damone and Elvis Presley. **The Strange History of American Sex Cinema** at 9. 853 Chameleon, S.F. (415) 821-1891.

CINEMATHEQUE Closed for the summer. Program resumes in September. (415) 558-8129.

EXPLORATORIUM Sun/19: **Science Fiction Favorites** showcases Tim Hunkin's **The Secret Life of Machines** at noon. McBean Theater, 3601 Lyon Street, S.F. (415) 563-7337.

JAPAN INFORMATION CENTER Wed/22: **Working Women** and **Japanese Society** at noon. 50 Fremont St., S.F. (415) 777-3533.

NOE VALLEY MINISTRY "Sci-Fi Boob Tube Nite" with episodes of **Superman, Rocky Jones, Space Ranger** and **Ultraman** at 8 pm. 1021 Sanchez St., S.F. (415) 282-2317.

PACIFIC FILM ARCHIVE Wed/22: The "Third World Cinema" program continues with **Dancing with the Incas** and **Carnival in Q'Eros** at 7. Thurs/23: "Severely Labeled: New Images of Disability" includes a collection of shorts at 7:30 and **Deafula** at 9:30. Fri/24: The "Human Rights Watch Festival" includes **The Katyn Forest** and **Eighth Day Theater** at 7:30 and **Night Before the Strike** at 9:30. Sat/25: "Severely Labeled" continues with **Face of Our Fear** at 7:30 and **It's a Small World** at 9:05. Sun/16: **Visual Pleasures** continues with **The Wedding March** at 7 and **Such a Life** at 9. Tues/28: "Alternative Visions" continues with **The City Film Revisited** at 7:30.

PARAMOUNT THEATRE Fri/24: **Top Hat** at 8 pm. 2025 Broadway, Oakland. (510) 893-2300.

RED VIC Wed/22-Tues/28: **Barjo.** Call for times. 1727 Haight, S.F. (415) 668-3994.

ROXIE CINEMA Wed/22-Thurs/30: **La Vie de Boheme** at 7 and 9:15 (matinees Sat. and Sun. at 2 and 4:30). 3117 16th St., S.F. (415) 863-1087.

SF PUBLIC LIBRARY "Thursday at Noon Videos" presents **Who Am I This Time?** at noon. Civic Center, Larkin and McAllister, S.F. (415) 557-4489.

SONOMA FILM INSTITUTE Fri/24-Sat/25: "Visions of Light: The Art of Cinematography" continues With **Sunrise** at 7 and **Dr. Jekyll and Mr. Hyde** at 8:45. Darwin Theater, Sonoma State University, Rohnert Park. (707) 664-2506.

UC THEATRE Wed/22: **What Happened to Kerouac?** at 3:15 and 7 and **The Beat Generation** at 5:10 and 9. Thurs/23: "Hong Kong Festival" with **The Killer** at 2:50 and 7 and **Heroes Shed No Tears** at 5 and 9:15. Fri/24-Sat/25: **The Life and Times of Allen Ginsberg** at 3, 5, 7 and 9. **Polyester** at Midnight. Sun/26: **The Seven Samurai** at noon, 4 and 8. Mon/27: **Bird** at 4 and 8:45 and **Straight No Chaser** at 2:15 and 7. Tues/28: **Spirit of the Beehive** at 3:15 and 7 and **Forbidden Games** at 5:15 and 9. ●



"★★★★! Deliciously Romantic!" -Peter Stack San Francisco Chronicle

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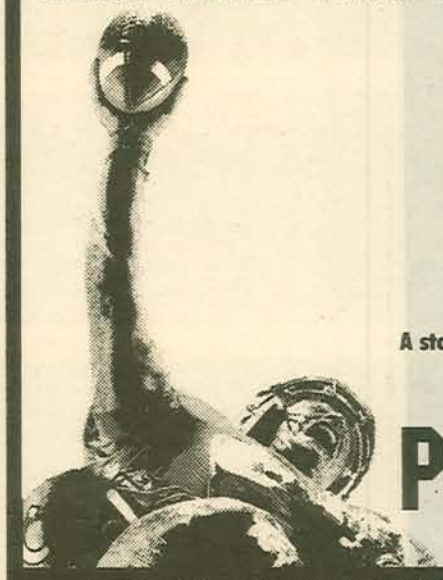
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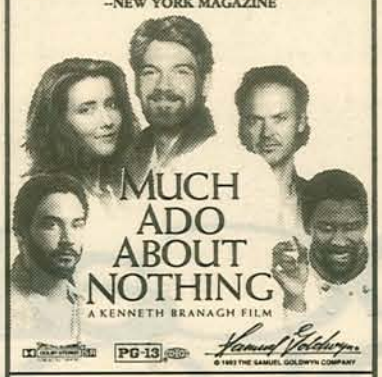
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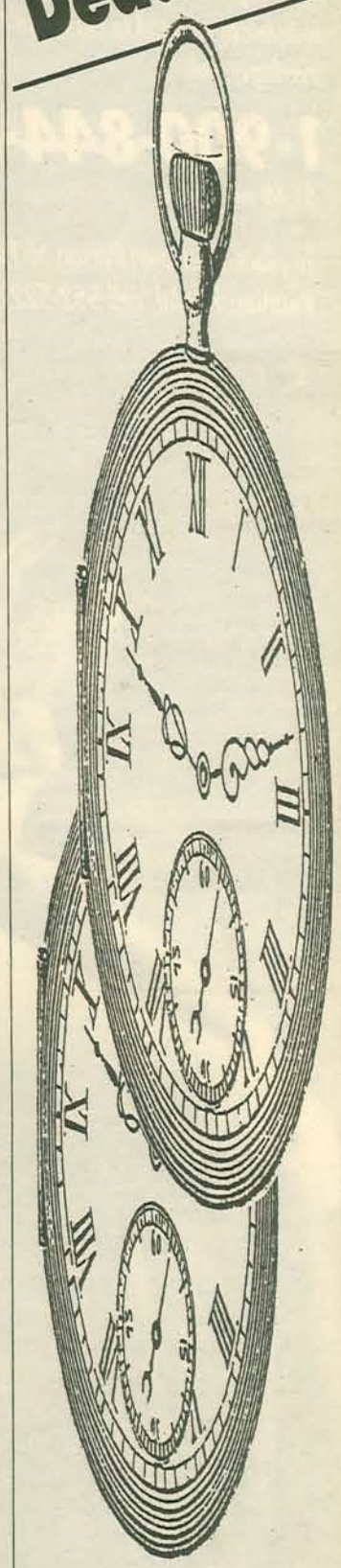


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The day the misery began
he vowed to ride on trains
to fashion from their cars
a second skin that would
encapsulate and move him
keep him warm

By then his spine
had formed the hook
whose scaly apex was his neck
his fingers often lingered there
to pull off all his scabs
before he ate them

So feel his anguish
feel his hunger
feel your own
do not believe your skin
and its illusions
you are not distinct from this man
you are riding in his body
can't you smell what you inhabit
rest awhile and feel the scabs
that grit between your teeth.

Maria Tattu Bowen

Poem for office workers

It's another gray morning of obedience
and you can almost smell the desperation
running into the cappuccino shops
as the ulcer angel throws another log
on the fire The secretaries look
like ominous machines and soon the boss
will be orbiting my desk like a burning jackal

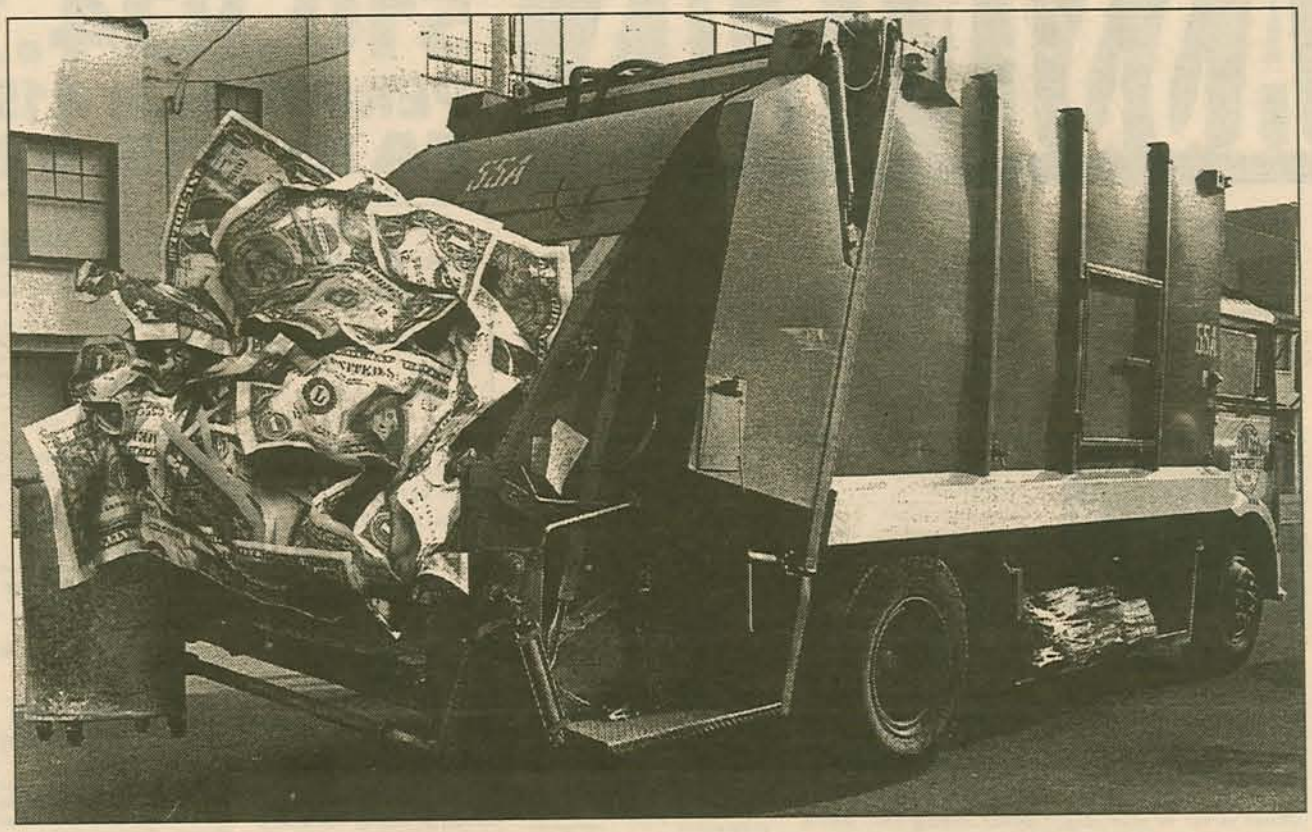
Soon very soon I will escape over the wall
through the little window in my mind
By nine I'll be gone my daily safari
seeking resurrection seeking blossoms
through sun moon spiral nebulae
dancing corpses laughing monkeys
street blues junky panhandlers
clusters of angels
your beautiful face

Christopher Schreiber

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(415)-255-7600
(510)-834-7600
Call Monday - Friday 8:30am - 5:30pm for frequency discounts or display rates and information.
Non-Profit: A 10% discount available on all phone, mail or fax ads on commercial and Bulletin Board rates.

BY PHONE: Call 255-7600, (510) 834-7600 or (415)552-5222 for personals, during business hours, and have your VISA, Mastercard or American Express ready.
IN PERSON: During business hours, come in to our offices at 520 Hampshire St. (between Mariposa & 18th St. and Bryant & Potrero).

DEADLINES

Monday 7pm for commercial ads & for private party ads
Tuesday noon for Bulletin Board
Friday noon Display ads
Friday 5pm Free ads

HOURS

Monday: 8:30am-7pm,
Tues - Fri: 8:30am-5:30pm

POLICIES

The Bay Guardian has the legal right to reject advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If it is unacceptable we will notify you and give you the opportunity to rewrite it.
Classification of all ads is entirely at our discretion and may be changed without notice. Placement of ads within each classification is random and cannot be prearranged.

What's A Word?

Any word in Webster's Dictionary is a word. Most hyphenated words count as two words. A phone number is one word. Punctuation is free.

A GUARANTEED SHARED RENTAL ADS

ONLY $15 • $15 for the 1st 10 words • $1 each additional word

Your Guaranteed shared rental ad will run for three weeks. You may renew your ad FREE by telephone Tuesday-Friday. Ads placed or renewed by phone on Monday are charged regular rates.

Mail or Fax ONLY by Friday at 5pm

B FIRST TIMERS

ONLY $20 • Business • Rental/Real Estate • Announcements • Employment

Order your commercial ad up to 5 times at this low intro weekly rate of $20/15 words, $1 each extra word. Get the sixth week FREE. Special discounts for longer frequency accounts. Call for rates.

Mail or Fax ONLY by Friday at 5pm

C FOR SALE / WHEELS

FREE

Your For Sale & Wheels ads will run for 3 weeks, 15 words max. Mail or fax your ad Tuesday-Friday. You can call to renew your ad after the initial 3 week run. Ads called in on Monday will be charged regular private party rates.

Mail or Fax ONLY by Friday at 5pm

D RELATIONSHIP ADS

FREE See Relationship ad coupon in the relationship pages.

MAIL
520 Hampshire St.
SF, CA 94110-1417

LOW COUPON RATES!

FAX
415.621.2016

A Private Party Ad
Guaranteed Ads
1st 10 words.....$15.00
Extra Words @ $1 ea.....$____
7pt headline @☐ $6.00
10pt headline @☐ $10.00
Total Due$ _____
Will run until you're satisfied.
See info box to the left.

B Commercial
Business, Services, Real Estate, First Timers Only
1st 15 words.....$20.00
Extra Words @ $1 ea.....$____
7pt headline @☐ $12.00
10pt headline @☐ $18.00
Total Due$ _____

C For Sale / Wheels
Free Ads
1st 15 words FREE
Extra Words @ $1.00 ea _____
7pt headline @☐ $6.00
10pt headline @☐ $10.00
Total Due$ _____

D **FREE RELATIONSHIP ADS** See relationship ad coupon in the relationship pages
Anonymous ads and ad forms without phone numbers will be rejected.

☐ Check or Money Order enclosed, or please charge my:
☐ MasterCard ☐ Visa ☐ American Express
Credit Card #_____ Exp. _____
☐ I also want a one year subscription for which I've enclosed separate payment of $32.

NAME _____
ADDRESS _____
CITY/ZIP _____
DAY PHONE _____

SAN FRANCISCO BAY GUARDIAN

CLASSIFIEDS

The Bay Area's Best Results

415.255.7600
510.834.7600
PERSONALS: 415.552.5222
FAX: 415.621.2016

EMPLOYMENT

CAREER SERVICES 1050

Bartender Training
Earn up to **$10-$15/hour**. Train to be a bartender. Job placement assistance, fee if accepted.
800-532-9222.
American Bartenders School

Business Womens Directory
is a free bi-annual publication! Call Anna L. Marks for more info at (510)654-7557.

JEWISH VOCATIONAL AND CAREER COUNSELING SERVICE
JVS
A non-sectarian agency open to all

Need help finding a job? Thinking about a career change? Attend a FREE info session and get started NOW! 415-391-3600. Interview with confidence workshop: learn to make great impressions. 9/27 10-12:30 $20.

OPTIONS for Women
Over 40
Visit our Job Center. Job listings, Counseling, Workshops. 3543 18th St. SF. (415)431-6405.

RAVE RESUMES
Fast, Affordable, Creative
Macinback Designs 929-1582

U.S. Postal and Government Jobs. $23 an hour + benefits. Now hiring.
1-800-935-0322, 24 Hrs.

WOMEN
Self-Employed? Freelancing? Thinking about it? Call for information about our forums & workshops. 415-981-8845.

Wings

JOBS 1100

Activities Asst.
F/T temp. (possibly permanent) position in innovative multi-care level elderly facility. Direct experience preferred. Send resume: Mercy Retirement & Care Center, Attn: Jill Rose, 3431 Foothill Blvd., Oakland, CA 94601. 510-534-8540.

!!STOP!!
We Can Help You Find Work!!
Temporary &/or Full-Time
We need Receptionists, Exec Secretaries, Admin Assistants & General Clerical. Flexible, good computer skills, typing (45+), 10 key, organizational and/ or PBX skills. Come Temp with us! We offer top pay and extraordinary benefits. SF & East Bay. Call Today! Diversified Personnel 510-451-4175.

Diversified
PERSONNEL SERVICES, INC.

"Got A Truck Or Van??"
You Can Earn $75-$100 per Day! Very busy distribution company needs people that can work during business hours, varying days. Call 415-824-5059.

Accounting Assistant
Small fashion jewelry manufacturer needs accurate, detailed oriented person for accounting and some general clerical tasks. P/T position 15-25 hours per week (flexible). Skills necessary: Double entry, accrual, accounting systems, payroll, 10-key by touch, automated check disbursement. Please fax or send resume to: Jan Michaels Inc. 590 York St. SF, Ca 94110 Attn: Kate Fax: 415-621-1017.

Admin Assistant
Organized, experienced individual for Architecture firm. Must be competent in IBM PC (MS Word), spreadsheets, Windows, desktop publishing, & technical specifications. Bachelor's degree desirable. F/T preferred; P/T possible. Salary based on experience. Health benefits. Resumes: Tectonics 49 Stevenson, Suite 828, SF 94105.

ASSEMBLY AT HOME:
To $600/week. Crafts-Sewing-Toys-Wood-etc. 24 hour: 415-979-8383, 510-806-8029.

Attn. Wordprocessors!
Seeking the following applications for the **MANY JOBS** available with our corporate clients.
MS Word, Lotus, Excel & Quattro Pro. Call today & work tomorrow!! Call Lisa at 415-392-5856.

TemPositions

Community Support
Facilitator for adults with developmental disabilities, at progressive non-profit. Resumes: Project Opportunity 1435 Market SF, Ca 94103.

Career Fundraisers
Frontline Campaigns, a phonebank founded to fundraise for progressive organizations, is seeking to develop a team of career fundraisers. In exchange for your long-term commitment, we offer a unionized (I.L.W.U., local 6)., democratic workplace with guarantees for payscales & job security; healthcare; a generous bonus system; ongoing training/education, & opportunities for advancement. Desire to contribute to positive social & political change a must. (510)843-2918.

Community Health Outreach worker (2 positions, Bayview Hunters Point) Send resume to: California AIDS Intervention Training Center, 507-B Divisadero, SF 94117

F/T & P/T Homeworkers. $600 week possible. No experience necessary. We train. Easy jewelry assembly. Member Better Business Bureau 415-708-2716. Send SASE: Accessorie Artist 1347 Divisadero #308 SF 94115.

FASHION DESIGNERS
Hottest new womens accessory store looking for costume jewelry, clothing, hats, scarves, belts, purses, etc... Need now. Call (415)285-0626 days, 648-3174 evenings.

Free Health Care...
Advocates Wanted. Inform, educate, tour the Bay Area & Get Paid. Earn $200- $300 per week canvassing for the Haight Ashbury Free Medical Clinic. Call Alan 431-1714, 2-6 p.m.

Freelance Readers Needed! $30,000/year income potential. Details: 619-491-1541 24hrs.

Fun and fast-paced chain of espresso shops looking for motivated, clean-cut, and experienced persons. Can train. Call Joe 12-3:00pm 415/433-5057.

Graduate Instructors
Saybrook Institute, Graduate School needs immediately P/T instructors for it's required introductory Graduate level courses in social science research methods, theory & critical thinking. Must have a Ph.D. & experience teaching at the Graduate level. Saybrook is a WASC accredited "distance" learning Graduate school specializing in Psychology & Human Science. Fax cover & C.V. to Rich Meghoo at 415-441-7556 or call 415-441-5034.

Let's Go Crazy!!
Making money & having fun with a fast growing promotional agency. 6-8 motivated & young-minded people needed immediatly. Incentives, bonuses, paid weekly. 415-546-6655.

JOIN THE LOCAL HEROS!
Work With the Bay Areas most effective environmental group.
*$16-$19K plus benefits
*Great Political Training
*Leadership Opportunities.
Start your career as an activist NOW! Call 415-543-8591. EOE.

CITIZENS FOR A BETTER ENVIRONMENT

MAJOR PROJECT!!
Current Demand For:
Secretaries/ WP to $16
Paralegals to $15
Data Entry/ Paradox to $11
File Clerks to $8
Temp & Career Positions Available
Call CDI at 415-434-1841

CDI Temporary Services, Inc.

Make A Difference
Part-Time positions available at progressive non-profit foundation. Support community development in El Salvador. Call Kat (415)882-1530.

Media Jobs
The only comprehensive Bay Area listing. Join Media Alliance-$60/year. Call 415-441-2620.

Mother Earth's In Need
Defend her forests, protect her wildlife & make her waters pure for all her children. Greenpeace is hiring hardworking, articulate people to promote new environmental policies & practices. F/T, P/T, M-F, 2-10 PM. Guaranteed wage, benefits, training. Jane or Ken at 415-512-9025.

GREENPEACE

Peppermill
Daly City is accepting applications for cocktail service, hostesses and management. Apply in person. E.O.E. 383 Gellert Blvd.

SF BALLET
Persuasive telephone sales agents needed for subscription campaign. Eves, weekends, 20-24 hours/ week. Commission or hourly + bonus.
Nancy 415-553-4677.

Student Work-$12.25
F/T now, P/T Fall. Flexible Schedule. No experience necessary, will train. Intern/ Scholarships. (510)845-2428.

Stylists with clientele preferred, commissioned or chair for rent. $400/month. First month FREE! 415-398-2338.

DO YOU HAVE WHAT IT TAKES TO BE SUCCESFUL?
New publishing company has positions available for Telemarketers who know the meaning of "teamwork"...
Pleasant enviroment... Start with salary + commission then make BIG $$$ as you gain product knowledge!
CALL
415-776-4304
TODAY!!!
In Line
Classic Cards

Take Back The Earth!
Toxic clouds choke our communities while developers prepare to destroy California's last wetlands. When will it end? Making environmental activism your career is a step in the right direction. You can make a difference! Call Clean Water Action 9 to 5. Women and people of color encouraged to apply. 415-362-3040 Anna.

Telefundraisers Needed
Do you want to make a difference? Stephen Dunn & Associates is looking for energetic, articulate people who care about the arts, the environment, & education to help us raise funds for non-profit organizations. Previous telefundraising experience not necessary. Dynamic atmosphere. Casual working environment. Part-time, flexible hours. Must be able to work at least one weekend day. Great pay--daily & weekly bonuses. Right next to Berkeley BART. Call Janelle at 510-540-8249.

The S.F. Bay Guardian, the Bay Area's largest newsweekly is looking for an East Bay Advertising Sales Coordinator. This entry-level position involves administrative, custom service and sales duties while working with the East Bay Manager. Sales experience required. Please send a resume to:
East Bay Sales Manager
S.F. Bay Guardian
520 Hampshire St.
S.F., CA 94110

SAN FRANCISCO BAY GUARDIAN

WANTED: OUTDOORS PEOPLE
Sierra Designs hiring part-time, full-time retail positions. Sierra Designs is a complete backpacking/ outdoor shop.
REQUIREMENTS: *Extensive outdoors experience (IE. Backpacking, climbing, mountaineering, XC skiing, snow camping) *Clean, courteous, professional *Flexible schedule, available weekends *Retail experience preferred *self-motivated, work effectively. FOR INTERVIEW: 510-843-2010 Fred or Chris.

Women's Needs Center
Women's Health clinic wants feminists/activists. Hourly pay + commission. Nicole 255-9849.

Wordprocessors
We need your skills now! MS Word & Windows applications. Call ProServ 415-781-6100.

Work For A Socially Responsible Company

Buffalo Exchange buys, sells and trades fashionable clothing. We are now hiring an Assistant Manager. Previous retail and supervisory experience helpful. Responsibilities include: buying; training; cash management; payroll; and floor operations.

Buffalo Exchange is also hiring a F/T Buyer. We offer discount; profit sharing; health and dental benefits. If you are an enthusiastic, customer-oriented hard worker with a commitment to recycling & fashion, apply in person Tues-Fri, 11am-6pm at 1555 Haight St. SF.

Buffalo EXCHANGE
new & recycled fashions since 1974

DEADLINE REMINDER: All in-column line ads must be placed no later than 7 p.m. Monday to appear in the next Bay Guardian issue. Bulletin Board ads deadline at noon Tuesday for the following day's paper. Don't lose a week of responses because you lose track of time.

Improve Your Environment
Temporary jobs now avail. in environmental, urban planning, architecture design and more! Need intelligence and initiative from polished professional. All software welcome. 60wpm. Call today!!! 415-243-0222.

SECRETARIES EXPRESS

START IMMEDIATELY!!
EARN $1,300 A WEEK
AS A HOME-BASED 900 COORDINATOR
No Selling Or Experience Required.
CALL: PASE (HT4515)
1-900-896-7377
$1.49 MIN/18 YRS+

Exciting Money Opportunity
Not MLM or selling. New gifting and receiving program can generate a quarter million dollars in a few months. Send for info: RWJ Enterprises 1277 Linda Mar Center #302, Pacifica 94044

$262,000 TAXFREE CASH-GIFTS
Contact your sponsor:
H. Thomas, 555 Laurel Ave., #326, San Mateo 94401

$1,000 weekly stuffing envelopes. No experience, free information, no obligation. Send SAFE: Goodlife POB 189-Y Alamogordo, New Mexico, 88311.

BUSINESS OPPORT. 1375

All Cash Busine$$
Own your own business in the booming vending industry. Hershey's, M&M/ Mars, Coke, etc... Full size vending. Free brochure. 1-800-332-0045.

What Do Police, Postal Workers and Nurses Have In Common?
The answer can make you rich!
Call with the correct 1-word answer and win a free prize - 415-775-8641 8-9 A.M.

$Retire$ In One Year
Restocking great displays in busy retail locations! $5k minimum start-up with money back guarantee! Call 24 hours. 1-800-260-3396.

We Need People
to sew our hair accessories at home. We pay up to $366 weekly. No experience needed. Fun and easy. Call Accessories Etc. 1-(813)948-1295 ext 9.

Restaurant For Lease
Excellent deal for cook who wants to start own business. Call 415-355-2893 or 415-589-3676.

Student Inn
Investor needed for European style hotel. Currently operating. Built-in clientele. $20,000. Double your investment, receive 48 monthly payments of $833. Christopher 415-821-1851.

Become A Paralegal
Join America's fastest growing profession. Lawyer instructed home study. The finest paralegal program available. P.C.D.I., Atlanta, Georgia. Free catalogue. 1-800-362-7070 Dept. LK762.

Are You Ready For The Future??
Are you ready to experience sales in the 21st century? Then we're ready for you! We're looking for **HIGHLY** motivated sales representatives looking to **EXCEED** their expectations & earn $10-$20 an hour. Currently accepting applications for a **LIMITED** number of positions opening **NOW**.
Don't delay, call
415-834-4500 today
TIME LIFE LIBRARIES, INC.

Vista Volunteers
$589/ month + benefits. F/T. 1 year beginning 11/93. Bilingual English/ Spanish. Work with farmworkers and community organizations. 3 positions in Eastern Washington. Call 1-800-722-1013.

WORK WANTED 1250

Apartment Managers Seek Position.
Mature, Gay pair with 25-plus years experience in Renting, Leasing, Hospitality and Real Estate fields. Hands on management, up grading property and tenant profile, a specialty. Small, well-behaved canine daughter. Twenty to one-hundred units in San Francisco only. Please call (415)921-4591.

COMMERCIAL OPPORT. 1350

"Earn Big Income", part time, in your area. Process FHA/ HUD refunds. Will Train. Easy Work. Own Hours. Call 305-742-0509.

Coffee
Make big money! Be your own boss. Full-time/ part-time. $5,400 gets you started. Call 1-800-426-3939.

Mail Order
How to get thousands of people to send you $40!!! Free information. 1-800-869-9529. 24 hours.

It's Free!
Our color brochure reveals the money making secret that is enhancing the lives of thousands of people. No obligation. Call 24 hours. 1-800-998-0881.

JOBS * JOBS * JOBS
WORD PROCESSORS
RECEPTIONISTS
DATA-ENTRY
ADMINISTRATIVE
TEMP JOBS AVAILABLE
CALL ProServ
415-781-6100
ONE SUTTER ST. #807
SF, CA 94104



•TEMPORARY AND FULL TIME POSITIONS
•ALL LEVELS OF CLERICAL AND ADMINISTRATIVE POSITIONS
•JOBS AVAILABLE TODAY
BLUE MOON PERSONNEL, INC. 415-394-9500
555 Montgomery St., Suite 780 San Francisco Ca. 94111

UNDERSTAFFED?
WE CAN HELP!
Reach 286,000 readers weekly for as little as $29.00.
Special Non-profit and long-term rates.
Call Sara Kaufman
at 415•255•7600
or 510•834•7600
SAN FRANCISCO BAY GUARDIAN

PROFESSIONAL SERVICES

ANSWERING/MAIL 1525

Abe's VoiceMail. $9.50/month. Unlimited messages, 24 hours/ day, wide call area. Serving SF, East Bay, Marin. 415-435-7501

ART & GRAPHIC 1550

Chinese Translation & Typesetting. Specialize in Bilingual Advertising, Graphic Design & Desktop Publishing.
415-664-9538

CONSULTANTS 1625

Computer Consulting Services
415.864.1776
PC's & Apple
Fortune 100 experience
No Agency Fees
•Networking •Tech. Support
•Spreadsheets •Consulting
•Installations •H/W, S/W

ADVANTAGE! COMPUTER SERVICES
• Repairs
• Set up
• Training
• Macintosh
• IBM Compatibles
• Onsite Service
(415) 664-0943
Women & Black Owned

Computer Repair
And Set-up
Qualified technician reasonable rates. Call Bill at 415-245-1509.

When You Need...
FINANCIAL SERVICES
• Balance Sheet
• Income Reports
• Spreadsheets
• Tax Preperation
DESKTOP PUBLISHING
• Brochures
• Camera Ready Art
• Data & Mail Merge
• Résumés
Call to get your job done!
Plus Enterprises (415)928-PLUS

FINANCIAL SERVICES 1675

Do-It-Right Bookkeeping
Mac accounting. Quicken, Peachtree, FileMaker, Excel. Hand holding and training. Business or personal. 415-664-0434.

Debt Consolidation
Free!! With credit services. Cut monthly payments up to 50%. For free information 1-(800)226-0190. 24 hours. Kimberly Credit Counseling.

$5,000 Loans
$60.95/ month. 14% interest rate. Bad credit, no credit okay. Special high risk lenders. 714-753-6960.

Enjoy Zero% Loans
No credit check for members only. Easy to join. For information send address to Box 20186, Castro Valley, California 94546.

Lowest Rates Guaranteed
Visa, MasterCard, Debt consolidation loans. Free information, send SASE: MFS, POB 761201, L.A., CA 90076.

TAX DIRECTORY 1676

BOOKKEEPING
14 years experience in Bay Area with a wide variety of businesses. Skilled, Honest, Reliable. Sheila 668-4622, Pam or Nina 329-9083.

LEGAL SVCS. 1700

DIVORCE
$65 TOPS $120+
FAST & EASY
Elaine Reed
415-822-2222

PHOTOGRAPHY / VIDEO 1750

Professional photographs of your product or service. Very reasonable rates. Call 415-641-0961

PROFESSIONAL VIDEOTAPING
Videotaping or photography for any occasion-special event. Only $25-hour! TRANSAMERICA PICTURES 415-566-1212 VISA/ MASTERCARD

PORTFOLIOS FOR $199
3 8x10's, 3 looks, styling and make-up included. Color or B/W. John at 415-931-6323.

Custom Blackout Curtains
Sullivan & Brampton
251 South Van Ness Ave., S.F.
415-861-4455

Videology Professional Video Services
415-864-0544
- Complete Productions
- Video Brochures
- Weddings & Events

WORD PROCESSING / TYPING 1825

Computer Services
Polly Taylor
661-3888
Word and Data Processing for:
•Screenplays •Manuscripts
•Tape Transcriptions
•Mailing List Maintenance
•Revisions a snap!

Superlative Word Processing
Experienced professional/ B.A. English, M.S.W. Understandable advice. Expert editing. Business, academic, legal, resumes, manuscripts. Laser printing. Faxing. Good rates!
Call anytime, 824-7736.

Word Processing/DTP services. Laser-quality output, fax, bulk mailings. Fast, professional, courteous service. Reasonable rates. Jim 841-5062.

WORD MASTER
Word Processing, Transcribing, Editing, Laser Printing. From a client: "Thank Goodness for Tedi" 415-661-2779

WRITING SVCS. 1850

Hate to write but have to? Love to write, hate to edit? Call Words and Words for all your writing, editing and proofreading needs. Experienced, professional, low rates. (415)285-5715.

MISC. 1875

Resumes; Complete Business Plans; Package Design; Logo Design; Brochures; Custom Billing Programs; Job Interview Preparation with Video Critique. For Individuals, Associations or Businesses; Retail, Wholesale, Personal Service and Direct Mail. T.I. Resource Development Group. Call Ken at 415-382-6960 or 1-800-386-6960.

LEGAL NOTICES

LEGAL NOTICES 1880

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178221

The following person is doing business as CROSSROAD COMMUNITY- THE FARM, 1444 DeHaro, San Francisco, CA 94107: JACK WICKERT, 1444 DeHaro, San Francisco, CA 94107.
Registrant commenced business under the above fictitious business name on the date August 24, 1993. This business is conducted by an individual. Signed JACK WICKERT.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 24, 1993.

September 1, 8, 15, 22, 1993. L-274801

THE CITY TOW
OFFICIAL POLICE GARAGE
LIEN SALE AUCTION
10:00 AM
TUES. OCTOBER 5, 1993

90 BUICK LIC#2PJM172
SKYLARK VIN#1G4NC54U1LM008320

89 CHEV LIC# NO LICENSE PLATE
GEO VIN#JG1MR616XKK745352

Cash Only
Plus over 60 more cars!
Auction at Pier 70 in SF
Take 3rd St. then East onto 22nd
General Public Welcome!
No one under 18 allowed
All cars sold "As-Is"
For more info call 24hrs.
(415) 558-7431

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178620

The following persons are doing business as SALON DE THE, 6 Brady Street, San Francisco, CA 94103: 1) CONSTANCE A. HOLT, 3700 20th Street #34, San Francisco, CA 94110; 2) MICHEL ATKINSON, 1503 Waller Street, San Francisco, CA 94117.
Registrants commenced business under the above fictitious business name on the date September 7, 1993. This business is conducted by a general partnership. Signed CONSTANCE HOLT; MICHEL ATKINSON.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 7, 1993.

September 22, 29, October 6, 13, 1993. L-275101

Notice of
Public Sale of Collateral

Under the terms of the security agreement included in the lease dated September 16, 1991, Peter Caughell ("Debtor") granted to Marathon Realty Company Limited ("Marathon") a security interest in substantially all of the Debtor's personal property located at 303 Second Street, San Francisco, California ("Collaterol").
Marathon will enforced its security interest in the Collateral pursuant to the California Commercial Code by a public sale which shall be held on **September 24, 1993** at **9:30 a.m.** at **Marathon Plaza, First Floor, 303 Second Street, San Francisco, California.**

Monday at 7pm is your last chance to get a line ad into the regular Classified section. Bulletin Boards deadline Tuesday noon.

The Collateral is located at and may be inspected at **Marathon Plaza, First Floor, 303 Second Street, San Francisco, California between 8:30 a.m. and 9:30 a.m. on September 24, 1993** by contacting Lisa Smith, Marathon Realty Company Limited, 303 Second Street, San Francisco, California (415)777-5548.
Marathon may bid at the public sale. Such sale may be cancelled, postponed, or continued at any time.
At the sale, all of Debtor's right, title, and interest in the Collateral may be sold as a unit or in parcels, and the sale will discharge Marathon's lien on the Collateral and all subordinate liens and interests.
Marathon will offer the property for sale as a unit of in parcels, on an "as is" and "where is" basis without any warranty or representation of any kind. Payment shall be in cash or cashier's check, or on such terms as Marathon, in its sold discretion, may agree to in advance of any sale.
Any sales taxes will be the responsibility of the buyer. Bids may be oral but are subject to the terms of a Marathon Bill of Sale which the buyer will be required to acknowledge.
For further information, you may contact Lisa Smith, Marathon Realty Company Limited, 303 Second Street, San Francisco, California (415)777-5548.

September 15, 22, 1993. L-275001

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178787

The following person is doing business as BAYSIDE AUTO PARTS, 51 Napoleon Street, San Francisco, CA 94124: LUIS BUSTOS CARRETERO, 5521 Clinton Avenue, Richmond, CA 94805.
Registrant commenced business under the above fictitious business name on the date September 13, 1993. This business is conducted by an individual. Signed LUIS B. CARRETERO.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 13, 1993.

September 15, 22, 29, October 6, 1993. L-275003

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 0134995-01

The following person has abandoned the use of the fictitious business name known as: JOHN MAHER/ J. MAHER HAS ABANDONED; STANTON CREDIT SERVICES located at 1182-B Market Street, Suite #519, San Francisco, CA 94102.
The fictitious business name referred to above was filed in the County of San Francisco on September 26, 1989.
Names and addresses of registrants: JOHN MAHER, 1182-B Market Street, Suite #519, San Francisco, CA 94102. this business was conducted by an individual. Signed JOHN MAHER.
This statement was filed with the County Clerk of San Francisco, CA on August 4, 1993.

September 1, 8, 15, 22, 1993. L-274805

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 954290

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of STACY LYNN PORTER (Minor), SONJA M. PORTER (Mother) For Change Of Name.
The application of STACY LYNN PORTER for change of name, having been filed in Court, and it appearing from said application that STACY LYNN PORTER has filed an application proposing that her name be changed to STACY LYNN RICHARDSON. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 7th day of October, 1993, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted.
It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.
Dated this 23rd day of August, 1993. Raymond J. Arata, Jr., Presiding Judge, Judge of said Superior Court.

September 8, 15, 22, 29, 1993. L-274902

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178434

The following corporation is doing business as VISITING NURSES & HOSPICE OF SAN FRANCISCO, 1390 Market Street, Suite 510, San Francisco, CA 94102: CALIFORNIA PACIFIC MEDICAL CENTER, 2333 Buchanan Street, San Francisco, CA 94115.
Registrant commenced business under the above fictitious business name on the date May 7, 1987. This business is conducted by a corporation. Signed G. AUBREY SERFLING.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 31, 1993.

September 15, 22, 29, October 6, 1993. L-275002

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178887

The following persons are doing business as ASIA LINK INTERNATIONAL MARKETING, 291 Yerba Buena Avenue, San Francisco, CA 94127: 1) MILA P. LLORENTE, 291 Yerba Buena Avenue, San Francisco, CA 94127; 2) PERRY I. EVANGELISTA, 39 Polaris Street, Makati Philippines 1200; 3) ERNEST H. LLORENTE, 291 Yerba Buena Avenue, San Francisco, CA 94127.
Registrant commenced business under the above fictitious business name on the date September 1, 1993. This business is conducted by co-partners. Signed MILA P. LLORENTE.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 14, 1993.

September 22, 29, October 6, 13, 1993. L-275107

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178743

The following person is doing business as THE PLAYHOUSE, 1136 De Haro, San Francisco, CA 94107: MELISSA MOORE, 1136 De Haro, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date September 10, 1993. This business is conducted by an individual. Signed MELISSA MOORE.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 10, 1993.

September 22, 29, October 6, 13, 1993. L-275103

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178835

The following persons are doing business as: 1) T-MRK; 2) DADDY-O, 41 Sutter Street #505, San Francisco, CA 94104: 1) MARK JOEL SORENSEN, 2004 Woolsey Steet, Berkeley, CA 94703; 2) TIMATHY MARK SORENSEN, 370 North Civic Drive #304, Walnut Creek, CA 94596.
Registrants commenced business under the above fictitious business names on the date May 15, 1993. This business is conducted by a general partnership. Signed MARK J. SORENSEN.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 15, 1993.

September 22, 29, October 6, 13, 1993. L-275109

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178544

The following person is doing business as GARDEN TENDER, 845 California Street, San Francisco, CA 94108: INGRID ELLEN LARNIS, 845 California Street, San Francisco, CA 94108.
Registrant commenced business under the above fictitious business name on the date September 1, 1993. This business is conducted by an individual. Signed INGRID LARNIS.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 2, 1993.

September 22, 29, October 6, 13, 1993. L-275105

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178868

The following person is doing business as RHYTHM PRODUCTIONS, 2417 Bryant Street, San Francisco, CA 94110-3415: DAVID PRESTON RADLAUER.
Registrant commenced business under the above fictitious business name on the date August 15, 1993. This business is conducted by an individual. Signed DAVE RADLAUER.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 14, 1993.

September 22, 29, October 6, 13, 1993. L-275104

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178180

The following corporation is doing business as POMA ROSA, 260 California Street, San Francisco, CA 94111: BRIDGE INTERNATIONAL, INC. 260 California Street, San Francisco, CA 94111.
Registrant commenced business under the above fictitious business name on the date June 1, 1993. This business is conducted by a corporation. Signed JON BARA.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 23, 1993.

September 1, 8, 15, 22, 1993. L-274802

SUMMONS (CITACION JUDICIAL) CASE NUMBER (Numero del Caso) 947410

NOTICE TO DEFENDANT: (Aviso a Acusado)
MOHAMMED SHAIKH and DOES 1 through 25, inclusive.
YOU ARE BEING SUED BY PLAINTIFF: (A. Ud. le está demandando)
GEORGE SAMAYOA

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book). Después de que le entreguen esta citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte. Una carta o una llamada telefónica no le ofrecerá protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legáles apropiadas si usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen ortos requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico).
The name and address of the court is: (El nombre y dirección de la corte es)

SAN FRANCISCO SUPERIOR COURT, CITY HALL, 400 Van Ness Avenue, San Francisco, CA 94102

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es)

LAW OFFICES OF MEISEL & SHERMAN
456 Montgomery Street, Suite 1800, San Francisco, CA 94104
(415)788-2035

DATE: (fecha) November 19, 1992. Michael K. Tamony, Clerk (Actuario), by Evelyn L. Bennett, Deputy (Delegado).

September 22, 29, October 6, 13, 1993. L-275106

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178925

The following person is doing business as ALCHEMY PAINTING, 831 Broderick #4, San Francisco, CA 94115: JOACHIM VON ROMBS, 831 Broderick #4, San Francisco, CA 94115.
Registrant commenced business under the above fictitious business name on the date September 15, 1993. This business is conducted by an individual. Signed JOACHIM VON ROMBS.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 15, 1993.

September 22, 29, October 6, 13, 1993. L-275108

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 0133466-01

The following person has abandoned the use of the fictitious business name known as: JOHN MAHER/ J. MAHER HAS ABANDONED; STANTON CREDIT SERVICES located at 1182-B Market Street, Suite #519, San Francisco, CA 94102.
The fictitious business name referred to above was filed in the County of San Francisco on September 26, 1989.
Names and addresses of registrants: JOHN MAHER, 1182-B Market Street, Suite #519, San Francisco, CA 94102. this business was conducted by an individual. Signed JOHN MAHER.
This statement was filed with the County Clerk of San Francisco, CA on August 4, 1993.

September 1, 8, 15, 22, 1993. L-274804

24-HOUR AD SERVICE. Use our Night Drop BOX to drop off your ad 24-hours a day. It's at 520 Hampshire St. (corner of Hampshire and Mariposa).

SUMMONS (CITACION JUDICIAL) CASE NUMBER (Numero del Caso) 949454

NOTICE TO DEFENDANT: (Aviso a Acusado)
RAY HURST and DOES 1 to 10
YOU ARE BEING SUED BY PLAINTIFF: (A. Ud. le está demandando)
ISSAK FREYLIKHMAN AND DINA FREYLIKHMAN

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book). Después de que le entreguen esta citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte. Una carta o una llamada telefónica no le ofrecerá protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legáles apropiadas si usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen ortos requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico).
The name and address of the court is: (El nombre y dirección de la corte es)

SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO
City Hall, 400 Van Ness Avenue San Francisco, CA 94102

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es)

LEON J. ATLAS, STATE BAR NO. 98008
ATTORNEY AT LAW
214 Grant Avenue, Suite 400
San Francisco, CA 94108
(415)291-8315

DATE: (fecha) February 16, 1993. Michael Tamony, by Clerk (Actuario), by Evelyn L. Bennett, Deputy (Delegado).

September 22, 29, October 6, 13, 1993. L-275102

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178418

The following persons is doing business as B & S IMAGES, 140 Divisadero #1, San Francisco, CA 94117: 1) JOHN P. BEIGHOLM, JR., 140 Divisadero #1, San Francisco, CA 94117; 2) RICARDO B. SANDER, 140 Divisadero #1, San Francisco, CA 94117.
Registrants commenced business under the above fictitious business name on the date July 1, 1993. This business is conducted by co-partners. Signed RICARDO SANDER.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 30, 1993.

September 8, 15, 22, 29, 1993. L-274901

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178330

The following persons is doing business as ON YOUR MARQUE, 350 Treat Avenue, San Francisco, CA 94110: 1) NORMAN PETERSEN, 3843 - 22nd Street, San Francisco, CA 94114; 2) FLORIANA PETERSEN, 3843 - 22nd Street, San Francisco, CA 94114.
Registrants commenced business under the above fictitious business name on the date May 2, 1993. This business is conducted by a general partnership. Signed NORMAN PETERSEN.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 26, 1993.

September 1, 8, 15, 22, 1993. L-274803

ART SCENE

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From California, between 7-19, to compete in this year's 5th annual 1993 San Francisco Pageants. Over $20,000 in prizes & scholarships. Call today 1-800-Pageant Extension 5820. (1-800-724-3268).

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Photographer looking for Female Models for environmental nudes and figure type shoots. $25-$50 per hour. Kevin 415-592-3360.

Photographer seeks WM/ HM for local shooting indoor/ outdoor projects/ fun. You be athletic and over 18. 415-560-5857 Message.

MUSICIAN'S EXCHANGE 2250

Rent-a-P.A.
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Local musician will pay up to $12,500 for certain pre-1970 Gibson, Fender, Martin and Gretsch guitars. Fender amplifiers also. Call toll-free, 1-(800)995-1217.

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KAUAI Waterfall, Jungle, Mountain Views, from this beautiful #2 bedroom vacation rental. Call Thomas 808-828-1626.

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Cabo San Lucas. 2 bedroom 2 bath condo at Marina Sol $725 per week, nr. beach/ downtown. Photos. 415-851-2250.

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$650 Sunset looking for single mother with one child or adult to share big three bedroom house with yard in nice area. Jeri 415-753-5925.

$650. Plus. Twin Peaks. Bargain.Spectacular view. Furnished. Share sunny two bedroom, one bathroom apartment. Free parking, deck, laundry room, storage locker. Safe, quiet, 1/2 block from bus. No drugs or pets. Smoker O.K. SWM 415-647-8381.

$640. Richmond. Share spacious upper 2 bedroom, 2 bath flat with attic storage, yard, laundry, and much more. 415-750-9915.

$624. Richmond- Clement @ 23rd Ave. Two rooms for rent in a shared household for a single parent with 1-plus child. Large house, great neighborhood, near transportation. 415-626-6299.

$600 Inner Sunset. 1-Bedroom Victorian flat. Rooftop access, view, partly furnished, MUNI, near park. Must share 1 room 2-3 hours, 3 times a week only with doctor. Available immediately. 415-731-4779.

$597.50 plus first/ last. Dolores Park. Master room plus small room, for 1 person. Livingroom, kitchen, cat okay, transportation. Tony 415-431-6864.

$575 Noe Valley. Large top flat. Great location, view, laundry, parking, MUNI. Female. 415-285-4768.

$575. Great Location. Noe Valley two-bedroom. Hardwood floors, view, near MUNI, BART. Linda (415)641-8010.

$570 plus utilities. Haight. Two room suite with fireplace, Victorian house, all amenities. 415-665-1680

$560. Central/ Page. Beautiful two-bedroom flat to share with one female, 36-years-old. Includes large separate living room. Female preferred. No smoking/ pets. Available Oct. 1st. 415-621-4302.

Woman Housemate Wanted
$442. Two women friends (lesbian/ straight) seek woman (40-plus, feminist, exploring healing, political concerns) for caring, cheerful household. Huge flat: sunny, shared workroom, yard, laundry. Large bedroom. No smoking. No cats. Haight/ G.G. Park. (415)552-4988 (10am-9pm).

$550 + utilities. Share Castro house with beautiful garden. Cat okay. No alcohol, smoke or drug abuse. Feminist household. Available immediately 415-552-7829.

$550 Upper Cole Valley ($650 with garage) Unfurnished, sunny master bedroom in beautifully renovated, large two-bedroom flat with hardwood floors. Share with 33-year old professional. Garage; share utilities. Excellent and safe neighborhood, close to GG park, shops, restaurants, and transportation. Non smoking, no gender preference. Cats O.K. Available October 1.
Call Reinhold @ 415-725-1479 days/ 415-221-3664 eves.

$550. Beautiful room, own entrance, bath, kitchen, deck, garden. Utilities, laundry included. Must not mind sounds of "hanky-spanky" - walls are thin! No smokers, pets. 415-681-5659.

$550. To share lovely 2-bedroom flat in Cole Valley with single woman. Fireplace, hardwood floors, great kitchen, washer/ dryer. Room available is not sunny, but has huge closet. Tree lined street, - wonderful neighborhood. $50/ month cleaning. 415-665-2275.

$535 Plus. Upper Castro. Two large rooms for one quiet conscientious woman over 30. Hardwood floors, french doors, house cleaning included. Share flat with one woman. Washer/ dryer, easy parking. No smoke/ drugs. Cat possible. October 1st. 415-864-3192.

$525 Noe Valley. Sunny, two-bedroom flat. Washer/ dryer, quiet, clean, transportation. 415-550-9134.

$500 Mt. Davidson. Large, sunny, private bath, lots of storage and garage, yard. Share with 2 other adults. 415-626-6299.

$500 North Beach Victorian Flat. Safe, quiet, no pets. 415-775-1972.

$500 plus 1/2 utilities. 33rd and Kirkham. Two-bedroom, 1-1/2 baths, hardwood floors, large living room, washer/ dryer, public transportation, parking. Share with 44-year-old straight man and 2 cats. Nonsmoker please. 415-731-9113.

$500 Sunset and Moraga. Share 2 bedroom house, 1 bath. Ocean view, sunny, fireplace, washer, hardwood floors, spacious living room and kitchen area. No smoking or pets. 415-759-1071.

$500. Inner Richmond. Two sunny rooms. Quiet/ safe/ stable environment. Share with family/ cats. Nonsmoking. 415-386-7953

$495 Pacific Heights. View,private room, male preferred. 415-346-9540.

$475. Share Richmond 2 bedrooms 1 bathroom house. No pets 415-387-9440.

$465. Nonsmoker, male or female, large bedroom in three-bedroom, two-bath Victorian flat. Must see! One block off Alamo Square. Available 11/1 (415)923-3771, (415)776-2586.

$452. 21st Street at Liberty Hill in the Mission. Single parent household. Huge, beautiful, sunny room. No smoke/pets. 415-626-6299.

$450 + Utilities. GM Looking for responsible adult to share beautiful 2 bedroom, 1 bath, deck, fireplace, AEK, dishwasher, Washer/ dryer in building, tanning bed, large T.V., 415-863-2887. Leave message.

$450 for one bedroom in two-bedroom flat, view, fireplace, washer/ dryer, dishwasher, deck, hardwood, closets. Bernal, share with gay WF 30's professional. You: Nonsmoking, professional, no pets (I have parrot). References. (415)824-2254.

$450-plus. Parkside/ Taraval. Large room and private bath in three-bedroom house, hardwood floor, remodeled kitchen, no pets. No smoking. 415-587-0738.

$450. North Panhandle. Small, sunny room in spacious, remodeled Edwardian. Washer/ dryer, hardwood floors, fireplace. Responsible nonsmoker to share apartment with lesbian and cat. Available 10/1. 415-929-1077.

$442.50 + 1/2 utilities Richmond. Share sunny, 2 bedroom flat with one responsible but fun female. Close to GG Park, UCSF, laundromat, Safeway. No smokers/ drugs/ pets. 415-752-6364.

$433 per month 3 bedroom, 1 bath. Non-smoker, no pets. Female. 415-564-2114.

$430. Noe Valley/ Mission border. Beautiful sunny flat, deck garden, hardwood floors, near transportation. No smoking or Pets. 415-285-3777.

$425 Bernal Heights. Makeba (my cat) and I (38-year-old lesbian) are looking for a roomate who loves kitties, is environmentally concerned, quiet, has her own life, yet wants to share a large, sunny Bernal home with us. Fireplace, deck, washer/ dryer, 11x11 bright room with large closet. First, last and deposit. Must be a day worker. 415-648-6861.

$425 including utilities. Mt. Davidson. Beautiful view, quiet, sunny, two-bedroom house. Hardwood floors, fireplace. (415)587-8847; (415)358-2681(day).

$425 Large, sunny two bedroom Mission house. BART, shops, easy parking. Female/ non-smoker preferred. 415-647-9338.

$425 Near SF State/City College. Large clean house with fireplace, kitchen, bath, living & dining room, backyard and skylights. Share with BiAM no pets or smoking. 415-334-3647.

$425 plus 1/2 utilities. To share 2-bedroom, 1 bath house, near SFSU. Includes laundry, easy parking, and storage. Call 415-469-5669.

$425 plus utilities. Mt. Davidson. Four-bedroom, two bath, wash/ dryer, garage, view, deck, hardwood, fireplace. Quiet neighborhood, near CCSF. Fun couple looking to share with two people. Showing Sundays. 415-751-4362.

$420 plus 1/2 PG&E. To share two-bedroom, one-bath apartment, Inner Sunset, 12th Avenue near Irving. No pets/ smoking/ drugs, strict vegetarian only. Will 415-759-0355.

$416 + last/sec. negotiable. Castro- Noe St. Sunny, big garden 2 rooms available, 2 women or couple to share with one woman. Film/ video maker, Vegetarian, queer, + cat. Available 10/1 or sooner. 415-252-8044.

$410-$450 plus 1/2-utilities. Potrero Hill, share a two-bedroom flat behind this hospital, across the freeway on Kansas street. Clean, modern apartment, fully carpeted. Share with one other clean, quiet, considerate, 26-year-old student (SFSU)/ business owner. Available now. If interested call Alex (415)641-5754, pager (415)739-7888.

$402.50 + Utilities. Share large 2 bedroom inner Richmond apartment with lesbian grad student. Near Muni, Golden Park. Prefer non smoker, cat ok with deposit. Available 10/1. 415-386-0976.

$400 Furnished room in sunny, Inner Mission flat. Share with single female. Deck, washer/ dryer. 415-648-2097.

a·s·t·r·o·b·a·y

Week of September 23 — September 29, 1993

THE BAY GUARDIAN'S WEEKLY HOROSCOPE.
BY CHARON DUNN

ARIES
(March 21 – April 19)

The opposite of Aries is Libra, and the opposite of war is justice. The opposite of the Warrior is the dreaded Civil Litigator, who is very much in evidence this week. Your normal way of dealing with inconveniences involves simple destruction or avoidance, but the Civil Litigator prefers to amass facts and build a case. Avoiding annoyances doesn't look simple this week.

TAURUS
(April 20 – May 20)

This week, you'll symbolically be standing on the corner eating peanuts watching a 747 crash into an ocean liner. Large conflagrations could complicate your life, but fear not. You're not nearly as personally involved as you could have been. Being an innocent bystander confers some degree of immunity.

GEMINI
(May 21 – June 20)

The planets are not looking kindly upon twitchiness, nervousness, or hysterics this week. If you're a part of the solution, you'll be bopping around, moving from place to place, disseminating truth and settling the unsettled. Don't get too empathic, though. If you lose your own cool, you'll find yourself prime among the problems you seek to unravel.

CANCER
(June 21 – July 22)

Oppression carries itself just a bit too far this week. Before you start painting protest signs or sending irate faxes to lawmakers, consider that you are a careful individual capable of meticulous planning. With a little planning and effort, you can do a lot more toward helping the oppressed than you can achieve by spontaneous action.

LEO
(July 23 – August 22)

If you should find yourself indulging in stress, take a careful account of the extent to which you are actually affected. Are you stressed out because of actual events in your life, or are you just being fashionable? The only time you should find yourself crying over spilled milk is when you slip in it and hurt yourself.

VIRGO
(August 23 – September 22)

Venus moves into Virgo this week, and that means you could get lucky. But even if you don't get lucky, you'll get happy, which is even better. A lucky Virgo tends to worry about when luck is going to run out, but a happy Virgo doesn't tend to worry much at all, unless it concerns pleasant worries, like whether to have your feet or your neck massaged first.

LIBRA
(September 23 – October 22)

Happy birthday, Scaley! What kind of scale are you? An old, engraved brass scale in an antique shop? A digital scientific scale capable of registering flea farts? A big ol' truck scale surrounded by donut-scarfing truckers and cops? How would you rate yourself on a scale of one to ten? There's plenty of strangeness going on disguised as your birthday entertainment this week, and if you need a temporary shelter, there's no better place than introspection.

SCORPIO
(October 23 – November 20)

The world will end this week. Your ruling planet, Pluto, forms a sordid aspect to Saturn, which leaves you battling the forces of duty. As a result, one of your worlds will end. Let's hope it's the world of bad hair days, or the world of early-morning grouchiness. Put any unpleasant worlds you inhabit on the termination schedule and watch them get vaporized.

SAGITTARIUS
(November 21 – December 21)

A neat thing about being a centaur is that you can let your horse half run along on instinct while your brain and other human parts reflect on the meaning of it all and other more important things. But if you let your lofty ideas completely forget what your equine butt is doing this week, you stand a pretty good chance of stepping in a gopher hole. Pay attention to your beastly side.

CAPRICORN
(December 22 – January 19)

When you want, you can be a formidable authority figure. People will accept harsh pronouncements easier from you than from others, and this week you may need that talent to be in full working order, as you step in to resolve some crisis. Should simultaneous episodes of psychosis erupt in those around you, be stern and dadlike, and order them straight to their rooms without supper.

AQUARIUS
(January 20 – February 18)

To be blunt, this week could suck. You've got Saturn (the planet of hard work and discipline) on your side. How wonderful. It's in hostile aspect to Pluto (even less cheery). If you don't want your week to suck, there are things you can do. Stay mellow, don't take things too personally, and don't fight pointless battles you stand a good chance of losing.

PISCES
(February 19 – March 20)

There is the world that exists, and there is the world that should, and this week the two collide. Pisceans can be vastly idealistic, but this time your sympathies are with the pragmatic. Sometimes you can't deny truth, and this is one of those times. Formally introduce someone to reality this week.

Want your chart done? Send a self-addressed stamped envelope to P.O. Box 191434, S.F., CA 94119.

REAL ESTATE

$400 including utilities. Sunny, newly painted room, in Mission flat, laundry. Seeking non/ smoking, vegetarian women. Sorry no Pets. 415-824-3306.

$400 Lower Bernal Heights. Share 3 bedroom flat, deck, fireplace, garage space available. Easy-going household. No pets. Non-smoking, near MUNI & BART. Call 824-9643.

$400 plus. Female for large sunny room. Mission/ Noe (415)282-8474. No pets.

$400 Richmond District. Sunny room. Share a spacious, two-story flat with a man, woman and two children. (415)668-4663

$400. Beautiful two-bedroom house in Sunset. Near Golden Gate Park and transportation. Share with male, 30, into psychedelics, art, music, spirituality. Looking for someone with similiar interests, must be responsible. 415-665-7105.

$400. Cole Valley/ Upper Haight. Large room, hardwood floors, sunny Victorian flat. (415)664-3168.

$387.50 each. Sunny Mission Victorian flat, two rooms. Available 9/1. Share with female, 38, two cats. No more pets. Seeking arts-oriented people. Karen 415-285-6585.

$375 or $525 Sunny room in beautiful Sunset house. Hardwood floors, fireplace, near GG Park. No pets. 415-564-7630.

$375/ $225 plus deposit plus utilities. Two separate rooms. Share four-bedroom house. Mixed household. No smoking, drugs or pets. Outer Mission. Call Judy, 415-567-1848 or 415-586-4544.

$370. Near Balboa BART station, also close to MUNI 26, M, 54 and 15 lines. Hardwood, beautiful view, big yard. Must have a stable job and responsible person. Nonsmoker and no drugs please! Augusto 415-915-0718.

$363 Mission/ Dolores Park. Large room in a sunny 4-bedroom Victorian flat. Easy-going female preferred. 415-864-6571.

$350 + utilities; 16th & Bryant. Sunny room in 3-bedroom apartment. Share kitchen and bath with 2-artists. Deposit. Available 10/1. 415-552-2995.

$350 Bernal Heights. Spacious room, large closet, washer. Prefer female, day worker, non-smoker. Sunny, friendly neighborhood. Near transportation, shopping. 415-821-6119.

$350 Sunset. Room for rent in shared household with 3 women and a seeing eye-dog, spacious room, lots of light, hardwood floors, washer/ dryer, yard and storage. Call 415-626-6299.

$344. Vegetarian cooperative group house near GG Park seeks woman. Shared meals, chores, good times. Ages 23-29. All ethnic, sexual orientation. 415-661-1542.

$340. Vacancy, Alamo Square. Employed Person. 921-2447

$325 + Utilities. Share with 1 female. Small apartment at 21st/ Valencia. No pets. Great deal/ location/ roomate. Available 9/15 or 10/1. call 415-285-4325.

$300/ Female seeks roommate who values a peaceful, light-hearted living environment. Near GG Park. 415-751-2412.

$295; $345. Noe Valley. Two rooms. Single parents encouraged. Available 10/10 415-647-1855.

Nob Hill. One large room in spacious sunny flat. Remodeled, 6 rooms, all hardwood, fireplace, garden, deck, wash/ dry, storage, great transportation. What more? Two fun professional male roommates. Seeking professional female 25-35. No smoke, pets. 415-775-1656.

USF/UCSF

$400. Quite student share large sunny victorian flat completely furnished room with mature female. First and last negotiable. 415-386-2991, evenings.

Vegetarian Cooperative with future music studio seeks positive, purposeful, politically conscious housemates. Gardeners, good cooks, musicians encouraged. Message: 415-541-5659.

SHARED HOUSING, EAST BAY 5150

$440 Share sunny, large Berkeley apartment with vibrant, fun loving, carnivorous, blind, ambulatory disabled feminist Giants fan. No gender preference. Jamie (510)848-4929.

$435 plus 1/2 utilities. Pinole. Large, bright room in two bedroom condo. No smoking/ pets. 510-223-7503.

$425 Oakland Hills. Share with four fun folks, 24-32. Safe, quiet neighborhood, nice. 510-654-8600.

$425. San Leandro Hills, View, laundry, private bath. Female, 30-plus, nonsmoker. 510-276-2032.

$410 Kensington. Canyon view room in large, 7-bedroom house of grad students, professionals. 510-524-4736.

$400 includes utilities. Rockridge/ Berkeley border. Two-bedroom flat. Quiet. Michael, 50. No tobacco, pets. Available December or sooner. (510)547-5711.

$360 Grand/ Lake. Share apartment with clean, responsible, open-minded, young professional male. Secure, nice, modern building. No: smoking, pets. First, last, deposit. 510-465-5601.

DEADLINE REMINDER: All in-column line ads must be placed no later than 7 p.m. Monday to appear in the next Bay Guardian issue. Bulletin Board ads deadline at noon Tuesday for the following day's paper. Don't lose a week of responses because you lose track of time.

$325. Roommate to share three-bedroom/ Alameda, with two gay white males. First, last, $100, deposit. 510-769-8211.

$300, 1/2 utilities, deposit. San Pablo. Bedroom/ bath, laundry, kitchen. 510-741-8522.

Share gorgeous, spacious home in secluded, retreat-like setting facing parkland. Two rooms available: each has private bath, balcony, entrance. House includes huge deck, hot and cold tubs, sauna, full kitchen, spacious living room, laundry. Extra amenities. 12 minutes from Orinda; 15 from Berkeley. $475 and $725. (510)222-6122 Richard.

SHARED HOUSING, OTHER 5200

$350 plus utilities. Large, old creeky house to share. Beautiful wooded setting near Highways 280/92, 1 or 2 adults, compatible pets okay, no dopers/ smokers. Carol 415-595-9144 anytime.

Los Altos. $550, $500 plus utilities. Gay male seeking two roommates to share beautiful three bedroom/ two bath house, in quiet neighborhood. 415-949-3643.

ROOMS FOR RENT 5225

$375 Well lit renovated room, sharing apartment with 2 quiet men. 16th/ Church. Non-smoker. 415-861-3709.

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$900 Quiet 4 room house. Furnished. Garage, washer, garden. 10/15 - 125 Sublet. Bernal Heights. 415-641-4876.

$400 10/15 to 12/31. Glen Park room in sunny 3-bedroom flat. View, washer/ dryer, garage. No pets. Near BART. Call 415-585-5902 or 415-586-8013.

$340. October sublet. Nice Victorian Mission flat, with 2 others 415-824-7398.

October sublet. Light, airy, upstairs room in comfortable Sunset house. To share with two nonsmoking, straight professionals. $400 plus utilities. 415-753-0129.

Richmond, nice, includes carpet, parking, water, heat, garbage, near MUNI, GG Park, $780. 1 bedroom. 415-387-5671.

Share two-bedroom apartment in the Haight. Large, sunny room, hardwood, furnished or unfurnished. Available 11/1-1/1, $425/ month (might negotiate). (415)255-8454.

RENTALS WANTED 5400

Retired White female with cat desires unfurnished Garden apartment, reasonable. A. Kirk P.O.Box 640184 SF, CA 94164.

Two nice, reliable girls would like to sublet a studio or one bedroom apartment or a swap to Boston for the months of Oct. Nov. and maybe Dec. Please call Noreen between 8:30 A.M. and 5:30 P.M. at 495-8440 or evenings 753-6804.

WANTED: Warehouse for live/ work in SF/ So SF. 310-398-8000 Dalila. Or leave message 415-359-4283.

Woman, 31 needs housing with vegetarian & easy parking. October 1. Call 415-661-1285.

RENTAL HOUSING S.F. 5450

$995 Penthouse near Alamo Square. One-bedroom plus den. Bright, freshly painted with views. 415-621-2525.

$985 Haight-Clayton/Ashbury. 2 bedroom front unit, working fireplace, hardwood floors, pets okay. Available Oct. 1. 752-5370

$900 SOMA near Folsom/ 7th. 3-bedroom Victorian flat. Clean, sunny. Available now. 415-285-5321.

$875 including utilities. Alamo Square. Superb 5 rooms, large kitchen, hardwood, hi-ceilings, sunny. Cat ok. 415-921-4462.

$795 Mission. 2 bedroom flat hardwood floors, sunny with modern kitchen. Call Roger 415-621-2525.

$775 Bernal/ Mission. 1 bedroom, sunny, patio, garden with trees & flowers, large closets, washer/ dryer, beautiful victorian detailing. Great public transit access. Garage available $100. 415-826-0838.

$700. Charming one-bedroom garden apartment with deck. Open house Sat. Sept. 25, 9A.M.-12. 1141A Dolores, S.F.

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$425-$450 Sunny, secure Midtown studios. Hardwood, cable ready, laundry, elevator, near transport. Cliff 415-775-9636.

$350/month. 50 Golden Gate. Large two room studio in secure building. 474-9205.

$2,500. Sunny three-bedroom, 1-1/2 bath, West Portal district. Newly remodeled, amazing kitchen, two-car garage. Deck! Please call Morten Mah, Fox & Carskadon. (415)788-4488.

$1375. 2 bedroom house, fire place, ocean view, across street from Sutro Park and near the Cliff House, 2 car garage, near 48th Ave & Geary. non-smoker preferred. 310-458-3006.

$1250 Victorian Flat, Bernal Heights, North Slope. Two + bedroom upper view flat, bright, washer/ dryer, nice detail, one cat O.K., patio, no garage. Evenings 415-381-2743.

861 Post St. Stunning top floor 1-2 bedroom $895; Studio $585. New kitchens & baths, elevator, hardwood floors. 415-923-7653

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1 bedroom $450. 516 Ellis/ Leavenworth. Clean, secure, some hardwood, some sunny, new paint. 928-0384.

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$1300. 3+ house. Fireplace, parking, yard, w/d, hardwoods, Berryman/MLK, #12447-G, Homefinders 1-800-400-5588.

$1200 Unique two-story house/ duplex near El Cerrito. 3 bedroom, 1 bath. Wood and carpet floors, skylights, upper deck, garden, Bay and Mt. Tam view. Includes utilities. 510-237-7340.

RENTALS AND SHARES throughout the East Bay. Phone/ fax service. Berkeley Connection 510-845-7821.

RENTAL HOUSING OAKLAND 5550

$750. 2 luxury bedroom, near Piedmont, 3rd floor with balcony, new carpet, new paint. Call Theresa at 510-465-3648

$500(w/utilities). Large Montclair in-law. Yard, view. Capricorn/ Broadway Terrace #12217-G, Homefinders 1-800-400-5588.

Large studios. Security building or courts. Includes most utilities, 1 block from BART MacArthur Station. $395 per month. 510-653-3890.

RENTAL HOUSING OTHER 5600

Sonoma County Retreat
Lovely 2 story 2-bedroom 2-bath log home on 5 acres in Windsor. Wood & tile interior, decks, spa, garden, fish ponds, small vineyard, fruit trees. 2 barns, horse stall, pastures. $1,400/ month. 1 year lease. 415-492-6035 (day)/ 707-527-9383 (eve.)

LIVE/ WORK SPACE 5650

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Inner Mission/ 15th St. SF warehouse 3400 sq. ft. 2 live-in units + work/ garage. Sale $319K or ideal for 2 partners at $160K each. Agent 415-387-2233.

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Lofts for Sale
Oakland live/work district. $10K + $750/month. 510-339-3647.

Musician's Live-in/Rehearsal
Completely converted warehouse with full kitchen, bath, etc. Private. $1075. Oakland. 510-436-7094.

Seller says "Bring Offers" for these new live/ work condos in a 6 unit project. Low down payment possible $197,500. Jackie Wagner 510-524-2526. 2932 Filbert St., Oakland.

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Berkeley border. High ceilings, wonderful light. 510-382-1100.

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Rent to own in beautiful 1920's Theatre District Co-op. 3 bedroom, den, 2 bath, formal dining room, fireplace. Elegant building with doorman. $2500 per month with option to buy. 1/2 of rental payments apply to $339K purchase price. Deposit required. Call 415-885-1831.

Why Rent When You Can Own?
Luxurious 2 bedroom, 2 bath Condo with fireplace. Lake Merritt. $888 per month to buy. Pacific Bay: Mark 510-533-5036.

COMMERCIAL/ WORKSPACE 5800

Therapy Office Exchange. Find a therapy office or rent out your office. Computerized listings covering the entire Bay Area. Full & part time available. 510-528-0333.

Workshop/class/office space. Light, pleasant individual & group rooms. Excellent location/ parking. 415-585-4498.

Psychotherapy Offices
Berkeley. 6-14 offices. 14' ceilings, windows & skylights. Common waiting room, kitchen and group therapy room available. On site parking, close to BART, campus, downtown. 510-382-1100.

1 Haight St. @ Market - 2000 sq. ft./10 rooms. Sunny, clean, bathroom with shower, kitchen. $2000. 415-421-7116

1600 Sq. Ft. Retail office. Fronted on high-traffic, Lower Haight Street. Available immediately. 415-621-2525.

Newly furnished, quiet, light therapy office. Attractive Union St. Victorian. Part-time: Monday and Weekend. Reasonable. 415-541-5613.

Studio/ Office Space
250 sq. ft., 14 ft. ceilings, great natural light. Shared conference room. SOMA 415-974-3646.

Beautiful offices-1 with fireplace. Available full or part time. Franklin/Geary area. Shared waiting room. 415-922-8836.

Psychotherapist office, Sacramento St., S.F. Garden view, light, quiet, Mon. & Thurs. $250 per month. 510-524-0833.

$300 Large sunny SOMA studio. Great for photo, writing, drawing. Full bath & kitchen. Private space. No live-in. 415-282-9032.

$100/ Month (Union & Buchanan). Furnished desk space. 415-921-1971.

Beautiful Therapy Office, part time. Professionally zoned Sacramento St. Quiet, light, airy, private. 415-923-1824.

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2 spaces available in sunny, centrally located office building. Tons of windows. Great, relaxed environment. $300 each including utilities. Call Stefanie. 415-864-1995.

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Designer: Residential, remodels, additions, permit drawings. 5 years experience in Bay area. David Crawford: 510-763-6280.

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Efficient, thorough, personalized housecleaning. Emily (415)550-7645.

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your dust and dirt, with **non-toxic** products and dust-free vacuuming. Excellent references Call Jan (415)979-4460.

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AMC 1979 Concord Wagon needs brake work, good running engine. $250/ obo. 415-474-3844 or 510-284-1813.

BMW 1974 2002! Automatic. Excellent condition, White with sunroof, $2,500. 415-626-0729.

BMW 1976 2002. Great car, great value. Just a carburetor and radiator away from a dream sports car. $1,000/best offer. 510-658-6657, evenings.

Chevrolet 1965 Corvair Corsa Turbo. Runs great, excellent condition, must see. $7,500/best offer. 510-881-8108.

Chevrolet 1986 Sprint. 4-door, good condition, 64,000 miles. $1,900/ best offer. 415-291-5900 Alice, days.

Chevrolet 1986 Celebrity from Texas, runs and looks good. $2,500/ obo. 415-488-4600.

Chevy 1972 Malibu, AT, 4-dr. Looks bad, but runs great! Smoged $800/ best offer. David, 415-553-8060.

Chevy 1986 Celebrity. Automatic, air-conditioning, power locks, cruise-control, AM/FM cassette, lifetime mechanical guarantee. $2,600. Bob 415-543-3001.

Datsun 1979 210. Two-door, low mileage, Alpine cassette deck, clean. $1,800/best offer. Leon 415-956-6138.

Datsun 1977 280Z. Runs excellent, $1,600. Home 510-669-1322, Beeper 415-673-2319. Cesar.

Datsun 1979 310, engine works great. New battery, registered until April 1994, $600. 510-528-7190/ 510-528-7130.

Dodge 1980 Aspen wagon, very dependable, power-steering, power-brakes, new fan clutch, timing chain, $1,000/ best offer. 415-221-6274 anytime.

Dodge 1982 Van V8, automatic, air-conditioning, panelled, carpeted, custom windows, Michelin wheels. $2,100. 510-654-6127.

Dodge 1987 Colt. 60K, AM/FM cassette, runs excellent, very clean. $2,850. 666-3110.

Ford 1966 Mustang. 4,000 miles on transmission. Nice, original condition. Engine needs rebuilding. $1,200. (415)389-9070.

Ford 1966 Mustang convertible, 289 HP, 4-speed, custom wheels, alarm. $9.500/ obo. Heather (916)921-6836 Sac.

Ford 1974 Station Wagon. Many new parts, runs great. $1,700/ best offer. 415-664-9621.

Ford 1985 Thunderbird. All parts new. Looks and runs great. $3,200. 415-861-7029.

Ford 1985 T-Bird, 126k, 8 cilinders, looks and runs great. $2,700/ best offer. 415-703-7135.

Ford 1988 Escort, gold hatchback, 50k. New brakes, a/c, a/t, $3,200. 415-771-6504. Leave message.

Honda 1984 CRX. New clutch, good condition. $2,300, 510-482-4367.

Honda 1986 Civic, 1500. 4-door, 92k, new stereo, brakes, smogged. $3,600. 510-524-8051.

Honda 1986 CRX, automatic, reliable, fast, economical, well-maimtained, gem, 97k, highway. $4,300/ best offer. 510-569-3612.

Honda 1988 Prelude SI, 4-wheel-steering, yellow, good condition, 63k, one owner, fully loaded, new tires, $9,000/ best offer. Eugene 415-340-0531.

Honda 1989 CRXSI, 5-speed, 50k, sunroof, black, AM/FM cassette. Very sporty, nice. $7,200/ best offer. 415-585-6158.

Honda 1993 Civic CX Hatchback. 5-speed, going to school, must sell. $8,000/ best offer. 415-861-1038.

Hyundai 1988 Excel. 5-speed, four-door, air-conditioning, sunroof, new battery/ clutch. Must sell! $2,250/ best offer. 415-626-7014.

Hyundai 1991 Excel, four-speed under 12k with warranty. $4,300. Lee (415)956-7502.

Mazda 1989 323SE, air-conditioning, $5,588, 5-speed, 47k, mint, 510-521-3877.

Mercedes 1973 220. Automatic, stereo, black with tan interior, good condition. $1,950, 510-704-8655.

MGB 1978 Convertible. Red, runs good, looks cool. $1,500. 415-664-5566.

Nissan 1985 Sentra, blue, 48,000mi, 2-door, stick, stereo, clean, no smoke, good condition. #3,000. 510-412-0777.

Nissan 1985 Sentra. $1,300 or best offer. 510-525-9292.

Pontiac 1978 Firebird. 350, automatic, air conditioning. After 4:00 P.M., 510-482-3013.

Find the Best Companies!
Make certain they have earned
CONSUMER VALUESTAR
Only those companies that have been rated very high in customer satisfaction are awarded this symbol.
For a partial list of the top rated companies, check in this edition for The Source.

Subaru FI wagon, 2wd, new tires, battery, 137k, great car, $1,295. 415-661-7543.

Taurus 1990, $3,987.43
#209780. Grand Voyager 1988, $4,732.16, #529927. Over 175 cars and vans being liquidated. Public Disposition Clearance, 1988 thru 1993 smogged and safety. For information, location of this public clearance, call CAL 1-800-526-3600, (916)991-3222.

Toyota 1978 Corolla 5-Speed. Strong engine, new brakes, water pump, rough. $400 firm. 510-874-4986, leave message.

Toyota 1987 Tercel. Great shape, runs very well. $4000-$5000 negotiable. Jyllian, 415-621-5828.

Toyota 1984 Cressida. 88k, great condition. $4750. 415-703-7135.

Volkswagon 1981 Vanagon bus. Great engine. Good looks. Touring gear. $2400, 415-775-6862.

Volkswagon 1981 Westphalia diesel, 10k on new engine, runs great, new clutch, very economical, $3,300. 415-282-8072.

Volkswagon 1980 Westphalia. New engine, brakes, exhaust. Excellent condition! $5,000. 415-703-7152 Leave message.

Volvo 1978 265GL Wagon. Family car. Runs; needs some work. 150K miles. $750. 707-745-6971.

VW 1984 Jetta. Sunroof AM/FM cassette, air condition, $2,500/ obo. 415-923-5550.

AUTO CLASSICS 7150

Cadillac 1963 Convertible "Classic". Red exterior, white top, runs good, must see to appreciate. 510-486-0370.

BICYCLES 7200

1991 Marin mountain bike, Shimano Decore XT. White with purple. Garaged since '92. $500. (415)552-3028.

Avenir wind trainer/ bike stand for sale. $145. Call 415-673-6929.

Bicycle: 17", six-month-old hybrid. Great condition. $170/ best offer. 415-647-3240.

Brand new! Cherry red mountain bike, 15-speeds, Shimano gears. $200/ best offer. Call 510-845-4920.

Centurion Road Bike. Bar and shifters, standard brakes, front/ rear racks. $275/best offer. Naomi 415-759-1572.

Colnago road bike, 50 cm, black Shimano 600 SIS Group, $700. Ben 510-524-9253.

Mountain and road bike. Hard Rock and Baja explorer and road bike. $175 each. 415-752-4840.

Mountain bike for female, 18-speed, nearly new with lock for $200. 415-558-0456.

Moving! Murray 10-speed, all terrain, black, 1-year-old. $50, 415-431-0814.

Roof rack, helmut medium, shoes size 10, Campagnolo wheels: 32 spoke pair, 24 spoke front. 510-528-8246.

Rosin CRX Roadbike. 56 centimeter, 3 colors & chrome. Campy, Suntour, Look. $1,300. call Greg 510533-4520.

MOTORCYCLES 7300

BMW 1973 60/5 Toaster Tank. Very clean. Runs perfectly. 2nd owner. 27K, $2,500/ obo. 510-420-0810.

City slicker! 1982 european model Honda scooter, like new! Black and chrome, 50cc. $275. 415-583-2038.

Honda 1979 CX/500, custom, good condition, totally customized. Black, shaft, twin, 43k, $1,000. Bill, 415-955-2162

Honda 1980 CB750. 32K miles, tires nearly new, runs/ starts great. $800, John 415-558-9565.

Honda 1981 CB750-F Sport. Low miles, strong engine, Kerker pipe. Excellent city/ highway bike. $1,285. 415-435-3787.

Honda 1981 CB750-F sport bike. Low miles, strong engine with Kerker pipe. Fun, reliable, and only $1,265. 415-435-3787.

Honda 1982 FT500 Ascot $1,349. Dealer (415)771-4535.

Honda 1985 Shadow, 22k, $1,700 with helmet and lock/ best offer. Runs perfectly, gorgeous bike. 415-864-9642.

Honda 1992 Nighthawk 250. Only 200 miles, blue. perfect condition. $2,200/ best offer, includes helmut. 415-255-1155.

Honda 750 Four 73. Runs well. Good condition, may new parts. Must sell. $700. 4115-512-1509.

Kawasaki 1991 HS250 cruiser. Only 222 miles. $2,499. Dealer (415)771-4535.

Suzuki 1977 GS750, new chain, needs minor work. $800/ best offer. Jack. 415-647-5893.

Yamaha 1987 XU1100 Virago $2,995-plus. Dealer (415)771-4535.

Yamaha 1981 1100 Special. Black, runs well, will want some carburator work. $950/ best offer. 986-0285.

Yamaha 1981 Maxim 650. $800/ best offer, runs great. Leave message. 510-310-8956. Cycle in S.F.

TRUCKS / VANS / CAMPERS 7400

Datsun pick-up, $650, good engine, good mileage, good tires. 415-956-8545.

Nissan 1991 Truck. Stick, black, 25K miles, chrome wheels, ramps, Kenwood stereo. $8,000, 415-566-7602.

Toyota 1977 Pick-up, sunroof, 20R. Many replaced parts, but engine needs much work. Best offer. 510-533-6800.

Volkswagen 1971 Camper. Fully loaded, 9K on new engine, blue, sunroof. $2,000. Serious inquiries only. 776-4358.

Volkswagon 1982 Westphalia, 10k, new engine, new clutch, altern, brakes, runs great. #3,300, firm. 415-282-8072.

VW 1971 Camper. Fully loaded, 9K on new engine, light blue, sunroof. $2,000. Serious inquires only. 415-776-4338.

SERVICE / REPAIR / PARTS 7700

BMW parts. R60/6 frame, engine core, two rear wheels, $175 takes all. 415-647-8967.

PAT'S GARAGE
Full service for Hondas & Acuras
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FOR SALE

ANTIQUES / ART / COLLECTIBLES

Peter Max prints, signed! See to believe, $750. 415-561-0513, Nancy.

APPLIANCES 8620

Sewing machine: Viking/ white model 3300. Eleven stitch styles plus button hole maker. barely used. $300, 415-396-0966.

Stainless 2-gallon water distiller with 5-gallon holding tank. Perfect condition. $225. Dave 415-776-3960

Kenmore Ultra 2 portable dishwasher, only months old. Must sell/ best offer. Karen 415-824-5469.

Microwave $75, Sony CD player $130, (415)579-7465.

Like new - must sell, Maytag Washer and gas dryer. make offer, John 510-845-4303.

Espresso machine, Pavoni professional, brass, $400. Epilady, $15. Oster Beehive blender, $45. Atomic. Chemex. 510-526-0557.

New Samsung MW3100T microwave oven, 600 watts, turntable. Never used. $150 cash, firm, 415-648-1868.

3/4 Hosre Ingersoll-Rand air compressor, ideal shop or airbrush use $65. 415-546-1132.

Gas heater $65, intertherm $65, Delongi $35, electric portable $15, Quartz $20, kerosene $85. 510-652-7287.

Top-of-the-line Maytag washer/ electric dryer, perfect shape, barely used. $750/ best offer. 415-861-6006.

CLOTHING / FABRIC 8650

Men's motorcycle leather jacket, size 46. Brand new, heavy with lining. $120, Danielle 415-824-3306.

Hiking boots; Asolo grey suede, 9, $60. North Face, large down vest, $25. 510-436-5854.

Italian leather jacket. Hand crafted. Never worn. Dark brown. $250. Please call 510-845-0307.

McClintock Wedding Gown. Size 8, white satin, never used, cap sleeves, lace top. $350, 415-923-4303, evenings.

New black leather ("Open Road") jacket with fringes, men's size 42. $100 firm. 415-474-5401.

COMPUTERS / SOFTWARE 8660

Macintosh LCII 4/40. With monitor and stylewriter printer and software. Perfect for students! Only $1,200! 648-0393.

Panasonic 24-pin printer with documentation. Excellent, excellent condition, brand new ribbon. $120. 510-524-5524.

IBM clone with 640k and 20mb hard disk, monitor, key-board. $150. 415-648-7550.

Quantum 42MB internal hard drive. Best offer. Dave 415-647-5583.

Macintosh SE/30, 105 HD, 5 MB ram, tons of extras, $1150. Message 510-874-4946.

Japanese language word processor, Sanyo, with built in printer. $160, 510-526-1042.

386 Clone: VGA, 6 RAM, 2 FD's. Many things included but without hard disk. $425. (415-391-6093.

Prophet 2000 $750. R8 mk-2 $750, mmt-8, $125. BSR eq $75. More! Keith 415-771-6504.

ELECTRONICS 8690

Super Nintendo for sale. Excellent condition, includes three games, $95/ best offer. 415-864-3334, Caroline.

Sony "Profeel" color monitor, 25" with speakers, sacrifice $265. Zenith 19" color, $150.00. Erick 415-647-9561.

Kenwood system, 100-watt digital processed surround sound receiver with equalizer, CD6+1, dual dubbing cassette. Mint condition, $600. Greg 415-861-2088.

20" Sanyo, 2 months old. $120/ obo. 415-292-2487.

Pinagbible: Motorola Bravo pager out-the-door $51, call Johnson 415-280-7656 or Darryl 415-245-8525.

Grow light, includes 1000w metal halide bulb, fixture, ballast and timer. #125/ best offer. 415-621-1129.

Smith-Corona PWP 750. Excellent condition, one owner, accessories and manuel. $400/ best offer. Call 415-826-1529.

VCR color video camera with tripod. RCA old-style (large). Works great. $300. 415-752-4840.

New Sony t.v., $298. Microwave, $175. Stereo radio double cassette recorder. 415-392-4421.

GARAGE SALES 8710

Moving sale. Solid wood table with 4 drawers, $50. Leather office swivel chair $25. 415-731-9969.

Yard sale, Sept 26th, 9-4pm, dresser, stereo reciever, speakers, turntable, bedding, wacky clothes and knick-knacks, car and more. 415-221-6274.

Moving sale. Furniture, plants, etc. Saturday and Sunday. 2480 Sutter/ Divisidero or call 415-931-5222.

S.F. Moving sale: 9/11-9/12. 9-5. Clothing, furniture, jewelery, more! Deals! Next to 920 Hampshire/ 21st St.

Moving Sale. Garden equipement, pottery, office equipment, filing cabinets, typewriter, home furnishings. This Sat-Sun. 8 Van Buren Street. 10am-4pm.

Quality junk and quilts. 10am Saturday September 18, 1524 Henry, Berkeley (behind Shattuck and Ronico's). 510-652-9486.

Moving - must sell desk, dresser, full mattress and box spring, books, comics. Make offers, 415-922-5760.

Moving overseas. Selling furnishings, crockery, hardware. September 25-26, 9am-3pm. 464 Collingwood near 22nd St.

Huge garage sale, 25th and Anza, September 18th and 19th. Items from over 50 donors.

Moving sale: Kitchen set, bed frames, drafting table, heater, table/ chairs, vacuum, fish tank. 922-7002.

131 Belevedere near Haight. Sat. 25th 10-5. Group yard sale. 50's furniture, new merchandise, clothing.

HOME FURNISH. 8750

Chair and matching fold-out sofa, grey, Filamento circa 1985, $275/ best offer; Wool rug, Karnak, with pad, 8'3"x 10'6", $45. 415-647-9374.

Gorgeous used furniture. Low, low prices. 415-885-0456

Satin sheet set/ king/ peach $50, best-offer. All new!! (415)579-7465.

Satin sheet set/ king/ peach $50, best-offer. All new!! (415)579-7465.

Coffee tables: white laminate coffee table, $12, and round maple coffee table, $25. 510-233-1413.

Gorgeous almond laquer/ brass dresser, night table, lamps. Excellent condition: $350. 510-906-9828.

Queen mattress, boxspring, brass headboard, excellent condition, $225. Queen oak sofabed futon, $150. 415-387-9084.

Large, solid wood rocking chair, $40.00. 415-564-3401.

New Scandanavian Design solid wood queen-sized bed and mattress, $100. Sofa bed, good condition, $60. 415-658-9193/ 510-466-6253.

Bed, double (queen?) Simmons Beauty Rest! With frame and box spring, great condition! $95, 415-322-2808.

Office chair, papasan frame, $5 each. 3 drawer desk. Folding card table $10 each. 510-233-1413.

Draperies: 2 sets, designer fabric. Paisley and blue/ green leaf. $260. 510-843-7507.

Solid walnut dining room set, oval table, six black leather seat chairs, contemporary styling, 3'6"X3'3". 415-983-1115.

Queen size futon, good shape, 6 months-old, must sell $100/ best offer. 415-954-4263.

One of a kind- heavy grapevine and sheepskin sofa. 1444 Bush/ Van Ness, $250. 415-673-4446

Moving sale. Oak table/ chairs, china cabinet, white wicker patio set, lamps, power tools. 510-638-1833.

Water Bed (Queen), good condition. $25/ best offer. 415-343-2056.

76-by-34-by-16 antique pine armoire $200. Antique dresser $75. Desk $35. Woman's mountainbike $40. 415-552-2744.

Moving: 5 drawer black chest, $40. Black book shelves, $30. 415-431-0814.

Barcolounger leather recliner. Sturdy, comfy, excellent condition, camel. Was $900, sacrifice at $350. 415-826-9643.

Retro-Tiki Couch
From Next. Gold base with yellow tropical print cushions. About 6' long. $300, 415-396-0966.

FOR SALE

Desk, small with folding forward desk top, three drawers below. Pigeon holes above, has matching two-drawer end table. $150-total. 415-322-2808.

MATTRESS SALE
40-60% OFF
Twins, Fulls, Queens, & Kings
ALL NEW
415-751-6583

MISC. 8760

Hoover vacuum $20, self-propelled $65, powerhead cannister $60, pushmower $25, gas mower $40. 510-655-6126.

Oversized Santa Fe sofa, Stairmaster, Desk, dishes, prints, etc. Must see 415-821-4898.

Cotton futon, unfinished pine, easily folds into couch, $100. Wood computer cabinet, $85. 415-285-1740.

Solid oak desk, bookcase, file cabinet, dining set, chairs, brand new, boxed, reduced. 346-5930.

Infant sun seat $10, Evenflo car seat and baby bottle sterilizer ,$12 each. 510-233-1413.

Antique electric typewriter, $50/ best offer. Exercise trampoline, $30/ best offer. 415-566-1485.

Fine silver plate. W&S Blankington, since 1865. Good condition, 12.5", round. 415-661-2653, all offers considered.

Cello, 3/4 size, good condition, great tone, soft case. $400/ best offer, must sale before September 27. 415-648-5546.

Bianca professional skin and beauty care collection, $600 value sells for $200. Call Moreno. 415-474-3810.

Sleep sofa, beautiful teal print, 6 months new, queen spring sleeper, $450. 415-550-8737.

Set of dishes $10, and Salton drink mixer, $5. 510-233-1413.

Singer professional 3-thread home serger. $250, sews beautifully. Call 415-863-9055 or leave message.

Wolff Tanning Beds
New commercial home units from $199. Lamps-lotions-accessories. Monthly payments low as $18. Call today, free new color catalog. 1-(800)462-9197.

Custom wood insulated windows, 5'x4', $250. Williams 25K BTU wall furnace, $245. Jeff (415)431-4733 or (415)431-5143.

Hot water heater, 30 gallon gas, $40. Call 510-482-3030.

Wooden artist easle. Used once. Paid $175, asking $125. 415-905-7451.

Piano and furniture for sale! Cheap! Craig, 415-775-1316 or 415-872-1360.

Suzuki Moped FA50; IBM office typewriter; Meade telescope eyepieces, series 4000; Priced to sell! 510-652-7239.

Marine aquarium, 55 gallon, Lifeguard filter system, U.V. sterilization unit. Assembly required, $500. 415-648-3624.

Inlaid Italian marble chess board; Beige and white; 18.25" square. Asking $120, 415-885-6363.

Brother clone computer typewriter. Perfect condition. Electric or battery, $70/ best offer. Mountain bike, $100. 415-664-6779.

400-watt Metal Halide with many accessories. $200/ best offer. 415-334-9928, Greg.

Apartment sized washer with faucet hookup, used five times, $300. Queen sized futon frame $50. All-in-one Fischer stereo/ radio/ turntable with speakers $75. Phillips black and white T.V., $50. Solid ash modern circular kitchen table $35. All items given%/ best offer. Doug 415-558-9150 evenings.

Wheel chairs for sale, one electric, two collapsable. 415-775-3178.

Beautiful 19 diamond ladies cocktail ring. $1,500 ask for Ruth. 510-709-0855.

MUSICAL 8770

Acoustic guitar. Excellent condition, Washburn D10, steel string, hard shell case, $235/ best offer. 415-621-1129.

B and W DM220 loudspeakers, Black Ash floor models, 25 feet monster cable included. $350. Rachel 510-524-9253.

Speakers and 10-tech broken but useable stereo equipment (cheap) or trade. 415-752-4840.

Klipsch La Scalla speakers. Awesome sound and value. $750 firm. Del possible. 415-864-7034.

Cello, exceptionally beautiful tone, solid carved top, mint condition, with bow and bag, $495. Violin, superb tone and condition, with bow and hardcase, $95. (510)651-7614.

ABSOLUTE HIGHEST PRICES PAID. For all used musical gear. Lowest guitar & amp prices. Black Market Music 252-1055

Ovation Applause. Early 1970's. Made in USA. Extras. Hardshell case. Excellent condition. $199. 415-861-0663.

Fender Precision Bass. 80's, cherry red, good condition. $250, must sell. 864-8765 8PM.

Acoustic 150 watt guitar amp, great starter, must sell, $75 firm. Tom 415-621-2928.

Drum kit for sale. All you need to bang away! Moving. $300. Call John 415-776-9529.

SWR 220 amp. $325. Hartke 4-by-10 cabinet, $325. Musicman Stingray bass, $525, all excellent, 415-431-3989.

New compact discs, $375 each. Wide selection available: country, rock, pop, classical, jazz. Jack. 510-687-7232.

Trumpet (Coronet). Bach student model. Like new, case included. $299. 415-621-0829.

Tascam 38. .5 8-track, DBX, manual and cables. Recent service, $1,400 firm. 415-751-6654 Robert.

Violin, handmade; new Arrow velvet case; horse-tail bow. Total $1,300/ negotiable. Martin 415-931-2942.

Mesa boogie bass cabinet, 1-by-15", perfect for any venue. Like new! $385, 415-647-5583.

Bass rig. Fender BXR head with Peavey cabinet plus 4space. $550, 415-221-2367.

OFFICE EQUIP. 8780

Professional drafting table (48"-by-36"). Great for students or professionals. Excellent condition. $500/ best offer. Gil. 415-665-4990.

PETS 8800

"Where The Hell Are Those Singing Cats?"
They'r right here! 2 cats, Bonnie & Clyde, the dynamic sister & brother duo need a good home. Time is of the essence! We don't want the ASPCA to take them. Please call Max 415-775-7808.

Aquarium with equipment: 20 gallon glass, $65, 55 gallon plexiglass Hexagon $190, Cannister $85. (510)526-0557.

Beautiful calico cat. Healthy, sweet, 15-year-old, long-haired female. Verifiable loving home. 415-641-1998.

Fire Belly Toads. For sale or trade. Beautiful, charming, cuddly. Call Eve, 415-695-0612.

Help me: caretakers going to Italy. Not me! 8-year-old rubenesque tabby cat. 415-552-6385.

Seeking experienced bird lover to adopt a parrot. Shrieks, but tame and affectionate. Mike, 707-553-9261.

To good home. Beautiful white cat- short hair. Spayed, healthy, happy. Two-years-old. 415-336-5382.

Two adult female cats need loving homes. Healthy and beautiful. $15 each. 415-647-6501.

PHOTOGRAPHIC 8810

Pentax F2 with Pentax 50. Like new, $150. 751-4471.

5"X7" Elwood Enlarger with custom made morvac double grid. Cold light head and like-new bellows, $550 ($600 with anti-newton glass). Steve 566-9868.

Fischer-Price Pixelvision 2000 videocamera, mint condition, make offer. 415-864-1760.

Hasselblad 503 CX body, black, new original package. Negotiable $1,000. Martin 415-931-2942.

Nishika 3-D camera, twin head flash, camera case, mint, $150. Call Moreno, 415-474-3810.

SPORTING GOODS 8840

Canoe, 17' Grumman Eagle aluminum with oars and auto roof rack. $450. 415-665-5858, evenings.

Switch It In-line skates, 6.5 M, worn only five times by woman. $150, 415-431-8354.

Brand new wetsuit for sale. O'Neill, woman's size eight, never worn. $150/best offer. 476-8254/ 824-5353.

1988, 1989, 1990 Topps baseball cards. Complete sets. $120 per year. Marc 510-444-3204.

Soloflex, completely equipped for $800 or best offer. 415-337-2092.

Rossignol skis, pre 1000, both 180's in Solomon bindings, $20 ea. Raichle boots, $45. 415-664-6779

Schwinn Air-dyne exercycle, $225. Two Wilson 110" graphite rackets, $70 each. Evenings 510-653-5423.

STEREOS 8850

Stereo cabinet with glass front $25. 510-233-1413.

Technics quartz direct drive turntable with diamond needle. The best, excellent condition. $175/ best offer. 415-566-8350.

TICKETS / MEMBERSHIP 8860

Domestic Bargains!
USA one-way from $175; Round trips from $350. 415-989-8282.

Two round-trip tickets, S.F. to N.Y. Must leave October 6, TWA. $499. Call David 510-528-0682.

One-way ticket, SFO-New York, Asian female; before 10/8/93. Only $150. Call 510-482-3719.

One-way air ticket SF-Baltimore-Washington on or before 10/8. Martha 415-863-2074.

Plane ticket SFO to Boston, September 19, male, $160/best offer. Call Adam 415-626-5659.

One-way ticket, SF to Philadelphia. Date open, female. $200. Call Marjie, 415-292-5076.

One-way plane ticket, NYC, female. September 29th, 10PM departure, $200/best offer. 861-1565.

Two one-way TWA tickets, SFO to NYC, male and female, $175/ best offer. 415-753-5966.

See the hit show "Cole" 2 low priced tickets, best seats, any show. Call 415-991-0831.

Northwest Airlines round trip child's fare coupon. Must travel with an adult. 510-547-0442.

2 x $300 Northwest credit vouchers. Domestic/ International. Best offer. 415-882-0987.

NYC to S.F. one-way, male/ female by September 30. $150/ best offer. 415-731-9969.

SFO-Albuquerque, NM. One-way, early-mid September (flexible). 510-581-8216, leave message.

Airline ticket, one-way Oakland-Chicago, October 5th, female. $100. 510-537-9427.

One-way S.F. to Boston. $150, male. September 22. 510-536-1210.

BAHAMA CRUISE
5 days/ 4 nights, underbooked! Must sell! $279/couple. Limited tickets. (407)767-8100 ext.#3306 Mon.-Sat. 8am-6pm

Washington D.C. 1 way from SFO. Use by 10/9/93
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Needed: one-way ticket to Albany, N.Y. or Boston. Female. Travel: October 21 or 22. 415-567-8920.

One-way New York to S.F. Good untill 01/06/94, male, $150. Call Greg 916-583-7244.

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One-way plane ticket to Boston 10/08, $120 for female passanger. Call 415-396-4366/ 415-751-5350.

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5 days/ 4 nights, underbooked! Must sell! $279/couple. Limited tickets. (407)767-8100 ext.#3306 Mon.-Sat. 8am-6pm

WANTED 8880

Needed: one-way ticket to Albany, N.Y. or Boston. Female. Travel: October 21 or 22. 415-567-8920.

Needed: One-way ticket to Albany, NY, or Boston. Will consider R/T if cheap. Female. Travel: October 21 or 22. Call 415-567-8920.

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RELATIONSHIPS

RELATIONSHIPS 9000

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* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.
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* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish) H (Hispanic) and G (gay).
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* We do not correct most spelling or punctuation errors. $10 is charged for each copy change after submission or cancellation.

SEEKING A FRIEND 9100

Overeducated, underskilled AF, 30, new to S.F., seeks female/ male companions for theatre, concerts, opera, Jazz Festival etc. Strictly platonic. #4104☎

Anyone For Cricket?
A gentlepersons game of cricket is desired for weekends in Golden Gate Park- men, women and children welcome- tea supplied-equipment needed. #4208☎

Quit your job (or take a leave) and come to Africa with me. Sahara, West Coast, camping Safaris, Kilimanjaro, Zanzibar. WM, 34, leaving January, seeking travel partner(s). #3595☎

I like unusual hair, exotic foods/ drinks, virgin coastline, snow, black/ erotic literature, strange movies. Would like to like you. Twentysomething woman of color seeking friendship only. Unless... #3538☎

Co-ed volleyball Sundays in Golden Gate park, get outdoor exercise, meet new people, enjoy the afternoon. We play fog or shine. It's free. Equipment ready if you are. #4226☎

Around The World
Couple leaving soon for year long world tour would like to hear the tips, tales and travails from others who have done the same in exchange for coffee and dessert. #3485☎

Nice, professional, very attractive blond single WM, 36, healthy, clean, active, financially secure, works S.F., lives East Bay. Desires beautiful women for social activities, travel and more, POB 6345, Concord 94524. #4224☎

Me: single Asian male, 33, handsome, intellectual, passionate. You: average, 18-40, Hispanic/ Filipino, slim, like Salsa dancing. Long-term relationship. Photo a plus. #3462☎

Spiritual people wanted to start a network of men and women for picnics, talks and general socializing. New Age folks, Buddhists, Pagans and Christians. Let's learn from each other. #3876☎

"Immediate scene" type wordsmith seeks writers for reciprocated editing suggestions. Writing style: offbeat, funny, relationship-oriented. Personally: WM, 50, nonsmoker, kind, objective. Tools: Mac, Nisus, Thunder. POB 210084, S.F. 94121-0084. #3973☎

Tennis partner: male or female, intermediate player. GG Park or Marina courts. Weekends and some weekdays, after 5p.m. Age: 45-plus. #4191☎

Black Men United, a support group and advocacy for positive professional Black men, is looking for enthusiastic, positive Black women to form a sister group with. Interested. #3591☎

Married WM seeks female for romantic friendship. I'm 35, 6', 200lbs., with dark hair and green eyes. Please write POB 1451, Oakley 94561. #4153☎

Intercambio: Queria mejorar mi espanol. Quizas pudiera ayudarle usted con ingles o aleman. Hasta entonces. #3445☎

Companion wanted to do things with like: walk on beach, bicycle ride, discuss books, see movies, do music, admire art. Exercise commitment as a result not as good. #4156☎

Single WM, 30, vegetarian, seeks single female who finds intelligence, humor, outdoor fun, creativity, sharing emotions and compassion more important than physical appearance or financial status, for friendship developing into possible relationship. #4196☎

Young male athlete seeks male competition or serious European body-builder, age 21-30, visiting San Francisco who enjoys sightseeing, music, posing. #4049☎

GM couple, 40's, happy, secure, intelligent, friendly, busy. Love friendship, food, fun, conversation, music, ballet, movies, seeking friends, singles, couples, any persuasion. Please be open, friendly, communicative. #3621☎

Single WF, 18, Louise Brooks type, twenties fashions/ manners, seeks friends/ penpals (especially GWM) with intelligence, liking languages, classic films, Europe, Bodega Bay, cooking, art... Kelly POB 281 Pleasanton 94566. #3901☎

Educated married WM, 25th year-plus of marriage/ different challenges in marriage. Seeks married female with same challenges for mutual counseling to help each marriage. #4193☎

Seeking Foreign Exchange
Single WM, 35, learning to speak Mandarin Chinese is looking for a native Mandarin speaker or fellow Mandarin student to practice with. #3933☎

Are you at a turning point? Free weekly relationship discussion group. Looking for people into openness, honesty, growth, fresh ideas, equality and clear thinking. No facilitators. San Francisco. #3925☎

Re-invent the university. Restructuring only carries the 20th Century into the 21st. Techniques, technologies, already exist for Renaissance. Informal conference, edit, co-author, just read. Info packet. POB 72222, Davis 95617. #4195☎

Travel companions wanted to share expenses for fun getaways. All destinations. I'm single WM, 23, fun-loving, easygoing, avid sightseer. New to area and love to travel. Let's talk. #3585☎

The world need love and peace. Do your part. Don't wait the others. Do your part, and remember; Jesus is coming back. Want talk about? P.O.Box 591358, SF 94159-1358. #3868☎

Nudist social network. Young singles, couples and people of all persuasions encouraged to join. Prefer those 18-35, though all are welcome. Outdoor and indoor recreation, socializing etc. #3550☎

C'mon, tough guy! Let's hit the mat! Experienced wrestler, novice boxer, 5'8", 155lbs., challenges same. Down-'n-dirty no holds barred rough house wrestling, boxing with 8 ounce gloves. Are you tough enough for it? #3793☎

Two European females seek males with similar interests for fun and friendship. Interesting and interested in music, bars, cinema, pool, theatre, outdoors, whatever!? #3438☎

"Hiking Quest". Group for outgoing, progresssive singles under 40. No fees, no pressure, no nonsense. Gender-balanced outings to beautiful locations--nothing strenuous. Without car okay. Call for more info! #4282☎

BF, 32, married to WM seeks interesting folks (any sex, race, age) who, like her, are smart and into cinema, travel, hiking, biking, books, art, music, good food. #3909☎

Paraplegic? Seeking gay/ bi/ Black/ Latin/ Asian male paraplegic, 25-50. Share interests, friends? Dating? GWM, paraplegic, 38, dark blond/ green, red beard/ moustache, let's talk more. #3404☎

Married bi-female seeks women friends to hang out with. Love nature, hiking, camping, travelling, animals. Would really like to meet others to bead with. #3486☎

Easygoing WM late 30's seeks female friend for hiking, skiing, theater, trips. If you love to talk, I want to meet you. 170-F, Alamo Plaza #403, Alamo 94507. #3692☎

Single WM seeking single WF, 18-30 to go to movies and eating out. I'm 26, 5'11", trim, independent. #4149☎

32, unusual single WF, upwardly mobile, filled with a desire for success but lacking direction and know-how, very smart and sincere seeks mentors and supportive friends to realize prosperity. #3853☎

Swing shift WF, 40's looking for a M friend for daytime dalliance. Friendship, coffee, walks, movies, etc. S.F./ Peninsula only. Namaste. #3951☎

BF, 35, would like WF or BF friends. Into WM, dancing, malls, movies, talking on the phone. Please have a car and plenty of free time. Let's have big fun. #3991☎

All healed up and ready to lose weight through regular exercise and proper nutrition. Need workout buddy with patience and support. Have been known to reciprocate with friendship. #3539☎

I am an outed widow, out of touch, out of shape, out of circulation! Need help and new friends for walks, talks, theater, sharing life, etc., all welcome. #3893☎

Nude man in Walnut Creek seeks female friend. Also into thinking, talking, listening, reading, music, motorcycles, dreaming, rollerblading, exercising, vegetarianism, relaxing, outdoors, art, travel, Mexican food! #3895☎

Bright, funny woman, 35, seeks friends (all ages), females preferred. Into music, nature, politics, conversation. Like to hike, clubs, sky's the limit. Expand our horizons. #3665☎

WOMEN SEEKING MEN 9300

Single Chinese girl lives in Australia seeking Asian or Caucasian man (30-50) for possible monogamous relationship. Please write with photo to POB A773, Sydney, South N.S.W. 2000, Australia. #3411☎

Christmas Party Partner
seeking by gorgeous single AF, 47, alive, fit, warm, sweet, sensual, beautiful. Enjoys: workout, movies, coffee. You: 47-57, stable, fit, kind. We'll have a great ball and each other. Guardian Box #4064F. ☎

Sensual brunette knockout, 5'5", dancer, chef, seeking adventurous, intelligent, slim, long-haired artist/ rocker, 25-35. Healthy, beautiful, affectionate, easy-going, friends first. Nature scene, cinema, music, backrubs, irreverance. #3475☎

Single WF, intelligent, caring, petite, curly brown hair. Interests include jazz, theater, gardening, hiking. Looking for single WM, intelligent, sense of humor, youthful, 45-55, prefer East Bay. #3458☎

I'm WF, early 50's, healthy, fit, newly liberated from child rearing, like music, art, books, sailing, travel, Kung-Fu movies and good companions, men with humor, compassionate natures, interesting minds and love of adventure. If you are nonsmoking, non-addict and want to work on relationship with neat lady, call Bette, #4322☎

Looking for someone special? This attractive, intelligent single WF, 28, full-figured in East Bay seeks single WM, 25-35, to share moonlit walks, coffee shops, dinners, movies, theater, friendship and romance. #4346☎

City slicker with a country heart. This 34-year-old tall, leggy, slender blonde with classic good looks is an entrepreneur who's warm, intelligent, savvy and sentimental. Equally at home at a concert, a nightclub, a hiking trail, on a sailboat, or on a horse. You: tall, professional, generous of spirit, playful, energetic, balanced, with genuine confidence, solid values, and a sense of humor. Guardian Box #4300F. ☎

California Girl
Attractive, 5'7", 135, German-Italian brunette single WF wants to meet tall, athletic, single WM professional 35-40 years. I'm a college-educated career-oriented professional who some say is too young, too pretty, too nice to be a manager. I like dining out, movies, dancing, Giants, 49ers, college football and my club. I have a quiet personality but enjoy funny, outgoing guys. Most of my friends are married with kids, so my opportunities for meeting the nice guy-next-door are limited. Please write Occupant, P.O.Box 470422, SF 94147. #3490☎

Passionate, offbeat, occasionally moody, 39-year-old, JF, long-limbed, Euro-California blend, intelligent professional. Values honesty, psychological insight, stability. Loves music (classical, Dead, reggae), food and city life. Seeks good-hearted mature man to age 55. #4093

Single WF, designer, 5'7", pretty, 36, wants to date fun or serious BM. You're honest, educated, motivated, design art oriented, successful, from good family. I have children, like dancing etc... #3580

You can't answer this, you don't exist. You're 24-35, educated, cynical, liberal, and stocky. You love coffee, modern rock, camping, foreign films, bookstores and dogs. So prove me wrong, dammit! #4490

Beautiful, tall, 46, health-conscious, fit , educated, artistic, sensual. Just returned, desires committed lover, but right now, cultural companion sought for music (all types), dance performance, clubs, ethnic restaurants, fun. #3457

Still haven't found what I'm looking for: you! Single WM, 6'-plus, slender, really handsome (really), very funny (humorous), generous, passionate. Me: single WF, 5'7", with simlilar qualities and more (much). Do call. #3907

Married WF, 40ish, successful (not wealthy), voluptuous (not fat) seeks wealthy (not generous) White gentleman (not lady) for quiet (not loud) days (not evenings) outside (not home). Age unimportant. #3641

Warm, Smart, Funny

Very intelligent, progressive, affectionate, expressive, animated, compassionate, pretty JF, seeks warm, progressive, very intelligent mensch. Great sense of humor, love outdoors, dancing, want family. POB 4872, Berkeley 94704. #3940

Attractive, creative, bright, spiritual, humorous, Author, young 50's, seeks introspective, fit, gentle, intelligent, tall man for long walks, good talks,and romance. Photo. POB 5802, Berkeley 94705. #3477

Professional WF, equestrian, thirtysomething, seeks active partner for travel, culture and equestrian activities. Must be secure, diversified and fun. #3712

Newcomer Bay Area, Japanese, single, 5'1", 92lbs., 30's, world-traveller, international, humble, neat, tri-lingual, artistic, patient, sensitive, perceptive, caretaker, aircrafts, speedraces, arts, handicrafting, history, culture, humor. POB 88964, Honolulu, H.I. 96830. #3823

Warm, green-eyed, 5'7", I female, 46. Wanted: friend/ lover who likes dancing, camping, garage sales, home cooking, quiet leisure times cuddling with full-figured, attractive, sensual, high-spirited lady. POB 5222, Richmond 94805. #4197

JF 40-ish (look 38 in tight jeans, 35 in a dress, 40ish naked), liberal politics, good-hearted, seeks long-term relationship. #3957

Heroes? Whitman (free-spirit), Jung (Sharp intellect, spiritual depth), Einstein (cherished his awe). Ideal relationship? Deep friendship between equals, playful sexuality. Me, single BF, 26. You, single WM, mid-twentyish. Photo/ letter. Guardian Box #3545F.

One lonely, disillusioned single WF, 22, seeks a romantic soul (single WM 23-30) to show her some light for a mental affair shadowed with hope and laced with promise. #3469

Witty young thing 25, 5'4", 135lbs., hourglass figure, seeks gentleman, 25-40, roughly 6', not balding, worthy of respect, to take charge, and take care in possibly long-term relationship. #3463

Lion-tamer needed to cherish and discipline grey-haired lioness with a sweet but independent disposition. Hopefully he's tall, affluent, 45-60, and assertive. Long-term relationship only. #3897

Soulful 37, White JF, insightful, spiritually inclined, caring, honest, accomplished, emotionally available, uniquely attractive and grounded. Seeking partner who is bright, available, progressive, and family oriented. You are capable of real intimacy and want to make a relationship work. Good kissers encouraged. #4371

Single WF ready for shared existence. I'm 37, full-figured, 5'5.5", busty, honest, sincere. Want family life, long-term companionship with single WM 35-45. #3448

Where Are You?

I'm told everyone has a soulmate. Is it you? This attractive single WF, 41 (looks 31), enjoys music, theater, movies plus more. Want to know more? Call me. No alcoholics/ drugs. #4098

Can you stimulate me; intellectually and otherwise? Are you compassionate, fun, intelligent, sane, career oriented and secure with yourself? Can you appreciate and respect my beauty, intelligence, independence and my hound dog? Requirements: good looks, single WM, non-smoker, 5'10"/ above, 24-33. I'm a petite, 5'2", single WF. (If you previously tried writing to this ad, please try to contact me again, I may not have recieved your response). Guardian Box #4309F.

Petite AF, 29, recovering workaholic seeks a fit AM friend, 29-33, 5'8"-plus who enjoys a good sense of humor and conversation, to explore new restaurants, fine wines, bookstores, music... #3923

Sensitive, sensual, sentimental, silly divorced WF, 5'4", 115lbs, 44 (looks 34). Desires handsome, affectionate, witty, romantic, intelligent man, 39-49 who has passion for permanent happiness. Loves champagne, Maui, dancing. #4297

Adventurous, 38, single WF, seeking passionate 36-45, single WM who is very successful, independent, and emotionally available for long-term relationship. I enjoy movies, art, music, travelling and walks on secluded beaches. #3444

Realistic Expectations

WF, 29, seeks man like me: reasonably attractive, smart, funny, affectionate, creative, kinky. We love "alternative" music, horror movies, not-so-quiet evenings at home. Not: smoking, hairy, homophobic. #4480

Chic and spicy JF, 49, writer-producer seeks kind, spiritual JM, 50-54, fit in every way for lifetime partnership. POB 934, Mill Valley 94942. #4345

Petite, pretty, slender brunette, youthful 47, with a childlike sense of adventure and a lifestyle of elegant simplicity seeks compatriot for classical music, tennis, books, dancing, cooking, and international travel. #3632

Have you noticed you've gotten more serious lately? But in a good way? Me too. Warm, creative, slim, 36, AF seeks confident, intelligent man. #3453

WF, 40, trim and intelligent likes you, single BM. Why? just because. PLease be fit, and if we spark, I like music, fun, romance, and affection. #3455

Attractive, vibrant and educated single BF, 28 seeks very tall, very dark and very handsome single WM, 28-40 (okay, not very tall, 6' or so). He should enjoy dining, dancing and numerous outdoor activities. Sensitivity, integrity and an open mind is inherent. #3568

Single WF, red hair, green eyes, sublime wisdom and beauty, great smile. Seeks tall, open-minded single WM, comfortable with himself and the world. Occupant B, 915 Cole, #127, S.F. 94117. #3633

Alluring, beautiful, slender brunette, JF, insightful, stunning green eyes, very bright, petite, athletic, culturally eclectic, centered, gentle, 40. Seeks attractive, well-educated, psychologically developed, fit WM, 30's to 40's, for best friend, lover, life partner. #4145

AF, 30's, very attractive, exotic, youthful, fit, 5'4", 107lbs., passionate, loyal, romantic, sensual, honest, mature, financially and emotionally secure who enjoys dining out, cooking, working out, sunsets, music, arts, and more seeking WM, 5'10" plus, 36-46, nonsmoker who is the same for possible monogamous relationship. #4058

Big, Black and Beautiful F, 32, seeks single WM, 27-40, for cultural experience and weekend jaunts. Got to be real! #3649

Wanted: African male with brains entrepreneurial skills, 33-65, good health, physically fit, politically conscious and financially stable by 38ish beautiful African female with same. #3491

Passionate Pagan Priestess

imagines intelligent intertwining with adorable admirer. She: 48. IQ, libido in top 1%, playful, spiritual, zaftig, independent. He: romantic, responsible, uninhibited, looks, income unimportant, panache a plus. Marriage-non, long-term-relationship-oui. Healthy, sane, etc.. #3709

Warm, talkative, imaginative, WM/ AM, 30-40's, cute with style, active mind/ body/ inner life who laughs and loves easily, sought by pretty WF counterpart, 43, for long-lasting love/ marriage. Curiosity, passion, openness and time to share more important than interests. Prefer San Francisco; letters. Guardian Box #3847F.

Flight attendant. Petite, single WF 43 seeks handsome, financially secure single WM 35-49. Have passport, will travel?? #3576

39-year-old attractive, professional WF seeks 40ish WM with great sense of humor for occasional dinner, symphony, cafe conversations. Must be attractive, successful, emotionally mature. Possiblity of long-term relationship on back burner. #3707

Gomer Pyle. Spam. Polyester. If you harbor a little bit of Elvis (the later years) in you, let's talk. #3800

More Than Asian Elegance

Unique, intelligent, mid-30's attractive professional AF, into art, literature and different cultures seeks exceptional, well-educated, open-minded, successful yet modest gentleman. P.O.Box 190993, SF 94119. #3527

My murky beast seeks long-term relationship with your murky beast. You must be 47-49, play a mean guitar, be a world class lover, and know what fwblaat means. #3500

A thinking man's single WF. Great looks, tall, fit, fiery, sensuous and a finely tuned sense of the ridiculous (sublime?) seeks attractive, fit single WM professional (40's) possessing humor, heart and taste. #4365

This Has Worked Before!

So here I go again. Slender, blue eyed brunette, 30, leftish, arts-oriented, stable, serious, and awfully silly seeks compatible, smoke-free, male, 30-38, for long-term love and commitment. Please write and enclose photo. Guardian Box #4221F.

I'm Tired

of enjoying my fantasies alone. I'm 44, creative, feisty and ripe-bodied. Please be bright, funny and left(ish). Letters and pictures preferred. P.O.Box 641961, SF 94164-1961. #3459

Single AF, 30's, 5'6", 115lbs., friendly, shy, likes scuba, kayaking, skiing, bicycling. Seeking WM, 30-45, dark, athletic, affectionate, with a dry sense of humor. Please send a letter and photo. Guardian Box #3854F.

Celebrate the harvest! Author. Consultant. Enjoys life fully indoors/ outdoors. 5'7", attractive, Please be tall, sensitive, successful, healthy, adventuresome, 45-60 years. East Bay preferred. #3807

Carpe Diem

Bring memories of call not returned? My responses were lost! Beautiful, well-educated/ travelled Black female seeks successful, driven White/ Asian male of same caliber for mutual support, friendship, ...eventual marriage, house, white picket fence, 2.5 kids and a dog. #4443

Slender, attractive, mischievous, cerebral, multinational, artist, early 40's, single WF, lots of British humor, enjoys good conversation, community involvement, NPR, cats. Seeks witty, compassionate, intellectually stimulating companion for possible long-term relationship #4438

43 year-old, 6' tall beauty seeks life partner. We're both caring, intellectual, warm, fun-loving, sincere, sober, good listeners with progressive values who love both nature and the arts. #3635

Sparkling eyes, ready smile, fun-loving, passionate, feminine, Italian, 42, would like to meet tall, secure and stable single WM age 40-55 for romance, fun, mutual respect and long-term relationship. #3631

Beautiful when in Love. Woman seeks handsome man- mid 30's-plus, who is cultured and balanced between materialism and spirituality. Please be a Renaissance man, impassioned by the arts. S.F.. #3642

Saw you on BART, undressed you with my eyes... Short, fat, artist single BF seeks single WM friend/mentor to teach ways of world. Write, tell; Box 841, Berkeley 94701. Why you? #3578

Brown-eyed brunette, trim, attractive, make-up freeish, educated, professional, mostly outgoing, sometimes shy, usually playful, younger looking 47. Likes hiking, dancing, tennis, animals, yoga, massage. Wants equal partnership for sharing warm touch, bear hugs, journey of heart essence, and creating anew, with compassionate, communicative man who knows and values himself. Note. Photo? Box 266, 2966 Diamond S.F. 94131. #3034

Japanese former model, too affectionate to be single, accomplished, educated, successful professional, 39, wants same, attractive, attentive, tall, slim, romantic, sensual WM. Values love, home, commitment for marriage/ family. Marin. #3499

Good woman, divorced WF, 40's seeking male 42-47, likes camping, shooting, dancing, romantic, sensual, touch. Let's take a chance and have fun. Mid-Peninsula, come get me now. #4487

Attractive divorcee. Slender, 5'8", 50's; enjoys music, Bach to bluegrass, walking/ wilderness, reading seeks intelligent, attractive companion. Box 716, 5337 College Ave., Oakland 94618. #4290

30-year-old, attractive, together, financially and emotionally stable woman (involved with another woman) desires a male partner to parent children with. I'm jewish, dark curly hair, great sense of humor, and wild about kids! Are you? #3505

WF, 34, zany, creative, wise, into Cole Porter, strong coffee and 'Nick at Nite seeks WM with a life, 35-40, for classic Saturday night dates. #3423

Sick of 70's Cyber rave Techno Alternative Generation X scene? Me too! But can't find anything else. If you're cute with a sense of humor, nice lips, call me. #3639

It's okay if there's another woman in your life, provided she's one of the muses. Slender strawberry-blonde illustrator/ screenwriter seeks creative man for companionship collaboration, commitment. Photo please. POB 9426, Berkeley, 94709-0426. #4073

Bohemian angel with wings of desire seeks 19th century poet to explore deep realms of love or go dancing. Tall playful, verbal, healthy, mind/ body/ spirit WM over 40 preferred. #3481

Go to the extreme: gorgeous, exotic nurse, 20's, longhair, voluptuous, busty, fit, seeks handsome, romantic, athletic, secure professional WM. Pluses: affluent, ponytail. Photo. POB 637, Fairfield, CA 94533. #3508

Big Independent Blonde

42, guaranteed to aggravate (stimulate?); interests in books, music, arts; seeks nice big White fella: literate, spontaneous, nonsmoker, good talker. Appreciation of Johnathon Winters, Italian opera or cowboy boots a plus. Distaste for cabbage and long-term unemployment a necessity. #3860

Exotically different, earthy/ elegant, slender/ curvy (5'6 1/2", 125lbs.) Creative/ educated, feminine/ unclingy, desires equally attractive, sensual, responsible, professional createaholic counterpart. Hunky 5'11"-6'4", 40's-50's) For profound connection. #3496

Interesting And Interested

Warm wild woman in 5'8", 120lb. body with green/ auburn. Head/ heart gurus: Pfunk, XTC, Zappa, E.Scheile, T. Gilliam, K. Vonnegut. Enhanced by: My 5-year-old, camping, cooking, clubbing. Hampered by: Cat allergy. Cringe at lifestyle advertising, sportsmania. I want to expand smiles into love, truth with sweet, motivated man. #3643

Classy Japanese lady: attractive, adventurous, slim, 50's, seeks sincere, active, financially secure WM for companionship, travel, outdoor adventures; romance, no smoker, heavy drinkers. Photo: POB 637 Fairfield, 94533. #3507

The New Yorker, Rolling Stone, Runner's World. What do these have in common? Me. Attractive single WF, late 40's, 5'7", well-educated, professional, with interests to match the above and more. You are humorous, smart, nice to look at, with warm heart, easy laugh and open mind. #4427

Classy, smart, vivacious, athletic, 40, blonde seeks handsome, fit, compelling, secure gent. Chemistry important; genuine heart essential. Let's journey the path of intimacy, trust, and adventure together now. #4062

Feminist theologian, 41, witty, playful, irreverent, seeks wonderful man with great life. Like yourself, your body, and your friends. Love, laughter, friendship available for open-hearted one. Politics, spirituality important. #4075

Attractive, intelligent, athletic, tall, blonde, slender European woman, 41, divorced, one child, loves indoors, outdoors. Looking for emotionally available, fit, 40-49-year-old, 6' or taller, professional WM. #3640

Married WF (Marin), attractive, fit, 50; well-educated/ travelled; gay husband; tired of being lonely; looking, neither for long-term commitment nor casual encounter but, for mature friendship, intimacy, laughter with straight, fit, together man 45-65. Guardian Box #3464F

Love is truly blind!! It can't find me!! Globe-trotting Asian beauty seeks WM/ European for genuine love/ commitment. You: devastatingly handsome, below 40, 6'-plus, generous, successful, tres romantique, passionate, sophisticated. #3700

Vibrant, Jewish progressive, divorced mother 37, seeking a partner to share life with. I'm into camping, cuddling, hiking, playing, growing, dancing, the arts, holistic healing. #4465

Bay Guardian

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All I really want is a single JM who'll laugh at my jokes, crawl into bed with me and a good book, kiss me ardently and frequently, and bear our children. I'm a single JF, 31, tall and zoftig. 41 Sutter #1454, S.F. 94104. #4447

I believe in magic mixed with honesty and desire to grow. Attractive WF, 42, intelligent, fun, creative, healthy, politically left, looking for W/ AM who enjoys life and commitment. POB 591246, S.F. 94159. #3870

Deadicated. Want to meet tried and true hippie. Me: sweet. voluptuous, Rubenesque Sunshine Daydream. You: 25-36, kind, open-minded, fun, attractive, calm spirit. Us: Cats Down Under The Stars. We inhale. #3859

Sentient, smart, slim, attractive writer with sense of ironic humor, passionate about the arts, nature, travel. Seeks bright, self-aware professional man or serious working artist, physically fit, 52-plus. #3498

Tired of commitment phobics/ workaholics!! Romantic single WF, Aquarius, 31, seeks vegetarian non-professional emotionally expressive Asian-American for long hikes, massages, tennis, movies, long-term, childless, monogamous relationship. No smoke, alcohol, drugs. #4277

Bubbles and balloons: big trucks, prickly cactus, fresh chocolate chip cookies, and definitely, most definitely chocolate covered strawberries with whipped cream. BA or MA, but please no AA! Pilots need not apply. #4366

Divorced Asian, 43, 5'5", 135lbs., legal secretary seeks Mr Frog. Must enjoy tennis, outdoors, travel, good things of life. 827 Pacific, #189, S.F. 94133. #3820

Leftist with sense of humor, single WF, activist/ writer, 32, petite, seeks single WM, intellectual/ political type of similar age and preferably thin and dark-haired. Extra points for cat lovers. #4206

Single WF, large size, 29, funky, funny and fine desires man, 28-35, who is intelligent, passionate and sane, seeking friendship, romance and the possibility of deep, strong love. #4378

Wanted: Mischevious Grin

My sundae has big scoops of reality topped with bright sprinkles of miracles- want to share? Attractive, successful WF, 28, with lots of curves and laughter, seeks intelligent, adventurous gentleman, 25-35. I'm into: thoughtful conversation, dancing, challenges, world travel, and anything well-written. Guardian Box #3551F.

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YOUR PROFILE
(to be sent to other members)

First name _____
Phone (optional) _____
Race _____ Age _____
Sex: Male _____ Female _____
Occupation _____
Education _____
Ages of children living with you: _____
Height _____ Weight _____
Color of Hair _____ Eyes _____
3 adjectives that describe you best: _____
Leisure Activities _____
Smoke: Y N Alcohol: Y N Drugs: Y N
Purpose: Dating Only _____
Open to a committed relationship _____
Open to marriage _____

PERSON YOU SEEK

Race(s): _____
Age range _____
Education _____
Smoke: Y N Alcohol: Y N Drugs: Y N
Location: How many miles can the person live from you: _____
Describe the person you want to meet: _____

APPLICATION (confidential)

Name _____
Address _____
City, State, Zip _____
Phone _____

I apply for membership in a non-profit dating service operated by American Singles, hereinafter referred to as AS. I certify that I am single and not currently in a commited relationship.

I give permission to AS to release all information provided by me on the profile form. I understand that AS does not screen members. I agree to hold harmless AS from any liability regarding the dating of individuals met through AS.

I understand that my membership in this dating service is free and that the service is made possible by voluntary donations from members.

Enclosed is my donation of: _____$100 _____$25 _____$10 _____other
_____I do not choose to donate.

_____ _____
(signature) (date)

Please forward this application and any donation you may wish to make to:
American Singles, 4 Highland Ave., San Rafael, CA 94901

RELATION SHIPS

WOMEN SEEKING MEN 9300

Single WF, with yen for beach strolls, coffee, conversations and exploring the City. Seeking single man to share these interests and more. Occupant C, 915 Cole St., #127, S.F. 94117. #3694☎

Laughing, dancing wood nymph seeks smart, good-looking man of conscience for musical, political, conversational, loving and/ or nature adventures! Lost all of last month's replies. Try again! 5'10"-plus, 28-42. #4067☎

Capture a star! Ravishing, transplanted lady seeks exciting equal (WM) for grand amour/ marriage. Dazzle me with emerald eyes, 6'-plus frame, irresistable charm, passion, generosity, 30-plus. Successful mannequin/ actrice awaits! #3884☎

Slightly twisted and neurotic, fun, goofy, child-woman, 24, wants cute "best-friend" type for wild adventures. Wacked out personality a must. Partial to long hair. #3817☎

Wealthy Married Gentleman
wanted by unique and uninhibited very attractive and petite shapely brunette, 30's, for long-term relationship. East Bay preferred. #4302☎

Big, beautiful, large-sized single WF, 25, 5'4", brown/ hazel. I'm honest, active, outgoing and open-minded seeking a non-smoking male (under 40) for friendship and possibly a long-term monogamous relationship. #4077☎

Wanted!
One good man who is emotionally, personally and financially successful, who is honest and kind, has a great sense of humor and 38-50. If you're looking for an elegant, fit, stunning, thinking lady, call now. #4470☎

Slim, green-eyed, golden-skinned girl seeks sleek, healthy black cat. Can you dance, sing, walk, talk, make me purr? Education A-plus, but not a must. Dogs need not apply. #3791☎

Single BM sought as friend-lover by single WF. Be fit, honest, discerning and mature (40-55): I am early 40's, 5'2", 130lbs., blonde. #4491☎

Tired of the Bar Scene? For a refreshing change of scene, fill out a relationships coupon and place a Bay Guardian Relationship ad.

X Seeks Compatible Y
for friendship. 32, eyes of blue, smart, small, stylish. Reserved, but enjoy a good giggle. Prefer bright, amiable gent, 28-39, with good sense of humor. European a plus, but not essential, #4266☎

Loving South American, attractive blonde, petite female looking for a 33-45-year-old White male who would like to start a family. Please only serious inquiries. STD free. #4222☎

Stop & Smell The Roses

Are you ambitious, yet willing to take time to stop and appreciate the little things in life? Do you want to explore the world around us as well as the one within us? Would you describe yourself as romantic, honest, outgoing, hi-energy, intelligent and handsome? I'm a WF, 32, attractive, tall (5'8"), thin, blond with green eyes. I love nature, hiking, travelling, music, dancing and reading. I like camping as well as the ballet. Does this sound interesting? Photo appreciated. Guardian Box #3968H.

WF, 29, professional, intelligent, adventurous, honest, happy, nonsmoker seeks WM, late 20's or 30's with similar qualities who enjoys some of: travel, picnics, walks, beaches, swimming, comedy, movies, pool, math and logic puzzles, talking, looking to make new friends and possibly lots more with the right person!! #4092☎

Driven hero died, compassionate trickster arose. Fit, petite, caring, playful, responsible songstress, psychology student, 38, enjoying outdoors, arts, seeks similar in man, 34-46, for communicative commitment, evolving intimacy, possible children. #4276☎

Smart, sexy, JF, 30, way fun, enviro with urban sensibilities, seeks normal person for lifetime of happiness. Pluses: intellect, humor, height, confident, hip, athletic. Letter/ photo helps. Guardian Box #3552F.

If you are strong, secure, handsome gentleman seeking to settle down with a fun-loving, sexy, romantic, full-figured African-American woman, then you need not seek any further. #3812☎

Single WF, dressage rider, 30, elegant mover, lovely confirmation, impressive bloodlines, excellent temperment, located in Peninsula pastures seeking equestrian, 30-43, fit, thoroughbreed/ warmblood type, 17.2 hands plus. #4495☎

Beautiful, attractive, sophisticated, nice figure, well-groomed 41-year-old lady from a very high class family, financially established looking to meet, possibly marry a gentleman under fifty. Be a nice human, sophisticated, and financially secure. #3824☎



IN ANSWER TO YOUR PRAYERS

You can now pre-purchase time on our Person to Personals 900-line, **1-900-844-5555**, with a VISA, Mastercard or American Express card.

Respond to an ad from payphones, work or an area blocked for 900# calls. A 900#-block is easily overcome by calling **(415) 552-5222** and opening an account for 15-minute increments of time at the same low rate of **$1.69** per minute.

SAN FRANCISCO BAY GUARDIAN

Witty, literate, cheerful, cynic, 32, with a soft spot for the Mets, seeks progressive, single, low-grade hipster, 27-40, who will laugh at my jokes. Guardian Box #4102F.

Attractive, adventuresome, eclectic and physically active female desires medically oriented, emotionally accessible male in early 50's, as a friend and companion, to share love of sailing (cruising), scuba and dancing. #4315☎

Jazzy, sweet, petite, forty-eightish, attractive, intelligent, Jewish non-princess desires a mensch who loves jazz, is affectionate, fun, attuned, and "alive". POB 21404, Concord, CA 94521. #3953☎

Single, fun, 37, no B.S., loves scuba, opera, people, animals, sports events, exercise, culture, travel, kindness and manners. Seeks fun-loving yet responsible, interesting, high energy, intelligent man. #3646☎

If you read the ad about being sick of the 70's retro, techno, etc. that's my friend. Call her and if you have a cute friend tell him to call me. #3667☎

Single, Latino man, 32-42, sought by attractive, interesting, affectionate, single WF, 40, into salsa dancing, cultural events, progressive politics, travel. No yuppies/ heavy drinkers/ drugs. Want warm, honest, fun relationship. #3861☎

AF, 31, seeks male companion to share and enjoy walks on the beach, quiet times, movies, dinners, or whatever suits our mood. I am easy-going and fun-loving. #4311☎

Back to basics. Upbeat, humorous Black woman who enjoys sincere interaction, enlightening conversation, the arts, seeks professional man 34-42 with similar interests who desires more than "just a good time". #4200☎

Seeking 50ish WM who looks at me when we talk, is emotionally available for committed relationship with tall WF, 49. We: adventurous, caring, secure, educated, enjoy travel, movies, theatre, dining, walks. Oakland. #3503☎

Semi-vegetarian health professional enjoys travel, outdoor activities, and arts. Seeks fit male, 30-40, for friendship leading to possible long-term relationship. No drug/ smoke, occasional alcohol. POB 460484 S.F 94146-0484. #3815☎

Cute, dancer, single AF, 28, seeks tall, slim, handsome, athletic, professional, best-friend/ life companion for veggie-food, movies, jazz, hikes, beach, romance, laughter, equality, honesty, communication. POB 5662, Berkeley 94705. photo essential. #3832☎

Black female,33, just caught the bouquet! Where are you my Black knight? #3449☎

Fine fit fortyish feminist literary infidel Warrior and 49er lover, scorning categorization, seeks lofty, left-leaning, laughing skeptic who, speaking with opinionated woman, remains serenely responsive. Object: I hate objects. ASUC Store Box #307, Berkeley 94720-1111. #3480☎

Classy lady, petite and trim, lively, but thoughtful, educated, sociable,. seeks similar steady guy, 50's who likes teenagers, movies, books, dogs. Any race, non-smoker. POB 394, Kentfield 94914. #3417☎

Wild, free spirit feeling restrained seeks catalyst companion for adventures. 21 and attractive single WF. POB 992616, Redding 96099. #4284☎

Bright, artistic mom, (5 year-old daughter), blond hair, blue eyes, 5'5", slender, athletic, creative seeks loving, lovable, intelligent man with sense of humor who appreciates the joys of family. #3636☎

Classy lady. Petite- great figure, green eyes- professional designer- loves animals, sunshine, flowers, music, art, candlelight dinners and dancing- seeks divorced WM, 50-60, touch of class for travel, adventure and romance... #3561☎

Unconventional, artistic, honest, intelligent, outdoor-loving, healthy, adventurous, humorous, growth-oriented, vegetarian feminist, 32, blonde, 5'9", seeks unusual man who is communicative, intelligent, interesting, loving, emotionally (and otherwise available), #4350☎

Fever? Not me! Nonsmoking single BF 36 seeking tall, non-smoking single BM who doesn't have it either. Someone to share the simple things in life with, who can also be stimulating and challenging. #3669☎

Sweet And Brainy
Sentimental and practical, single WF, youthful 45 with lots of spirit, independent but loves to share fun, passion and special experiences, seeks 40-60 man with spark and heart. #3961☎

Beautiful blonde with brains! How about athletic, fit, communicative, commitment-prone, caring, good cook, music lover. Seeking special single WM/HM, 30-44. Interested? Send note and photo; Box 1277, San Mateo 94401. #3816☎

I'm BF, 41-year-old, attractive. Looking for single WM, 40 to 50-years-old, nonsmoker, for fun, travel, interracial relationship. Serious only. #4444☎

Razzle dazzle is fine, however I prefer Bay Area walking trails, book reading, romance and jazz clubs. I'm quiet, talkative, pretty, funny, happy, single BF seeking attractive, educated, heterosexual monogamous man, 29-38, similar interests without alcohol, drug problems. #4376☎

Single BF tired of "dancing with wolves". Losing faith in decent, loving single BM. Dream of meeting soul-mate for life. Where are you? Hurry- POB 12513, Oakland 94604. #3492☎

Lively Latina, single HF, looking to land lasting liaison with leftist lad, 38-46, for lighthearted laughter, Lambrusco, lasagna, Letterman, Leno, languid looks, luxurious lovemaking #4261☎

HIV positive. Eleven years healthy. Sex-starved, hungry for the real thing. 5'2", pretty, funny, smart, dancer, camping, photography. No smokers, drugs. Be lean, tender, honest, 30-45, East Bay. #3421☎

Single WF, 23, independent and romantic law student, 5'10", black/ black, 135lbs., wanting single WM 26-30 who can enjoy my wildside and treat me like the lady that I am. #4381☎

Female, 40's, seeking mature male for respectable relationship, athletically fit, charming, nonsmoking, organized, single/ divorced and children okay. Prefer relaxed, non-rigid personality, any race, S.F. and East Bay area. #4190☎

Desire handsome, single WM, SF resident, successful professional under 50, desiring petite, blonde/ blue, fit, slightly chubby forty-something JF, many interests, no kids, pretty, brainy, humorous, playful, desiring love. #3871☎

Are you ready for love and commitment? Call me. I'm petite, Asian female, 40, seeking one caring, honest, communicative, financially secure WM. Enjoys motorcycle touring, travel, quiet time. #3514☎

Black woman (34) who wishes she could be a Jesuit seeks tall White man. Let's do mass, flamenco concerts and long walks together. Teach me about football. Ex-Jesuits welcome. #3837☎

My dream: to meet a sweet Asian guy 25-40. I'm an educated, fun, attractive, single WF, 32, with no plans for a family, but would love a monogamous, supportive partnership. #4198☎

Attractive, trim, single AF, 34, 5'6", professional, educated, good up-bringing. Some interests include travel, volleyball, tennis, hiking, long drives, dining. Looking for single WM/ AM, 33-41, professional, attractive, honest, good-heart. Looking for a long-term relationship, leading to marriage. #3487☎

Wanted by attractive WF who can match the following: Positive, affectionate, athletic, monogamous, activity and goal oriented, well-educated, healthy, above attractive professional WM with no kids, addictions, diseases. #3501☎

Seeking 30-36-year-old man to share the enormity of life. Mind innovator, soul healer, with realization that the deepest truths are revealed through the heart. POB 4541, Berkeley 94704. #4054☎

Do you: stay up late, dance to alternative tunes, feel forever 19, enjoy your spiritual side? Won't you join me: Single WF, 30ish, pretty, red hair, green eyes. #4187☎

21-year-old: uninhibited, sensual, erotic. Drop-dead blue eyes, auburn hair. I need a real man, real fast. Must be 21-40, strong, sensitive, successful. Are you a fun one too? #4370☎

Unclassifiable Woman
Single JF, unique combination of talents, creativity, style, wit, wisdom, whimsy, passion, beauty, fitness, feminine charm, kindness, culture, humor, serendipitously seeking equally fortunate exciting man (38-52) of heart, substance, stature and vision for painting the town, global explorations and maybe creating little wonders. Sleepless yet? #4095☎

Attractive, petite woman of color who seeks an attractive man of color, between the ages of 38-43. I like successful and honest sincere men. Please be culturally inclined. #3414☎

Strong Afrikan centered queen seeks "down" brotha to create second half of maat balance. Must be on the path of righteousness, humble, strong, cured of jungle fever. Other sun people welcome. #3955☎

Pretty, intelligent, AF, 29, 5'4", fit warm, feminine, seeks well-educated, successful professional, 35-40, trustworthy, caring for relationship. Non-smoker, no drugs. Leave message, will contact you. #3474☎

Young (30ish) beauty with enterpreneural dreams and "regular job" seeks sincere affluent, generous gentleman 45-plus to enjoy what life has to offer and all it's treasures. Possible long-term relationship. #3833☎

Wondering

Professor, new to S.F., 34, 5'5", 112lbs., happy and fit, enjoys music and dancing, movies, hiking, reading poetry, philosophy and science fiction. To share with cheerful and educated, tall WM. #3974☎

Cathy seeking Heathcliff. Elizabeth seeking Darcy. Interests include cinema, theatre, music, bars, outdoors, travel etc.. Interested and interesting need only apply! #3436☎

Attractive, sensuous, creative, Black woman, 31, seeks big, handsome, teddy bear, 33-45, to snuggle up with who won't growl at the thought of romance. #3523☎

Tall, elegant, cosmopolitan lawyer (these are not mutually exclusive) with quick mind, warm, giving heart, and passion for life seeks mature, professional gentleman (fiftyish), alert, attentive, athletic, adventurous, and able to laugh. Taste for good food, fine wine, the arts and the great outdoors wouldn't hurt. #4146☎

Slender, pretty, blue-eyed woman who's very active, dancing, skiing, fun, friends. I'm a successful single WF desiring to meet a tall, tempting single WM, 40-plus who's adventurous, communicative and financially secure. #4361☎

Divorced WF, 50's, looking for male friend, partner. I enjoy good conversation, playing with ideas, and long walks. And you? #4339☎

Alluring raven haired beauty seeks tall, attractive, fit, educated, well-read, generous, romantic, single WM, 36-48, passionate, respect for life/ earth, to share the theatre of life with laughter and vision. #3467☎

Science-minded female, late 40's, 5'3", 120lb seeks like-minded male for hikes and bike riding and more. Cheerful, intelligent, energetic, healthy, patron of the arts are welcome to respond. #3846☎

Are you motivated, compassionate, creative? Single WF, early 30's, very attractive, petite. Ivy-educated, professional, artistically/ intellectually oriented, looking for a man to share film, theater, classical music, NPR, discussing ideas, urban exploring. #4418☎

Are you passionate, honest, affectionate, straightforward? I'm 44, indoor/ outdoor activities, physically fit, 35-46, open for relationship? No picture, no reply. R.E., 6114 La Salle #253, Oakland 94611. #4493☎

Ten Good Men Wanted

Ten bright, beautiful, personable, professional women need ten intelligent, good-natured professional men, ages 35-55 for gourmet potluck cooking group. Cooking not required; eating is. #4097☎

Genuinely very beautiful, sexy, talented single JF, 33, 5'6", 118lbs., teacher/ artist, exotic with long brown curly hair, great figure/ smile, soft, intellectual, deeply spiritual, well-traveled, Scorpio from prominent, loving family, exceptionally unique! U must be very handsome, sensual/ sexy, brilliant mind, evolved/ spiritual single JM (33-42), 5'9"-plus, no kids, affluent entrepreneur (top in his field/ Music/Medicine/Art/Business) desirous of marriage/ family. I'm for real. Believe! Foreign born okay. #3471☎

Builder, designer, developer, environmentalist, planner, high-tech wizard with global consciousness, for nature-loving, adventurous, intuitive, landscape artist, 5'4", shapely swimmer, youthful 40's, seeking brains, humor, invention, imagination- any youthful age. #4457☎

Outgoing, Japanese-American, 39, honest, sincere, affectionate mom enjoys family times and one-on-one times, seeking single WM, same, with good sense of humor for long-term relationship to share life's adventures. #4364☎

Attractive single BF bon vivant, shapely (135, 5'7"), 27, childless, well-groomed, successful, cosmopolitan, business owner. Enjoys dining and dancing. Seeks tall, successful, confident, honest, well-groomed White male. Age unimportant. #4157☎

Succulent
Describes my cactus (too). Attractive, athletic, adventurous, tall (6'0"), JF, 32; thrives in outdoors, near hiking trails, volleyball courts, bicycling routes, theatres, bookstores, cafes. Seeks handsome, happy, humorous, passionate, successful man (28-38) for cultivating relationship; seeing what grows. 5337 College, Box 708, Oakland 94618. #3843☎

23-year-old, pretty, voluptuous, Black female seeks exciting, spontaneous, attractive White male between 25-28 for movies, romance, friendship and fun. #4303☎

Alluring blonde seeking tall, muscular, single WM, 45-55, fit, non-smoker, romantic, adventurous, interested in commitment, loves music, dancing, outdoors, theatre, dining, travel, animals, outgoing, adventurous, humorous. I'm 5'5", shapely, fun-loving and looking for Mr. Right. Pleasant Hill. #4323☎

Do It For Love

Lovely, lively, luscious, young 40's, single JF, nationally known arts producer invites tall, dark, handsome, wealthy patron of the arts for special previews. Please send photo to Box 620337, Woodside 94062. #4273☎

Brainy beauty, gourmet on the Coleman, Bach, low dives, rock'n'roll, shamelessly seeks male gem, 45-plus, brilliant, funny, movie buff, Chomsky fan. Dazzle me! 3181 Mission Street #102, SF 94110. #4050☎

Athletic adventuress, shapely, petite, passionate, professional seeks slim, fit, degreed achiever to share hiking, backpacking, Nordic skiing, world travel, multicultural events, affection, communication, intimacy, lasting love. P.O.Box 11081, Oakland 94611. #3431☎

Energetic, warm, attractive, romantic, intelligence with humor, entrepreneurial female with love of film, human transformation, hiking, nature, seeks partner, 35-48 years, for mutual growth, laughter and good times. S.F./ Marin. #3952☎

Attractive single BF looking for strong, talented tennis partner, C-B level. East Bay/ Walnut Creek. Single guy sought for practice and tournaments. NCTA or local. Relaxed/ patient with a splash of serious. #3713☎

Pretty, smart, capable, sensitive WF, 48, 5'7", slender, successful, loves nature, art, Mozart, film, evenings at home, heart-level conversation. Seeking attractive, secure partner who values honesty, intimacy, laughter. #4065☎

A Charmed Life
is what I lead. Pretty, accomplished, warm, bright, passionate, 5'9", slender yet shapely, 43, single JF, looks and acts younger, seeks smart, handsome, successful, evolved, affectionate, compassionate, sophisticated soul-mate. #4373☎

Soulful, smart, sensitive, silly, attractive, fit, focused female, Caucasian, 35 seeks psychologically sophisticated, playful, stable, mature, professional liberal, handsome man 34-40, Caucasian; who works out body/ mind/ spirit regularly. #3937☎

Single White lady doctor, 37, 5'4", 123lbs., blonde/ blue, resident of Romania, solid family values, looking for serious relationship/ marriage with professional, 38-50. Please leave message. Matchmaker will contact you. #3819☎

Passionate, playful book addict. Feisty WF, cusp of 40. Looking for a man who reads between the lines, crosses the street against the light and has warm feet. #4359☎

Pretty Witty Woman
Professional single WF, 35, articulate, playful, intelligent, affectionate. Enjoys conversation, laughing, long kisses, personal growth, books, music, hiking, travelling. Seeking empathetic, communicative, funny, romantic, physically/ emotionally financially healthy WM, 30's. (Peninsula). #3985☎

WF, 41, finds personal ads humorous, fictional, entertaining, and scanty, but still... any age. Love something you do. #4038☎

88% Fat Free!
Filipina, 33, 5'5", 123lbs., computer professional, part-time aerobics instructor, tri-athlete. Independent, passionate, beautiful, inside and out. Preference for 6', 30-plus, White athletic professional men, well-groomed, educated with life in order. Ready for some challenge? On your mark, get set...go!! No STD's/ drugs please. Photo/ letter preferred. Guardian Box #3634F.

Looking For Sweet Man 35-48
Pretty, feminine brunette, widowed WF, fortyish with classic features, youthful looks, sea-green eyes and shoulder-length hair, seeks well-educated, professional single WM with plenty of hair, an interest in the classical arts, and strong values who is warm, outgoing and very comfortable with women. I am brainy, educated, accomplished and the very happy mother of two gorgeous young girls. If you like my voice mail, let's exchange photos and letters. Guardian Box #3688F.

Odd-job seeking semi James Bond, exotic, petite, semi-Asian artist businesswoman. Athletic 30's open-minded, healthy, balanced, unique, creative, secure, no habits, kids, baggage, seeks best friend, mutual laughter, adventure, living large. #3594☎

Wanted

Monogamous Playmate
Enthusiastically, fun, bright, classy, successful, pretty lady, 5'4", East Bay, wants an educated, financially sound, happy, fun, WM, 43-55, non-drinker/ nonsmoker, who is emotionally secure enough to enjoy, not possess a meaningful friendship. More is revealed in phone message. #3862☎

Looking for other half. Where are you? We're slim, attractive, great sense of humor, athletic, successful, nonsmoker/ drugs, monogamous, affectionate, romantic. Enjoy movies, dancing, comedy, dining out and being together, 40-50. #3983☎

BF, 31, in search of BM lover and laughter to enhance life's daily passions. Book lovers encouraged to apply. #3479☎

Sharing nocturnal celebrations, alternative music, deep conversation, ambitions, safe, intense intimacy, peace and pandemonium. Enigmatic, petite, feline, single BF, 28, desires dark, handsome single WM (26-32) to be my partner in mischief. #3896☎

Tall, long-legged, blonde, 41, independent, youthful, active, happy, trim, blue eyes, enjoys music, skiing, outdoors, kids, career. Seeks one-of-a-kind professional, 37-47, active professional, thoughtful. Available sense of humor, centered, self-confident. #4068☎

Woman, 42, of reasonable wit, grace, appearance seeks kind, intelligent, fit, single WM for friendly outings possibly relationship nonsmoker/ no drugs, blonde-red, 5'5", medium build. Box 2041, Orinda 94563. #3956☎

Vivacious, romantic, blue-eyed psychotherapist, 40, avid explorer of restaurants, movies, wilderness. W/LM, warm, attractive, professional who is stable, yet willing to explore new territory in context of a committed relationship. #3663☎

Seeking intelligent man who thinks as much as he talks, feels as much as he thinks, and listens as much as he feels--attractive, confidant, playful besides. Want to share city, country adventures? Write this alluring professional (38). Box 472542, S.F. 94147. #3882☎

Tattered remnant of femininity, intuition, voltage and humor intact. Seeks man without sinking ship. Buried treasure okay, nothing extinct please. #3586☎

If you're looking for Sharon Stone I'm not it. I'm more like Audrey Hepburn with hips. I'm 31- a bit on the "alternative" side but my favorite music is Italian Baroque and perhaps a little Chopin. I like a good beer at the Toranado or Zeitgeist because every now and then even Uriah Heep sounds good. I'm an aspiring artist/ painter (my favorite painters are Francis Bacon, Edward Hopper). I like Theatre Artaud and Survival Research Lab. I'm somewhat athletic, like to bike and camp and I like breakfast in bed. I'm not looking for a husband (or father for that matter..) but I would like a friend/ lover to hang with. Someone to converse with; someone to exchange ideas. Tell me what interests you and something about yourself that you feel really good about. Guardian Box #4096H.

Pizzazz and substance. Beauty with brains, class and wit. Professional, very fit JF enjoys the outdoors, cultural/ creative pursuits and seeks attractive, intelligent, playful, accomplished counterpart 38-45, for life-enhancing relationship. #4061☎

Pretty Brunette, petite, very classy, divorced HF, 5'3", 112, 42, successful professional seeks tall, slim, attractive guy who is equally comfortable in jeans or a tuxedo. He is 38-46, educated, intellectually curious, culturally diverse, emotionally and financially successful. #4069☎

Commitment-oriented, intelligent, educated, attractive, affectionate and professional WF, 45, no children, seeks WM, 35-42, spiritually/ psychologically aware. Willing to invest time and energy to acquire healthy, long-term relationship. #3888☎

Soft-hearted, single mom, 34. Animated, bright, attractive blonde with warm, open venturesome spirit, Berkeley PhD. Values insight, flexibility, liveliness, creativity, passion and courage, family times and grown-up fun. Seeking male counterpart for an affair of the heart that changes and grows as we do! Letter/ photo please. 1442A Walnut, #250, Berkeley 94709. #3705☎

Intellectual, sensual. Who could ask for anything more? And, yet... here's more: Black, fleshy, attractive, adjectival, yes still more: ambitious, compassionate, ready. You: emotionally generous, confident, stylish, not old. Peace. #3673☎

Terrific woman seeks...terrific man (48-60). #4308☎

WOMEN SEEKING WOMEN 9350

Cute butch-of-center seeks femme counterpart for friendship, possible long-term relationship. I'm fit, slender smoker, no drugs/ drinking, into arts, outdoors and sex. Prefer slender woman between 30-40. East Bay. #4379☎

GAF seeking psychoanalytical, psychologically aware and well-knowledged soulmate for long-term, monogamous, nurturing, emotional, sharing and healthy romance. Strictly prefer health-conscious, non-smoking/ drinking, humorous, philosophical, yet recreational, passionate, late 20-30's lesbian. #3447☎

30-year-old GBF in search of the perfect woman. I am a nice looking lady with great personality. I love life and people. Let's get together. #3962☎

Women are precious jewels waiting to be discovered. I'm Black, very mature, and I hope to meet mature women. All ethnicity welcome, ages 23-40. #4486☎

Curious BF seeks slender (not fat) feminine bi-female (21-30) for friendship and adventure. Oakland area. #3428☎

The proper study of woman is womankind at least half the time. Blushing bisexual, 19, seeks kindred spirit. 5'3", 125lbs., green eyes, brown ringlets, pink cheeks looking for a liberal education. #4289☎

Very attractive, single, feminine, 34, 5'3", active, fit, honest, sincere, intelligent, professional with a big heart, likes outdoors, a night on the town and laughter. Seeks same, 29-38, for friendship and possible long-term relationship. Must be self-assured, stable and possess a true sense of humor. Please, no boyfriends or drugs. #4059☎

Bi-curious woman, professional, discreet, sincere and confused seeks experienced woman, sensitive and communicative for phone conversation. Can you help me understand? If you think so, please call. #3834☎

I love wild and fearless women. Women with heart, style. With politics, women with big brains and relentless curiosity. Women who don't need fixing. Women who love wild and fearless women. #3857☎

Let's close the curtains and shut the door, as both of us slowly sink to the floor. We embrace... our pulses begin to race. Help me complete the story. #4231☎

BF, new to California, seeks fun, intelligent gay friends to go to clubs, restaurants with. Me- pretty, 24, love to dance, shop, read, spend money. Black women encouraged to respond. #3967☎

Feminine, 30's, straight looking/ acting, GWF, intelligent, professional, -spirited, fun-loving, warm, adventurous, quasi-princess. Desires friendship and possible long-term relationship with other good natured, intelligent, attractive, feminine, 30'ish-plus princesses. #4037☎

Exotic Japanese, 27, seeks single WF who likes art, music, dance, teach English, lives in S.F.. Be clean. Warm friendship or more. #3465☎

Educated BF, 39, professional, emotionally stable, trustworthy, passionate, supportive, and unattached, seeks female, any race, for a healthy, loving, one on one relationship. #4343☎

Shy AF, 32, just arrived in U.S. for graduate study seeks educated, charming warm bi WF, 25-38 for friendship. Guardian Box #4272F.

An Orlando-esque woman looking for same to defy gender stereotypes with. Must be unconventional, loyal, witty, crazy, young at heart (18-plus). Ever feel like your in the wrong century? #3686☎

Love, love, love! You, attractive BF who appreciates intimate moments, tender loving care and living together in a long-term relationship. Let's get serious. No bi's/ games. Fems only. Love is serious business! #3565☎

Life is meaningless without you to care about! Inexperienced cute Asian female, 21, loves romance, poetry, music, movies, beach, camping. Seeking similar women (18-25), for long-term relationship. Friends first? #4437☎

To the Guardian: Thank You! To ladies seeking someone special" Your soulmate may be just an ad away. We met, we're in love, it's forever! So, place your ad today! #3848☎

GWF, 26, 5'7", size 14, brown hair/ eyes, "femme top," kinda weird, love sports, people, kissing, sex, looking for eccentric, cute women under 30, experience or curious- open-minded. #4211☎

Single WF femme bi seeks same for friendly, clever fun, dancing, movies, hugs, brunch, bubble baths, kisses. Me: healthy, pretty, 28, bright, sexually confident, easy-going, slim, occassionally smoke, grass okay. #3858☎

Single WF, 26, Aquarius, bi-minded, but inexperienced, wishes a meeting of mind/ body 5'4", 117lbs., you under 30, femme or boyish, thin, show me, teach me friendship, dancing, bonding, more? #4274☎

Passionate, sincere, sensual, androgynous GWF, 32, looking for friendship and possibly romance with feminine bisexual or lesbian woman with similar qualities. Intellectual curiosity, emotional intensity, and personal integrity a must. #4421☎

Beautiful, bi, thin, 24. Love foreign movies, people-watching, looking good. Romantic, idealist. Love to play. Seeking feminine, thin, pretty women (19-30) for hanging-out, cruising "babes" and/or foolin' 'round. #3574☎

Bi WF, 31, new to area seeking other bi/ lesbian women for friendship, fun, and sensuality. I enjoy hot tubs, hiking, going out and more. Let's talk. #3408☎

Feminine, vivacious, bi-curious, beautiful blonde, 5'2", 120lbs., 26, loves health, life, spirit, working out, seeks beautiful woman 20-30 to share loving experience. No drugs, smoking, alcoholics, gays or men. #3671☎

Bi BF, 24. This wild n' crazy, simply delicious female needs... help me fill in the rest. #4215☎

Bored with same-old same-old. 19, mulatta, in need of a woman's attention. Bright, charming, childish, demented. Sarcastic, witty, innocent? Ready for new experiences. Don't be shy, call me. #3537☎

Extremely attractive, 22, single Black female looking for the love of my life to bring me the joy and the passion that a relationship may offer. Awaiting your response. #4218☎

Gay WF, 46, typical Taurus, loyal, sensual, caring, looking for mature woman for friendship and/ or long-term relationship. No labels or games, just honesty and a heart in the right place. #4152☎

Hit it and quit it. Am attractive, 41, drink, smoke. Wants good sex, morning coffee, under 145, 5'7", 45. No relationship addicts, dependents, rescuers, class requirements, or heavy drugs. #3420☎

Twenty, Gemini, strong, free, ready to tear down the walls inside my heart and mind! Want relationship based on friendship, that frees and releases parts of me I haven't experienced. #4344☎

One light brush in adolescence has left a terrible craving. Married WF, 34, tall, slender, sexy but shy, desires pretty bi-female for feminine encounters I've missed. Write 433 Town Center Suite 501, Corte Madera 94925. Photo appreciated. #4269☎

Passionate, funky Bi BF, 20, poet, singer, actress into politics, sensuality, punk rock to hip hop, smoking, toking, laughing, dancing, intense conversation. You're creative, outspoken, intelligent, sexy too? Cool? Crazy? Curious? #4217☎

Jeans, rented convertible, enjoying crabs, chardonay. Drove to Pismo beach alone!! New to California. Femme GBF seeks GWF/ HF, 36, 5'6", well-educated, fit. Serious replies. #3437☎

Truly bi-curious curvy, buxom single WF, 26, physically active, sensual, extemely playful, respectfully discreet seeks sexy confident, single bi-curious WF who desires wonderful massages, joy, kisses. No trips! #4207☎

Pretty, buxom blonde, bi-curious, 33, White looking for bi-girl to show me the ropes for my first time. U B feminine, buxom a plus, 25-40, curvy okay, teach me!!! #3912☎

Single female, feminine, adventurous, intellectual but fun seeks someone who is intelligent, romantic, warm sincere and values integrity. A person who is true to herself and therefore true to others. #4489☎

MEN SEEKING WOMEN 9400

Mr. Right

Aware, balanced, caring, com(passionate), evolved, fair, fun, intuitive, loving, loyal, monogamous, nurturing, open, outgoing, romantic, sexy, sincere, tactile. Long-term relationship, TLC. Photo/ write all about yourself. POB 1476, Fort Cronkheit, 93966. #4368☎

His Heart Leapt

when he saw her as she longed to feel his warm, strong arms around her vulnerable, supple body. When they kissed, a mixture of electricity and connectedness coarsed through their being while he wondered how he had gotten so lucky. Could you be the one for this WM, 32, fit and incurable romantic? Call/ write for more details. Guardian Box #4320F.

Asian female sought by WM, 40, for conversation, romance, and sharing life experiences. I'm 6', 175lbs. Have kids? Fine, so do I. #4186☎

Ballroom partner wanted by cultivated European. Must be over 35 and under 5'5". I am attractive and intelligent, We can have a romantic relationship later if we are compatible. #4329☎

Single WM, 36, 5'11", educated, newly arrived from East Coast, handsome, sense of humor. Diverse cultural and outdoor interests. You are attractive and happy with your life. #4498☎

Whether you are a writer, doctor or waitress you believe that the unexamined life isn't worth living. You crave new experiences both subtle and sublime and someone to share them with. I'm a single WM, 27, goodlooking, fit, 6'2", very smart/ educated, green eyes, longish hair. You're 20-something, attractive, educated/ smart, adventurous, fit, reasonably together and have killer legs. P.O.Box 77806, SF 94107. #3886☎

BM, elegant, sleek, racehorse, creative, eclectic, I love women, into jazz, fusion, books, art. I am an entrepreneur, writer, I do well. Prefer spirited women of color 25-33, 5'5"-6', weight in proportion to height. #4496☎

Single Euro-Asian, 29. Unpretentious gentleman. Athletic and energetic. I work hard and enjoy relaxing vacations. Seeking responsible lady of any race with similar attributes for friendship/ relationship? Clean, healthy, nonsmoker. #4440☎

Talented, struggling rock musician seeks soulmate. Single WM, 34, MA in music. I'm quiet, serious, funny, happy, sad, tall, slender, divorced, steadily employed. You're sweet, fun, sensitive. #3929☎

Attractive Chinese-American male, Architect, adventurous, athletic, fun, romantic, spirited, enjoys art, films, music, travel, seeking slender, warm, athletic professional AF/ WF, 28-33 with similar interests. #3696☎

Happily married and normal? Me too. But...I need something new to happen. A safe, passionate and discreet adventure would be nice. Fridays and maybe some evenings. If you're in the same boat, let's talk about going overboard. I'm 40, attractive, easy-going and open-minded. Guardian Box #4445H.

Hey married woman, do you need a romantic friend? A guy to talk to, a man to hold you by the hand and inspire you? Yes? Then experience me... #3628☎

Chinese-American, 44, Protestant, single parent, graduate degree. Wishes to meet woman friend of wit and charm for dating, dining out, and conversation. Prefer someone educated or well-read. #4243☎

Single WM 23 seeks voluptuous Rubenesque, busty or pear-shaped female for discreet fun with this 5'6", creative, lean, freestyling fellow. #3424☎

Divorced WJM, 48, physician. Aware, fit, ethical, solvent, diverse interests seeks bright, ethical, fit counterpart under 35 for friendship and possibly more. POB 138, 633 Post St., S.F. 94109. #3980☎

Succor my quest. If you are 20-30 and have two cats or a hankering for companionship with a societal parasite, give this succulent speedbump a call. No freaks. Losers okay. #4454☎

Handsome devil, John Hurt look-alike. Impressive physique, intellect. No vices, 32. Believes in true love, heart to heart talks, private dancing, erotic massage, counter-cultural, attractive, happy women, 18-50. #3681☎

65 White seeks warm-natured woman, any age, for caring, nurturing, non-demanding, sensual long-term relationship. #4236☎

Do you have an insatiable appetite for words? Does your creed resemble "The Little Prince"? Are you a slave to your senses? Are you in your 20's? Hey! Me too. #4203☎

There's summer left! Need a partner. Biking, running, laziness in park, good food/ drink, mellow, lean, blondish, blue, student, 26. You? 21- fit, funky, smart. Enlighten me! Race unimportant. #4330☎

I am just a tall, blond, teddy bear, 37, who loves to share fun times. Why don't you join me for a squeeze sometime (forever)? I'm in San Jose. #3391☎

Two S.F. musicians (artist 27, lawyer 34) seek two ladies into alternative rock and roll for a clandestine meeting at some dim deco den. We promise to make you laugh. #3432☎

Crossdresser. Please, dear Venus, send me someone to love, adore, cherish, who will love, adore, cherish me as the soft, delicate, sensitive, sweet, vulnerable, sexy woman I love to be. #4331☎

Single WM, 29, 6'2", happy, childlike, honest, open, sincere, attractive, affectionate, active, musician, into personal growth, closeness, just being together, fun, open conversation seeking single WF, tall, 25-32, with similar attributes. #4419☎

Musician

handsome single WM, 40, 6', 190lbs., with brown hair (long), blue eyes, wants to meet an intelligent, attractive woman of any race or nationality, 25-40. I live in the East Bay, but often work nights in S.F.. I like jazz, blues, films, gardening, swimming, sports, and travel. #3592☎

Single WM, mid 40's, easy-going, wry sense of humor, independent, blind but not bland. Seeking long-term relationship with uncommon woman. Are you curious and amused by the world around us? Do you enjoy walking, but find that more violent exercise makes the candy bars fall out of your pocket? If so, let's talk. #3822☎

Tired of playing games? Me too. Professional, intelligent, attractive single BM seeks female with similar qualities for friendship/ possible relationship. Prefer BF, but will also respond to other races/ nationalities. #4369☎

Eclectic reformed bad boy artist seeks semi-stable lady. Single WM 45, blue-collar type, hopeless romantic with hope. Vegetarian with vices. #3680☎

Oriental man. 38, 5'5", 160lbs., engineer, good-looking, seeks White female under 35, for fun, friendship, maybe more. No smoking, no drugs. Fremont. #4189☎

Married man, slim, attractive, sensitive. Interests include photography, world travel, the arts. Seeking attractive single/ married woman, any race or color, for friendship and excitement. Must be discreet and healthy. Please write Box 721, 5337 College Avenue, Oakland 94618. #4043☎

Big man. Clean, massive, sexy, romantic. Likes holding, home, quiet times. Seeking grounded, decent, healthy, friendly woman ready to settle down. Photo/ write all about yourself; P.O. Box 1476, Fort Point 94966. #3546☎

My experience is that falling in love is an illusion and friendship leads to lasting love, single WM, 50, in recovery, wants to meet companions for movies, tennis, classical music. #3647☎

Single BM would like to meet single WF for relationship and more if you are under 160lbs. I am 5'8", 170lbs., healthy, not bad looking. Like sports and many other things. #3589☎

Lonely, rarely desperate, I want to hear about your day; complain about mine; touch and smell and taste and listen to your body. 43, fat, educated. Box 3084, Berkeley 94703. #4245☎

Married gentleman wants to talk with gentlewoman. Seeeks conversations overflowing with wit, charm, and sweet release. #4188☎

Extremely exotic, long-haired, likeable, loveable, huggable, chewable (sweet and sour)... Superman (25) seeks immediate rescue from Supergirl (18-30). $100 billion reward!!! #4181☎

Single WM, tall, attractive, long hair, SFSU student enjoys alternative music, but will make time for the right girl. You: single WF, cute, comfortable with self and has direction. Photo/ letter preferred. POB 282204, S.F. 94128-2204. #4192☎

A shame our paths haven't crossed. We're both exceptional, unpretentious, loving, affectionate, fit, fun, accomplished individuals. I'm tall, handsome, professional, creative, single WM, 46. You're extra slim, winsome, cute to gorgeous. #3679☎

Tall, fit, easy-going, intellectual, dry-humored, nice Jewish guy, 46, seeking younger companion for hiking, biking, travel, opera, theater, reggae. Leading to romance, love, family. #4298☎

WM, 45, seeks slim WF, 28-35, who is whimsical, cynical and slightly ditsy. I am financially insecure, have cancer, and completely bald. #4332☎

Long dark hair, lean 5'10" body, great pace, cute, 30, single WM, entrepreneur artist producer, loves the outdoors. Looking for a special friend who loves adventure, laughter, romance and great sex. #3590☎

Warm, caring, sensitive, intuitive man, young 60, seeking appealing, affectionate woman to share classical/ chamber music, nature, weekend explorations, our homes, feelings, dreams, realities. Value: family, friends, respect, giving. Box 6824, San Jose 95150. #4047☎

Kinda weird, but truly a nice guy. Single WM. Youngish 42, 6'2", slim, sexually opinionated, into music, outdoors, cats, wine, comedy, and conversation. Seeks compatible attractive female. Friendship, fun, maybe more. #4449☎

Decent, dashing doctor (45), seeks Hepburnesque (30's) woman to manage together: deep love, light banter, silly pleasures, rewarding careers, home improvements, collaborative cooking, potential offspring, even tennis doubles. POB 460135, S.F. 94146-0135. #4271☎

My passion is passion; I love physical, emotional, intellectual intimacy: divorced JM, 48, fit, sensitive, bright, humorous, ironic. You: compatible with inner beauty, outer serenity, emotional/ financial stability, ready to connect. #4367☎

Alone In A Crowd

Handsome, slender, well-educated, busy professional, 33, dark hair, 6'1". Shy but open, honest and kind. Loves animals, music, films and cooking. Nonsmoker, SF resident. Seeks pretty, intelligent, compassionate and communicative blonde or brunette 25-33. No outgoing message but all calls answered. #3644☎

Single WM 43, healthy, happy with zest for life. Enjoys hiking, biking, photography, sporting events and city adventures. Looking for someone to share new adventures. Long-term relationship and conception. #3801☎

Euro-American. Eligible WM 32, 5'9.5". Expressive, open-minded, Spontaneous. Seeks attractive multi-cultural woman of any race for Bay Area activities. #3932☎

Heartbreak of my life. This search for something good, something true. Does it comfort or just destroy? Would you be my crush? Very attractive/ exotic mix-breed. 5'10", 30. #4354☎

Single WM, 27, seeks adventurous female 18-35, for a casual, romantic relationship. My interests are varied. I will try pretty much anything at least once. #3682☎

Mirthful, untainted, undeniably handsome, extraordinarily romantic, wildly successful professional WM, 42, seeking drop-dead gorgeous rocket scientist with valid passport and no excuses for enduring affection and high adventure. #4304☎

Romantic, generous 30, 6', 175lbs., blond, S.F. geologist with good sense of humor seeks athletic, adventurous woman, 25-40, who likes ethnic food, movies, conversation, walks and travel. #3555☎

Married. Married, cultured, athletic, trim, tall, successful, male seeking a married woman, 46 to 55 for daytime, discreet activities. #3566☎

Honest, good-looking, athletic, 30ish WM seeks partner who values character, integrity, growth, open heart, affection, playfulness, healthy evolving relationship. I'm fun, witty, charming, irreverent, great cook, sexy motorcycle, friendly cats. #3556☎

Bay Guardian

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Beautiful Dreamer

Blonde/ blue, good-looking, well-educated, intuitive, feeling related, healthy, romantic, WM, 6'0", looking for loving relationship with psychologically aware WF over 35, 5'2"-plus, in fashion, smart, quality, warm, light drinker, interests: sailing, swimming, art, movies, current events, flowers. #4452☎

Healthy White Boy

Wants to meet one smart, slender, slick, Chinese, Japanese or Thai girl for sharing, for laughing, and perhaps forever. POB 835, San Bruno 94066. #4090☎

100% Pure Adrenline

S.F. native, single WM, 5'6", 160lbs., good sense of humor, easy to talk to. I like country music. Let's go to a Giant's game together! #4360☎

Single WM, 49, needs immediate erotic relationship with one woman who wants to feel beautiful inside. I am 5'11", 210lbs., good-looking, dark blond, well-built, educated, sincere, sensitive, safe. No alcohol. #3920☎

Married WM, tall, slim, professional, 46, seeks attractive lady for discreet fun times. Prefer letter and photo, write P.O.Box 26546, SF 94126. #4070☎

Fit boy seeks fit girl who likes to talk before, during, and after fun dates and great sex. #3809☎

Yes! I feel and discuss my feelings. I'm attractive, open, honest, caring, passionate, gentle, spirited. You too? We love nature, shared conversation, fitness, music, cats, hugs. 30, 5'8", 150lbs. #4293☎

WM, new to area, blond, blue eyes, 6'1", 180lbs. I would like to find a slim, well-figured, 18-40, sexy, good-looking lady for fun dating. #3672☎

Everything but you. Good job, body and mind. Yacht in the city, house in the country. 6', 175, vintage 1950, masculine and worldly. Write Peter, P.O.Box 127454, Las Gallinas, San Rafael 94903. #4048☎

Mitchell Brothers dancer of my dreams? Intelligent and healthy young man values and respects your individuality and adventurousness. We are both strong-willed, tender and in need of TLC. #3795☎

Single AM, 35, 5'4", quiet, candid, and pragmatic seeks woman, 30-40, of any race to share dining, hiking, running, reading, jazz and classical music. Be your natural self: no false or painted nails, makeup or jewelry. No drugs or smoking. #3851☎

Tired of the Bar Scene? For a refreshing change of scene, fill out a relationships coupon and place a Bay Guardian Relationship ad.

Black man, nice looking, well-informed, 36, 5'11", 185lbs., college educated, no car, non-materialistic seeking single WF, friendly, honest, attractive, hot, open-minded, bi-cultural. Enjoy reading, outdoors, movies, sports, music. #4257☎

AM, 28, 5'9", 135lbs. seeks single AF/ WF, 25-30 for interesting conversations, evenings out or just hanging out. Looking for a long-term relationship, but friendships a good start. #3911☎

Asian Lady Meets Eastwood

My daughter says I look like Clint, but I'm a more youthful, exceptionally fit 55 (I lift weights and do cardiovascular stuff), look 40, blond/ blue, professional who balances security, fun and adventure through exciting work, building community, and interests in culture, dancing, reading and foreign travel. I'm a sensitive world-class listener and friend with a positive attitude, great sense of humor who is seeking a pretty, youthful, slender and intelligent AF. #3944☎

Successful, smart, articulate, intellectual with strong views and eclectic interests seeks a pretty, slender, bright woman, 25-35 for cuddles and commitment. I'm single WM, 35, 5'10", attractive, love dogs and children. #3637☎

Vanilla flavoring, wanted by BM, 6', 210lbs., muscular build. Strong, sensitive, romantic, non-smoker seeks excitement of interracial relationship. White/ Hispanic/ Asian, 35-45, not overweight for committed relationship. #3525☎

Opera, ballet, concerts... Divorced WM, 44, 5'11", 170, European, professional, homeowner, part-time dad seeking W/A lady under 38, 5'4"-plus, slim, professional, kind, elegant demeanor, cultural interests, for long-term relationship, family. #3393☎

Handsome and literate WM in 30's seeks WF in 20's or 30's for long-term relationship. Please be slim, good-looking and college-educated. I like pool playing, Kafka and Dostoevsky. You? #4348☎

41-years-old, single WM. Right now there is a lull in my life, maybe you can fulfill it. I'm waiting for you. East Bay only! #3789☎

AM, 34, 5'2" seeks female ski buddy to share ski lift with and possible long-term relationship. #4057☎

Honest, empathic, funny JM, just turned 30 but do not want to grow up. Doctoral student, athletic, fit, seeks bright, funny, motivated and yes, attractive, fit woman, 25-35, for passionate fun. #3950☎

24-HOUR AD SERVICE. Use our Night Drop BOX to drop off your ad 24-hours a day. It's at 520 Hampshire St. (corner of Hampshire and Mariposa).



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RELATION SHIPS

MEN SEEKING WOMEN 9400

Attractive, single WM, fit, active, professional, mid-30's, 5'8", 170lbs., seeks attractive woman in her late 20's, early 30's, to enjoy the summer with! Oh...enjoy dining, festivals, and cozy evenings. #3553☎

MacGyver Look-A-Like

Sincere, humorous, kind, professional, 35, 6'1", brown/ green, athletic build, seeks slender Asian femme with like interests: travel, live music, outdoors, adventure, for friendship and romance. #3540 ☎

Married AM, 40, smoker, loves Mozart and 60's rock seeks Spanish or French speaking women to practice and so on. POB 193071, S.F. 94119-3071. #3842☎

30-years-old, easy on the eyes, 5'7", 165lbs.. I'm seeking a relationship of convenience with similar attributes towards intimate subjects with a large woman. #3529☎

I'm half Italian, 30-years-old, brown hair/ eyes, 6', 180lbs., muscular, very handsome, financially secure, likes travel, fine dining. Seeks pretty lady to enjoy life with. Tim, 741 Murray, Box #A, Knoxville TN 37912. #4183☎

BM married but unfulfilled. Looking for attractive WF or HF with an easy going, pleasant personality. Need someone who can be a friend also with a great body and a mind. I don't need your money and I am well-educated... No voice message will be left. #3434☎

My friends tell me I'm a good-looking, intelligent guy with a good sense of humor and I believe them. Also tall, lean, professional and 44. Interested? #3584☎

Single BM, college student (UCB), 25, smart, funny, fun to be with seeks bi WF for friendship, fun, conversation, dancing, open relationship with great sex, unlimited possibilities. #4185☎

Wildly handsome sex crazed maniac, fit, financially stable, emotionally unbalanced but totally harmless WM seeks beautiful, healthy, sane, calm, sexy female, 30-40 for love, romance, travel and more. Note and photo would be nice. Guardian Box #4358F. ✍☎

Truth In Advertising

Widowed two years, I've learned what I want and can (and can't) deliver: interesting, literate company; not emotional involvement. Inventive and playful lovemaking; not love. I'm a successful businessman and writer (novel out from major NY publisher); tall, articulate, hardbodied, with all my hair and a graduate degree. Sometimes sleepless. Waking activities include running, backpacking, sleddog racing, skiing, tennis and travel. You should be WF, literate, slim and firm, 38-48, beyond question good looking. Don't be self-delusive about your qualities or changing me. Tell me what you want and can deliver. Guardian Box #3451F. ✍☎

Attractive, stable, kind single WM, 32, seeks single, independent, goal-oriented Filipina for intimate, romantic long-term relationship. #4080☎

I'll Make You Laugh Always If

you're like me: honest, very playful, dedicated humanitarina, trim, fit, commitable, 30's looking; a firecracker! Letter, surprise or joke and photo: Box 9599, Berkeley 94703. #4466☎

Attractive, intelligent, full-figured, single WF, 28, brown hair/ eyes in East Bay seeks nonsmoking, single WM, 25-35, to share movies, theater, moonlit walks, conversations over coffee, friendship, laughter and romance. #3587☎

30 words to catch you in my web: 29, Jewish, professional, athletic, love spicy food, movies, sex and motorcycles, romantic, silly and serious, basically solvent, completely desperate, yours for free. #4184☎

Part 3: Us. Tentative, yet eager, casual and intense. Long talks over dinner. Later, I polish your toes and wash your hair. You rub my back and feed me tea. #3914 ☎

I'm tired of walking by women and hearing "yo, nice butt". I (33) want to be respected for my brains, talent (and humor). However, I do have a nice butt. #4324☎

Let's Get Cooking!

Very handsome, unfaillingly likeable, intelligent young thirties writer seeks woman, 25-40, to pamper with home-cooked dinners and fine wine in return for conversation and companionship. Be bright, beautiful, outgoing, and hungry. for reservations call... #3543☎

Blonde Sam Malone

Well, I share his height, facial features and sense of humor, lack his wildness and women. 25, emotionally/ financially stable, not pretentious or materialistic, like cafe society, talk radio, financial markets, diverse music. Seek healthy, attractive non-smoker, WF or AF, 20-30, for dating and more. #3544☎

Handsome Harvard WASP

Seeks buxom, shapely Honeybee. For coffee at SF Marina Just Desserts. #3541☎

Successful Entrepreneur

Well-educated, handsome, fit, young 38 years, 6', 170lbs., single male enjoys travel, outdoor activities and cultural pursuits seeks exceptional single female to share life's finest. You are sensitive, beautiful, slender, intelligent and captivating, with positive energy and an adventuresome spirit, 24-33 years, ready to share your love and build a life with the "right" person. #4316☎

Successful European single WM, 69, living in Bay Area, nondrinker, nonsmoker, looking for single WF/ AF under 50 for long-term relationship. I am 6'1" tall, like to travel, snowski, opera, symphony. #4223☎

Architect, poet, father, lover; 52, 6'3", Handsome, fit, sincere, candid, funny seeks wise, pretty WF (lady) to share love, art, nature, this dear old world. Non-smoker/ drinker. East Bay. #3413☎

Optimism, positive attitude, big dreams, single WM, 28, believes strong relationships begin with conversation, Strength develops from adversity, and challenge. "What goes around comes around." Warm, understanding, fascinated by people. #3517☎

Light Skinned Creole

BM Attractive Seeks Attrac WF

Tall, thin television broadcast engineer, 42, looks much younger. Warm and caring, active and fit. Ballroom dancing and holding hands, watching the sun set, cuddling and sharing our hearts. #3593☎

Just seeking slim or big WF with tan skin 29-45 years. 5'5" who enjoys full body massages. Area codes 415 and 510 preferred. #3386☎

Asian Adonis

Warm, caring, attractive AM, 22, seeks pretty WF who is fun, loves beaches, massage, laughter and Gossip! Gossip! Gossip! Physically disabled? Your replies welcomed! Friends first, commitment will follow naturally. Letters desired. Photo appreciated. Guardian Box #3931F. ✍☎

You like short, slender, muscular guys in Levis and cowboy boots. Barefoot and wet. I'm white, 34, 5'5", 130, well-mannered, intelligent, impetuous, have good posture, green eyes, brown hair. #3398☎

Warm, smart, down-to-earth, attractive, stable, pre-shrunk. I'll make a great dad. Interests range from science to blues, backpacking to psychology, traveling to home improvement. Have Ph.D., and great job that takes less than 40/ week. Looking for someone accomplished, with depth of character, who thinks for herself. Admitting normal prejudice, please be attractive and thinnish. Fine if you have one child. I'd like to have at least one child of our own. Letters with photo appreciated. I'm 46, 6'1", left. Box 9185, Berkeley 94709. #4103☎

Retired handsome WM, 60, seeks very attractive, independent lady for steady relationships. Marriage-minded. #3524☎

Very sensual, honest, attractive, educated, Christian, WM, 29, seeks same in female for commitment and endless simple pleasures. San Mateo. Sorry, not 6', wealthy, materialistic, or into clubs. #3518☎

Articulate Black man 60, 5'8", honest, sincere, retired teacher, needs White/ Asian/ Black woman 30-plus, for friendship/ love. Smokers okay. Berkeley. #4287☎

Musician (employed), long hair, 43, youthful, kind-hearted, honest, affectionate seeks tall, good-natured, tobacco-less companion for country trips, nightclubbing, sunset walks, parties, quiet times, long-term relationship. (long hair, nice figure appreciated). #3567☎

Single Chinese male, 33, 5'10", professional, easy-going, enjoy sports, movies and travel, looking for romance with a nice lady. Any race, 20-40. #4225☎

Single AM, 28, 5'5", slightly shy, but nice. Seeks warm, intelligent woman for steady relationship. Like movies, theater, good food, try me!! #3530☎

Irreverent, intelligent, single WM, 24, seeks mature, attractive female. Adventure/ witty banter. You give as good as you get, have a forgiving nature, value your own space. No dogma please. #3975☎

Passionate, sensual, intelligent, loving, caring single WM with $10 million stock portfolio, looking for beautiful, loving, sensitive single WF. Please send letter and photograph, prerequisite. POB 471412, S.F. 94147-1412. #4446☎

The Man Without A Lace

Creative, handsome, fit, blond, blue, true, WM, 31, 5'8", ex-naval officer, New Yorker with kind, gentler, career, outlook. Seeking attractive, expressive, hip, WF, 21-32 to love and be loved. #3936☎

Single JM, 39, financially secure, with a mission and ken for adventure, seeks a serene, bright and enchanting single JF beauty, 26-35 to woo, win and partner with forever. Photo appreciated. Box 12302, Berkeley 94701. #4469☎

Shamelessly cute guy recuperating from injury suffered during heroic rescue attempt seeks beautiful, compassionate woman with Florence Nightingale fantasies. Wishes granted in return. Photo exchange? POB 61493, S.F. 94164. #3947☎

Offbeat, cool, weirdo, single WM, 23, 6'1", beautiful, long-haired, grown-up Toys-R-Us kid. Into flea markets, 60's punk, photography, thongs. Seeking love and acceptance from eccentric single female, 18-27. #3533☎

Firm, slender, handsome, British BM, 35, seeks committed relationship with female, any race, to share laughs and adventure. I am a professional songwriter/ producer who enjoys everything. No games. #3564☎

Me: a tall, intelligent, shy, twenty-something stud on the romantic prowl for a compatible, gorgeous, sensual, and fun-loving WF, aged 21-45. Note and photo. POB 752, Turlock 95381. #4288☎

Don't be fooled by clever imitations! Ronco man-o-matic slices, dices and does the dishes while you watch T.V. 33, multi-featured urbanite seeks similarly composed companion for action packed angst abatement. Polkas by moonlight. Zen and spaghetti carbonara. Full contact Scrabble tourneys! Special offer, act now! No dealers. #4094☎

Monogamous long-term relationship sought by WM, thirties, 6', with special lady friend. If you enjoy the outdoors, music, the movies, quiet times and old fashioned tenderness then please reply. #4425☎

Latino, fiery intellectual, hot dancer, intimate, sensitive communicator, boyish 40's, thirty-something, handsome looks, 5'9", 160lbs., seeks Latina/ Caucasian for commitment, family. Manuel 2530 Berryessa Rd. Ste. 120, San Jose 95132. #4312☎

WM, 34, seeks single realistic compassionate woman 25-45, who appreciates fine arts and open to exclusively interesting relationship situation. Guardian Box #4477F. ✍☎

Healthy, mature, White, soft-spoken, professional gentleman, age 51, blond hair, blue eyes, seeking mature female with self esteem. Age, race unimportant, for what ever you enjoy. #4254 ☎

Single WM, newcomer to Bay Area. European, self-employed, 30, slim, 6", much travelled, seeks single WF, sincere, uncomplicated, witty, nice, for fun and possibly long-term relationship. Letter/ photo 2040 Polk St #241, SF 94109. #4432 ☎

Superb Hair and Soul Genes!

Now available, 39 year-old WJM aspires to next level. Loves big thinking, writing, laughter, philosophical discussions. Accomplished, usually happy, attractive, spiritually inclined, smart, honest, passionate, emotionally available, uniquely cute, risk taker, with massive sense of humor. Dreaming of very bright, sweet, open, challenging, soulful, very pretty, wise, slim, sensual woman, 30's who still loves to kiss. Come talk with me. #3173☎

Sincere male, 27, 6', 190lbs., down to earth, passionate, good-looking, non-smoker, no drugs seeks a mature lady, 30-45, for a monogamous relationship leading to serious long-term relationship. #4180☎

Singer, entrepreneur, 42, 5'10", 145lb, blond, blue, affectionate, marriage-minded, attractive, traditional values, seeks accomplished, slender single WF, 26-36. I love windsurfing, nature, small foreign villages and honest talks with friends. #3409☎

The Last Boy Scout

Single WM, 36, 6'0", 185, gentleman, attractive, athletic, professional. Enjoy outdoors, movies and shows, sports, travel, music and romance. Seeks attractive, intelligent, charming woman with traditional values for long-term relationship. #4055☎

Actress Wanted

by film student, director/ writer, single WM, mature, experienced, past mid-life crisis, stable, whimsical, spontaneous, flexible, tall, athletic, swimmer's body, very handsome, have motorcycle and sense of humor, want girlfriend, 24 or younger, actress to watch films, hang out. #4072☎

Quiet, handsome, single WM, 30, 165lbs., 6', goatee, beatnick, enjoys sailing, hiking, camping, music, reading. Seeks slim, seaworthy female for love or friendship and sailing 40' sailboat. POB 14010-223 Fremont 94534. #3534☎

Adventurous affectionate affluent alluring amorous athletic attentive attractive attorney seeks petite, at least triple-A lady for monogamous long-term relationship. #3964☎

Too Busty?

Nurse/ school teacher? Irish/ Scottish/ English? Multi-degreed professional from good family, very handsome, athletic, honest, kind, many male friends and likes his mother, seeks feminine, pretty, emotionally open single WF, 26-36, preferably hourglass shaped, wise, and happy, for the whole thing. Note/ photograph reciprocated. POB 565, Mill Valley, 94942. #4265☎

Japanese woman under 35 desired for companionship, marriage. WM, 39, 6', 185lbs., educated, relaxed, communicative, photography, music, computer, Kanji, nihongo de tegami okay. POB 590782, S.F. 94159. #3456☎

Black male, 6'2", fit, nice looking; looking for a woman of any race that is fit and nice looking for real love and candlelight bubble fights. Age 30-45. #3387 ☎

Sometimes I Feel Like A...

giraffe..unfortunately there isn't one around. Handsome, professional, single WM giraffe with resting instincts, craves single WF girl next door Giraffe for activities wild and tame (music, film, comedy, grazing). Please be very tall, lean, 30's, have healthy libido. I don't bite (unless you like that sort of thing). #4084☎

Rita's former, but inadequate lover is now available for your consideration. He's 68, honest, had some experience and seeks a long-term relationship. You should be in your 60's. #3826 ☎

Single WM, 43, professional photographer, slender, warm, honest, with a beautiful daughter (6), seek exchange with Japanese female, slender, brilliant, with warmth and humor. #3395☎

Slightly Handicapped

or paraplegic female sought by BM, 40, art lover. I will give moral support. You, a loving heart, we will share special moments. Race unimportant. Will answer all. #3542☎

Semi-famous, never married JM columnist, communicative, charismatic crusader and nightowl seeks exceptional, playful, alluring, witty, worldly JF night person, 37-42, whose mind is an errogenous zone. #4468 ☎

Handsome, difficult, stuck-up, intelligent, funny, decent hearted man, successful, looking for same in woman, 28-35. #4262 ☎

Stud du jour, gorgeous blue-eyed, tall, very well-built boy, mid-twenties, theatre arts student in Sacramento seeks an affluent woman for unforgettable weekends. #4333☎

Upbeat, honest, adventurous, spontaneous single WM, 35, with a good sense of humor enjoys long walks, nature, museums, reading, dining out, sports, music...seeking outgoing, reliable single female friend. #4199 ☎

Gal Pal Wanted

White guy, 50-plus with youthful outlook wants to meet woman interested in friendship, adventure and mutual support. #4291☎

San Leandro male 34, white, looking to go dancing with active and fit female, any age, any race. If things work out let's try the beach and some romance. #3934☎

Single Latino, athletic, into tennis, running, aerobics, bike, dancing, looking for nice-looking woman, sexy, open-minded, warm to know each other and possibly long-term relationship. #3948☎

AM, 30, 5'11", 150lbs., seeks female, 25-plus for times together. Please be mature, pretty, romantic. Relationship possible, but let's start as friends. #3569☎

Classics lover, professionally-employed, successful, sincere, affectionate, kind single WM, seeks attractive, non-smoker single AF/ WF under 40 who enjoys symphony, opera, movies, Asian food for lasting relationship. Box 640912, S.F. 94109. #3818☎

Professional Single WM

has strong passion for exotic beauty, Asian or Latina. I am affectionate, spiritual, accommodating, humorous, well-traveled, ambitious. Monogamous, physical, loving relationship sought. Be 22-30, slim, healthy, call, write. Guardian Box #4482F. ✍☎

Single WM, 6', 165lbs., attractive, athletic, adventurous, professional seeking fit female (25-35) who likes to have fun. Like dancing, parties, movies and traveling. #3698☎

European WM seeks discreet casual or long-term relationship with attractive, fit female under 40. I am interested in dining, dancing and massage therapy and international travel. S.F. resident only. #4351☎

Black lady of my dreams, this 60's White widower still searches for you for commitment or marriage. Picture guarantees response. Gold diggers, druggies, alcoholics forget it. JJ Box 251, Daly City 94015. #4250 ☎

Modern day Marco Polo seeks Far East adventuress. Single WM, funny man, 31, seeks single AF with an edge. #4179☎

Wealthy, Healthy, Sincere

Sensitive, mature man wants healthy, pretty, 18-30 female to spoil, companionship, beaches, nature, travel, fun, BMW, boats, candlelight. Ice cream and champagne taste. Call Bob, #Sunseri or write, send picture and likes and dislikes to P.O.Box 1001, Bodega Bay 94923. #3792 ☎

Single JM, 28, easy-going, writer of short stories, enjoys literature, playing or watching sports, listening to blues and jazz, watching old movies, and browsing through bookstores. Looking for a thoughtful woman with a nice smile. Box 139, 1459 18th St, S.F. 94107. #4483☎

Intensive imagery follows: a road trip where getting there is 49% of the fun; long walks/ talks on sunset painted beaches; a sensitive, tall single WM looking for friendship/ relationship. If you're a single WF, 22-30, maybe we'll turn imagery into reality. #4485 ☎

41, Oakland single WM, attractive professional, athletic, 6'1", seeks long-term relationship with pretty Hispanic, Asian lady (28-38) who is shapely, sincere, educated. POB 27463, Oakland 94602. #4242☎

Single Latino, fully committed in struggle for revolution in my country. Now studying in U.S., 36-years-old, looking for a lover, fun, and solidarity. #3516☎

New golfer seeking companionship on and off the golf course. Middle age divorced WM, Walnut Creek resident also enjoys many other couple's activities. #3627 ☎

I will teach you German, you teach me your language. European, 56, 5'11", 180lbs., financially independent seeks romance with dark, young, trim lady, any race. Carl, POB 901 Geyserville 95441. #4436☎

Our rulers planted the children's hearts in the fields of El Mozote, among other places. Now the crop is rising. Will you dance at the harvest? Box 640113, SF 94164. #4074☎

Creative, kind, evolving, eclectic, epicurean, professional, 44; likes literature, music; seeks a companion to share joys and sorrows, reach new levels in love, sexuality, and spirit; set free our angels. #4159 ☎

Single WM, 6'2", athletic, intelligent, professional, honest, 34, part-time dad, seeks Asian female, confident, intelligent, spirited, honest, happy. If this is you, don't pass on me. #3921 ☎

Vegetarian? Vegan? Love nature, striving for spiritually-ecologically healthy life? Healthy live food vegan, 38, brown/ blue, 6'6", is open to sharing life with friends, soulmate. Box 1961, Burlingame 94010. #3880☎

Sincere, intelligent, spiritual, creative, attractive, non-smoking, naturally-high, physically/ mentally fit, adventurous, musically/ artistically/ athletically inclined, fun-loving yet responsible, financially stable, non-materialistic, thirty-something single WM entrepreneur seeking single WF soulmate. #3715☎

British Man, 37, SWM

seeks outgoing, curvy, athletic woman with family desires and positive, affectionate nature. I'm 6', 178lbs., athletic. gregarious, friendly, ambitious, open-minded. Send picture to POB 4638, Santa Clara 950561. Live in S.F. #4317☎

I need a friend to be my lover. Divorcing WM, 49-years-old, 5'6", 160lbs., brown/ brown, bald. In no hurry for another long-term relationship, but lonely. Well-educated, financially/ emotionally secure, leftist, pragmatic, eclectic. Need a trim but curvaceous, mature woman. #4448☎

Bright, kind, fun JM, 24, 6' tall, and non-smoking, likes hiking, Chomsky film, Seinfeld and rollerblading. Seeks woman, 22-28 of similar qualities, height excepted. #4083☎

Do You Know? Where singles meet... Call Singles Event Line

For listings of events where you can meet with other Bay Area singles, try calling the Singles Event Line.

Over 50 events listed by county, date, & event. Updated daily.

If you don't have access to 900# service or don't want to have the call appear on your telephone bill, you can pre-purchase time on both our Singles Event Line and Person-to-Personals 900# line with your Visa/MC/AMEX by calling our office at 415-552-5222.

Call 1-900-407-4504

You don't know what you're missing!

Brought to you by the Bay Guardian. 99¢/minute.

Party of the Week

Friday, September 24, 8pm-1am

You are invited to attend the Bay Area's first ever

Younger Men/Older Women Dance

at the Holiday Inn at Union Square, in the Savoy Room on the 30th floor, with a breathtaking view of the San Francisco Bay. The party features your favorite current hits and oldies and meeting singles who prefer age-different romantic relationships. The cost is $15/door.

For more information call (415) 433-9669.

Single BM, tall, handsome, athletic, healthy, educated, friendly, sensitive, active in community, career-minded, fun-loving, supportive, understanding, no smoking/ drugs/ kids, but family minded seeks similar qualities in single BF. #3946

Habla Usted Espanol?
Are you interested in the people, culture and land of Mexico? Single HM, 32, 5'10", 180lbs., seeks single WF, 18-35 for a lasting relationship. I'm a graduate student, non-smoker, drug-free, who enjoys travelling to Mexico, foreign films, outdoor activities. POB 277, Lafayette, CA 94549. #3701

We want love in a long-term relationship. Divorced WM, a young 52, part-time dad, romantic, uninhibited, handsome, healthy, athletic, secure, homeowner, seeks attractive, sexy, shapely WF 30-45 to love and spoil. #3623

Single WM, doctor, young looking and at heart, seeks attractive, intelligent, fit, single WF, 28-35, for romantic dinners, moonlight walks, etc. Photo. James, POB 31376, S.F. 94131. #3825

Ladies: if size of the organ really matters, my brain is large, my heart expansive. Oh, as for sex, it rises to my mind's heights and heart's expectations. (I'm 33). #3573

Attractive single WM student who enjoys sunsets on the beach with a friend who has a good sense of humor. You: 18-22 attractive single WF who enjoys romance and having fun. #3630

Eagle mate for life, yet each knows how to fly alone. I'm handsome, 40's, runner, writer, musician, and co-empowering explorer of the heart. Respond with picture. Box 16418, S.F. 94116. #4451

Very generous, kind and compassionate single AM, 40, seeks marriage-minded American female. Be under 40 and no kids. #3531

WM, 29 (employed musician), fascinated by most things Japanese, would love to meet a Japanese woman for cultural exchange, friendship, relationship? I'm down to earth, reliable and sincere. Please call! #4238

Honeybee, 38, professional, handsome, loveable, seeks warm, playful, intelligent wildflower with inviting blossoms, sweet nectar, soft tender petals, and strong slender stem. Letter preferred. Photo appreciated/ returned. POB 16122, S.F., 94116. #3960

Opera, ballet, concerts, divorced WM, 44, 5'11", 175lbs., slim, educated, professional, European, part-time dad, kind, well-mannered, seeks WF/ AF, under 38, 5'4"-plus, slim, professional, educated, elegant, non-materialistic, long-term relationship/ marriage. #4424

Lover Of The Classics
I'm a divorced WM (no kids), 46, 6'4", 225lbs., gentle giant who loves classic cars, classic movies, classic jazz, and ladies with class. I'd love to meet a pretty, slim WF, 30-36, for good times in Monterey, S.F., Napa, or ??? Nonsmoker, no drugs. If you simply like going to nice places, to just enjoy yourself, with no pressure or game playing, give me a call. If you're into golf, tennis, hiking, or camping, let's not waste each other's time, okay? #4484

Shy At First
Attractive single WM, 27, caring, emotionally and intellectually aware. Fit and likes outdoors. Alternative music fan. Seeking single WF near my age who has similar qualities. Looking for a relationship with fun and friendship. #3831

A Great Guy
No really! Handsome, intelligent, fit, athletic, musical, talented. Plus charming, funny, romantic! Non-practicing JM, 37, seeks female match, not necessarily Jewish, to 40. #3813

Cute, single WM, 25, young professional type seeking romantic and curvy BF who enjoys dining out, movies, music, conversation and shared intimacy. Write with photo, POB 641186 S.F, 94164-1186. #3919

Single WM, 52, well-educated, professional, nonsmoker, 180lbs., 6", theater, movies, books, arts, looking for slender, attractive, intelligent single WF, who enjoys talk, travel and is interested in a monogamous relationship. #4235

49, divorced WM, liberal, nonsmoker, into outdoors, movies, books, music, North Coast; seeks nonsmoking, sensuous woman with good humor and great legs for fulfilling mutual fantasies and a shared real life. #3881

Sincere AM, 30, 5'11", employed, passionate, love nature, light music seeks woman who has similar interests. Race unimportant. #3528

Tropical beaches? Happy, healthy, successful mature European investor, 5'8", seeks slender unencumbered social/ recreational consort, extrovert- any ethnicity- for dancing, travel, social/ cultural events, shared resources, romance, monogamous commitment. #3674

BM, 57, 5'10", 165lbs., seeks WF under 50 for a sincere relationship. I do not drink or smoke, but I have no objection if you do. Give me a call. East Bay. #3521

Exceptional, good-looking, intelligent, professional, decent, sensitive WM, trim, well-educated, 5'10", healthy, warm-hearted, youngish 54. Seeks pretty woman, 39-46: diverse cultural and social interests... Photo. POB 9724, Berkeley 94709. #3849

Single WM, 34, attractive and eclectic seeks creative, intrepid woman, 20's to early 30's, to share adventures and intimacy. #3828

U R super creative, smart, cute, fun, artistic, comfortable with your looks and what you are so you don't need to control.. Me's that and more. Industrial strength pure love please. #3916

Divorced WM, 51, 5'8", happy, attractive, educated, losing last few pounds, more fit daily. You know how to tell me you have completed most inner work. #3407

Single JM, looking for love on a bicycle. Sincere, intelligent, professional, active, cynical, analytical. Let's meet and go for a spin together. #3802

Caring UC grad, unit manager and part-time photographer with dry wit, WM, 37, fit, 6', 155lbs., seeks slender, warm, intelligent relaxed woman with critical aesthetic eye who, like me, enjoys geography, history (human and natural), camping, hiking and city life. Guardian Box #3939F.

Very attractive, 30, lean, muscular stud recites Chaucer and Yeats, reads Plato, Kirkegaard, Schopenhaur and Heidegger, cooks and cleans and enjoys doing it. Listens; loves artsy movies, classical and opera. #3806

S.F. blues festival, September 25-26, interest you? Single WM, 38, 6'4", wants to take you. Handsome, well-educated, easy-going, outdoors type. Desires long-term relationship with an independent, intelligent, athletic woman. #3905

Very handsome, White JM, 41, blue eyes, 5'9", 160lbs., (muscular), dry humorous, seeking very attractive, voluptuous, career-oriented, relationship minded woman. Send photo to: R.L. POB 282161, S.F. 94128-2161. #4259

Angelic, innocent, introspective, intense, cute and creative 26-year-old, Cal alumni with strange sense of humor seeks free-spirited female(s) for coffee. Sipping friendship and delirium. #4240

Recent Cal graduate (or current graduate student?) live in Berkeley? Me too. I'm attractive, intelligent, funny, idealistic seeking same for friendship and/ or love. Any race, under 30. I'm 25. #4334

Good-looking single WM looking for single WF, 18-22, for skiing, roller coasters, concerts, dinner, beach, hot tubs, movies, romance, fun, comedy, picnics. If any of these interest you, call now. #3675

Psychedelic warlord artist, motorcyclist wants to put something exciting between your legs. Dream of meeting an attractive woman who values truth, freedom, tales of old. Box 9204 San Rafael 94912. #3570

Single, unattractive black male seeks single WF (blonde or redhead) for positive, caring, erotic relationship. It's what's inside that counts. Let's enjoy life together. #3426

Horse lover, professional, WM, fit, blond/ blue, good looking, running, tennis, secure seeks active female horse lover, fit, any age, likes communicating, travel, diverse interests. #3711

You Would Never:

Answer a personal ad! I would never write one! Single WM, 32, tall, handsome, single dimpled helpless romantic, painfully funny, successful professional New Yorker lost in S.F. seeking exceptional beautiful intelligent professional female to spoil rotten. Photo/ note/ phone a must. Guardian Box #4099A.

Courtly, handsome WM, 26 and blue-eyed, seeking a mature, attractive, take charge kinda White woman for romancing plus more. Please save me from solitude. R.A., P.O.Box #752, Turlock 95381. #3942

Exceptionally handsome, athletic, and well-educated single man, 6'1", 36, East Coast transplant. Enjoys running, cycling, plus other intellectual and athletic interests. Would like to meet female for partner in training and life. Love of sushi, wine country, outdoors a plus. Guardian Box #4327F.

Only in SF 6-18 months. Busy with work. Need medium-term, part-time romance. WM, 38, short, blond, honest, intelligent, professional, fit, warm, loving, funny. 220 Montgomery, #3407, SF 94104. #3406

My African Queen

Where are you? Good-looking single WM, 33, 150lbs., 5'8", seeking wise, slender and beautiful BF for friendship, pampering, play and ? Outdoors, dance, art, irreverent humor, physical fitness, travel... long walks through Safeway. I'm a flowers and poetry provider, with all the right accessories, a great guy. And humble! Guardian Box #4431F.

Attention intelligent, pretty, slim, single WF, 25-34. A very handsome professional single WM, 31, would like to hear from you. #3575

Ah love! Could you and I with Him conspire to grasp this sorry scheme of things entire, would we not shatter it to bits and then remould it nearer the heart's desire! #3489

Single WM carpenter, general contractor, camping, computer, movies and sunset. Seeks single female, any race, 30-40, for companion, lover. #4229

Single WM, 58, looks, feels, acts much younger! Founder KPOO-FM, seeks nice female any age. I don't drink, smoke, drugs. I am a broadcast engineer. No religious fanatics please! #3620

Wealthy investor seeks petite, wholesome, young woman who can divert his attention from making money to spending it! I'm 5'6", handsome, fit, 32, looks 25, genuine nice guy, hopeless romantic. #3388

Eclectic, earthy, intelligent, passionate, sensitive, attractive, single JM, 33, 5'10", 165lbs., searching for single female with interests in experiencing, learning, teaching, searching, finding and loving. #4305

Sensual Married WF Desired
for secret romance. Tall, handsome, athletic, Ivy-grad, late 20's, WM, completely healthy and happy seeks one sophisticated, beautiful, voluptuous older woman for thoroughly discreet affair. Things just haven't been the same since "The Graduate". Photo appreciated. Guardian Box #3549F.

Dating, rated PG, a simple plot that has two lost souls sharing their company for an afternoon as they discover each other and talk about life. Box 272602, Concord 94527. #4182

If you want a good-looking, stable, creative, healthy, funny, athletic JM, 31, with a totally sexy body, and you are thin, attractive, gregarious and loveable...answer this ad. #4234

Are you tired of the rat race? Do you want some spice in your life? Tall, dashing young man, 28, seeks women between 18-40 for romance and excitement. #3520

Caress my mind. Amuse my soul. Enchant my flesh. Law student, 24, driven, humorous, skeptical, romantic, shy, uninhibited, you? #3446

Outrageous, provocative, exotic, good-looking, extravagant fashion designer, BM, 34, well-built, uninhibited, uncensored seeks beautiful, headturning, busty "wild" female date for 1993 erotic exotic halloween ball. Let's plan and prepare early. #4434

Women desire my looks and body, I want someone who appreciates my intellect, humor and creativity. Stylish, athletic, imaginative JM, 31, seeks beautiful, thin Ivory girl in floral sundress. #3887

Let's be playmates. Attractive Black male wants WF, 28-47. I love all music, cultural events, arts/ crafts, reading, good conversation, cooking, physical fitness, 5'11", 160lbs. #3689

Down-to-earth single WM, 36, 6', seeks an exciting, fun, slender woman under 33 who occasionally dresses to excite. Enjoy the outdoors, talking and hugs. Nonsmoker/ nondrinker. #3796

Marin architect, WM 40, completely adorable, errant, usually not available/accessible but if you have presence/charm of someone like Meg Ryan, you can move in tomorrow. P.O.Box 2630, Sausalito 94966. #3691

Long-term relationship possibly leading to marriage. Mature, happy, successful, healthy, strong, good-looking man wants to connect to similar woman. Will respond to all. My financial situation is very good. #3559

Intense, intelligent, humorous bisexual single WM, HIV-negative seeks emotional woman for relationship and/ or possible threesomes. Biking, hiking, travel and fantasy fulfillment. Taoist, vegetarian, feminist, political, awake womyn encouraged. #3965

Looking For Adventure?
Adventurous, well-travelled nature lover seeks like-minded women for friendship. I'm 32-years-old, single WM, and always seeking to "push the envelope" (Denali in 96). When at home, I enjoy cooking and reading. #3684

SIngle attractive male in early 30's seeks married female for purely physical relationship. Open-minded, good build, above average height. College graduate, culturally and intellectually stimulating. #4492

Independent and very creative world-traveled Italian architect/ artist, 50-something, seeks sensitive, sensuous, adventurous, sculptress, 30/ 40-something, who really likes and knows how to make love. Photo, phone, please. POB 699, Sausalito 94966. #4060

Single BM 20's, 6'4", handsome, athletic, employed, intellectually stimulating conversationalist, spontaneously romantic, caring, uninhibited lover! Inviting? Well, if you possess similar attributes single/married BF, I desire you. P.O.Box 16071, Oakland 94610-9991. #3396

28-year-old single WM looking for friends and romance. I'm fat, attractive and active. Very eclectic; I like moshing and Mozart, Bladerunner and Byron, Masterpiece Theater and Firesign Theater. You are deeply intellectual, spiritual, eclectic, and funny. Interested in friendship first. #3814

Looking For A Busty Babe
who's also 35-43, 5'5"-plus, humorous, liberal, lively, very good-looking, curvy, not religious or overweight (any race). I'm a WM, 45, 6'9" with similar qualities (except busty and curvy). For a good time, call Bill. #3402

Handsome, intelligent, friendly AM, 37, seeks attractive WF/ HF/ AF for friendship and dating. Interests include nature, animals, movies, passionate kisses, sensuous massage. Write only, POB 12283, S.F. 94112 #4264

Sweet Sailing Companion
Wanted for pleasant day and evening bay sailing aboard beautiful high-quality yacht, from harbor near SF airport. No bikini bimbos. Sailing experience and sensual enthusiasm required, the rest is optional. WM skipper is experienced, easygoing, mature, and marginally married. The right lady will be invited on races, overnight cruises, bigger boat shopping excursions and more. Send note and phone number to P.O.Box 1741, Pacifica 94044. #3629

Sexy and sincere WM with long hair and sensual body loves nature, music, art, and healing seeking flower girl under thirty. We don't smoke tobacco. The future is open. #4292

Do you want a real man in your life? Striking looks, athletic build, snugglicious, successful WM, nifty 53, sexy wrinkles, and I do dynamite clam chowder. Pier-39, POB HM-11, S.F. 94133. #4263

Looking For Dagny Taggart
Intelligent, serious, self-confident WM, 24, loves (in this order) science, philosophy, literature, old movies, ballroom dance, classical music and weekend sports. Seeks F, 18-32, with same qualities and similar interests. #3984

The extraordinary food, wine, music, cinema, culture of the Bay Area beckon us. Handsome single WM, 6', blond seeks under 28, under 110, left of center, just right AF. #3804

You're tall, unique, intelligent, warm, attractive, free-thinking, talented, under 35, searching for a life partner. I'm all of the above, single WM, 29, lean 6', 165lb, long blond hair. #3943

Divorced AM, 40, handsome and athletic, good sense of humor, seeks AF or WF, 25-45 for romance or possible relationship. I enjoy all sports, moonlight strolls, picnics, dancing and comedy. #4252

New '94 Asian American Model
Vintage, cute AM van, early 40's! Athletic body, no dents, runs great, cuddly upholstery! Sturdy rear bumper! Handles well around curves with sensitive female driver! Full tune-up: ready to roll immediately into your heart! Too many extras to list- Call! #4374

Romantic, loving AM, 43, 5'6", very attractive, slender, firm, sexy, owns company, yearns for living WF/ HF/ AF, 20-30's, busty, slender, sexy, 5'2"-5'10", for enjoyable loving times together and long-term relationship. POB 640655, S.F. 94164. #4325

Set Sail
Tall, athletic, WM, 35, true romantic with S.F. sailboat and great smile seeks firstmate (23-33) for bay sailing, friendship and explore the limitless possibilities of a monogamous relationship. #3971

Bay Guardian
when you see a
call 1.900.844.5555
$1.69 per minute

Black man, straight, seeking woman, couple, friendship, attractiveness, enjoy movies, music, massages, etc.. Me: attractive, 36, 5'11", 185lbs., non-materialistic, careless, independent, well informed, college degreed, open-minded, multi-cultured, sexy, extra. #3484

Single Asian male, 39, bright, sincere, honest, attractive, and open-minded. Seeking emotionally available for friendship and companionship. Enjoying fine dining, jazz, movies, and open to varied interest. #3513

Cute, artistic, single BM, 27, seeks attractive, open-minded single WF, 20-35 for daytime encounters. Be into jazz, good food and romance. Let's explore San Francisco together. #4246

Long-haired, fit, adventurous 43-year-old WM entrepreneur looking for special AF, organized, focused, heart-centered, non-smoking vegetarian, into outdoors, dancing, high times. #4201

Open, somewhat shy, 38, Eurasian who like to dance, hike, and read seeks fit, mellow woman to explore our differences and similarities. Prefer letter. Will reply. POB 14181, Berkeley 94701. #3827

Where
can a sincere, warm single WM find a sincere, attractive, Chinese-American female who is 23-33, slim, warm, affectionate and seeks a tall, attractive, fit, secure professional, 31 to share movies, the outdoors, weekends and more? Letter preferred. Photo returned. POB 5532 Berkeley 94705. #4478

Midwest charm, simple, sincere, direct, family-oriented, monogamous. Advanced degreed, cultured, Lettermanesque sense of humor. 31, 5'9", red hair, green eyes, freckles, firm, cute, warm, cuddly. Seeks redemption through the love of a good woman: non-materialistic, literate, marriageable WF/ AF. Letter please. Irving #778, S.F. 94112 #3885

Want A Fantastic Hug

Single WM, nonsmoker, 40's, professional, attractive, physically fit, honest, extrovert; enjoys cooking, dancing, theater, weekend trips, books and cuddling. Looking for romance. #4091

Physcian, sincere, handsome, stable, single WM seeks healthy, thin, attractive single or divorced WF, 25-40. Children fine. #3913

Twelfth night, tall and handsome with brown curly hair, blue eyes. Into literature, art, food, wine, psychology and ontology. Looking for a fun date to the Shakespeare Festival in Golden Gate Park, for a start. #3676

Seeker of seekers, WM, 30-years-old, green eyes, brown hair, 6'3", 220lbs, noticeable in looks, athletic and outdoor interests, inspired by the creative world, very clear in thoughts, have much more to express. Wants to meet female age 20 to early 30's who understands based on experience being both spiritual and physically influenced. #3935

Divorced WM, late 40's. Seeking a woman into discussing free speech, censorship and overcoming the controlling or shaming attitudes of others. #4313

A post-adventurer, divorced AM, very well put-together, 5'10", 165lbs,. 37, professional with style and substance, trying to find Asian American/ Filipino American woman of like mind, body and spirit (kids great!). #3638

Me: Cute, 32 (heart 11, brain 45), sparkling green eyes, dancer, journalist, witty, drama teacher, DJ, loves world music/reggae. You: Happy, pretty, ready for a man devoted to you. #3852

Ode On A Grecian Yearn (2)
Jeune d'esprit? Étudiante perpetuelle? Philosophy? Mythology? Archaeology? Sculpture? Computer ex-exec likes Greece, island-hopping, muse-questing, dithyrambics, ruin-trekking, souvlaki, vino, pan y queso. Symbiotic? POB 31581, S.F. 94131. #4473

Kind man, 40's, principled/ fun, bookish/ handy, accomplished/ unpretentious, nice-looking/ loyal wants similarly gifted woman, 30's with curvaceous figure for lifetime partner. POB 28276, S.F. 94128. #3978

Single WM, 43, professional photographer, slender, warm, honest, with a beautiful daughter (6), seeks exchange with Japanese female, slender, attractive, brilliant, with warmth and humor. #3894

Don't miss out anymore. Explore your sexuality. Caring, patient, sensitive, attractive WM with nice body seeks sweet, young, inexperienced or semi-inexperienced female for fun, tender loving. POB 115 Fairfax 94978. #3558

Seeking Lovely Filipina
Reasonably attractive professional single WM, 37, 5'10", 170lbs., with B.S./ MBA, non-smoking/ non-drugs, enjoys skiing, running, scuba, travel, cooking, dining out, movies and sports, is very romantic and athletic with sense of humor. Seeking smart, petite, athletic, romantic Filipina 28-33, nonsmoking/ non-drugs, with similar interests/ values, with no children (but might someday) for long-term monogamous relationship possibly leading to traditional commitment. Letter/ photo preferred to: Gerry, POB 8124, Fremont 94537. #4435

Act Two
Harrison Ford type, 6'1", in early 40's, recently separated, lover of the arts and great outdoors, in super shape with successful career. Ivy-degree and Pacific Heights home seeks very attractive, sensual, spontaneous and slim femme fatale. #4476

Salsera? Tzigana? Happy, healthy, hedonistic older European, 5'8", dancer, traveller, Pisces, gypsy, stock speculator, seeks slender, young/ youthful, unencumbered, unconventional monogamous consort. Preferences: exotic, theatrical, passionate, attractive, intelligent, but... #4299

Divorced WM 42, sincere, romantic, philosophical, liberal, financially secure desires cerebral, literate, trim, adventurous, secure WF 30-35. Existing kids okay. No smokers. Extra points for long hair. Photo appreciated. Guardian Box #4044F.

Empathetic craftsman/ artist seeks emotionally generous woman for friendship and love. I am tall, thin, and active and don't own a T.V. set. I'm looking for a bright, tall, active woman 28-35. #4251



Solo mio

MIND GAMES

WIN TICKETS TO SEE ANNIE SPRINKLE AT THE CLIMATE THEATRE, SEPT. 30- AUG. 2

BY ANSWERING THIS QUESTION

ANSWER TO LAST WEEK'S QUESTION:
MEMORY TRICKS

Q:

WHAT IS THE NAME OF THE SEXUAL EMPOWERMENT WORKSHOP ANNIE SPRINKLE HOLDS FOR WOMEN?

DEADLINE FOR ENTRIES:
SEPTEMBER 29, 5 P.M.

HOW TO ENTER
No purchase necessary. To take advantage of any of the offers that appear in this box, send your entry on a postcard with your name, address and daytime number to MIND GAMES, SF Bay Guardian, 520 Hampshire , SF, CA 94110.

Your entry must arrive at the above address by the deadline. Offers are open to all California residents: except employees of the Bay Guardian, participating companies or organizations, their agents or families. No responsibility is accepted for entries lost, delayed, mislaid, or damaged. Prizes are as stated and no cash alternatives will be given. All entries with correct answers will be entered into a pool from which the final winners will be drawn. The correct answer will be published 2 weeks after the offer deadline. By entering, you agree to accept the above rules and be bound by them.

RELATION SHIPS

MEN SEEKING WOMEN 9400

Playfulness Galore
That's us! Also humorous, creative, romantic, communicative, no big egos (unlike libidos), nature, water, art, have great sensual appeal for us! Me: 29, single WM, nonsmoker, longish wavy hair. You??? #4321☎

Palo Alto single WM, 35, 6', with perverse sense of humor, intellectual, leftish, reads, writes, swims, runs, bikes, sings, works (computers), eats (too much), sleeps and dreams of you. You are: 25-40 single woman, any race, childless, fit, nonsmoking, smart, aggressive, capable of sweetness, independent, live for pleasure and probably have an attitude. Call or write me. Guardian Box #3855F. ✍☎

Found: Glass slipper. Lost by Cinderella while hurriedly leaving the ball. Found by Prince Charming, 5'6", handsome, young, fit, sincere, honest, communicative and romantic! Call for fitting appointment. Your chariot awaits! #3389☎

Single WM, 26, 5'10", 185lb, brown, hazel, handsome, native, intelligent, CSUS, liberal, cynical humor, warm, open-minded, honest, anti-racist, diverse, travelling, sports, movies, camping, sunsets, rock, reggae, partying, grass, psuedo-Catholic, Irish-American, 21-29. #3476☎

Clean-Cut With Edge
Student, 22, sandy hair, green eyes, 5'7", slim muscular build, healthy twisted wit, somewhat Bohemian tendencies. Passions: jazz/ soul/ funk, offbeat films, exploring. Seeks girl, 18-24, who's sweet yet sophisticated, shy yet sensuous, with a kind heart, creative mind and adventurous spirit for intimate friendship. #4040☎

Bold, Intuitive, Creative
Inches of fun and did I mention muscles? Lively wit and sporting an attractive attitude. Fun and interpersonal adventure await. I write you...what do you do? 28, be creative and real. #3697☎

Handsome WM 34, highly successful government attorney, loves good conversation, observer of the human condition, 1/2 Jewish, fit, 5'9"; seeks pretty WF 25-34 with combination of compassion, intellect and vision. #3385☎

Flirtatious, playful, romantic fantasy exploration. WM, 6', 190, 46, physically fit, accepting of inner child, trusting, open-minded. You're willing to be open, speak freely, sexually permitting. #3400☎

Attractive, warm, fit, professional WM, 34, likes movies, travel, seeks lovely, warm, fit, sincere Asian lady for friendship/ relationship, marriage possibly. Let me show you the Bay Area. #3977☎

You: good heart, voice. Presentable, American, race no matter. 30-plus, knowledge of marketing, communications, or art. Me: honest, sometimes affected, lanky, strong, and fit. Pleasing. #3624☎

Are There Any Women...
who are conservative Catholic, pro-life, non-feminist, attractive, slim, non-smoker, under 43 in the Bay Area? I'm single WM, 40, 5'6". Love classical music, art, reading, dining out, walks, sports. #3645☎

Attention earthlings, 18-22! Me, 4 eyes, 6 legs, 1 eye. On vacation from Mars. Like see new Mel Gibson movie. #4232☎

Very attractive professional single WM, 37, 6'2", 177lbs., very romantic, athletic, sensuous, funny, cooks, honest, warm, caring seeks attractive woman to share life's pleasures. Photo/ note. POB 470134, S.F. 94147. #3926☎

Single WM, mid-20's, tall, fit, passionate graduate student. Seeking female for relationship or fun times. I enjoy almost everything. Please, no drugs. Guardian Box #3810F. ✍☎

Herpes? Winter is coming, so let's keep warm together. Single WM 29, hamdsome and in-shape, seeks beautiful female for fun, romance, and companionship. So call me, just do it. #4088☎

If you're Black, this 50-year-old single BM will read Gwendolyn Brooks to you. If you're White, I'll read Dickinson. But please be beautiful and shapely. I'm a picky liberal. #4227☎

Wealthy, handsome, married, WM wants discreet rendezvous with beautiful, slender, WF, any age. I'll spoil, delight, and tantalise you for your pleasure, my privilege. Letters/ photos. POB 210566 S.F. 94121. #3511☎

Let my sultry looks woo you! Handsome, romantic, adventurous, accomplished, 29, 5'11", filmmaker/ artist. Seeks: alluring, intelligent, slim, passionate, "sexually undernourished", playful, female. First date is on you! #4450☎

Attractive, spontaneous 6'1" WM 33 seeks slim, attractive, sports-minded lady questing knight in shining armor? Bring polishing cloths! Long-term goal understanding the longest journey begins with the first step. #3981☎

Artist/ Berkeley English major/ future attorney. Italian Eros (29, 5'6") seeks intelligent, buxom woman of European descent. Taller is better. Enjoy industrial, opera, comix, Burroughs, sushi. Kisses make gravity fail! #4420☎

Very long-nailed non-conformist who appreciates style/fashion, stimulating conversation and journeys of adventure, sought by financially and emotionally evolved, psychologically curious, open-minded, early forties, very attractive, 5'10" artist/ professional. #3677☎

46-year-old psychic master seeks sincere woman for relationship. I love cats, dogs and helping the elderly. I don't drink or smoke. In contact with spirit world. #4056☎

Asian Male, 24
6', 180lbs., seeking White or Spanish female, 20-25 to enjoy quiet evenings, good conversation, romantic dinners, long walks, music and sports. Please send photo. 3500 Clayton B-155A, Concord 94519. #4087☎

Here's The Right One !
Asian male, 36, is looking for one good woman, 25-39, to share a lifetime of experiences. I like the outdoors, movies, hugs, and working out. #3488☎

Who Reads These, Anyway?
Tall, handsome, blondish, fit single WM wants to know. Educated, financially secure, kind, romantic, artistic, adventurous, youthful 42. Seeking compatible single WF, 30-40, for friendship first. P.O.Box 881724, SF 94188. #3844☎

Dave Stewart (Eurythmics) looks, Lennon/ Carlin/ Steven Wright brain, kind, sensitive. Seeking dark-haired, eyeglassed, beautifully souled, intelligent woman, 23-35. We enjoy music, laughing, movies, motorcycling, psychology, cuddling. We're vegetarian. #3918☎

Don't Postpone Joy
A handsome, bright, kind, passionate, accomplished man, with Jewish roots, a Buddhist sensibility, and a sense of humor seeks his true love. I'm a very young 47, a psychologist and a writer. I want to have my own child (or children). You are: socially conscious, Jewish, feminist, spiritual, wanting to open yourself to all the joys and all the fears of something enduring. P.O.Box 7172, Berkeley 94707. #3958☎

Beneath 100 pizzas - Madonna? Emerge with also chubby guy. Prefer under 5'4". Ready to live on love. Prefer New Age, Buddhist, Hindu, nonsmoker. No STD's. #4294☎

Napa Valley Man
45 at 5'10", 160lbs., divorced WM lives in Napa and office is in So S.F. Professional in the field of natural resources management seeks a partner for life to share and enjoy all it has to offer. Be compassionate and caring as I am. Guardian Box #3875F. ✍☎

Backpacker, video-maker, beachcomber, seeking steady lady for adventures outdoors and in medinas of San Francisco. I'm 40, attractive, physically fit; with truck and dog. P.O.Box 9321, Oakland 94613. #3415☎

Louis Brooks Look-Alike
Handsome, healthy, wise divorced JM, 6'2", missed your 8/25 advert. Savvy, style, substance and humor to match your wit, charm, brains and bravado. Do you want to dance? #4456☎

Single WM, 40, slender, 6'1", Russian, attractive. I like your fun more than anything else. I'm looking for great, sensitive, clear women. #3808☎

Sail Away
Lover of the sea, mountain streams and campfires. WM, 6'4", 40 seeks woman, 30-40, for moonlight sailing and friendship. #3869☎

Attractive, financially secure pilot and author seeks loving, long-term relationship with slender compassionate AF, late 30's-early 40's. Should you also like the outdoors, travel, sports, etc., please call or write. POB 192, Mill Valley 94942. #4355☎

Completely capable "keeper" you'd take to best friends dinner parties, even gram's Thanksgiving. Refreshing, sportive, Ph.D. (45) with architectural home, goofy dog, top-notch friends, accomplished career seeks parallel thirties partner. #4349☎

Attractive, fit, emotionally stable/ available single WF sought by educated, professional, romantic WM, 37, to share life's abundant possibilities. Communication skills, warmth, sincerity a big plus! No smokers, social drinkers okay. #3963☎

"Attractive, intelligent" single male 30's. Open-minded, honest, financially secure. Seeking an honest, serious female for long-lasting relationship. Race, age not important. Box 27182, Oakland 94602. #3410☎

Single WM, 25, boy next door seeks AF 35 and under for romance, intimacy, fun! Me: 6'2", reddish/ blond, blue eyes, 190lbs. Wine, dinner, massages, frolic! Call me, I'm waiting. #3683☎

Engaging, cute JM, 43, with warmth, wit, laughter and a spicy soul desires down to earth, warm, educated petite female companion, 28-42 to share unusual diversions and serious cuddling leading to the whole enchilada! #3776☎

Long-haired, 22, single WM, neither artistic nor eclectic, and definitely not financially secure seeks same in East Bay area females for partaking of fun in it's many forms. #3562☎

Teach me Spanish, I'll buy dinner. Will polish apples for petite, attractive lady (35-42), with a desire for travel, the outdoors and romance. POB 11268, Oakland, CA 94611. #3945☎

Rumpole Seeks Portia
to form a firm relationship. Actually, he is a less Rumpolian and more Alan Dershowitz--a new breed law professor with heart and head into special cases. He is funny, reasonably wise, supportive, confident in himself, but not egocentric, and age 56. Portia needs to be happy in her work, attractive and under age 40. Rumpole can be reached either at no. 3 Equity court, or more likely by calling #4100☎

20's, globe-trotting, educated WM with striking looks seeks Asian princess for long-term relationship. #3811☎

Married WM, plump, age 50. Seeks married Asian, Latina or white ladies of any age, plump/ skinny to explore our forbidden desires. No game or shame, just respect. #3397☎

When you walk with me, the stars looking down burn with jealousy. Walk with me tonight. #3900☎

Fireman, 31, single WM, not much free time for relationship due to work and school, seeks a married WF for discreet relationship. Sincere responses only please. #3412☎

Male entrepreneur, ballet student/ gymnast, enjoys writing, painting, theater, movies, exercising, reading, dancing. Seeking woman (race unimportant) of integrity for relationship. Send photo and profile to POB 192884, S.F. 94119. #3526☎

Clean-Cut With Edge
Student, 22, sandy hair, green eyes, 5'7", slim muscular build, healthy twisted wit, somewhat Bohemian tendencies. Passions: jazz/ soul/ funk, offbeat films, exploring. Seeks girl, 18-24, who's sweet yet sophisticated, shy yet sensuous, with a kind heart, creative mind and adventurous spirit for intimate friendship. #4040☎

Healthy, attractive, happy, single WM, 36, 5'11", loves bicycle riding, windsurfing, hiking, outdoors, vegetarian, clean-living. Seeking attractive, caring, affectionate, athletic, single WF, 25-36 to share similar lifestyle with. Penninsula, S.F. #3969☎

Humorous, relaxed, single WM, 6'5", 36, attractive, athletic, reader, seeking cute, in-shape, intelligent tomboy, 25-43, to worship in the bedroom, laugh everywhere else. Mountain biking, movies, Gabriel, spicy food. No smokers/ make up abusers. Letters/ photo to: 190 El Cerrito Plaza, #135. El Cerrito 94530. #4319☎

WM, professional, athletic, musical, attractive, intense, mature, political, 41, fun , looking for partnership. We bring out best in each other, what a deal. Seeking intelligent, aware, attractive woman, 30-40. #4239☎

Interracial relationship anyone? Want the best? So do I. Beautiful WM, 40, tall, husky, honest, healthy. Desired: very attractive, Black or bi-racial woman, 20 to 30, sexy, warm-hearted, dependable, and more...? #3702☎

Piquant imperfect paragon sought by lonely widowed romanticist. You are adventurous, fun, friendly, passionate, sensuous and a hugger. Looking for a single WF 46-58 for close encounters and quiet time. #3418☎

JM Seeks Brilliant Blonde
Cute, interesting, professional, single JM, 29, 5'10", slim, dark hair, hazel eyes, seeeks very bright, playful, sensitive, single WF, 18-35, with light brown or blonde hair. POB 14928, Berkeley 94701. #4270☎

Seeking one tall, slim, artsy, unconventional, mid-30's, smart, kind, funny, skeptic. I'm a young looking early forties athletic artist type who wants to settle down. Box 13, 2550 Shattuck, Berkeley 94704. #3512☎

My six-year-old thinks I need a girlfriend. He's right. Part-time dad seeks down-to-earth woman with sense of humor and a nice smile. Race, age unimportant. #3390☎

Loving, healthy, soulful, smart, sexy, tall blond bear, creative and balanced, seeks sweet, fair goddess, 25-40, to hug, transcend gender wars, and create a better world. #4474☎

Honest, caring and open-minded black man seeks slender white female who treasures her independence and lifestyle. Be yourself and still have an honest and meaningful relationship. Deal? #3392☎

Beautiful, uninhibited woman 25-35 who's not afraid to wear her high heels, lingerie, etc... to bed. Someone interested in discreet, monogamous fulfillment with a handsome, healthy, muscular male, 30. #3959☎

Eleanor Roosevelt
should have been the President. Social Studies teacher, 32, 5'8", fit, looking for a left-leaning feminist with a sense of humor. I like music, movies, politics, and playing pool. Please be fit and optimistic. #3403☎

Cute single WM, 34, 5'9", fit desires warm affectionate woman for monogamous relationship. We're playful, but mature, sensual, down-to-earth, and enjoy movies, outdoors, massages, loving and life's simple pleasures. San Mateo area. #4352☎

On The Edge
Postmodernist, postmarxist writer, critic, teacher, historically-minded but trying to stay on the edge; dark, handsome, fit, experimental, hedonistic compulsive and urban; looking for a feminine feminist, 25-34, to race out there with me, and inhale with me the thin intoxicating air. #3717☎

Soulmate, friend, lover, artist, freespirit, exotic, slender, happy, healthy, ethnic, multi-cultural, spiritual, unattached femme sought by tall, slim, athletic, world-citizen, renaissance, German, Leo gentleman. POB 1329, Pt Reyes 94956. Photo/ letter. #3472☎

I have no expectations, do you? Nice White JM, 39, likes animals, cinema, liberal politics, knows relationships take work. POB 14516, S.F. 94114. #4086☎

Little guys do try harder. Me: Cal student, 21, AM, clean (in most ways), celibate (temporarily), broke. You: Young, open-minded, willing to be worshipped from head to toe. #3678☎

Tender, book-loving woman sought by good looking, fit, intelligent man, 39. Slim, attractive pluses. Letter/ photo. POB 250316, S.F. 94125-0316. #4205☎

Pregnant?
Nurturing Teddy Bear seeks disillusioned Madonna to pamper. Am anxious to escort you to Lamaze classes, rush out for pickles and ice cream. Attend to your every whim. Interested? #3976☎

Single WM, 31, smart, funny, kind, very good-natured, creative, stable, handsome, liberal in my actions, slightly right of center politically. I like camping, biking, playing music, kids, learning, smart women. #4363☎

Gentle, nurturing, cute, Pisces, single WM, 27, seeks fun-loving, good-hearted, athletic woman who is an experienced rock climber or distance hiker for excursions, companionship, mutual kindness, self-growth, intelligent passion. #3805☎

Single BM, 39, 6'5", athletic, educated, professional, seeks an attractive, open-minded Asian, Latina, or Black female, 25-39, to share illimitable multi-cultural activities. Write POB 20163, El Sobrante 94820-0163. #3708☎

Marin/ Sonoma area. WM, over 40, seeking one attractive WF desiring intense, dark, confidential pleasures, mixing fun, romance, affection, pleasure and lasting friendship. Safety for your person and reputation assured. #4362☎

Older woman (definitely over 30) sought by single WM, 25, 6'3", 230lbs, brown/ blue for discreet (if necessary) fun (teach me, I'm willing to learn) and emotional intimacy; limits respected. #4326☎

NYC born JM, 28, 6'2", witty, creative U.C.Berkeley academic/ entrepreneur likes music, comedy, sports, seeks young Hilary Clinton type, i.e. independent, professional WF with more brains, beauty, balls than I. #3622☎

Warm, cynical, kind, empathetic, shy, communicative, ridiculously nice idiot seeks same, or whatever. I'm smart, cute, handsome: you're smart, cute, beautiful. Must like touching, being articulate about, uh, stuff. Pluses: love of of food, classical, alternative rock, some kind of exercise, humor. All else negotiable. My specs: WM, 36, 5'10", 160lbs., long dark hair, very blue eyes. #4497☎

Subtly subversive author, French translator, folk musician, tennis player and skeptical Zen Buddhist seeks magnanimous, intellectually alive companion to explore life's tragicomedies. P.O.Box 1044, Berkeley 94701. #3416☎

I've recently returned to the Bay Area. Single WM, baker by trade with multi-faceted interests which include biking, eclectic music, running, to name a few (unfortunately not creative writing). #4241☎

Good-looking, sexy WM, trim, fit body, Santa Cruz resident, seeks warm, erotic woman to share the pleasures of life and love. Strictly heterosexual. Medically healthy. Joyful, fun. #4253☎

Good looking single WM, 26, guy next door, 5'9", athletic build, active and healthy, seeks attractive, fit, healthy female, 20-30, for good time, dating, intimate evenings and more. #4328☎

Unpretentious, aware, exceptionally intelligent adventuress with compassion, heels, and a social conscience sought by sensual, bantering, altruistic 35-year-old, bearded WM, 6', to share the truth, the outdoors, nightlife, mischief and intimacy. We dance spontaneously, especially to soulful, jazzy tunes, and are youthful, sexual, physical people who are constantly learning and evolving. 1099 4th St #126, San Rafael 94901. #4085☎

Happy, honest, caring and open-minded Blackman seeks slender White female who treasures her lifestyle and independence. Be yourself and still have a meaningful monogamous relationship. #4233☎

Puppy Glove... AM, 29
Hello! Let me write your story, and you mine. Possibilities range from soothing notes to a long-term knot. Be creative, fit, happy, positive and able to enjoy life's simplicity. Guardian Box #4147F. ✍☎

Warm, discreet, fun-loving, liberal, single WM, 64, 180lbs., 6', likes travel, dining, films, music, quiet times; seeks bright, earthy, open-minded AF/ HF/ WF S.F. resident for mutual pleasure activities. Nonsmoker/ nondrinker. #4160☎

Single WJM, mid-thirties, tall, slim, ponytail, beard, vegetarian, middle of the road, nice guy, non-professional. #3892☎

Single WM, 38, open, easygoing, attractive, unpretentious, easy to talk to. Interested in reading, history, old films, dancing, walking, seeks likeminded female. #3547☎

Ladies! Do you have an ache? Let a man with a slow hand soothe your body. Tall, dark, handsome BM will do you right. Call Jake. #4335☎

Tall, slim, handsome, WM, 40ish, 50's jazz. Foreign restaurants, cooking to Italian opera, matinee Euro films, strong coffee, martinis, the Giants, tender kiss at right time, place. #3554☎

Ain't no bout adoubt it that this single BM embodies everything that any single BF desires. Handsome, intelligent, suave, debonaire, alluring, dapper, chiseled, adventurous and romantic with just a hint of humility. #3917☎

Sweetheart sought by Italian-American 47, 5'9", fit, romantic, masculine, playful, unpretentious and considerate. Please be mature, feminine, affectionate, down-to-earth, sane and not radical or bitter. #3548☎

Good-looking, well-built, Fashion Designer, BM, too eligible to still be single, good kisser, great lover, enjoys life, values commitment. Seeks beautiful, shapely, Christian female for monogamous romance. Race open. #3515☎

Single WM, 31, 5'11", 180lbs., well built, fit and handsome seeks voluptuous, attractive female, 21-35 for friendship, possible romance. Easy-going and sense of humor a must. #4296☎

Intimate Friendship
Are you looking for more than just another date? Professional, divorced WM, 40. I'm bright, funny, warm, affectionate and not afraid of intimacy or commitment. Romance, passion, friendship and respect are a good start for the kind of relationship I'm seeking. #4429☎

Loving, monogamous, cross-dressing WM, 42, artist, very, very attractive to many, many women (true, true), but too, too shy to reveal his needs also include being a receptive woman to her. #3863☎

Intelligent, kind, vegetarian, reader/ writer/ traveler, 23, with long hair and healthy sex drive. Herb preferred, but absolutely no tobacco. Any age, race. Looking for whatever seems right to us. #4422☎

Seeking intelligent, mature, voluptuous woman for friendship and romance. This matron should have: open mind, flexible schedule and leisure time for professional chameleon giving love to your body and soul. #4237☎

Chance glance... Dance... Romance. You and me? Possibly. Clean livers, emotional giver. Spontaneous? Could be us. Single JM, 33. Introduce yourself to me. Don't delay; carpe today. #4063☎

How to Use the Bay Guardian's Person-to-Personals Relationship Ads

How to respond to an ad:

1. By telephone

If the ad is followed by a ☎ you can call **900-844-5555** from any telephone (listen to special instructions for rotary phone users), and, after following the recorded instructions, use the telephone keypad to enter the 4-digit box number of the ad you wish to answer. **Do not enter the letter at the end of the number.** After you hear the advertiser's message, you will be able to record a message of your own. You will be given the option of listening to it, re-recording it, or deleting it altogether. Not all advertisers choose to record an outgoing message, but you can still leave a reply for them. In general, relationship ads appear 3 times and voicemail boxes expire 6 days after its last appearance in the paper. The charge for this call is only $1.69 per minute.

2. By mail

If the ad you wish to answer is followed by a ✍, you can reply to the ad by writing to the following address: Guardian Box #____ , 520 Hampshire St., S.F. CA 94110. Guardian Box #s expire four weeks after the ad's final appearance in the paper. Ads which are followed only by a ☎ can be contacted by voicemail only, unless the ad text contains a post office box or commercial mailing box address outside the Guardian.

Visit the

Bay Guardian's

Relationships booth at the

Folsom Street Fair

GUARDIAN

Sunday, September 26th and take out a FREE 30-word personal ad. We'll be in the Half Shell at 64 Rausch Alley just off of Folsom from 10am- 3pm. Join us & Celebrate the Year of the Queer.

Handsome 24-year-old, 6'2, brown haired, hazel-eyed White male seeks a pale skinned, nonsmoker, White woman of any age, height, size, for a monogamous, romantic, sexual relationship. #4423☎

HIV-positive straight male, working graduate student and incurable romantic seeks an activist partner and soul-mate. 1001 Page St #42, S.F. 94117. #4356☎

Radical buerocrat/ architectural historian seeks independent, driven, passionate yet communitarian, sensitive and peaceful. Me: 29, tall, dark, handsome, mediterranean, fit, HIV-. You: similar age, drug-free, conversationalist, urbane but outdoorsy. #3394☎

Chivalrous, passionate, romantic, caring, attentive Asian male, 30, 5'6", 150lbs., seeks discreet affair with married lady. Age/ race not as important as a good attitude and personality. Nonsmoker, no drugs. #3898☎

Learning the art of humility. Too sexy! Very attractive, intelligent, horsenut. Dark-haired, funny, independent, athletic, vegetarian, 5'11", 34. Desires warm, caring, outdoor loving, slender, nicely curved, adventurous, romantic, non-city girl. #4301☎

Wealthy, Generous

Kind... Just into the 60's, my interest is in travel, theater, dining, sports, interesting conversations, adventure, beaches, music and home... Looking for what all men my age are looking for, someone much younger, trim, very attractive, upbeat optimistic and an adventurer. No smoking or drugs. If you feel you are this person I'll guarantee to treat you like a lady and take damn good card of you. I'm presently living in the San Joaquin Valley, get to the Bay Area often. Write please with current photo. I'll call you ASAP and also reply by mail. Guardian Box #4161F. ✍☎

Looking for someone to hangout with and have a healthy relationship. I like museums, movies, jazz, cooking and great food. Am attracted to single JF, 25-35, attractive, brunette, healthy minded, spirited and compassionate. I am single JM, 34, professional, attractive, big'n'tall, caring, and working on myself. #4479☎

Look out! He's got a springform pan and he's not afraid to use it! Single WM gourmet seeks intelligent, cute, single WF with positive attitude for adventures, laughter, romance. I'm 25, nonsmoker. #3532☎

We're both intelligent, honest, care to communicate, want openness, sharing, understanding, closeness, and aren't into drugs. I'm also into computers, bicycling, and health. Yourself? POB 11463, Berkeley, CA 94701-2463. #3577☎

Available, warm, fit, professional, WM, 34, into film, low-impact outdoors, urban adventuring, conversation, travel, music, soccer, seeking warm, fit, sincere, Caucasian/ Asian woman, 25-35, for companionship/ friendship or more. #3949☎

Sensitive, playful, kind, politically aware, 23 year-old seeks honest animal/ music lover for mutual admiration and inspiration. Heart more important than money or plastic looks could ever be. #3557☎

Attractive single WF age 26, looking for attractive WM ages 25-34 for a long-term relationship. Call Colette #3714 ☎

Liberal Catholic

Seeks best friend, companion, true love (25-25). Share cycling, camping, West Coast Swing, cats, family, home improvement. I'm a 39-year-old architect who's tall, fit, creative and romantic. #3384☎

MEN SEEKING MEN 9500

Young, 25, 159lbs., 5'8" straight yet curious seeks straight acting, curious, same size, under 30 type guy. Likes collage, wrestling, working out, movies, BBQ's, partying etc.. Dislikes cigarettes. #4158☎

Presentable GWM (50's) seeks bright Asian or Latino for a warm relationship. I'm an educated professional; hairy, husky, healthy and affectionate. Let us share our play an interests. #3497☎

WM, shy, handsome, smooth, in-shape student, 26, 6', 160lbs., seeks gentle, patient, intelligent, hairy, bearded, fit man for frolicsome mental and physical encounters. #4150☎

Straight acting, very well-built, intelligent, bi WM, 34, into outdoors, current events, NFL, seeks intelligent, masculine, well-built normal guy under 40. Be discreet, honest and HIV-negative. #4046☎

Muscular, good-looking WM, 35, blue/ brown, seeks intelligent, attractive younger man for hiking, biking, theater going, conversing, travelling and other less publishable activities. #3579☎

May-December serious relationship. You: young, boyish, cheerful, any race, HIV-negative. Me: mature, trim, muscular, short, caring professional WM, HIV-negative. Write POB 31341, S.F. 94131. #4428☎

Straight-acting, good-looking, 27-year-old guy seeks same 20-35 for friendship and possible relationship. #3990☎

Gay WM, 25, very handsome, graduate, progressive, clean, jock. New boy in town. Prefer younger. #3988☎

Energetic, outgoing, WM, 25, seeks active WM under 35 for dating or relationship, I'm 5'8", 145lbs., black/ brown. I enjoy spending quality time with someone special. #4248☎

GWM, 32 years-old, 5'10", 165lbs., green eyes seeks man, 20-40, to laugh at life's ups and downs, hold through the night and more. #3877☎

Handsome, winsome, literate man seeks relationship with same. Romance first (ardent and refined in the best 19th Century manner), sex ancillary. East Bay only, younger prefrred (I'm 40, look 30). #4375☎

Very handsome bi-WM, 27, 6'0", good physique, very straight-acting and looking, seeks very good-looking similar bi-WM (22-30) for friendship and fun. Discretion assured and expected. HIV-negative and nonsmoker. #3865☎

Mega-cool professor, forty-fiveish, multi-lingual, Spanish and French seeks company of younger dudes for a variety of interests both athletic (sailing) and artistic (photography). POB 410055, S.F. 94141. #4285☎

East Bay straight WM, 31, 5'10", 230lb, married, clean, wants to explore. Seeking straight or bi WM, 25-35, for friendship and fun times. Must be clean and discreet. #3427☎

Gay WM, 38, 6'3", seeks little brother. Very partial to blondes, skinheads, or punk types. Should be into fun and good sex. #3536☎

Tired of losers, liars and jerks? Me too. Very good-looking gay WM, 23, 5'6", 130lbs., seeks relationship oriented man 26-36 with head and life together. #4433☎

Very attractive, 6', 170lbs., well built BM invites other straight men to cross a few boundaries. Under 36, attractive, great body and attitude only requirement to explore new horizons. #4076☎

Handsome Beefy Guy

In shape (6'1", 185lbs., HIV-negative) Italian (dark hair, eyes, moustache) wants a masculine, unaffected, take-charge guy near my size and age (30-45). Interests include outdoors, scuba, body-building, motorcycles, Zen, jazz and adventure. #4053☎

27 years-old, busy Cal White student, masculine, handsome, cyclist, athletic, 6'2", straight acting/ appearance, HIV-negative, focused, fun seeks same. No bars, geeks, heavy drinkers, drugs or games. Student a plus! #3966☎

Attractive Black bisexual in Berkeley, 41, discreet, HIV-negative, seeks masculine, hairy or simply fit White male for close encounters and friendship. Straights, closeted, welcome. I'd like a real buddy. You? #3878 ☎

For me, it's about friendship, companionship and mutual support. I'm easy-going, 44, attractive, bright, funny, brown hair (balding), moustache, 5'9", 145lbs., unpretentious, stable, HIV-negative, nonsmoker, lite drinker. I'm looking for a low-key man with similar qualities who is sweet, psychologically mature and aware, appreciates quiet pursuits, has moderate to liberal politics, and maybe even a dog or a cat. Write and tell me about yourself. Guardian Box #3704B. ✍

Call to arms. Handsome, loving gentle man. A 6', keen, lean 41, healthy and defined seeks bright, built, honest friend to enfold me in his arms and start the meltdown. #3504☎

Peninsula bi guys are into male bonding. Beach parties, massage, hot springs, houseboat trips, bicycling, hiking, dining out, theatre, cards, games and great conversation. Roger, P.O.Box 610071, Redwood City 94061. #3571☎

Bi-Asian 36, 5'11, 170lbs., seeks straight-acting bi/ gay Asian for dating and safe versatile lovemaking. You: honest, sincere, HIV-negative, over 5'8", height/ weight proportional, 26-36. #4295☎

Cute married guy seeks secret friendship with a cute guy 18-25. Fems okay. Not hairy or bearded. Asian a plus. Box 563 Berkeley 94701. #4439☎

Hot curry seeks savory rice. Steady and stable, ready for long-term relationship or passionate affair. I am in my early 40's, you may be somewhat younger, slim, HIV-. #3850☎

Gilligan seeking skipper. Oakland 10-11pm meetings at my place. Little buddy seeking big buddy. We're masculine, aggressive, Male bending, drink, smoke, party for visual/ verbal intimacy (no physical contact), explore maleness. #3184☎

Masculine, sober, non-smoking musician, 38, Caucasian, 5'10", 145lbs., bearded, HIV-negative, earthy, affectionate, sensual, fun, bright, creative, intuitive, genuine; values fitness, spirituality, honesty, commitment, feelings, personal growth, seeks monogamous long-term relationship. #4154☎

GWM, 39, 6'2", 200lbs., red/ brown, seeks companion/ friend for good times. Interests include music, good food, wine, travel, outdoors, quiet times, sexually versatile, be real fun, imaginative, and sensuous. #3450☎

I need a sports and outdoors adventure buddy. WM, 40, very fit, versatile, nonsmoker, HIV-negative, seeks long-term relationship with LM/ WM under 45. #3910☎

Well-educated professional, shy, inexperienced but eager seeks GAM for long-term relationship. Me: light complexion GAM, 25, 5'10", 135lbs., enjoys music, movies, cozy evenings at home. You? #3872☎

Black men only need reply. Nice Marin GWM, 58, craves having an affair with handsome GBM. Be under 45. Photo to POB 323, San Anselmo 94979. #3439☎

BM, late 30's, all around nice guy likes movies, walking, talking, just having fun. Seeks male of any race, age 37-42 (bi men a plus), for friendship/ relationship. #3483☎

Gay AM, 22-years-old. Me: handsome, witty, boyish. Seeking travelmate going to S.E. Asia, 1994, for six weeks. You're friendly, attractive, 19-35. Box 32184, Oakland 94604. #4255 ☎

Straight but curious? Want to try something different? Let's start with massage, then a video, then whatever you want. No reciprocation necessary. Handsome WM, 34, bisexual, awaits straights under 35. #3510☎

Humorous, hunky WM, 29, 195lb, looking for a relationship oriented guy who's down-to-earth. Must be HIV- and in-shape. All ethnic backgrounds welcome. Serious replies only. Satisfaction guaranteed! #3794 ☎

African-American young professional looking for American Indian (22-32-years-old). I'm 6'0" and 185lbs. I like bikes, hikes, beaches, workouts, and movies. No clubs or bars. #4256☎

ADventure + CHemistry

...a cute, masculine guy into friendship and possible long-term relationship. I'm 32, 6'1", blond/ blue. Into smooth and slim types under 31. Let's share an adventure together!! #4467☎

Tall, handsome GWM, 37, brown/ black, HIV-negative, seeking fun-loving male with boyish cuteness and innocent/ optimistic outlook, 21-35, HIV-negative, for fun, growth, intimacy. Life is fun, let's have more! #3468☎

Can you make love mentally and physically? You: Intellectual, political, handsome, between the ages of 18-25. Me: Intelligent, 20, stocky, handsome and Black. Call me. #3687☎

If you're an Asian man, 30's-42, who enjoys romance, long walks, holding hands, introspective conversations and having your heart touched, then call this GWM who is 42, slim, HIV-. #3572☎

Bay Guardian

call to listen to bay area singles

1.900.844.5555

$1.69 per minute

Bi-WM model, seeks hunky, sexy professional types for fun and possibly a long lasting relationship. I love music, movies, romance, travel and fine dining with special friends. Let's talk! #3668☎

Chubby Chasers. Catch me! I'm early 30's, attractive, tall and have lots of love. While you desire my softness, I thrive for your firmness. Dating great; Long-term relationship preferred. #3797☎

GWM, 46, regular body and looks seeks GM for friendship, long-term relationship, depending on what happens. All races welcome! I am sensitive, reliable, HIV-negative. 537 Jones St. #8778, S.F. 94102. #3873☎

Seeking someone special. I'm 32, tall, chubby, hairy, film fanatic, music lover, nonsmoker seeking compatible, somewhat buffed, blue-eyed hairy man. POB 1285, Fremont 94538-0128. Work in S.F.. #3874☎

Gay WM, 35, 6', 165lbs., brown/ hazel, starched, needs snuggle buddy into listening to music and watching T.V. Any age. #3922 ☎

Attractive WM seeks younger friend. Me: 37, 6'1", 180lbs., political and slightly off center. You: under 22, slim, smooth, romantic, boyish, shy/ inexperienced okay. Love to cuddle a plus. #4283☎

Handsome, WM, 27, 6' with eclectic interests seeks same. 27-35, must be interested in sharing life, love, and the possibility of a relationship. #3466 ☎

If you know what you like, you have to ask for it! GWM, 28, 6'4", handsome, in shape seeks intelligent, sincere, attractive, dark, hairy man (Middle Eastern, Indian, Mediterreanean) for dating. #3452☎

I'm looking for someone to share goood times and initmacy. GBM, 36-years-old, 5'8" and 136lbs. I am attractive, sane and honest. I want an honest, sincere, healthy, sexy, and in good shape great guy, 25-40, versatile or bottom. Is that you? #4372☎

Very attractive, masculine bottom seeks top. Me: small frame, light brown skin, sharp mind, sly wit, big bright grin. Also: atypical, creative, asymptomatic, positive, You: educated, warm, physical, 35-45. #4380☎

Masculine GWM, 5'11", 175lb, blond/ hazel, 40's seeks relationship-oriented GAM/GWM 27-35 for travel, movies, beaches. Dinners, intelligent conversation and fun. Palo Alto area. #3879 ☎

There are three kinds of men: ones you marry; ones you sleep with, and those who sleep with married women. Seeking sincere attention and pleasant abuse? Mensch ending long, married affair available. #3972☎

Princely BM, 26, is pent full of passion and prepared to proceed with premeditated perversion with the proper pal. Profound, progressive, placid people preferred. Please ponder and present yourself promptly! #4475 ☎

GLM, 32, 5'11", 175lbs., excellent shape, works out, seeks masculine, well-built men, 26-37 for dating, possible relationship: ASUC Store Box 640, Bancroft Way and Telegraph Ave., Berkeley 94720-1111. #3903☎

Young Latin stud, 5'7", 130lb, top, non-drinker. You be similar WM, HIV-, 18-35. Receptive with receptive playback. No fats or fems. Write P.O.Box 7835, Oakland 94601. #3430☎

Pretty Japanese boy; 23, boyish-looking, 5'5", slim, in-shape and in style. You: attractive, 20's, sensitive and romantic. We do modern rock, concerts, cafes, exploring the city and what else? #4278☎

Modern photographer dude, 34 years young, green eyes, 5'11", 175lbs., short brown hair, side burns, seeks creative Asian guys to date. Let's work in the darkroom and see what develops. #4036☎

Long-term relationship sought by attractive, sweet and sensitive Chinese, 21, 5'7", 130. You: GAM/GWM, under 30, sincere, nurturing, stable-minded, willing to offer unconditional love, and not into bar scenes. #4144☎

How To Use the Bay Guardian's Person-to-Personals Relationship Ads

How to place your ad:

Mail your free relationship coupon to the Bay Guardian, 520 Hampshire St., S.F. CA 94110 or fax it to (415)621-2016. Free ads must be mailed/ faxed by Friday at 5pm to ensure publication in the following Wednesday's issue. (Free relationship ads received on Monday will be published on a space available basis, or printed to start the following Wednesday.) **Ads placed by phone** are $2.00 per word for 3 insertions and deadline on Monday at 7pm. To place an ad by phone, call (415)552-5222. Voicemail is always free. A Guardian mailbox is $30.

How it works:

Once the ad is processed, you will be notified by mail of your voicemailbox number and corresponding security code, with these you can access your voicemail account to **a)** leave an outgoing message and **b)** pickup your replies. To access our voicemail system, call (415)398-8461 from a touchtone phone. Listen carefully to the recorded instructions, they will walk you through the system, step-by-step. An outgoing message is optional, but strongly recommended. It's best to record your message as soon as possible. If you are dissatisfied with your message, you can record it again.

How to hear your replies:

Call (415)398-8461. Once again, follow the recorded instructions to listen your replies. **IMPORTANT:** Have a pen handy, because you have only one opportunity to hear your message. **When you hang up the phone, your replies are erased.** Your ad will run for 3 weeks. After your ads last appearance in the paper, your voicemailbox will be open for 6 more days.

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- ❑ **Either/Both/Couples**
- ❑ **Crossed Signals**

Anonymous ads and ad forms without phone numbers will be rejected.

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Day Phone _____

❑ If you want a Guardian Mail Box Service, check here and add box charge of $30.00
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❑ I also want a one year subscription for which I've enclosed separate payment of $32.

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Complete payment must accompany all advertising.
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Guardian Box (optional).....❑ $30.00
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7pt headline @.....❑ $12.00
10pt headline @.....❑ $18.00
Yes Voice Mail.....Free
No Voice Mail.....$30.00
Total Due.....$_____

GUARDIAN

RELATION SHIPS

MEN SEEKING MEN 9500

Big butch bottom GWM, 6', 215lbs., brown/green, hairy, beard, power lifter build. Into wrestling, weights, outdoors, seeks aggressive, physical, muscular man 25-45, any race. Man enough? Horse play to long-term relationship possible. #4347☎

Gay WM grad student, 27, boyish, 5'7", 140lbs., music, bicycles, food, movies, oceans; slightly offbeat with feet on ground. Seeking original, laidback, friendly, funny, cute guy, 20-28, with varied interests. #4377☎

Oriental, young, inexperienced, romantic, clean, friendly, playful, cheerful, sinful, seeks monogamous relationship with healthy, faithful, romantic,20's man. Write 730 Eddy St, Box 214, S.F. 94109. #3443☎

52-year-old, 5'6", 160lbs., separated bi- WM seeks 18-25 year old AM or WM for friendship and maybe more. Enjoy tennis, golf, movies and music. #4214☎

Very attractive Hawaiian male looking for a monogamous relationship with a handsome Asian male/ White male, 21-30-years-old. Me: 21, 160lbs., 5'10.5", in shape. #4041☎

Ideal Man - At What Age?
Perfect companion (sex, warmth, respect and challenge). Retired architect, 58, 6', 185lb, dark hair/ eyes. HIV negative, own gym, French descent. Seek masculine friend (30-55) with high ideals and character. #3845☎

Handsome WM, 29, tall, intelligent seeks healthy, handsome BM, or WM under 35 for friendship, possible relationship. Photos appreciated. Write me at POB 16121, Oakland 94610. #3839☎

Handsome Harvard grad, 30, well-built, olive skin, bedroom eyes, witty and full of life. Seeking brilliant and attractive boyfriend who is HIV-negative of similar age and strong values. #4209☎

Mean GWM shy perfectionist pretty boy! 5'11", brown/blue, 160lb, 23 years seeks strikingly handsome GWM masculine 25-35 for friendship first. Alameda County area. Tired of staying home and watching t.v. #3440☎

GAM 26, slim, smooth, into music, movies, outgoing. Seeks guys that are discreet, clean-cut, fit, outgoing for dating and/or romance. P.O.Box 591446, SF 94159-1446. #3419☎

Adventurous, well-balanced 33, 5'11", 170lbs., professional seeks hairy friend for travels, hiking, theatre, fun, compassion, growth. Just back from Africa, ready to share and learn from a special man. #4256☎

Bi-WM, 26, outgoing, fit, attractive, HIV-negative, I'm into intelligent conversation, music, skiing, going out. Seek somewhat similar bi-male only, 21-29 to hang out with. No femmes, geeks or freaks. #4494☎

Husky, beefy WM, 5'10", 200lbs., 46, cleanshaven, looking for trim partner to date and more. I'm intelligent, mature, professional, nonsmoker/ no drugs, HIV-negative. POB 1177, Palo Alto 94302. #4210☎

Attractive AM, 34, 5'9", 140lbs., gives and loves to receive massage to 18-30 good-looking athletes. Also into most fantasies. Discreet/ daytime best. #3906☎

WM light trim seeks stud. Any race, not into gay scene. Looking for safe ongoing physical fulfillment from top. Me; great bottom, HIV-negative. East Bay only. POB 271274, Concord 94527. #3435☎

Straight-acting or bi-curious male under 35 who would like a Lennonesque witty world traveller single WM, 34, into biking, hiking, existing subsisting and resisting. #4442☎

Gay WM, hairy, husky, balding, mustached seeks guy, 20-30 with attractive, boyish looks for possible relationship. I have Bear magazine looks and enjoy bicycling, nature and safe, versatile sex. #3670☎

Tired Of Kissing Frogs?
Me too! 6'3", attractive, educated, HIV-negative, 25 GWM, seeking an educated, motivated, understated and sincere GM 25-35 not into the bar scene/ closet. #4204☎

Gay Christian, 32, seeks another GWM under 36 for friendship. Into the outdoors, movies, music, quiet times. Not into the gay scene or smoking. POB 3183, Walnut Creek 94598. #4247☎

Attractive, energetic, in-shape, fun-loving guy seeks same. Me: gay WM, 31, 5'8", 160lbs., Italian, nice face, great smile! You: under 30, attractive, fun, in-shape, intelligent, insatiable, unashamed, race unimportant. Friends, date, sex, whatever happens happens!! #4082☎

GAM (Vietnamese) 30, has boyfriend, seeking other GM (Vietnamese preferred) around my age for friendship, to hang around with in daytime. P.O.Box 1041, Alameda 94501. #3938☎

Bi-Indian 34, 6', 180, hairy seeks straight-acting 18-40 for discreet fun. Professional, cultured, into movies, reading, theater, travel, hiking, massage. Maybe a trip in October? #4071☎

GWM 6'1", 30-year-old professional seeks similar individual for biking in the park, Sunday morning brunch, movies, theater and a taste for all kinds of music. I have some Southern charm that I'd like to share. #4455☎

Gay WM, 26, very intelligent, very good-looking, well-educated and successful. I like classical music, serious plays and novels. Looking for intelligent gay AM, 23-30. #3840☎

Teacher needed. You are 18-28, intelligent, masculine, discrete, and attracted to older men. I'm 40, divorced WM, father, intelligent, masculine and curious. East Bay, days. #3830☎

Young gay WM, student (18), seeks another gay WM, 18-21, for fun, and possible relationship. I'm cute, 5'7", slim and healthy. You be the same. I like biking, outdoors and the city. Love cappucino, recycling etc... #4268☎

Seeking men of color. This non-typical BM invites Latin and Mid-Eastern attribute. I'm 28, 5'7", 130, nonsmoker, no drugs/ alcohol. Wants similar, 18-35, no fats, fems. P.O.Box 7835, Oakland, 94601. #3429☎

Young athlete seeks competition or serious bodybuilder, age 21-30, who enjoys posing, massages. #3560☎

Mandarin-speaking Asian professional, 42, healthy, many interests, seeks honest, Chinese/ non-Chinese under 45, who values continuity, simplicity, decency, and a good heart. If you are shy, remember, we all are. #3522☎

Slender, energetic bodybuilder, 32, 6', 190lbs., seeks independent, intelligent, athletic Black male to work out and shower together. Straight or gay okay. Good clean fun! Box 13662, Berkeley 94701. #4426☎

Inexperienced bi WM, 28, 6'1", 175lbs., professional, not into scene. Seeks masculine, STD-free, straight acting bi/ GWM, 25-35, for friendship and long-term relationship. No drugs and slightly out of shape okay. #4338☎

Attractive Gay WM, 23, 172lbs., 5'10", student seeks other gay males, 18-26 for friendship and possibly more. Tastes: Beckett, John Waters, Morrisey, Erasure, Michael Kinsley. Guardian Box #3716F.☎

Straight BM, Oakland area, 24-seeks GWM or Bi- men (21-30) for discreet, safe encounters. Must be straight acting. Oakland area a plus. #3535☎

Collegiate, funky fresh, hip, slick and cool Gay White boy, 23 years-old, clean-shaven, slightly shy, high-spirited and attractive is seeking same for fun. No weak libidos... puh-lease! #3867☎

Tall poet, teacher, artist, has sense of humor and desire to touch and be touched. Seeks physically fit, cheerful, bright man for friendship, maybe more. AM, 56, look much younger, #4336☎

30, attractive, fit WM, 155lb, 5'8" seeks WM 20's to 30's. Movies, etc. Nonsmoking, no bars. Will reply to photos. Send photos to P.O.Box 20594, Piedmont 94620. #3506☎

Asian, 28, shy, discreet, not into the gay scene. Looking for long-term relationship. You are top only, straight acting, not into the gay scene. Discreet or bi a plus. #3685☎

WM, European descent, 25, 6'3", straight acting. Looking for AM/ HM/ WM for adventures, hanging out. Friendship, possible relationship. HIV-negative. #4472☎

East Bay Renaissance man, trim, young 54, seeks HIV-positive or compatible man into safe, fun, over 35, well-proportioned to be a soulmate and playmate. Let's love life together. #4216☎

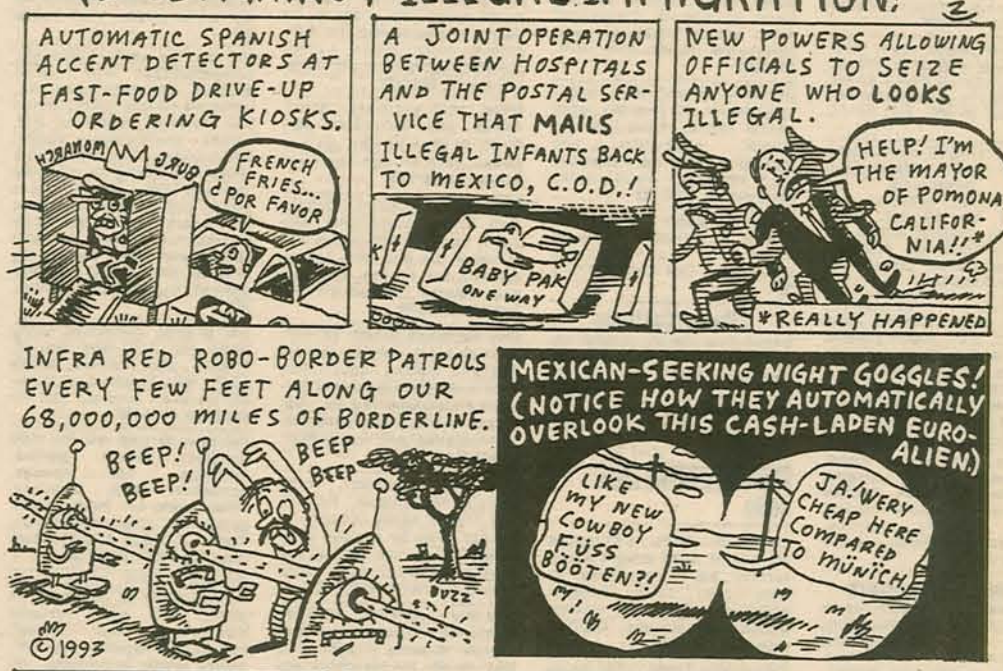
Very handsome GWM, 27, musician, sensitive and hilarious, not into scene, seeks comrade for friendship and then perhaps more. Maybe we can laugh with the sun. #3509☎

German artist, 36, 6', 157lb, HIV-positive, seeks GBM or GLM to share passion, love, lust; possible relationship. #3399☎

Skinny, masculine hippy seeks same. I'm 6'2", 168lbs., topish, in-shape, late forties. I like talk and gentle lovin' with lean guys younger than me. Especially long-ghaired Haight street types. #4430☎

Beefy-stocky, muscular, nice looking, athletic, WM, 37, with nice big muscular legs, round muscular butt. Seeks masculine, beefy-stocky, muscular, friendly guy for fun and friendship. #3460☎

Janet Reno's HIGH-TECH ARSENAL IN THE WAR AGAINST ILLEGAL IMMIGRATION! (TROUBLETOWN)



GWM, 29, brown/ brown, 150lbs., 5'8", attractive, adventures, romantic, sincere, sarcastic, great sense of humor, into movies, travel, theater, and hanging out with the right person. Seeks emotionally available attractive similar. #3422☎

Closets are for clothes. Shy GWM, 32, seeks sincere, non-smoking GWM under 36 for friendship or possible relationship. Interests: movies, music, outdoors, computers, religion. POB 5603, Concord 94524. #4340☎

Hot bi-WM, 5'9", discreet, desires fit HIV-negative White buddy for erotic encounters. I enjoy exploring fantasies and pleasing playful, sensuous take charge men. Heads or tails, your call! #4353☎

Seeking a part time lover. Me: cute Asian guy, 20, has nice qualities. You: GWM, 20-30, good-looking, easy-going, in shape and humorous. POB 60406, Palo Alto, 94306. #4306☎

Seeking skateboarders, musicians (heavy metal), drummer? Buffed dudes, straight or bi-curious, 18-20, check out safe sex, videos, private. 41 Sutter, Box 1382, S.F. 94104, Ricky. #4230☎

GAM, 27, seeks guys with out of the ordinary personalities for friendship and fun. If you think you're unique, odd and different, please get back to me. #3904☎

Good-looking, inexperienced athletic jock, GWM, 20, 6'2", 180lbs., seeks the friendship/ relationship of other athletic WM, 18-30. Photo/ letter. POB 6011 Moraga 94556. #3908☎

City-stuck, scene-sick jock. Missing quiet places, hiking, surfing, diving. Open to all outdoor adventures/ sports. Kayak? ski? great-looking, great bod, 29. Can you help? Friends, maybe more. #4341☎

Absentminded But Loveable
Goofy, intelligent but seeks same. You should be loving, compassionate, honest and sincere. My interests include politics, economics, comedy, music, computers, religion, literature, art and travel. I am 26, 6'4", 245lbs., blond, blue-eyed, HIV-negative. #4267☎

Sausalito Sailor
seeks adventurous, younger man to share a monogamous relationship and sailing trips aborad my 45 foot sailboat. I'm WM, 41, fit, artist. Captain, 1001 Bridgeway Box #428, Sausalito 94965. #4318☎

Black male wanted by attractive GWM, 25, blond. We are both physically fit, romantic, and HIV-negative. You: top, me: bottom. #3924☎

Hispanic male, 20's, good-looking, very curious to know about other side. Like to meet 35-45, WM, successful. live alone outside S.F., patient, understanding, help open my closet door. #3970☎

GWM, 28, 5'9", 160lbs., brown/ brown, hairy, masculine, straight-acting professional seeks same for friendship/ relationship. Interests include travelling, biking, skiing, sailing, amusement parks and ambition. #4286☎

Clint Eastwood look-alike. Straight to date. Seeking friend in 30's who likes me in lingerie and treats me like a lady in private. PO 26624, S.F. 94126. #4042☎

Even Busy Prof's Need Love!
GWM, 51, 5'10", 155lbs., blond, clean shaven. Not "daddy type", but prefers younger men. Enjoys dancing, mountainbiking, backpacking, seakayaking, music, dinners, adventures, living modestly, cuddling. Desires loving, monogamous relationship. #3941☎

Vietnamese-American male, professional, early 30's; 6', 175lbs., warm, compassionate, likes music, travel, conversation, seeks sincere Asian, White, or Hispanic male, 25-40, for possible monogamous relationship. #3838☎

Good-looking, masculine, Jeremy Irons type seeks shy, intelligent River Phoenix type. Blue eyes, brown hair, nice 6'2", 180lbs., smooth, lean, muscular body. A news junkie, film buff, writer, runner. #4039☎

Married bi-curious Asian male, cute, fit and young-looking seeks married bi-curious man. Must be clean, fit, handsome and smooth body for discreet friendship and affair. Age between 25-35-years-old. Send note and photo to: Box Holder POB 303 San Leandro, 94577. #4471☎

Tall dark and handsome, Anglo/ Mediterranean, actor/ musician, black/ hazel, late 30's, creative, observant and spontaneous seeking like personality for general madness and possible romance. Artistic souls a plus! #3454☎

Seeking Hot Gay/ Bi Males
Gay WM, 5'10", 140lbs., bottom, seeking hot action with top gay or bi-male. Prefer guys under 5'9", 145lbs., slender or muscular body. HIV-positive okay. I travel to Bay Area often. POB 2208, West Sacramento 95691-7208. #3690☎

O`Neill



Wanted: Bi BM/ LM for a fun time. If you desire a Bi-BM, nice body and great bottom that is discreet. #3482☎

Musician, 23, brainy, perceptive and well-constructed hopes to share comfort/ stimulation with man of similar age and temperament. Please be sincere, HIV-negative and cruise bar hating. Shy, inexperienced encouraged! #4151☎

Good-looking, monogamous Asian guy 27, 5'11", seeks good looking, tall, level-headed, monogamous GWM 25-40, for real friendship and possible long-term relationship. 1230 Market Street, #744, SF 94102. #4342☎

Mid-Peninsula and Southbay bisexual and gay guys, where are you? POB 610055, Redwood City 94061. #4213☎

U R cute, firm, Asian and like Star Trek, sushi, comedy, sports, sleeping late and writing letters. Very romantic, hairy, artistic man, 29, who likes same and wants to meet you. #3836☎

Very attractive Asian gentleman (35) would like to meet another cute Asian/ Caucasian gent. Attracted to small guys who are positive and fun. I'm 130lbs., 5'6", clean shaven, HIV-negative. #4337☎

BM Repairman Needed

BM with well-equipped tool belt wanted by GBM. Must be good with his tool and hands. Can you fix me? Masculine men only. Married okay. Box 30762, Oakland 94604. #4105☎

Intuitive humorist seeks one who can live, love, and laugh; honestly communicate. Handsome, 32, 6'4", gym toned; dancing singing, exploring the universe around us. Friends with possible romance. No flakes. #4101☎

Black male, 46, 5'11", 210lbs., balding, neat and clean. Seek men of color, 25-50 for intimate lovemaking. Masculine men in touch with feelings preferred. Discretion honored. #3583☎

EITHER/ BOTH/ COUPLES 9600

Couple looking for willing female, does not have to be bi, for night or nights of fun. 20-32, disease free. #4275☎

Non-aggressive, bi-WM, 40, clean cut, nice looking and easy, seeks semi bi-couple who are somewhat aggressive and uncompiicated about what they want. Reciprocation unnecessary. Any age. Older the better. #3405☎

Ladies over 25. Two Black men specialize in developing your sexual fantasies. Guaranteed to excite and please. Limits respected. #3803☎

Agnostic seeks God. Must be able to create world, answer prayers, guide universe. Please be omnipotent, omniscient and perfect. Age, race, gender unimportant. My religious beliefs begin with your call. #3648☎

We are very attractive and fit. We are in our thirties. We are seeking a couple interested in sensuous encounters. Must be very sexy. 1592 Union St., Box #268, S.F. 94123. #4066☎

Very handsome professional WM, 6'2", 190lbs., desires feminine beauty to create her own relationship within a relationship, and to fulfill her fantasies. Mate wishes to please by participating or not. #3982☎

Attractive, professional, slender, tall, not crazy, divorced WM, late thirties, interested in meeting an attractive, slender, straight or bi-female who shares the curiosity of attending adult parties. #3582☎

Handsome single WM, age 35, 5'11", 160lbs., seeks an afternoon affair with a WF or AF in downtown S.F. #3986☎

32 year-old Latin male, 6'3", 260lbs., with hairy bod seeks to meet couples that are exhibitionist. Let's explore together. #3563☎

Bi-curious single WM, 42, seeks bi-curious female to share safe adventures and maybe more. I'm clean, 6'2", 165lbs., nerdy, attractive, financially secure, looking for female with similar perceptions. #3710☎

Married couple, bi-curious, White, clean, nonsmokers, 50 years young seeks same for daytime meetings together or separately. East Bay Contra Costa County. #4314☎

Petite Asian, student long-haired beauty with tall, blue-eyed boyfriend. Both healthy, attractive and sincere; seeks same only. Longterm relationship. Send photo or call. POB 27222, S.F. 94127. #3821☎

Loving couple want one special couple or person to become friends with. Long walks, talks and plenty of soft, nurturing love. Tenderness, respect, humor and childlike fascination are most important. #3864☎

Love lap, big legs and heels, 49-year-old BM needs motherly love. Comfort is everything, bi or straight females. Write POB 12421, Oakland 94604. #4488☎

Attractive White professional couple, she: lovely, early 40's, he: handsome, 50, desire to develop friendship with compatible professional White couple for readings of Ann Rice Beauty books series during elegant dinners, etc... Reply with discretion assured. Guardian Box #3478F.

Attractive couple, 30's, she's hot and busty seeks uninhibited bi-female for mutual fantasy fulfillment. Love movies, toys, and the Edgewater West. Send photo/ phone. POB 55631 Hayward 94545. #3473☎

Young, very attractive couple seeks attractive, sexy, bi or bi-curious female to help us live our fantasies. #3856☎

Beautiful, sexy, passionate, married White couple yearn for married/ single, White/ Hispanic female girlfriend. Must be beautiful inside and out. Sincere respondents only. #3425☎

Very communicative, creative, curious couple, 28 and 34 seeks alike couple to laugh, cry, hang out and explore infinity together. We're funny, warm, very open. Anything goes except swapping mates. #4079☎

Beautiful artistic female (20) and eccentric writer husband (40) seek a beautiful slim bisexual or bi-curious female (18-30) for intimacy, adventures and friendship. Be disease and drug-free. #4453☎

Slim, attractive, clean, straight, WM, seeks hot, slender woman or couple 18-35, for mutual fantasy fulfillment. Meet first in restaurant or bar, no obligation either way. No single men. Bill. #3835☎

Expand your social circle. Off beat/ on target couple seeks other couples like us who are open, sensitive and curious for sharing, caring and fun times. #4078☎

60-ish solo singer seeks sanguinary buddy-pal. #3588☎

Girlfriend needs sexy woman to pinch hit as Edgewater Resort, etc companion for interesting, attractive WM, 6', 170lbs., 37. Just fun or "the start of a beautiful friendship." Photo gladly, yours not required. POB 1814 Martinez 94553. #3866☎

Eagle scout, 44-years-old, good guy, healthy HIV-positive seeks similar individuals for sharing healthy, happy, loving experiences. I'm family oriented, 5'5", 140lbs., Italian. Most remembered for big blue eyes, good heart and a zest for travel. All serious calls will be answered. No heavy pervs or weirdos, please. #4481☎

Beautiful, sexy, classy, Oriental, pre-op transsexual seeks attractive, fun-loving, honest, mature gents for romance and long-term relationship/ friendship. Penninsula area a plus. #4045☎

I'd like to know what it's like. Endowed AF, 26, who is curious seeks WF or LF, 20-35, who is attractive, responsible, and eager to explore like me. My love may join only if we wish. #3401☎

Straight male, seeks bi female to share fantasy. Any race, 21-40. #3829☎

Handsome, humorous, WM, mid-twenties seeks friendship, possibly more from young transsexual. I am sincere and looking to friendship first. If you are tallish, pretty, we would look good together. #3695☎

Transvestite (glamorous lady by night, artsy queer by day), aggressive bottom, 30, HIV-positive, blue eyes, and long legs, seeking hot, unusual dudes for affectionate non-monogomy. #3706☎

Bisexual dilemma: girl-oriented; miss the thing I can only do to another man. Handsome, fit, blond, blue. Call if you're girl-oriented, bisexual or curious, straight. No gays please. #4051☎

Tall, dark, handsome married BM, HIV-, wants to play, then confess to wife or you tell. Maybe she'll decide to play also. Videos, photos okay. Call Nick and let's get nasty. #3493☎

African male, 22, 5'8", easy-going, friendly seeks exciting, fun-loving WF, 20-40 for terrific encounters. I'm clean, no drugs!. #3979☎

Curious WM who would like to widen his horizons is seeking couples to live out fantasies with. Safe (recently tested), HIV-negative, great stamina, 34, brown hair/ eyes. #3441☎

Family seeking family oriented fit bi or physical curious femininity. Tonic, hedonic and charismatic display requested. Growth and depth and breadth (a sense of humor) required. Come play! No flakes! #3883☎

Cross-dressing WM, 42, more passive and receptive than assertive, although also versatile, multi-faceted lover, loving, intelligent, good-looking, monogamous, healthy, athletic, etc... Seeks pretty, not overweight woman for relationship. #3790☎

We are ready now. The question is when will you call so that these two Black men, coupled with you and your fantasies can all be together. #3666☎

Attractive WF, mid-40's and partner share open zest for life and love for people. Looking for accomplished man who shares same, truly appreciates women and is fascinated with dynamics of what being with different people can bring towards a unique friendship. Guardian Box #4244F.

CROSSED SIGNALS 9700

Wash House, Lower Haight, September 3. You: overalls, red hair. I had my dog. Wish I'd introduced myself. Would you like to meet again? #3798☎

8/27 Wings of the World Flight 420 from JFK-SFO. You, striking blond, purple jacket, light jeans reading "Liberal Neutrality". I, dark-haired, blue Israels sweatshirt. Want to meet. #4220☎

Sweet AF, slender, 41, 5'3", seeking true love/ sweetheart of substance. Larry, 41, Berkeley teacher, you sounded intriguing. Didn't leave numbers. Please call or send photo. POB 5445, Oakland 94605. #4260☎

Stud bar Wednesday, August 18th, after last call. You (dark hair, fair complexion) asked me (Asian) for a light. Didn't have one. Wanted to talk, but...call me. #3461☎

"Barenakedladies" concert, August 26, exchanged glances with a petite, dark-haired woman. Please contact me and make a new friend! 170-F Alamo Plaza #403, Alamo 94507. #3693☎

Peanut..there is no reason for me to concern myself, since you mean nothing.... #4441☎

Dear Darleen, I want to talk with you. You misunderstood me. Let's talk, call me. El Latino. I do accept you on your terms. #3989☎

Bob V. from Alameda, you responded to my ad but your address unreadable. I was the 6'2", athletic WM, 20, please write again. POB 6011 Moraga 94556. #4212☎

Petrinia, there was a problem with phone number. Please try again (2965F). #4249☎

Nina, back from Maine, red dress, dark, curly hair, sunglasses. We met 09/07 S.F. Coffee. Parted at 24th/ Castro. No, I didn't have your phone number. Please call Fred. #4307☎

American **nt-pig, stay away from me! American **nt-pig named "Mother Nestle". With **ts that kill and eyes that lie, dazzle someone else's boys! American **nt-pig....(sorry, L). #3502☎

Labor day. BART, blues, braid. You: coming from Oakland blues festival. Me: I braided your waist-long hair. You: too handsome. Me: too afraid, kinda tired, wish I hadn't been. Call!. #3987☎

Dille my friend in white! I miss you desperately... please leave your number, it's been too long, love, Lily... #3442☎

To the hot little Italian I met in North Beach, March 31, 1989. It's about time little boy! Buono ragazzo! Con molto amore, la perla, la luna, Mrs. Webb. #4143☎

Laura, Laura, wise Laura. You'd never posted a relationship ad before. I'd never responded before. We're made for each other, why haven't you called? Did I mention I was handsome? #4081☎

Monica of Marin. Met you at DNA, 07/30. Me: long-haired. We danced to Rage Against Machine. You with friends in limo. Promised to call you, lost your #. Would like to take you out for belated birthday (08/14). Please call. #3626☎

49er game at Uncle Bert's Sunday (9/5/93). I want to meet the handsome redhead standing (Dave?). I was in shorts at the bar. Hope to meet you. #3927☎

I saw you on the N-Judah. You were learning Pagemaker. You were accompanied by two hella-fine guys, Hector and Simon. You are a sex-goddess!! #3433☎

Israel 09/11. You were the handsome man with the beautiful name who saved me in Berkeley. Your generosity and charm touched me. Yours: Attractive Eyes. #4202☎

Terry (Teri?), you responded to voicebox #3046 the weekend of the 11th. I wanted to call you but did not get your telephone number. Please call back. #4194☎

To cute female at Nolo's in Berkeley, want to meet ya. You were there on 08/21/93. I smiled to you and you to me. Me: cute AM, 20's. #4228☎

The Secret Garden- you were reading it at Ali Farke Toure concert. I was planning on Europe. Would love to talk more with you, see silent films, more music? #4155☎

Alpha Kappa Lambda party 08/28. You : WF, brown, Shasta bottle, pink shirt, looking for Samantha. Me: WM brown ponytail, plaid. Call if you still haven't found who you were looking for. #3470☎

Susan from Orinda, remember Rebecca? Loved our weekend tryst last spring, can't forget you. So much fun, so much lovin'! Lost your voicemail number, please, please call. #3928☎

16th and Valencia. You: exquisite White boy on bike, long dark hair with head band, leather jacket. Me: cute girl who stared as you waited for the light. Call me. #4148☎

Diana from Inner Sunset. 3am Saturday 9/11 we rode N-Judah, you escaped clutchy woman. You've got her phone number, how about mine? You were cute, I was silly, Mark. #4219☎

Molly, I met you briefly at the laboratory in Davies Medical Center on 08/04/93, wanted to talk to you but you disappeared. Would love to meet you again. #4310☎

08/28/93, 1pm, Webster/ Santa Clara, Alameda. You: Dark hair, light blue Levi's, red shirt with dragon letters on back. From Richmond, work in S.F.. Me: From Sacramento. We talked while waiting for bus #51. You really impressed me. Let's meet. POB 2208, West Sacramento 95691-7208. #3703☎

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DEADLINE REMINDER: All in-column line ads must be placed no later than 7 p.m. Monday to appear in the next Bay Guardian issue. Bulletin Board ads deadline at noon Tuesday for the following day's paper. Don't lose a week of responses because you lose track of time.

Every week, thousands of readers buy, sell, rent, hire, find jobs and get acquainted in the pages of Bay Guardian Classified. It works. (415)255-7600 or (510)834-7600.

HOT LIVE PHONE SEX

Hot, horny women want to talk to you

ONLY 69¢ MIN NO MINIMUM

LIVE 1 on 1

212•741•1202

OVER 21

FIND THAT SOMEONE SPECIAL THRU

THE GAY EXCHANGE

TOTALLY CONFIDENTIAL GAY NETWORK RIGHT AT YOUR FINGERTIPS

1-900-226-5674

LISTEN TO THOUSANDS OF PERSONAL VOICE ADS OR RECORD YOUR OWN!

$2.95 per min. • Must be 18+ • Genesis, San Mateo, CA

READ MY LIPS!

LIVE GIRLS!



LIVE GIRLS!

ONE ON ONE!

ONE ON ONE!

1-900-285-0015

$1.98/Min. $2.98/1st Min. - Avg. Call 3 Min.
ECI., LA, CA. (213) 654-0617

CONNECTIONS



MEET!

Real People No Phonies No Games!

GIRLS! GIRLS! GIRLS!

1-900-844-5544

WHY WAIT? CONNECT NOW!

HOT PHONE DATING!

1-900-844-2424

BI'S GAYS LESBIANS

RAPID RESPONSE! **1-900-844-1411**

- LISTEN TO ADS - REPLY TO ADS
- NAMES & PHONE NUMBERS SO YOU CAN CALL DIRECTLY!
- OR LEAVE MESSAGE AND THEY WILL CALL YOU BACK FREE!

RECORD FREE 415-392-5683 Only 99¢ Min.

YOUR CHOICE: ONE-ON-ONE OR GROUP ACTION WITH BACKROOM HONEY



SWEET SUNSHINE BLONDE
NASTY LONELY SECRETARY
HOT SEXY LATINA
WILD TV TS EXPERIENCE
MATURE OLDER WOMEN

AND MUCH MORE!!!

XXX PHONE SEX

1-800-546-SEXY 7399

VISA • MC • XXX CARD • MULTIPLE BILLING OPTIONS 1-(818)-786-7852

PUSH THE BUTTON OF YOUR CHOICE

LIVE! 1-900-990-5552 1-ON-1

Local 1-900-226-3600 Dateline

ONLY $2.00 PER MIN. AVER. CALL 4 MIN.

MUST BE 18 YRS. OR OLDER • TOUCH TONE PHONE REQUIRED

EXPOSE COMM. . L.A. (818) 786-9292



STILL #1!

NEVER DONE BEFORE!

WE'RE THE FIRST VOICE MAIL BULLETIN BOARD EXCLUSIVELY FOR MEETING OTHER ADULTS WHO WANT

FREE ADULT PHONE TALK

- *NOT* A PROFESSIONAL PHONE SEX SERVICE;
- 100's of Real Names & Phone #'s—all wanting Adult Phone Talk!
- LISTEN TO ADS • REPLY TO ADS • RECORD YOUR OWN AD
- HEAR MESSAGES LEFT JUST FOR YOU—ALL ON THE SAME CALL!

1 WOMEN 2 MEN 3 GAY MEN 4 BI or LESBIAN WOMEN 5 COUPLES

WOMEN CALL FREE! — (415) 421-3843

1-900-844-TALK 8255

98¢ MIN. / $2.98 FIRST MIN. / ADULTS ONLY

LOOK!

Life is too short not to have fun!

Meet Someone Now!
All Lifestyles!

Dating, Massage, Models, Advice, and More!



Hot Physical Matches
1-900-844-9595

Outrageous Kinky Matches
1-900-844-9696

Ultimate Romantic Matches
1-900-844-9797

Only $.98/Min. - $1.98/1st Min.
Customer Service (213)654-0617

The Harmonic Connection

INVITES YOU TO PLACE A *FREE* AD IN A NEW 900 PERSONAL VOICE MAIL SERVICE, AND BECOME ELIGIBLE TO WIN ONE OF FOLLOWING PRIZES.....

- Accommodations for two in Carmel by the Sea*
- Two Dinners at the Big Four in San Francisco's Huntington Hotel*
- A pair of tickets to see Beach Blanket Babylon*
- Six Free Astrological Consultations *
- A Membership in "*Stargazers*" Astrological Matchmaking Service*
- Two Osmosis Enzyme Baths in Freestone, Ca.*

All ads placed in The Harmonic Connection Directory, are distributed to places and events *where*

☆ ☆ ☆ *People Meet People.* ☆ ☆ ☆

Prizes to be drawn at The Come as Your Sun Sign Party on October 23, 1993, co-sponsored by *Stargazers* " and "The Harmonic Connection," at the Luther Burbank Center, Santa Rosa, Ca. Send in your ad today, and you will be eligible to win a great prize! Must be 18 years or older.

To enter, please complete the coupon below and send it along with your ad.
To: The Harmonic Connection Inc. 625 Grand Ave. Suite 200, San Rafael, Ca. 94901

Name_____ Phone#()____-_____

Address_____ City _____ St_____ Zip_____

Please Only 45 words per ad. ✔ your category: []Shared Interest, []M-W, []W-M, []M-M, []W-W, []Either/or/both, Must be 18 or older.

Two Great Ways to Meet the Right One

Meet the men you want to meet from San Francisco with The Gay Connection. Speak privately one-on-one with others who share your interests. Then call Gay Selections and listen to "voice personal" messages and respond with a message of your own using private Voice Mail Boxes.

THE GAY CONNECTION™ For San Francisco



LIVE ONE-ON-ONE
1-900-505-MEET 6338
Only 98¢ per minute
Free access # (415) 391-3450

VOICE PERSONALS
1-900-844-3700
Only 98¢ per minute
Free access # (415) 391-0757
Must be 18 years or older. ©Jartel, Inc., 1992

OLDER WOMEN

want to meet guys for discreet, XXX encounters!



1-900-454-8855



NASTY Girl Students Hotline!
1-900-860-8545

RC Sherman Oaks, CA 18+ $2.95 min

GIRLS PAY YOU!



MEN! Eager Ladies in your area will pay you for Intimate Services $500/week possible. Send $1 for info ROYCE Attn. Lori R. 14925 Magnolia Blvd. #203 Sherman Oaks, CA. 91403-1331

DARE TO LIVE YOUR DREAMS

TOTALLY CONFIDENTIAL NATIONAL SINGLES NETWORK RIGHT AT YOUR FINGERTIPS

PERSONAL CONNECTION

FOR FUN, ROMANCE OR JUST SOMEONE TO TALK TO

1-900-562-9000

EXT-20

$2.95 PER MIN. MUST BE 18+ GENESIS, SAN MATEO CA.

Michelle's

EAVESDROP LINE

Secretly listen in on hot, uncensored LIVE phone sex calls

99¢ MIN

NO MINIMUM OVER 21

212•691•2444



MAKE THE CONNECTION

FOR

24 HOUR - ALWAYS READY

LIVE TALK!

ONLY 98¢ a min.

ONE-ON-ONE ALL LIVE!

CALL 24 HOURS

1-(900)-505-8888

98¢ a minute • $2.98 first minute • Adults Only



CALIFORNIA'S 24 hr.

MASSAGE

'HOT' LINE

100s of Beautiful Women want to rub you IN ALL THE RIGHT PLACES

Right Now — IN / OUTCALL • Listen to their 'Personal' messages incl. phone #s

— Call the ones you want! —

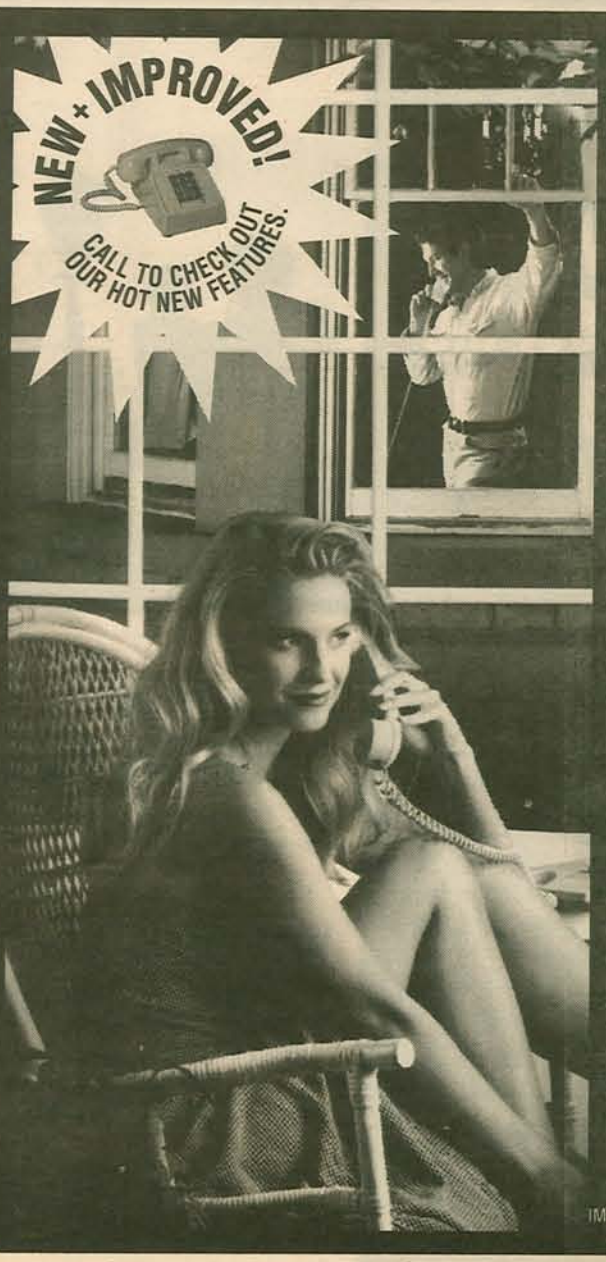
FEMALE MASSEUSES FOR MEN 1
FEMALE MASSEUSES FOR WOMEN 2
MALE MASSEURS FOR MEN 3

UPDATED DAILY

1-900-844-2221

$1.98 per min. 18 or older

MASSEUSES AND MASSEURS CALL AND LEAVE YOUR MESSAGE FOR FREE — 415-421-6638



the

Night exchange™

FREE* TO CALL!

Instant phone connections 24 hours a day.

What are you in the mood for? Intimate conversations or meeting with someone tonight? All it takes is 90 seconds and you could be talking with someone new on the Night Exchange.

With over 8,000 calls a day chances are you'll meet someone else who shares your mood.

Listen to the very personal descriptions of callers on-line, send private messages to callers of the opposite sex, or connect live, and take your conversations further. Be frank, be coy, be uninhibited – your privacy is assured.

In San Francisco, South S.F., Sausalito, Belvedere & Pacifica

WOMEN CALL 288-2999

MEN CALL 288-2888

In Oakland, San Leandro, Alameda, Albany, Richmond, Emeryville, Lafayette, Moraga, Orinda, Berkeley, El Sobrante & Pinole

WOMEN CALL 655-4544

MEN CALL 655-4343

*No charges ever appear on your residential phone bill, unless calling from a business phone or calling from outside of the above mentioned areas.

IMC does not pre-screen our callers and we assume no liability when meeting with someone through our service. Adults only, callers must be 18 years of age or over.

MEET YOUR MATCH IN A CROWD.



SAN FRANCISCO'S TELEPHONE DATING LINE FOR FRIENDSHIP, ROMANCE AND CASUAL ENCOUNTERS.

Free to call. Free to place your voice personal ad.
Try our instant message exchange.

Over 2,400 ads on line! As many as 6,000 calls each day!

Telepersonals™
288-2800 **FREE TO CALL**

Free to call within the local calling area, toll charges if any.

San Francisco, New York, St. Louis, Montréal, Ottawa, Toronto, Calgary, Edmonton and Vancouver

IMC does not pre-screen our callers and we assume no liability when meeting with someone through our service. Adults only. Be 18+
We are not a 900 service and no charges will appear on your phone bill.

BULLETIN BOARD

(415)255-7600

(510)834-7600

Hollywood Envy?

Seasoned, experienced film producer seeking investor for unique, ultra low budget feature length film. Serious inquiries only, please. 310-854-6950.

EXTRA MONEY $$

Easy home business. No inventory. F/T or P/T. $39 Investment. Raya 415-592-3933.

Bulletin Board Prices

for Commercial Advertisers:

JUMBO $25/LINE

LARGE $20/LINE

MEDIUM $15/LINE

SMALL $10/LINE

COLOR $10/LINE

BOLD $10/LINE

For personalized assistance and frequency discounts call Roxanne Cooper at 415-255-7600.

FREE USE OF CARS

To many locations. 408-984-4999/415-321-7974

Female Haircut Models

Wanted Now!! -

Cinta Hair Studio 415-777-3313

FOOD SERVERS:

We want your customer related war stories for an upcoming book. Send SASE for guidelines. Address to: S. Van, 434-A 5th Ave., SF, CA 94118.

The People's Opinion Poll

Do You Believe the Allegations Against Michael Jackson?

1-900-289-1832

$.95/call. Touchtone 18+. Last week's results available when calling the poll number. Results forwarded to Pepsi.

Accounting Assistant

Small fashion jewelry manufacturer needs accurate, detailed oriented person for accounting and some general clerical tasks. P/T position 15-25 hours per week (flexible). Skills necessary: Double entry, accrual, accounting systems, payroll, 10-key by touch, automated check disbursement. Please fax or send resume to: Jan Michaels Inc. 590 York St. SF, Ca 94110 Attn: Kate Fax: 415-621-1017.

Contribute To A Book

Share store or anecdote that is an "Act of Kindness" for an upcoming book. Mail to: Michael G. 851 California St. #45E, SF, CA 94108. Please include your phone number.

Collectable masks, holiday wreathes. "The Wooden Door" is at the Indoor Flea Market. 1167 Sutter Friday-Sunday 585-4940

Carol Doda's Champagne & Lace Sexy Lingerie Boutique. Any & All sizes. Love Toys & Oils. 1850 Union St. #1 SF (415)776-6900

PANIC Attacks? Depressed? (510)524-3775

Volunteer Research Subjects Needed

for the second phase of a study of the opiate-analgesic drug buprenorphine in combination with naloxone

* Must be 21-45 years of age
* In good physical and mental health
* Use opiates daily
* Not currently be in treatment for addictions
* Not in methadone maintenance or methadone detox in past 4 months

Study involves five overnight stays on a UCSF hospital research ward each followed by a full day of testing in our laboratory.

Participants in earlier studies are encouraged to apply

This is NOT a treatment program.

$$ Reimbursement Offered $$.

UCSF Psychopharmacology Research Laboratory.

415-476-7471 for more information (9am-4pm)

415-476-7498 to leave a message (24 hours)

SPORTS NATIONAL REPORT

Latest breaking stories and scores/ all major sports events, plus trivia 1-900-226-5521, $2.49 per min./ 2 min. call, must be 18, updated daily, touch tone only. Able, 606-271-6663

HAIR LOSS?

Thinning? Need More Hair?

Total privacy for consultations, men/ women. 510-889-8653 Visa and Master Card Accepted.

Cool SOMA Apartment

1 Bedroom $675 plus security. Top floor, sunny, renovated, quiet 1 bedroom. Laundry. pets? 415-431-0549.

!!ATTENTION SINGERS!! A CAPPELLA SUMMIT MARIN CENTER 10/2 & 10/3

Workshops, Clinics, Q&A Featuring: Gene Puerling Of Hi-Los Harmony Sweepstakes Champions Concert 10/2

For Info Call 415-472-3500

Tasty Recipes Fast!!

1-900-773-2473 ext 1424

$2.99/min must be 18 years Procall Co 602-954-7420

Recipes At Your Fingertips.

1-900-773-2473. Ext. 1686.

$2.99 per Min. Must be 18 Yrs. ProCall Co. 602-954-7420.

STUDIOUS CHESS CHAMPION

seeks sponsor. Curriculum with newspapers, articles and tapes. Support the sport. POB 591358, SF, CA 94159-1358.

EXOTIC MAIDS

We'll clean it, strip it, & bare it!!

Hot Bikini/ Nude Guys/ Girls 415-834-1755.

HOMEBREW SUPPLIES: FREE INFO (800) YBU-BREW 24hrs

CREDIT CARD

Regardless of your credit, a secured Major Credit Card, guaranteed. Quick approval, Call toll free: ** 1-800-571-1020

UCSF Depression Treatment Study

If you are experiencing chronic depression & are over 65 yrs old, we invite you to participate, at no cost to you, in an important study in the drug treatment of depression. If interested call Dr. Jess Ghannam: 415-330-5440.

YES 1-900-776-7922 NO 1-900-287-3347

LEGALIZATION

Help Make it Happen By Calling This National Opinion Petition

Results will be sent to the

US CONGRESS

$2.50 per call Must be 18+

Hospitality Management Consultants, SF 415-921-5717

Separated/Divorced Parents

Of infants 10-18 months for study of visitation/child development. Fee paid. Call 510-935-8924.

Hair Demo Models Wanted.

Open to Change? Call Bradley. 415-921-8383.

TROUBLETOWN FALL FACTORY BLOWOUT!

T-Shirts, mini-comix, post cards & more!

For information, send SASE to: Troubletown, POB 460686, S.F., CA 94146.

Know Your Destiny

Is it Venus or Mars? Today's Horoscope Line. Is today your day? 1-900-448-3122. $2.49 per min/ 2 min call. Must be 18, touch tone phone required, updated daily, Able 606-271-6663.

Overweight Women,

RECEIVE $1647 for the Holidays! Take charge of your health by learning the nutritional needs of your body and help the U.S.D.A lower # of diet-related diseases in women. Join nutrition study at the Western Human Nutrition Center in S.F. and live-in 49 days; starts 11/1/93. Call if your are 21-43, non-smoker, healthy.

U.S.D.A. Study: 415-556-2174

Stop And Visit

The Guardian Relationship Booth at the Folsom St. Fair Sunday, September 26th 10am - 3pm. Located at 64 Rausch Alley in The Half Shell.

Alzheimer's Drug Treatment Study

You may be eligible to participate in an Alzheimer's experimental drug treatment study at no cost to you. If you have mild to moderate Alzheimer's Disease, are in good health, do not have a history of a stroke and have a live-in caregiver or one that visits at least daily, please call: Dr. Meryl Brod at: 415-885-7826.

Zarra (at Macy's)... not to be pesky, just a little reminder. You have my number. K.R.

FREE haircut or color at designer salon in Burlingame. Models wanted for specific cuts or individual color done under supervision of master designer. Must be available Monday mornings or Tuesdays 5-7pm. Claudia 415-340-8543.

Going To The Beach, Tahoe?

Pilots offer rides in their small planes on a cost sharing basis. Destinations throughout California daily. Flying can't get any cheaper! To schedule call Sky Hike (415) 552-9231

Fly High, Pay Low

Guaranteed lowest prices from full service travel agency to all destinations, foreign and domestic. 510-843-6425.

Self-Employed Yet?

If not, I can help you find your niche. If so, I can help you get more customers without advertising. Free recorded info: Mentor-By-The-Minute (tm) - 415-435-8700. (24 hours)

Herpes Breakthrough

Eliminates the virus, not just symptoms. Eliminates recurrences, contagion. Legitimate nontoxic medications. Inexpensive. Doctors & clinic fully licensed.

Cures severest cases! 800-336-CURE.

TALENT SCOUT!

Expanding sales/marketing group seeks friendly, self-motivated individual to help w/ local expansion. Incredible $$$! FT/PT, including evenings. Serious only. 415-546-0210.

Yeast/ Thrush/ HIV+?

Safe, natural, potent yeast-fighter; FLORA BALANCE works when all else fails. 415-771-2379; 800-350-0111.

Our Own Bodies: Stories From the Blood Hut

Julia Morgan Theater, Berkeley. Thurs., Fri., Sat., Sept. 23, 24, & 25. 8P.M. Writing wksh. for women Sat. 510-845-8542.

Dear Sally. Found LoveStones at The Booksmith on Haight. Meet me there Saturday noon. Congrats & catnip to Jake. Successfully, John.

FREE newsletter provides spiritual perspective on current events. Peace, esoteric interest. Tara Center 510-841-3738.

Affordable Health Insurance

Groups & Individuals. Matt Kohls: 510-253-0660.

Part-Time Nudity Full-Time Fun

SF's finest, All-Nude, erotic theater with the best reputation in town is hiring again.

The LUSTY LADY in North Beach has a safe, clean, supportive environment for women to express themselves erotically. Positions open are for part-time employment. We offer flexible scheduling. Great for students, artists, writers, musicians and intrepid travelers! High hourly wage - start at $8/hour, make up to $21/hour in one year. The private pleasures fantasy and talk booth yields up to $50/hour.

No experience necessary, no customer contact, no hustling for your wages. No sexual harassment. No drugs/alcohol. Your managers will be women who are experienced performers. We're looking for adventurous, sexy, confident women. You must be playful, beautiful and fun. We like women that are responsible, trustworthy and drop-dead gorgeous. Please be in shape, uninhibited, without large tatoos and have hair past your jawline.

Are you ready for fun?

Call Catherine or Lynde Wednesday between 10am-3pm, Thursday evening or Friday evening. You must be 18 years or older with ID. 1033 Kearny. 415-391-3126.

Free lecture/demo/slide show

"Rolfing: Reversing the Wear and Tear". Tues., Sept. 21, 7pm, The Gatehouse, Fort Mason Ctr. For info: 415-861-4567.

AUGUST BULLOCK BANKRUPTCY LAW OFFICE 415-558-9222

FREE AIDS ANTIBODY TESTING

Anonymous testing for women and partners. Results given in one week. For more information call 415-221-7371.

LOFT FOR LEASE

We are looking for an entrepreneurial graphic artist or copy writer to lease office/loft and develop any unused space into a shared arrangement for other artists. Building owner will be financial partner. No live/work! For details, call 995-1700.

Seeking conversation with women willing to discuss and explore their rage toward men. 415-991-1594

Broken Hearts Are For Fools

Shape Up + Thrash W/ Cash Through Time. Killer $$$$$$ Opportunity. No Fantasy, Success Matters! 510-235-2673.

Stress Buster

Bodywork in a supportive atmosphere. Ruth Clifford 1-510-525-9371.

FREE SEMINAR

Fix Your Own Credit"

Limited time offer 1-800-646-9463. Dept. G.

If you have lost heart in the Path of Love,
Flee to me without delay:
I am a fortress invincible!

Lecture & Discussion: Communicating With A Changing World September 23, 1993 7:30-9:30 PM Fort Mason, Bldg. C Room 205 SF $10. Ann Marie Berlin MFCC. Call 510-654-6324

SEXUAL ENDURANCE

For the man whos' love making reaches its peak before its time. The "Leveraged Turniquit" technique offers full, firm erection, quicker recovery after orgasm and extraordinary ejaculation control. Send 29 dollars to: Honest Pleasure P.O. Box 3172 Visalia, CA 93278

VISA/MASTERCARD

Guaranteed approval! Interest rates as low as 8.5%. Bad credit, no credit, no problem! 24 hour hotline 702-324-1514

DIET MAGIC!!

Lose 30lbs. IN 30 DAYS FOR $29.95

GUARANTEED!!! (415)433-6819.

NEXT WEEK'S LIT!

"1993 BAY GUARDIAN PLAYWRITING CONTEST WINNERS"

also

"BOOKS ON HOW TO WRITE"

Lit.

The Bay Guardian's Literary Supplement, August 25th

Advertising Deadline: August 19th



Bankruptcy $325

+ filing fee. Payment plan available. 415-731-9807

ADVERTISERS!

To Reach 289,000 Bay Guardian Readers Each and Every Week, Run Your Ads in

The Bay Area's Best

BULLETIN BOARD!

For advertising rates and info,

Call Roxanne Cooper at 415-255-7600.

Ground Floor Opportunity

In the coming DIGITAL DIRECT BROADCAST SATELLITE Industry. Trained satellite installer needed to meet forecasted demand. No experience necessary. Training and on going support provided. Informational seminar forming now and seating is limited.

For FREE Packet call 415-554-3636

Clinical Studies for Herpes Infection

ViRx, Inc. a private clinical research center, is recruiting for the following studies of the oral drug **valacyclovir.** These trials are free to participants, and provide medication, laboratory tests, and study related examinations.

For the treatment of herpes: Valacyclovir versus acyclovir in HIV-positive persons, or valacyclovir versus placebo in HIV-negative participants. $100 provided upon completion of one week trial.

For the suppression of herpes: A one year study of valacyclovir versus acyclovir for the suppression of ano-genital herpes in HIV-positive participants with T-cells above 100.

If you are interested in these studies or clinical trials for HIV infection, please call ViRx, Inc. at 415-474-2233. Women and minorities are encouraged to participate.

ViRx, Inc.
655 Sutter Street Ste. 600
San Francisco, CA 94102

Insurance at Reasonable Rates

Health, Disability, Personal & Business. Call 510-895-8846.

Wanted: Used Levis $$$

We'll pay you up to $10 for your used Levis.

Call today: 1-800-WE-BUY-LEVIS.

Ovum Donors Needed

Women who have been pregnant before ages 21-31 are needed as ovum donors for infertile couples. Please call collect: Woman to Woman - A Fertility Center: 510-901-5985.

ERASE BAD CREDIT

By Using State & Federal Laws "Results Guaranteed"

For more information send $1.00 for S/H to: Central Coast Associates P.O. Box 2769 Paso Robles, CA 93447-2769. License # 002810 "We Can Help You".

Bulimics*Anorexics*Dieters & Overeaters

At Last there is REAL Help! Recover using a 100% Natural Product. I did, and you can too! Call Nancy (415)775-0600.

Stop Credit Turndown!

Have a new credit report in 30 days. 6-4pm 1-800-487-8745.

Individual & Group Therapy

McAuley Neuropsychiatric Institute at St. Mary's Hospital & Medical Center provides individual and group therapy for depression, anxiety, relationship problems and life transition. Fees are adjusted according to income. For information call (415)750-5603.

Finer Things In Life...

Are You Attractive, Open, No Inhibitions..Need a career where education/ experience are not important? Mary 510-866-5090.

Fan Mail Wanted!

Publication seeking unique and funny letters to celebrities. We'll pay for copies of fan mail you've written if we publish it. Send to: 723 Westmount Dr. #301, Los Angeles, CA 90069.

SICK BUILDING SYNDROME?

Toxic chemicals and other air-pollution? Now affordable 100% guaranteed solution. Free info, call 24hrs: 415-905-8803.

Psychic master will contact deceased relatives 415-929-8426

STOP Smoking! (510) 524-3775. Guaranteed!

New Indoor Flea Market

1167 Sutter St., SF (415)563-9203

Dealers needed also!! Fri. 12-8, Sat. 10-6, Sun. 12-6.